

8s
1915
March 15
NeAm

354.1
1/10

ON FREE VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, MARCH 10TH, 1915
AND CONTINUING UNTIL THE DATE OF SALE

THE
RARE AND COSTLY ART PROPERTY
BELONGING TO
MR. HENRY SYMONS
EXPERT OF LONDON

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT TWO O'CLOCK

ON MONDAY, MARCH 15TH, AND FIVE FOLLOWING AFTERNOONS
AND ON THE EVENINGS OF MONDAY, TUESDAY, WEDNESDAY,
THURSDAY AND FRIDAY, MARCH 15TH, 16TH, 17TH, 18TH AND 19TH,
AT 8 O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

ILLUSTRATED CATALOGUE
OF THE
REMARKABLE AND EXTENSIVE
COLLECTION
OF
RARE AND COSTLY ART PROPERTY

BELONGING TO

MR. HENRY SYMONS
EXPERT OF LONDON

AND TO BE SOLD FOR HIS ACCOUNT
AT UNRESTRICTED PUBLIC SALE
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH, NEW YORK

1915



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

PREFATORY NOTE

Mr. Symons is known throughout England not only as one of the most reliable authorities upon English, Continental and Oriental porcelain of the eighteenth century, but also as a discriminating collector of old English and French furniture, early bronzes and objects of art in general.

His collection of old English porcelains and potteries can be with difficulty paralleled outside of some of the great English museums.

It consists of examples from all the most highly regarded factories, such as that of Bristol, Plymouth, Bow, Chelsea, Worcester, Derby, Pinxton, Swansea, Nantgarw, Longton Hall and Spode. Included among these will be found a most important collection of rare square and crescent marked Worcester, among which is an especially noteworthy garniture of three blue ground vases. There are also a number of fine early Chelsea, Bow and Derby vases, and an exceptional variety of other decorative pieces. Of especial interest is the collection of nearly three hundred pieces of Bow, Bristol, Chelsea, Chelsea-Derby, Derby and Longton Hall statuettes, which includes an unusually rare set of Bristol figures of the "Four Continents" and a number of Chelsea figures modeled by Roubiliac and Bacon, as well as an interesting group of Derby biscuit figures modeled by Spengler and Stephan.

The collection of Wedgwood is especially rich in crystalline and basaltes vases of the Wedgwood & Bentley period, and is distinguished by the possession of a Portland vase which has been positively identified by the leading Wedgwood authorities as being one of the famous "Fifty."

The English potteries include salt glaze, early English Delft and the Lady Anna Chandos-Pole Collection of old Leeds ware.

Among the English furniture in oak are Court Cupboards and dower chests, high-backed chairs, settees, and a very exceptional Day bed signed by its maker. The mahogany is rich in examples of Chippendale, by whom there are three exceptional armchairs, and a very fine fourpost bedstead. There are some fine Sheraton tables and escritoire bookcases. The satinwood includes Sheraton bookcases, a dressing table with original fittings, and inlaid and painted writing tables. There are, too, some pieces of the Queen Anne period, including the celebrated Rushout Lacquer Cabinet and Stand. There are a very fine pair of Adam torchères and a Hepplewhite screen in the Chinese taste, an Adam chandelier of cut glass, knife urns and a number of important mir-

rors by Chippendale and his contemporaries. The French furniture includes a fine upright escritoire signed by P. Roussel, a Louis Seize Sedan chair decorated with Vernis Martin panels and in absolutely original condition, and a most exceptional carved applewood marriage-chest of the early sixteenth century.

The gathering of clocks is an extraordinarily rich one. Among those of the Louis XVI period are one surmounted by a marble figure sculptured by Falconet, a "Reading and Writing" clock and an "Elephant" clock. In addition to these is a marvelous collection of over thirty clocks made by English makers of the eighteenth century in ormolu cases decorated with enamels, and with panels of surprisingly ingenious moving subjects. Some of these clocks, which were originally made for presentation to Chinese princes and mandarins, have made the journey to the Orient and found their way back to Europe. There are a number of English clocks of the eighteenth century, including a lacquered bracket clock by Tomlinson, a tall Queen Anne lacquered clock by George Tyler, several brass lantern clocks, one of them fitted with chimes, and the famous Orrery of "honest" George Graham, a leading English clockmaker of the eighteenth century.

The collection of bronzes covers a wide range, extending from the sixteenth to the nineteenth centuries. Of the period of the Italian Renaissance are a figure of the infant Hercules Strangling a Serpent, and a fine door knocker. The French bronzes include examples of the schools of Pigalle and Clodion, as well as of the Empire period, while of the modern bronzes the most important is a magnificent portrait bust, by Rodin, of the English poet and friend of Stevenson, the late W. E. Henley. This is the original from which was taken the marble replica now in Saint Paul's Cathedral.

The textiles consist of fine tapestries, among them a large panel of Brussels tapestry after a design by Van de Velde the elder, and a remarkable collection of *petit point* consisting of many individual panels, one suite of six chairs, another of two settees, two armchairs, and several single chairs, in old walnut and oak frames.

The extensive collection of objects of art is headed by what is probably the finest Italian Renaissance cabinet of the School of Cellini ever brought to this country. It is of carved steel, damascened with gold, in a series of subjects taken from Tasso's great poem, "Jerusalem Delivered."

There is a suit of sixteenth century German armor, as also a few choice sixteenth and seventeenth century Limoges enamels (some in their original frames), sixteenth and seventeenth century boxwood and ivory carvings, engraved and mounted crystals of the same period including a gold and enamel mounted tazza, some good miniatures of the sixteenth and seventeenth and eighteenth centuries, Battersea enamels, including one of the most important

vases ever produced, and a number of boxes mounted in gold with miniature paintings.

Of especial interest will be found the celebrated Buccleuch collection of glass of over two hundred pieces. Included in this are examples of early Venetian and seventeenth century German engraved, cut and enameled glass. The collection was formed by the late Duke of Buccleuch and Queensberry, and it would be difficult to exaggerate its importance in view of the many years devoted by the Duke to its acquisition and the unvarying fine quality of the pieces so acquired.

A word may be said as to the famous collections which are represented in this gathering. They include those of the Dowager Duchess of Newcastle, The Dowager Marchioness of Conyngham, Lady Anna Chandos-Pole, Lord Joicey of Greg-y-nog Castle, The Earl of Northesk, Lady Menzies of Castle Menzies, Lieut. Col. H. B. Hughes, Sir William Bass, Capt. Ernle Warriner, T. H. Faudel-Phillips, Capt. M. H. Grant, "Linesman" Alfred Trapnell, L. M. Solon and many others.

HORACE TOWNSEND.

New York, March 1st, 1915.

for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

ORDER OF SALE

BEGINNING EACH AFTERNOON AT 2.00 O'CLOCK
AND EVENING AT 8.00 O'CLOCK

MONDAY AFTERNOON, MARCH 15, 1915

CATALOGUE Nos. 1 to 275

Old English Potteries, Including Staffordshire, Leeds and Luster Wares
and Rare Ralph Wood Figures.

MONDAY EVENING, MARCH 15, 1915

CATALOGUE Nos. 276 to 450A

The Duke of Buccleuch's Famous Collection of XVI and XVII Centuries
Engraved and Enameled Glass.

TUESDAY AFTERNOON, MARCH 16, 1915

CATALOGUE Nos. 451 to 723

Fine Examples of Old Crescent-marked Worcester and Chelsea Porcelains.

TUESDAY EVENING, MARCH 16, 1915

CATALOGUE Nos. 724 to 874

Old Italian, French and German Ivory and Wood Carvings of the XV,
XVI, XVII and XVIII Centuries.

WEDNESDAY AFTERNOON, MARCH 17, 1915

CATALOGUE Nos. 875 to 1163

A very Remarkable Collection of Old Worcester Porcelain of the Dr. Wall, "Square-marked" and Later Periods.

WEDNESDAY EVENING, MARCH 17, 1915

CATALOGUE Nos. 1165 to 1308

Interesting Early Italian, French and German Carvings in Ivory.

THURSDAY AFTERNOON, MARCH 18, 1915

CATALOGUE Nos. 1309 to 1589

Rare Old English, French and Italian Jewelry and Interesting Trinkets.

THURSDAY EVENING, MARCH 18, 1915

CATALOGUE Nos. 1590 to 1696

A very Remarkable Collection of Italian and French Bronzes of the XVI, XVII and XVIII Centuries, and other Interesting Objects.

FRIDAY AFTERNOON, MARCH 19, 1915

CATALOGUE Nos. 1697 to 1883

Furniture, Works of Art and Embroideries.

FRIDAY EVENING, MARCH 19, 1915

CATALOGUE Nos. 1884 to 1983

Interesting Pictures by, and Attributed to, Masters of the XVI, XVII and XVIII Centuries Schools of Painting.

SATURDAY AFTERNOON, MARCH 20, 1915

CATALOGUE Nos. 1984 to 2189

Tapestries, Clocks, Statuary and Furniture.

AN IMPORTANT ANNOUNCEMENT

Subsequent to the time when Mr. Symons completed arrangements with the Association for the public sale of his property which had been brought by him from London to be here sold owing to conditions occasioned by the war, he has had sent to this country, and added to his property to be offered for sale, a number of items of extraordinary importance and value.

To prevent the possibility of too great a sacrifice of these unusual pieces,—which are less than fifty in number and the majority of which are included in the last session of the sale—Mr. Symons has requested of the Association, and it has granted him, the privilege of placing on them a reasonable *upset price*, and such reserves will be announced at the time when each of such objects is offered.

With the exception of the few items upon which such upset prices may be placed, the collection will be sold in strict conformity with the Association's customary agreement, which provides for an *unrestricted and unlimited public sale*.

AMERICAN ART ASSOCIATION.

March 8, 1915.

FIRST SESSION

MONDAY AFTERNOON, MARCH 15, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 o'CLOCK

Which includes Catalogue Nos. 1 to 275

OLD ENGLISH POTTERIES

Including Staffordshire, Leeds and Luster Wares, and Rare
Ralph Wood Figures

The noteworthy favor bestowed in recent years upon English Porcelains has embraced also those products of the English potters which so distinguished the late Eighteenth century. Such especial value, for instance, attaches to fine examples of old Leeds ware, that it is increasingly difficult to procure examples of undoubted authenticity. Even less frequently are those admirable figures by Ralph Wood which, in their modeling, rival the statuettes of Dresden and Chelsea, offered to the contemporary collector.

1—SIX OLD LEEDS AND STAFFORDSHIRE WARE CREAM EWERS

Of various shapes, and styles of decoration.

2—OLD LEEDS WARE PLATE

Decorated with a reeded border in black—center occupied by an oval medallion containing a black transfer-printed portrait of a man in wig.

3—THREE OLD LEEDS PLATES

(A) Cream-colored glaze, decorated in sepia on cream-colored ground and also decorated in transfer with square rigged ship in full sail and floral sprays.

(B) Decorated with oval medallion of allegorical subject with inscription "Let wisdom unite us" and with trophies of game birds and butterflies.

(C) Decorated with a convivial subject of Topers seated around a table and with floral sprays.

First Session, Monday Afternoon

4—OLD LEEDS POTTERY PLATE

About 1775. Cream-colored glaze with pierced border. Center occupied by circular medallion surrounded by deep border of flutings and occupied by a painting, in colors, of a man in eighteenth century costume, seated, and with a dog at his side.

9 $\frac{1}{4}$ inches.

5—PAIR OF STAFFORDSHIRE BOWLS

Cream-colored glaze. Basket shape, with pierced borders. The lower portions of interlaced basket work. Scrolled ear handles. Circular pierced bases.

Height, 4 inches.

6—PAIR OF OLD LEEDS SAUCE BOATS

Cream ware, with fluted looped handles and circular bases. Decorated with Greek honeysuckle and scroll decorations in relief and painted in black and red.

Height, 6 inches; length, 9 inches.

7—OLD LEEDS COFFEE-POT

Cream ware. Barrel-shaped body, with fluted curved and acanthus-leaf spout and fluted looped handle terminating in Bacchic heads. Flat cover, with painted finial. Body is decorated with reeded bands and with very elaborately painted figures of Amphitrite drawn by dolphins in a chariot formed of a seashell, and of Venus drawn by peacocks in a classical chariot. The lid is decorated with painted butterflies.

Height, 7 $\frac{3}{4}$ inches.

8—TWO PIECES OF AGATE WARE

Pitcher with a barrel-shaped body and flat looped handle, and a coupe-shaped bowl. The bodies are decorated with colored agate-ware glaze and with bands of blue glaze having a leaf pattern in white reserve.

*Height of pitcher, 5 $\frac{1}{2}$ inches.
Diameter of bowl, 5 $\frac{3}{4}$ inches.*

9—THREE PIECES OF LEEDS AGATE WARE

Teapot, pear-shape, curved spout, flat looped handle and domed cover. Sucrier, with straight sides, raised ring handles and flat cover. Teapoy, with cylindrical body and small domed cover. Decorated with bands of colored agate, of blue glaze, and of a checker design in dark brown. Set consists of teapot and cover, sucrier and cover, and teapoy and cover. (Slight repairs.)

First Session, Monday Afternoon

10—PAIR OF EIGHTEENTH CENTURY FRENCH FRUIT DISHES AND STANDS

Basket-shaped dishes, with sides of pierced and interlaced basket work and looped handles. Cream-colored glaze decorated in blue. Stand with pierced and interlaced basket work borders, decorated in blue. The center occupied with conventional floral sprays painted in blue. Impressed mark: "R.L."

Basket, 3 inches; diameter of stand, 9½ inches.

11—COLLECTION OF EIGHT STAFFORDSHIRE AND LEEDS WARE PITCHERS

Some with covers, of various shapes and sizes. All invested with a plain white and cream glaze.

12—OLD SWANSEA POTTERY SUPPER SET

Consisting of one circular center dish, with domed cover having a looped branch finial and circular foot, and four side dishes without covers. Decorated, on a cream-colored ground, with a border of rose leaf and scroll design, painted in sepia with lined and dotted borders. Mark: "Swansea" p. Sepia.

NOTE: Examples of Swansea pottery are of exceptional rarity.

Height of center dish, 7 inches; diameter, 11½ inches.

13—OLD LEEDS WARE CRUET STAND

Circular shape, with circular stem and foot and upright twisted carrying handle. Side pierced in a pattern of heart-shaped and oval medallions. Top, with five receptacles for bottles, fitted with condiment bottles of a Leeds-like ware.

From Lady Anna Chandos-Pole's Collection.

Height, 11½ inches; diameter, 8 inches.

14—OLD LEEDS CRUET STAND

Cylindrical body, with pierced and raised sides. Decorated with interlaced scrollings and acanthus leaves and leaf festoons. Baluster-shaped carrying handle. Top pierced for the reception of five bottles.

Height, 6½ inches; diameter, 6½ inches.

15—OLD LEEDS DESSERT DISH AND STAND

Dish of basket form with pierced sides of basket work. Looped handles. Stand with pierced border and basket pattern center.

Height of dish, 2 inches; length of stand, 8¼ inches.

First Session, Monday Afternoon

16—TWO OLD LEEDS WARE AND STAFFORDSHIRE TEAPOTS

One with straight body and domed cover, the other with a pear-shaped body and curved spout with pierced straining nozzle. Invested with cream-colored and white glazes.

Height, 6½ inches and 4½ inches.

17—PAIR OF STAFFORDSHIRE DESSERT DISHES AND STANDS

Cream ware. Boat-shaped, with pierced borders of interlaced basket-work decoration. Oval stand, with pierced borders, flutings, and center medallions of interlaced basket-work.

Height of baskets, 4½ inches; length of stand, 9½ inches.

18—SET OF FOUR STAFFORDSHIRE DESSERT DISHES

Boat-shaped, with looped scroll handles. Lower portions of pierced basket-work. Impressed mark: "St. Anthony's."

4½ by 8½ inches.

19—OLD LEEDS CRUET STAND

Of a pierced and scrolled pattern, with cylindrical carrying handle and two pear-shaped condiment bottles with stoppers.

Height, 8 inches.

20—OLD LEEDS SOUP TUREEN AND COVER

Oval shape, with oval stand and twisted rope handles. Domed and shaped cover, with finial and handle of twisted rope design. Decorated with raised borders of honeysuckle scrollings and with raised flowers and sprays of foliage. Mark: Impressed number.

From Lady Anna Chandos-Pole's Collection.

Height, 10½ inches; length, 15½ inches.

21—FOUR PIECES OF OLD LEEDS WARE

Pear-shaped teapot with curved spout and a twisted and loop handle terminating in raised leaf forms. Cream ewer, pear-shape, with scalloped rim. Teapoy, with cylindrical body and domed cover. Coupe-shaped waste bowl. Decorated as to the bodies with a slate-blue glazing and bands of checker pattern in dark brown and white reserve and with bands of white reserve. Spout, handles and finials in white reserve.

First Session, Monday Afternoon

22—OLD LEEDS TEAPOY

Rectangular form with cylindrical neck. Decorated on all four sides with figures of women and children in relief and colored in blue, yellow and brown, and with borders of leaf rosettes and scroll design in blue.

Height, 4 inches.

23—PAIR OF OLD LEEDS LAMBS

Cream ware. Seated figures of lambs.

From Lady Anna Chandos-Pole's Collection.

Height, 3½ inches; length, 4½ inches.

24—PAIR OF OLD LEEDS TEAPOYS

Upright form, with cylindrical necks. Decorated, in colored enamels, with borders of sprays of flowers in imitation of the so-called Lowestoft manner.

4½ by 5 inches.

25—SET OF FOUR ENGLISH EIGHTEENTH CENTURY SERPENT PIPES

(A) Staffordshire. Decorated in blue and black on white ground and with double bowls.

(B) Staffordshire. Decorated in red and black dots.

(C) Of unusual form, probably by Ralph Wood. Decorated with blue leaves and yellow dots. Bowl with acanthus leaves in relief.

(D) Of cream-colored Leeds ware, with molded scales. The bowl decorated with thistles in relief.

26—PAIR OF OLD LEEDS SHORT CANDLESTICKS

Fluted square columnar stems on square bases. Decorated with oval medallions, scroll ornamentation and a band of scroll design. The square sockets decorated on all four sides with a scroll and floral design in relief.

From Lady Anna Chandos-Pole's Collection.

Height, 5 inches.

27—OLD LEEDS INKSTAND

Cream ware. Rectangular form, with shaped sides and pinnacle ends. Decorated in a pierced design and with acanthus-leaf decoration in relief.

From Lady Anna Chandos-Pole's Collection.

Height, 5 inches; length, 7½ inches; width, 5½ inches.

First Session, Monday Afternoon

28—TWO OLD STAFFORDSHIRE CANDLESTICKS

(A) Cream ware. Formed as a fluted and acanthus leaf decorated column on circular base, with band of Greek scroll ornamentation.

(B) Cream ware. Formed as an acanthus leaf decorated and fluted column on circular base with band of leaf decoration. Impressed mark: "Lakim & Poole."

Height, 10 inches.

29—OLD LEEDS SAUCE BOAT WITH COVER AND STAND



No. 29

Boat-shaped on hexagonal pierced stand, with domed cover pierced in a design of quatrefoils and crescents and with garlands of husk pattern in relief. Finial formed as a melon, stem and leaves. Shaped stand, with border of quatrefoils, crescents and scrolls with festoons of husk pattern in relief.

From Lady Anna Chandos-Pole's Collection.

Height, 8½ inches.

30—PAIR OF OLD LEEDS VASES AND COVERS

Urn-shaped, with domed and pierced covers terminating in acorn finials. Bodies of vases and covers decorated with floral festoons and masks, in relief and showing traces of oil gilding.

Height, 7 inches.

31—OLD LEEDS WARE JARDINIÈRE

Cream-colored glaze. Square form, with curved outspreading sides, having handles, formed as snakes and festoons of husk pattern in relief, and square base with acanthus leaf border in relief. The relief decoration is painted in green and on all four sides are floral sprays painted in green and outlined in black.

Height, 8¼ inches.

32—THREE OLD STAFFORDSHIRE CANDLESTICKS

Formed as fluted Doric columns decorated with a leaf ornamentation. On square fluted bases.

Height, 7½ inches.

First Session, Monday Afternoon

33—TWO PAIR OF OLD STAFFORDSHIRE CANDLESTICKS

Formed as fluted Doric columns and decorated with a leaf design. On square fluted bases.

Height, 10½ inches.

34—OLD LEEDS WARE VASE

Formed as the figure of a woman, her apron full of flowers, standing by the side of a pedestal with a mask from which issues a stream of water. She supports a shaped vase with acanthus-leaf decoration.

From Lady Anna Chandos-Pole's Collection.

Height, 7¾ inches.

35—EIGHTEENTH CENTURY STAFFORDSHIRE VASE

Cream ware. Urn-shaped, with rims and handles decorated with festoons of drapery and with fluted lower portion. On circular base.

Height, 7¾ inches.

36—OLD LEEDS EGG DISH

Shaped in the form of a duck seated upon her nest, which rests upon a large vine leaf, the stem forming the handle. The nest forms a bowl for the eggs and the duck a removable cover.

Height, 5½ inches; length, 10½ inches.

37—OLD TURNER DESSERT SERVICE

Cream ware, with pierced edges and basket-work borders and centers. Decorated, in sepia, with floral sprays and borders of leaf decoration. Set consists of two fruit baskets and stands; two bowls with handles and stands, one with cover; nine plates; three small platters. Mark: TURNER. (Slight repairs to some plates.)

20 pieces.

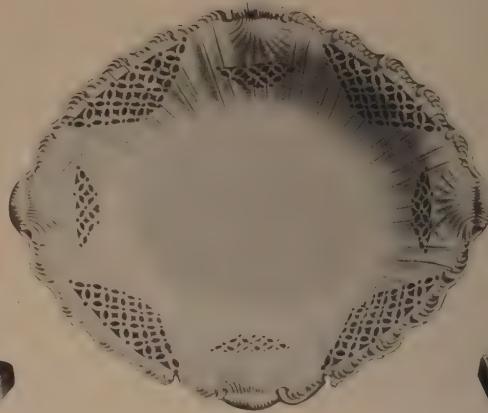
38—OLD LEEDS VASE AND COVER

Ovolo-shape, with shaped domed cover terminating in cauliflower finial. Body decorated with grotesque masks and floral festoons in relief.

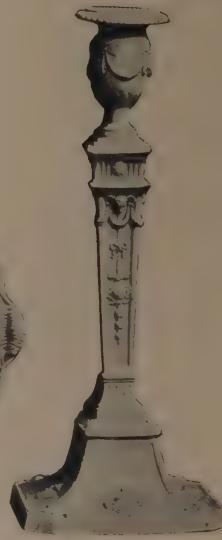
Height, 14¼ inches.



No. 39



No. 40



No. 39

39—PAIR OF OLD LEEDS CANDLESTICKS

Square tapering sticks on shaped octagonal bases and carrying urn-shaped candle nozzles. Decorated, in the style of the Adam Brothers, with oval medallions and husk pattern pendants. (Repaired.)

From Lady Anna Chandos-Pole's Collection.

Height, 12½ inches.

40—PAIR OF OLD LEEDS DESSERT DISHES

Oval form, with shell, scroll and pierced work borders and reeded flutings.

From Lady Anna Chandos-Pole's Collection.

Length, 12 inches; width, 10 inches.

41—OLD LEEDS STYLE POTTERY LIQUEUR STAND

Formed, in three portions, as a mound. Molded in the form of rocks and moss. Surmounting this stand is a liquor receptacle formed as a wine cask having as a handle a youthful Bacchante, wreathed and girdled with grapes and vine leaves. Upon the rocks stand twelve figures of youthful Bacchantes wreathed and girdled with grapes and vine leaves and holding in their outstretched arms removable miniature beakers with looped handles. The whole is invested with a cream-colored glaze.

Height, 20 inches.

First Session, Monday Afternoon

42—OLD LEEDS WARE TEAPOT

Straight fluted sides, twisted rope handles having floreated terminations, fluted domed cover with raised floral finial and curved fluted spout.

From Lady Anna Chandos-Pole's Collection.

Height, 5 inches.

43—OLD STAFFORDSHIRE SILVER LUSTER MUG

1810. Boat-shaped body, with band of fruits and leaves in relief and rope borders. Scrolled flat handle. Invested with silver luster.

Height, 4½ inches.

44—PAIR OF OLD STAFFORDSHIRE LUSTER BEAKERS

1815. Conical shape. Lower portions decorated with bands of white reserve occupied with paintings of flowers in colors. Copper luster.

Height, 3 inches.

45—PAIR OF OLD STAFFORDSHIRE LUSTER CUPS

1810. Egg-cup shape. Lower portions reeded; upper portions occupied with broad bands of purple luster, having a pattern of leaves and scrolls in white reserve. Copper luster.

Height, 4½ inches.

46—PAIR OF STAFFORDSHIRE LUSTER CUPS

Egg-cup shape. Lower portions reeded; upper portions occupied with bands of white reserve, painted with roses, grapes and scrolls in colors and purple luster. Copper luster.

Height, 4½ inches.

47—Two OLD STAFFORDSHIRE LUSTER CUPS

1810. Egg-cup shape. Lower portion reeded; upper portions occupied with two bands of purple luster and with a fruit and leaf pattern in white reserve. (One faulty.)

Height, 4½ inches.

48—THREE OLD STAFFORDSHIRE LUSTER CUPS

Two with straight sides, the other coupe-shaped. On baluster stems and circular bases. Invested with silver luster.

4½ and 5 inches.

First Session, Monday Afternoon

49—OLD STAFFORDSHIRE BOUGH POT AND COVER AND LEEDS FLOWER-POT

Bough pot of semi-cylindrical shape with removable cover, having three piercings for flowers, with spreading and shaped necks, standing on three paw feet and invested with a plain white glaze. (Slightly cracked.) Flower-pot of cylindrical shape, invested with a cream-colored glaze.

Heights, 6½ and 7 inches.

50—OLD SPODE MINIATURE DINNER SERVICE

White glaze ground, decorated with a printed decoration in blue and white of a willow pattern design.

46 pieces.

51—OLD STAFFORDSHIRE AGATE-WARE BOWL

Coupe-shaped bowl, decorated with a marbled design in colored glazes and with a border of white reserve having a checker pattern in dark brown.

Height, 3 inches; diameter, 7½ inches.

52—EIGHTEENTH CENTURY STAFFORDSHIRE MUG

Beaker shape, decorated with two satyr-heads. Scalloped rim, decorated with a dip coloring of blue glaze. Circular base with band of incised zigzag ornamentation.

Height, 5 inches.

53—OLD LEEDS NELSON MUG

Cylindrical form, with looped handle. Decorated with a transfer print in black of Nelson, with date of birth and death, and with motto, "England expects every man to do his duty."

Height, 4½ inches.

(Illustrated)

54—OLD SPODE POTTERY PITCHER AND COVER

Squat-shaped body, with cylindrical neck and looped acanthus-leaf handles, acanthus-leaf spout, and cover with flat button finial. Body of white stoneware, decorated with a sporting subject in relief in the style of Turner. Rim, cover and portion of handle glazed in dark brown. Mark: Spode.

Height, 5½ inches.

First Session, Monday Afternoon

54A—OLD SPODE PORCELAIN VASE

Urn-shaped, with double scrolled handles. Decorated, on a Bleu-de-Rois ground, with a relief pattern, in white reserve heightened with gold, of chrysanthemum and prunus blossoms. The scrolled and fluted handles are decorated in matt gold. Mark: "Spode" p. in red.

Height, 6½ inches.

55—OLD STAFFORDSHIRE LUSTER PITCHER

Pear-shaped body, with scrolled looped handle and curved spout. The lower portion reeded, the upper, with a band of purple luster, has a rose-leaf pattern in white reserve. (Cracked.)

Height, 5¼ inches.

56—OLD STAFFORDSHIRE LUSTER WELLINGTON PITCHER

Pear-shaped body, with looped and acanthus-leaf handle. Ornamented, as to the body with polychrome and relief decorations of bands of grape and ivy leaves and ears of barley, and with a bust portrait of Wellington with the title Earl Wellington, and, as to the neck, with a design of festoons in purple, black and yellow and with lines of silver luster.

Height, 4½ inches.

57—OLD STAFFORDSHIRE LUSTER PITCHER

Pear-shaped body, with looped and scrolled handle. Decorated with bands and floral sprays in silver luster and with transfer portraits, printed in carmine, of the Duke of York and Mrs. Clark.

Height, 9½ inches.

58—PAIR OF OLD STAFFORDSHIRE LUSTER MUGS

Shaped as trunks of oak trees with rustic handles. Decorated with a raised pattern, colored in green and red, of oak leaves and acorns. Around the rim and base are lines of silver luster.

Height, 4½ inches.

59—OLD STAFFORDSHIRE LUSTER PITCHER

Pear-shaped body, with flat looped handle and curved spout. Decorated with a raised pattern of bunches of grapes and vine leaves colored in green and purple and with a line of silver luster around the rim.

Height, 4¾ inches.

First Session, Monday Afternoon

60—OLD STAFFORDSHIRE LUSTER MILK PITCHER

Pear-shaped body, with flat looped handle and curved spout. The body is decorated in black, with transfer prints of a negro with broken chains and the inscription "Am not I a man and a brother?" and a verse entitled "The Negro's Complaint." Around the rim is a broad band of purple luster.

Height, 4½ inches.

61—OLD STAFFORDSHIRE LUSTER MASK MUG

Shaped as the branch of a tree with looped flat handle. Body is decorated with splashes of green, purple and red and an all-over diapered pattern in red and with a modeled Satyr's mask crowned with leaves and flowers and colored. Around the rim and base are lines of purple luster.

Height, 4½ inches.

62—OLD STAFFORDSHIRE LUSTER CREAM EWER

Pear-shaped body, with flat looped handle and curved spout. The lower portion is occupied with paintings of the "Bird Nests" and a view of a farmhouse and other buildings; the upper portion, with a broad band of copper luster. Base and interior of rim decorated with lines of purple luster.

Height, 3½ inches.

63—OLD STAFFORDSHIRE LUSTER WELLINGTON PITCHER

Pear-shaped body, with looped and acanthus leaf handle and curved spout. Decorated with a pattern in colored relief of strawberry fruit and leaves and stalks of wheat, and with a band around the neck of festoons of drapery. The front of the pitcher is occupied with a portrait, in colored relief, of the Duke of Wellington with the inscription "Earl Wellington." Lines of silver luster complete the decoration.

Height, 5¾ inches.

64—OLD STAFFORDSHIRE LUSTER PITCHER

Pear-shaped body, with looped handle and curved spout. Decorated, on a white ground, with two oval panels bordered with lines of silver luster and occupied with transfer prints, in sepia, of "The Sailor and the Squire." Around the rim is a band of looped ornamentation in red and lines of silver luster.

Height, 6 inches.

First Session, Monday Afternoon

65—OLD STAFFORDSHIRE LUSTER PITCHER

Pear-shaped body, with flat looped handle and curved spout. Decorated with a raised pattern of bunches of grapes and vine leaves colored in green and purple, and with a line of silver luster around the rim.

Height, 4½ inches.

66—OLD STAFFORDSHIRE LUSTER PITCHER

Pear-shaped body. Decorated with oval panels surrounded by bands of silver luster and occupied with transfer prints, in purple, of a river scene with a bridge and church in the background and a man fishing in the foreground.

Height, 5½ inches.

67—OLD STAFFORDSHIRE LUSTER PITCHER

Pear-shaped body, flat scroll handle and curved spout. Decorated with transfer prints, in black and colored, of the Farmers' Arms with the motto "Trust in God," and on the other side with a panel surrounded by a border of agricultural implements and containing a verse of "Speed the Plow." Around the neck and rim are bands of silver luster.

Height, 5¾ inches.

68—OLD STAFFORDSHIRE LUSTER PITCHER

Pear-shaped body, with looped handle and acanthus leaf spout. Decorated, on a buff-colored ground, with oval panels surrounded by lines of silver luster and occupied with transfer prints of a Country Mansion with a flock of sheep in the background. Around the rim are lines of silver luster.

69—OLD STAFFORDSHIRE LUSTER MILK PITCHER

Decorated on a cream ground in red, with transfer of symbolic figures of Faith and Hope surrounded by branches of pointed-leaf decoration in silver luster. Around the rim are lines of silver luster.

Height, 4¾ inches.

70—OLD STAFFORDSHIRE NELSON PITCHER

Pear-shaped body, looped handle and curved spout. Decorated, on a light buff ground, with transfer prints of a portrait of Lord Nelson surrounded by the inscription, "England expects every man to do his duty," with a view of the ship *The Victory*, and with the name of Lord Nelson and his titles. These are surrounded by naval trophies and by a floral and scroll pattern. Around the rim are naval and military trophies.

First Session, Monday Afternoon

71—THREE OLD STAFFORDSHIRE WELLINGTON PITCHERS

Shaped bodies, with looped flat handles. Decorated, in colored relief, with bust portraits of General Hill and the Duke of Wellington, with military flags and bands of silver luster.

Height, 6½ and 5¼ inches.

72—OLD STAFFORDSHIRE NELSON PITCHER

Pear-shaped body with cylindrical neck, pointed spout and looped handle. Decorated, with raised busts of Admiral Nelson and Captain Berry flanked by three masted ships painted in brown, yellow, blue and green. Around the rim is the inscription: "Admiral Nelson and Captain Berry."

Height, 6½ inches.

NOTE: This rare pitcher is in exceptional condition.

73—OLD LEEDS BEER MUG

Straight sides with looped handle. Decorated with transfer printed subject of the Farmers' Arms with motto, "God is our Trust."

Height, 6 inches.

74—OLD STAFFORDSHIRE LUSTER PITCHER

Pear-shaped, with scroll handle and curved spout. Decorated, on a white ground, with a pattern of flowers, scrolls and leaves in purple luster with leaves in green and with a band around the neck of the quatrefoiled and dotted pattern in purple luster. Around the rim are broad bands of purple luster.

Height, 5¾ inches.

75—OLD STAFFORDSHIRE LUSTER PITCHER

Shaped as a tree trunk with flat looped handle and decorated, in painted relief, with a Satyr's mask. Around the rim and base are lines of silver luster.

Height, 5¾ inches.

76—OLD STAFFORDSHIRE WELLINGTON ALE MUG

Straight sides and looped handle. Decorated, on a cream-colored ground, with a colored transfer print of a portrait of the Duke of Wellington, with figures of Peace and Britannia and military trophies as supporters. Above is the inscription "The Duke of Wellington."

Height, 5¾ inches.

First Session, Monday Afternoon

77—OLD STAFFORDSHIRE LUSTER PITCHER

Pear-shaped body, with fluted scroll looped handle. Decorated with bands of silver luster, with a portrait of a Parliamentary candidate and with a patriotic inscription.

Height, 5½ inches.

78—OLD STAFFORDSHIRE “DEAF AND DUMB” MUG

Cylindrical form with looped handle. Decorated in blue and white with pictorial representations of the deaf and dumb alphabet.

Height, 2¾ inches.

79—OLD LEEDS MASONIC PITCHER

Baluster-shaped, with looped handle. Decorated, in carmine, with transfer printed subjects: on one side musical instruments, and on the other the Free Masons’ Arms, below which is a verse ending with “The Heart of the Mason.”

Height, 6½ inches.

80—OLD STAFFORDSHIRE PITCHER

Pear-shaped, with looped handle. Decorated in colors with a printed subject of the Farmers’ Arms, an octagonal medallion containing a basket of flowers and a scrolled panel containing a verse ending “Long life and success to the Farmer.”

Height, 6½ inches.

81—OLD STAFFORDSHIRE NAPOLEONIC PITCHER

Pear-shaped body, with looped handle. Decorated with transfer prints of Napoleonic caricatures: “The Stoppage of the Stride of the Globe” and “The Bone of Contention.”

Height, 7 inches.

(Illustrated)

82—OLD STAFFORDSHIRE NAPOLEONIC PITCHER

Pear-shaped body. Fluted loop handle. Decorated, on a white ground, with bands of silver luster and with colored transfer prints of Napoleonic caricatures: “Boney Tired of Wars,” and “Murat reviewing the Grand Army.”

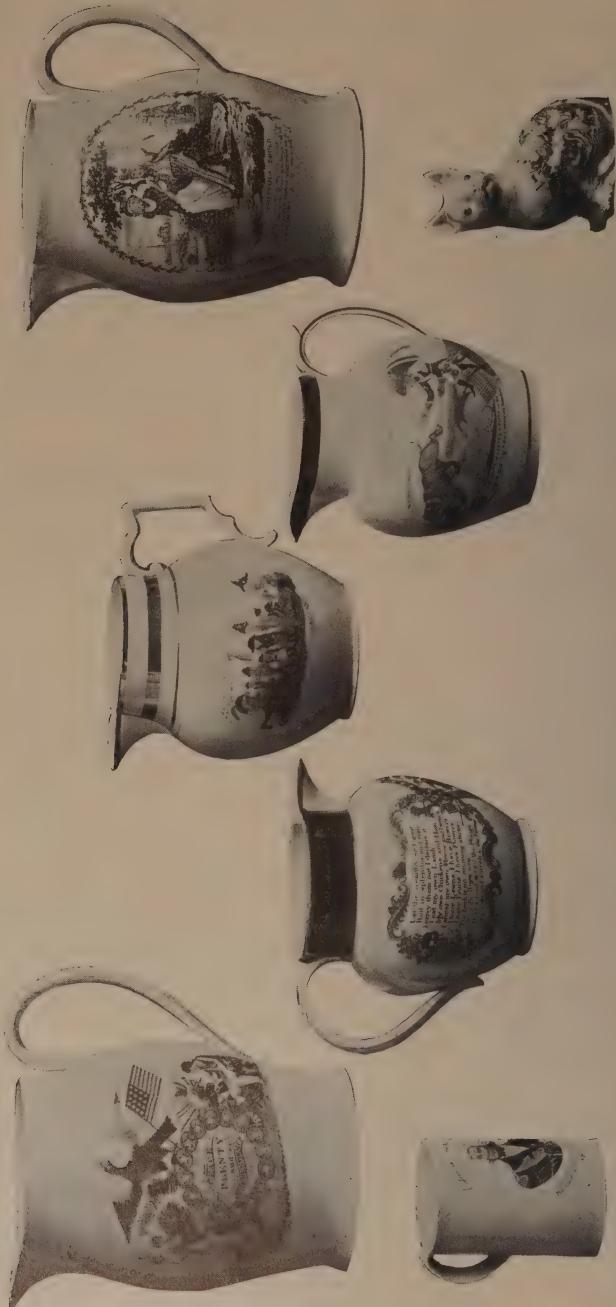
Height, 7½ inches.

(Illustrated)

No. 85
No. 87

No. 81
No. 82

No. 83
No. 86
No. 53



First Session, Monday Afternoon

83—OLD SUNDERLAND PITCHER

Pear-shaped body and looped handle. Decorated with bands of purple and copper luster, with printed decorations in colors and with an octagonal medallion containing a basket of flowers.

Height, 7½ inches.

(Illustrated)

84—OLD STAFFORDSHIRE CLUB ALE MUG

Straight sides, with looped handle; decorated with a transfer printed subject of members of a Club seated around a table listening to an address.

Height, 8½ inches.

85—OLD LIVERPOOL NELSON JUG

Printed, in transfer, in sepia. On one side a figure of "Britannia Mourning Nelson" and in front a square-rigged ship with motto, "Success to the Wooden Walls of Old England."

Height, 10¼ inches.

(Illustrated)

86—OLD LIVERPOOL "PEACE AND PLENTY" PITCHER

Cream ware. Decorated, in transfer, in sepia. On obverse side an inscription, "Peace, Plenty and Independence" surrounded by sixteen stars with the names of the United States and surmounted by the American Eagle; on the reverse side, figures of Washington, Franklin and Jefferson with the inscription, "Union to the people of America."

Height, 11 inches.

(Illustrated)

87—EIGHTEENTH CENTURY GLAZED AGATE-WARE CAT

Seated cat admirably modeled. Decorated, with an irregular glazing, in brown, cream color and blue.

Height, 5 inches.

(Illustrated)

88—SALT GLAZE TEAPOT

Pear-shaped with curved spout, rounded looped handle, and domed cover, with a disk finial. Invested with a cream-colored salt glaze. (Repaired.)

Height, 3½ inches.

First Session, Monday Afternoon

89—ENOCH WOOD POTTERY PITCHER



No. 89

Vase-shaped, with cylindrical neck, the handle formed as upper portion of man's figure. The body decorated with four masks in relief surrounded by ears of wheat: the neck with festoons of grapes and vine leaves; the lower portion, with acanthus leaves in relief. Circular base with a border of acanthus leaves.

Height, 12 inches.

90—EIGHTEENTH CENTURY STAFFORDSHIRE TOBY JUG

Seated figure of Toby Philpot, holding a pitcher of beer on his knee. Decorated in brown, blue, purple and green glazings. (Repaired.)

Height, 9 3/4 inches.

91—EIGHTEENTH CENTURY RALPH WOOD TOBY JUG



No. 91

Seated figure of Toby Philpot, holding a pitcher of beer on his knee. Decorated in gray, yellow and green glazings.

Height, 9 3/4 inches.

92—OLD LOWESTOFT PORCELAIN TOBY JUG

Soft paste. Seated figure of Toby Philpot with a pitcher of ale on his knees. Painted in blue and white, with a characteristic Lowestoft decoration.

Height, 11 inches.

93—EIGHTEENTH CENTURY SALT GLAZED MUG

Cylindrical body, with looped handle. Decorated on a white ground with bands of reeded ornamentation with a design of fruits and flowers in scratch work colored in blue and with a raised oval medallion containing the initials G. R. surmounted by a crown.

Height, 3 1/2 inches.

First Session, Monday Afternoon

94—EIGHTEENTH CENTURY SALT GLAZED DOUBLE TEAPOY

Rectangular form, with two cylindrical necks. Decorated with a raised diaper pattern of dots and eight-pointed stars. Invested with a white salt glaze.

Height, 4 inches.

95—Two OLD ENGLISH PEPPER BOXES

One baluster-shaped, the other vase-shaped, with domed and pierced tops, decorated with bands of underglaze blue.

Heights, 5 and 4 inches.

96—Two OLD ENGLISH FLOWER BASKETS

One, shaped as a circular basket, with straight sides decorated with raised acanthus leaves and a honeysuckle border with a bale handle and pierced cover, decorated with raised floral sprays. The other, in Queen's ware, formed as two conjoined baskets with single looped handle. One marked: WEDGWOOD.

97—OLD WHIELDON TORTOISE-SHELL MUG

1760. Straight curved sides and annular base; looped handle. Invested with a fine tortoise-shell glaze.

Height, 4 inches.

98—OLD WHIELDON AGATE-WARE BOWL

1760. On an annular base and entirely decorated with an agate-ware design on a cream-colored ground.

Height, 2½ inches; diameter, 5½ inches.

99—OLD WHIELDON AGATE-WARE SAUCE-BOAT

1760. Boat-shaped, with scalloped rim and looped flat handle. Standing on three mask and paw feet and entirely decorated with an agate-ware design on a cream-colored ground. (Lip cracked.)

Height, 3½ inches; length, 7 inches.

100—OLD WHIELDON AGATE-WARE TEAPOT

1755. Globular body, with flat cover and ball finial, looped handle, curved spout and three shell and paw feet. Entirely decorated with an agate-ware design on a cream-colored ground. (Repaired.)

Height, 4 inches.

First Session, Monday Afternoon

101—OLD WHIELDON TORTOISE-SHELL TEAPOT

1760. Globular body, with domed cover, rustic handle and curved spout, standing on three mask and paw feet. Decorated, in relief, with a pattern of grapes and vine leaves. Invested with a fine tortoise-shell glaze. (Slightly repaired.)

Height, 5½ inches.

102—SET OF EIGHTEEN OLD LIVERPOOL DELFT TILES

1775. Square tiles, decorated in black with transfer prints of portraits of celebrated actors and actresses in character, taken from "Bell's British Theatre" and surrounded by ornamental borders of dramatic and musical trophies. Above each is printed the name of the performer and beneath the name of the character. In two black wood frames.

From the celebrated R. Soden-Smith Collection.

Size of each tile, 4¾ inches square.

103—OLD ASTBURY WARE TEAPOT

1750. Fine red terra-cotta. Baluster-shaped, with curved spout and looped handle and cover with rustic finial. Decorated in relief with floral sprays and dragon forms.

Height, 5¼ inches.

104—PAIR OF ASTBURY WARE VASES

1750. Fine red terra-cotta. Pear-shaped, with cylindrical rims and domed covers, ending in lotus flower finials and decorated with scrolled peony plant and bamboo and prunus blossoms, and with bands of painted Chinese Mandarin ornamentation.

Height, 8 inches.

105—THREE OLD STAFFORDSHIRE COWS

- (A) Black mottled cow with milker formed as milk jug. (Repaired.)
- (B) Red mottled cow with milker formed as milk jug.
- (C) Purpled mottled cow on colored base.

5, 6 and 3¼ inches.

106—PAIR OF OLD STAFFORDSHIRE STATUETTES

- (A) Figure of a sportsman on oval base.
- (B) Figure of a monkey in eighteenth century costume seated and playing a musical instrument, with an owl at his side. Both painted in polychrome.

Height, 5½ inches.

First Session, Monday Afternoon

107—OLD STAFFORDSHIRE CASTLE

Formed as a square tower having battlements and standing upon a rocky base.

Height, 5½ inches; length, 7 inches.

108—OLD ENOCH WOOD STATUETTE

Figure of old man, in eighteenth century costume, resting upon a crutch and walking-stick. On shaped rustic base.

Height, 7 inches.

109—OLD ENOCH WOOD STATUETTE

Figure of old woman in eighteenth century costume, of looped mantle and black hat, with basket on arm and walking stick. On square base.

Height, 8 inches.

110—Two OLD ENOCH WOOD STATUETTES

Figures of old man, resting upon stick, and old woman bearing a basket. Both in eighteenth century costume. On square bases. Both lettered: "Age."

Height, 7¾ inches.

(Illustrated)

111—OLD RALPH WOOD STATUETTE

Watteau subject of a young man, in eighteenth century costume of blue waistcoat, black coat and yellow breeches. On rustic base and square blue painted pedestal.

Height, 11 inches.

112—OLD STAFFORDSHIRE STATUETTE

Subject of the "Agony in the Garden." Figure of Christ kneeling. On square base, and four claw feet with inscription: "Let this cup pass from me."

9 by 7 inches.

113—OLD WOOD AND CALDWELL LUSTER STATUETTE

Figure of Britannia seated with lion beside her, and her hand resting upon a shield. On shaped rustic base. Decorated in silver luster and colors. Impressed mark: "Wood & Caldwell, Burslem."

Height, 10½ inches.

First Session, Monday Afternoon

114—ENOCH WOOD PLOVER'S EGG SERVER

Shaped in the form of a Plover sitting upon her nest. The removable body forms the lid. Painted in natural colors.

Height, 4½ inches; length, 7 inches.

115—OLD ENOCH WOOD FIGURE

Figure formed as that of a sleeping baby in basket-work cradle on rockers. The cradle in yellow, with blue lining. Child in red robe dotted with floral sprays. Face, arms and feet in natural coloring.

Height, 5 inches; length, 9½ inches.

116—OLD STAFFORDSHIRE STATUETTE

Figure of Elijah seated upon a rock and being fed by a raven. On square base.

Height, 10 inches.

117—OLD RALPH WOOD “VICAR AND MOSES” GROUP

Figure of Vicar being supported home in a convivial condition by the Parish Clerk, who carries a lantern. On oblong and molded pedestal-shaped base, with an oval medallion inscribed: “The Vicar and Moses.”

Height, 11½ inches.

(Illustrated)

118—OLD RALPH WOOD STATUETTE

Full-length figure of Franklin. On molded pedestal, inscribed “Dr. Franklin.” Franklin is represented in a square coat of blue with buff breeches patterned with floral sprays, and with a white mantle lined with purple velvet thrown over his shoulders. He holds an open book in his left hand.

Height, 13½ inches.

(Illustrated)

119—OLD RALPH WOOD STATUETTE

Full length figure of Franklin. On molded pedestal inscribed “Dr. Franklin” and holding an open book in his hand.

Height, 14 inches.

No. 118



No. 110



No. 117



No. 110



No. 120



First Session, Monday Afternoon

120—OLD RALPH WOOD STATUETTE

Full-length figure of Shylock in violet-colored tunic, blue trousers and voluminous red cloak, holding in one hand his bond. On black molded pedestal with marbled base.

Height, 13½ inches.

(Illustrated)

121—OLD STAFFORDSHIRE LUSTER VASE

Cantharus-shaped, with two looped upstanding handles. Entirely invested, on a chocolate-colored ground, with silver luster. On square ebonized wood base.

Height, 13¾ inches.

**AN EXTRAORDINARY GATHERING OF EARLY WEDGWOOD,
JASPER, BASALTES AND CRYSTALLINE WARES**

**Including Vases, Tea-equipages, Plaques, Busts and one of the "First
Fifty" Portland Vases**

The colored jasper vases and other wares of Josiah Wedgwood have for long years found place among the discriminating collector's most prized acquisitions. Only in recent years, however, has equal attention been bestowed upon the crystalline and pebble wares which he and his partner Bentley carried to so unrivaled a pitch of perfection. To-day the finer specimens of these wares are sought after with such eagerness that they come upon the market but seldom.

122—PAIR OF OLD WEDGWOOD & BENTLEY BASALTES PORTRAIT MEDALLIONS

Oval-shaped. Relief portraits of David Garrick and Sir Isaac Newton.
Mark: Wedgwood & Bentley.

4¾ inches.

123—OLD BASALTES TEAPOT

1785. Shaped body, with looped handles and swan finial on lid. Decorated with figures of singing and dancing nymphs and bands of acanthus-leaf decoration.

Height, 7 inches.

124—OLD WEDGWOOD BASALTES VASE

Pear-shaped body, with curved rim. Decorated, in relief, with handles formed as Satyrs' heads and with festoons of grapes and vine leaves.
Mark: Wedgwood.

Height, 8 inches.

First Session, Monday Afternoon

125—OLD WEDGWOOD AGATE CANDLESTICK

Shaped as an Ionic column on a square base. Decorated with agate-ware marbling painted in colors. Capital and base in cream color showing traces of oil gilding.

Height, 10 inches.

126—OLD NEALE VASE

1780. Urn-shaped body of blue granite-ware, decorated with cream-ware bands of raised laurel and acanthus leaf pattern. The handles formed as winged female heads. On square basaltes base.

Height, 5½ inches.

127—OLD WEDGWOOD & BENTLEY CRYSTALLINE VASE WITH HANDLES

1780. Pear-shaped, with cylindrical neck. Body of marbled decoration, with upstanding handles in cream-ware. On square white jasper base. Mark: Wedgwood & Bentley.

Height, 9 inches.

128—OLD PALMER CRYSTALLINE VASE

1775. Blue pebble and cream-ware. Pear-shaped body, and cylindrical neck. With acanthus-leaf bands, festoons of husk pattern projecting handles formed as rams' heads and oval medallion with the head of Minerva. On square base. Mark: "H. Palmer, Hanley."

Height, 8¼ inches.

129—OLD PALMER PEBBLE-WARE VASE

Urn-shaped, with reversible cover formed as a candle socket. Decorated with bands of acanthus leaf and Greek wave ornamentation. Projecting handles, formed as grotesque masks, and festoons of husk pattern. On square basaltes base.

Height, 9½ inches.

130—PAIR OF OLD WEDGWOOD & BENTLEY CRYSTALLINE VASES WITH COVERS

1775. Urn-shaped, with looped mask handles, and covers with ball finials. Decorated with brown, yellow and green marblings. On square basaltes bases. Mark: WEDGWOOD & BENTLEY—on circular bat.

Height, 9 inches.

First Session, Monday Afternoon



131—PAIR OF OLD WEDGWOOD QUEEN'S WARE PASTILLE BURNERS

1805. Tripod shape, with pierced covers, having a honeysuckle decoration. Bodies decorated with festoons of foliage and supported by three dolphins. On triangular bases. Decorated in green, black and gold. Mark: Josiah Wedgwood, Feb. 2nd, 1805.

Height, 5 inches.

NOTE: This mark appears only upon a very few pieces of this precise character. It is supposed to refer to the renewal of the partnership between Josiah Wedgwood, Jr., and his brother, John.

132—SET OF THREE OLD RALPH WOOD OBELISKS

1785. Obelisks of colored granite-ware design standing upon square pedestals glazed in blue and white and decorated with acanthus-leaf moldings and oval medallions containing subjects of Hercules and Classical figures.

Heights, 15 and 10 inches.

133—OLD PALMER PEBBLE-WARE VASE

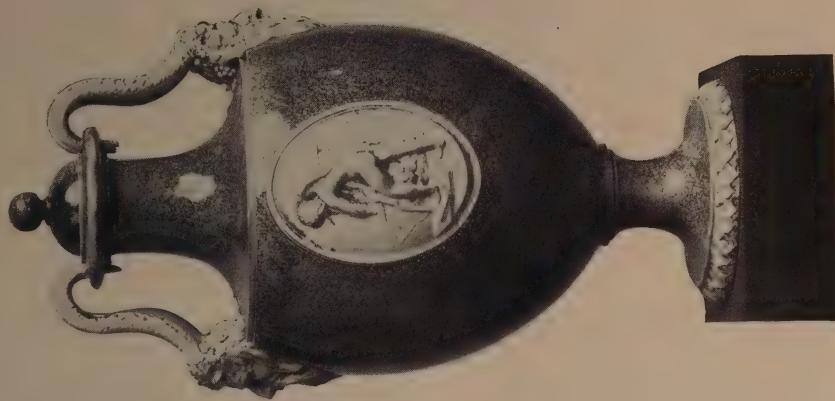
1780. Urn-shaped. Pebble-ware body, with cream-colored neck and upstanding handles. Decorated with pendant laurel-leaf garlands, oval medallion with Minerva head and circular rosette. Square basaltes base. Mark: H. Palmer, Hanley.

Height, 9½ inches.

No. 137



No. 136



No. 137



First Session, Monday Afternoon

134—OLD PALMER PEBBLE-WARE VASE

1775. Urn-shaped with pebble-ware body, cream-colored neck and up-standing handles. Decorated with laurel leaf garlands and an oval medallion of Hercules. Square basaltes base.

Height, 10 inches.

135—PAIR OF OLD WEDGWOOD & BENTLEY CRYSTALLINE VASES

1770. Pear-shaped, with green marbled bodies and cream-ware handles formed as Satyrs' head with curved horns, on square basaltes base. Mark: WEDGWOOD & BENTLEY—on circular bat.

Height, 10½ inches.

136—OLD WEDGWOOD & BENTLEY CRYSTALLINE VASE

1775. Urn-shaped, with handles formed as Satyr-heads with horns, small domed cover, with ball finial and square base. Body of vase of pebble-ware, with relief medallion of "Cupid shaping his Bow." The handles and medallion are in cream-ware showing traces of oil gilding. Mark: WEDGWOOD & BENTLEY—on circular bat.

Height, 12½ inches.

(Illustrated)

137—PAIR OF OLD WEDGWOOD & BENTLEY CRYSTALLINE VASES

1770. Urn-shaped bodies with raised garlands of laurel leaves, handles formed as Satyr-heads with curved horns, reversible domed covers forming candle nozzles and square bases. The bodies are in serpentine, the handles and relief decorations in cream-ware and the bases in basaltes. Mark: WEDGWOOD & BENTLEY—on circular bat.

(Illustrated)

138—OLD PALMER PEBBLE-WARE VASE WITH COVER

1780. Urn-shaped. Cover with laurel-leaf ornamentation and with acorn-shaped finial. Voluted handles. Decorated with hanging garlands in relief and with oval medallions of Apollo and Marsyas. On square black basaltes base. Raised-work body of vase of granite-ware decoration, with raised portion in cream color showing traces of oil gilding. Mark: Palmer Hanley.

Height, 10½ inches.



139—PAIR OF OLD WEDGWOOD & BENTLEY CRYSTALLINE EWERS

1775. Pear-shaped bodies, with shaped rims, upstanding handles formed as serpents and necks decorated with masks in relief. On square granite-ware bases, with bands of strapwork ornamentation. The bodies are decorated with green granite pebbling, the masks are oil-gilded. Mark: Wedgwood & Bentley.

Height, 21½ inches.

140—OLD WEDGWOOD CREAM-WARE BULB POT

1785. Urn-shaped fluted body, with bands of checkered pattern decorated and modeled with festoons of drapery. Pierced and fluted cover, with domed top and ball finial. Decorated in slate blue and cream-colored ground. Mark: WEDGWOOD.

Height, 18½ inches.



141—PAIR OF OLD WEDGWOOD & BENTLEY CRYSTALLINE VASES

1770. Pear-shaped bodies, with looped handles terminating in masks. Cylindrical necks, covers with ball finials, and square basaltes bases. The pebble-ware bodies are decorated in relief with figures of Apollo, Venus and Cupid in cream-ware, which, with the cream-ware handles, show traces of oil gilding. Mark: WEDGWOOD & BENTLEY—on circular bat.

Height, 15 inches.

142—OLD WEDGWOOD DESSERT SERVICE

1785. Pearl-ware, shaped as Nautilus and other shells and decorated with a mottled decoration of purple and vari-colored lusters. Service consists of eleven plates, one high compotier, two low compotiers, sauce bowl and three platters.

18 pieces.

First Session, Monday Afternoon

143—OLD WEDGWOOD & BENTLEY CRYSTALLINE VASE

1775. Urn-shaped body. Granite-ware, with upright scrolled handles. Band of laurel-leaf ornamentation, hanging festoons of drapery, domed cover with ball finial and oval medallion containing subject of "A Sacrifice"; all in cream-color showing traces of oil-gilding. Mark: WEDGWOOD & BENTLEY—on circular bat.

Height, 23 inches.



144—OLD WEDGWOOD & BENTLEY CRYSTALLINE VASE WITH HANDLES AND COVER

1775. Urn-shaped. Granite-ware body, with upright scrolled handles, band of laurel-leaf decoration, hanging festoons of drapery and oval medallion containing subject of "Diomedes and the Pallium," all in cream-color showing traces of oil gilding. On square base. Mark: WEDGWOOD & BENTLEY—on circular bat.

Height, 23 inches.

First Session, Monday Afternoon

145—OLD SALON VASE, WITH COVER

Dark blue and white jasper urn-shaped body with scrolled handles entwined with serpents, pierced cover with disk-shaped finial, fluted stem and square base. Decorated in relief with subjects of Mars drawn by a ram, Venus drawn by a bull and attended by Cupids, Amphitrite drawn by dolphins, and Juno drawn by an eagle with festoons of grapes and vine leaves and acanthus-leaf floral ornamentation. The curved neck is decorated with arabesques and winged lions, the foot with a band of grape and vine-leaf ornamentation and the square base with cornucopiae filled with flowers, floral festoons and rosettes.

Height, 27 inches.

NOTE: This vase, in view of its immense size and the character of its decoration, was evidently made to order for some noble patron of the potter who, in all probability, was Daniel Steel of Burslem.

(Illustrated)

146—PAIR OF OLD WEDGWOOD BASALTES VASES AND PEDESTALS

1790. Oviform shaped bodies with upstanding loop handles, flat covers with pierced baluster finials and circular feet. Decorated with figures of the six Muses modeled by Flaxman, with bands of waved and honeysuckle patterning and with an acanthus leaf ornamentation. The lid with a band of honeysuckle pattern and radiating acanthus leaves. On contemporary tapering composition pedestals with figures of dancing Nymphs in high relief, and circular molded bases.

Height, 21 inches.

147—OLD WEDGWOOD GARNITURE

1787. Red and black terra-cotta. Oval shape, with curved necks and projecting handles on square bases. Decorated, as to the bodies, in black and red with figures of the Muses, bands of honeysuckle, egg and dart, twisted ribbon and Greek fret ornamentation, festoons of grapes and vine leaves, and military and musical trophies. Mark: WEDGWOOD. From the Tangye Collection, with Mr. Tangye's seal.

3 pieces.

Height of center vase, 14 inches; two side vases, 10 inches.



No. 145

First Session, Monday Afternoon

148—OLD WEDGWOOD BASALTES LAMP

1790. Fluted bowl with band of scrolled ornament on tripod support of three winged Grecian female sphinxes, fluted domed cover terminating in lotus-leaf finial supported by three "Seated Widow" figures. Around the flat rim of the bowl are three wick nozzles with sconces formed as shells. On molded triangular base. Slight repair. Mark: WEDGWOOD.

Height, 11 inches.

149—OLD WEDGWOOD BASALTES LAMP

1795. Exactly similar to the foregoing except that the tripod support is formed as three-winged Chimeræ.

Height, 10 inches.

150—THE WEDGWOOD PORTLAND VASE

1789-1798. Blue-black and white jasper. Reproduction of the famous Portland or Barberini vase. One of the so-called "First Fifty." The white reliefs carefully worked over and remodeled as to some details before firing.

Height, 10 inches.

Inseparably connected with the name of Josiah Wedgwood are his reproductions, in his celebrated jasper-body, of the Portland or Barberini Vase.

The original vase is of very dark blue glass, originally entirely covered with a layer of opaque white glass, which was cut away by the artist to produce the design in a cameo effect. That Wedgwood should have succeeded in so closely translating the light and color effects of this glass cameo into so foreign a language as his jasper-body is proof not only of the efficient aid rendered to him by his modelers, but also of his own supreme skill as a potter.

That every collector of Wedgwood should burn with desire to possess, not only a Portland Vase, but one of the far-famed "First Fifty," is therefore but natural. Modern, and comparatively modern, copies have become familiar by constant repetition, but it is only rarely that the collector is privileged even to see an eighteenth century example. The fact is, that during Wedgwood's own lifetime no more than twenty copies were actually produced, the remaining thirty coming into existence when Josiah, Jr., controlled the Wedgwood destinies.

However, during the five years that elapsed between the master's death and the end of the century, the standard of workmanship was in no degree lowered, and any vase therefore that was made before the year 1800 may be confidently acclaimed as one of the "First Fifty."

It hardly needs either the eye or the sense of touch of an expert to distinguish between one of these and the later productions. There is a satin-like—rather than a velvety—surface, a subtle refinement in the modeling of the raised surface, which only those craftsmen who had worked for long years under "Old Josiah's" own supervision were able to accomplish.

It is by this internal evidence that the present example declares itself as one of the "First Fifty." Its pedigree, though short, is convincing, for it came to its present owner, at first hand, from a descendant of an English country gentleman who purchased it in the closing years of the eighteenth century. It has been submitted to recognized authorities on "Old Wedgwood" both here and in London, and the verdict has in every case been passed without a moment's hesitation: "This is, without question, one of the original first fifty copies."

(Illustrated)



No. 150



151—OLD WEDGWOOD & BENTLEY VASE

1775. Tri-colored jasper. Urn-shaped, with tall domed cover terminating in ball finial. Decorated, on a pale-green ground, with panels formed by acanthus leaf and honeysuckle borders and occupied by subjects of "Nymphs Sacrificing," by bands of laurel and acanthus-leaf ornamentation, and by a checkered pattern of green, white and yellow. Mark: WEDGWOOD & BENTLEY—on a circular bat.

Height, 13½ inches.

152—PAIR OF OLD WEDGWOOD BASALTES POT-POURRI VASES

1800. Cantharus shaped with outstanding looped handles, domed pierced covers with pointed finials and circular bases. Decorated in colored enamels with sprays of peonies and chrysanthemums treated in an Oriental manner, and with lines of red around the rims.

Height, 13½ inches.



153—PAIR OF OLD WEDGWOOD SERPENT VASES

1785. Urn-shaped, with cylindrical neck and handles, entwined with serpents. Decorated with subjects of "An Offering to Peace," and the "Elder Sister," modeled by Lady Templetown. Square base with honeysuckle ornamentation. Mark: WEDGWOOD.

Height, 14 inches.

154—PAIR OF OLD NEALE & Co. VASES WITH COVERS

1800. Dark blue and white jasper. Conical-shaped bodies, with scrolled acanthus-leaf upright handles and domed covers ending in ball finials. On square base. Decorated in relief with subjects of "Phœbus Driving the Chariot of the Sun," with bands of Greek fret pattern, interlaced circles, rosettes, acanthus leaves and husk pattern ornamentation.

Height, 13½ inches.

155—OLD WEDGWOOD VASE

1790. Amphora-shape, on square base. Blue and white jasper, decorated with subject of a "Bachanalian Triumph" modeled by Flaxman and with bands of acanthus scroll, laurel and honeysuckle decoration. Mark: WEDGWOOD.

Height, 14½ inches.



156—PAIR OF OLD WEDGWOOD VASES

1785. Blue and white jasper. Pear-shaped, with Satyr-head handles. Decorated with the figures of the Nine Muses modeled by Flaxman, and with acanthus-leaf and honeysuckle ornamentation. On square base. Mark: WEDGWOOD.

Height, 11 inches.

157—OLD WEDGWOOD TÊTE-À-TÊTE TEA-SET

1790. Blue and white jasper. Consisting of teapot, cream ewer, sugar bowl, two cups and saucers and tray, decorated in panels formed by an acanthus-leaf ornamentation and with subjects of "A Sacrifice," "Cupid with a Mask," etc. Tray decorated with a border and center of lotus, honeysuckle and laurel-leaf ornamentation. Mark: WEDGWOOD.

8 pieces.

158—OLD ADAMS BLUE AND WHITE SILVER MOUNTED PITCHER

1790. Pear-shaped body, decorated in white jasper with finials formed of Corinthian columns and arches, and occupied by figures of Abundantia, Ceres and Flora and Nymphs sacrificing, and with bands of acanthus-leaf and ivy-leaf decoration. Looped flat handle; silver rim with Birmingham hall mark. Sheffield-plated hinged lid. Mark: Adams.

Height, 10½ inches.



159—OLD WEDGWOOD TEAPOT, COFFEE-POT AND SUGAR BASIN

1785. Black and white jasper. Straight-sided teapot and sugar basin, and pear-shaped coffee-pot. Covers ending in acorn-shaped finials. Decorated with oval medallions containing subjects of "Jupiter and Saturn as Time," floral and scroll ornamentations and with bands of laurel-leaf and scroll decoration. The lids are ornamented in a pattern of oak leaves and acorns. Mark: WEDGWOOD.

Heights, respectively, 8½, 5½ and 5½ inches.

160—OLD WEDGWOOD BASALTES SPHINX

1800. Couchant figure of Grecian Sphinx. On rectangular molded base.

Height, 9 inches; length, 12¼ inches.

161—PAIR OF OLD WEDGWOOD BASALTES CANDLESTICKS

1780. Subject of Tritans bearing cornucopiae. On contemporary white marble bases.

Height, 12 inches.

162—OLD WEDGWOOD & BENTLEY BASALTES VASE

1775. Urn-shaped, with projecting handles formed as female heads, fluted neck. Decorated with festoons of husk pattern and with a circular medallion of "A Sacrifice." Mark Wedgwood & Bentley—in circle.

Height, 10 inches.



163—OLD ADAMS VASE

1790. Pear-shaped, with curved neck, beaded rim and projecting handles. On square base. Decorated with subject of "The Meeting of Priam and Achilles," and with acanthus, honeysuckle and lotus leaf ornamentation.

Height, 11½ inches.

164—PAIR OF OLD WEDGWOOD VASES

1787. Blue and white jasper. Pear-shaped, with curved necks and handles formed as Satyrs' heads with curving horns. Decorated with subjects of an "Offering to Peace" and "Charlotte at the Tomb of Werther," modeled by Lady Templetown, and with bands of acanthus and honeysuckle and pointed lotus leaves. Square bases. Mark: WEDGWOOD.

Height, 10½ inches.



165—OLD WEDGWOOD BASALTES BUST

1785. Head of Zingares. On shaped pedestal decorated with band of Greek fret pattern.

Height, 15 inches.

166—OLD WEDGWOOD BASALTES BUST

1780. Bust portrait of Matthew Locke. On circular base. Mark: WEDGWOOD.

Height, 12 inches.

167—PAIR OF OLD RIDGEWAY VASES AND COVERS

1815. Red terra-cotta, painted in blue and white. Urn-shaped. Domed covers, terminating in acorn finials. Decorated in white relief with rams' heads and festoons of drapery with figure subjects of the Wedgwood school, and with painted leaves, rosettes and band of guilloche ornamentation.

Height, 10 $\frac{3}{4}$ inches.

First Session, Monday Afternoon

168—OLD WEDGWOOD BASALTES STATUETTE

1775. Standing figure of Voltaire holding a book in his right hand. On shaped base. Mark: WEDGWOOD.

Height, 12 inches.



No. 168

169—PAIR OF OLD WEDGWOOD BASALTES VASES

1790. Pear-shaped, with shallow fluted necks. Domed covers with ball finials and handles formed as masks and serpents. On square bases. Decorated in relief with subjects of "Venus and Cupid" and "Cupid and Nymph."

Height, 14 inches.

170—OLD WEDGWOOD PEDESTAL

1815. Dark blue and white jasper. Drum-shaped pedestal on circular base, decorated with festoons of grapes and vine leaves and leopards' heads and with bands of honeysuckle and laurel-leaf ornamentation. Mark: WEDGWOOD.

Height, 9½ inches.

171—PAIR OF OLD WEDGWOOD STATUETTES

1800. White jasper, invested with a slight smear glaze. Reclining figures of nymphs representing Summer and Autumn: Summer with flowers and quiver, and Autumn with grapes and overturned Grecian vase. On oval bases. Mark: WEDGWOOD.

Length, 10 inches; height, 10 inches.

172—OLD WEDGWOOD VASE

1785. Dark blue and white jasper. Trumpet-shaped, on circular base. Decorated with panels formed by acanthus and honeysuckle borders and occupied by figures of "Victory," "Abundantia," "Nymphs Sacrificing," etc., and with bands of grapes and ivy-leaf, ribbon, acanthus and laurel decoration. Mark: WEDGWOOD.

Height, 8½ inches.



173—PAIR OF OLD WEDGWOOD JARDINIÈRES

1790. Blue and white jasper. Rectangular-shaped, on bracketed feet. Arched and recessed sides framed with palm-trees and occupied by figures of Cupids. Mark: WEDGWOOD.

174—A COLLECTION OF TASSIE ENAMEL “GEMS”

A series of 169 examples of reproductions by James Tassie of antique gems. Divided into two portions, one of ninety-three examples of the “Illustrious Greeks” series, the other of seventy-six examples of the “Roman Emperors” series. These reproductions, in Tassie’s famous “paste,” of antique gems are contained in the original boxes covered with marbled paper, in which they were sent out by Tassie, the lids having a pen-and-ink chart giving the name of each subject. The “gems” are bordered with rings of cardboard and with what Tassie’s catalogue terms “neat gilt borders.” So far as is known this is the only collection of these sought-after reproductions from the antique which has been preserved exactly as it came from James Tassie’s hands.

175—OLD TURNER STONE-WARE BEER PITCHER

Pear-shaped body, with cylindrical neck, straight loop handle and fluted lower portion. The body decorated with figures of an Archery Contest. The neck and upper part of handle are glazed in brown. Sheffield plated rim. Mark: TURNER. (Cracked.)

Height, 9½ inches.

First Session, Monday Afternoon

176—OLD ADAMS STONE-WARE BEER JUG

Pear-shaped body, with looped acanthus-leaf handle and fluted lower portion. The body decorated with a subject of greyhounds coursing a hare with sportsmen looking on. The neck and the upper portion of handles are glazed brown. Mounted with a silver rim with Exeter Hall Mark and two Kings' Heads, but no date letter. Mark: ADAMS.

Height, 10½ inches.

177—PAIR OF OLD WEDGWOOD LUSTER CANDLESTICKS

1785. Vase-shaped cut glass candle sockets hung with cut glass drops, stands of blue and white jasper drums containing oval panels of figure subjects of a "Sacrifice" "Baptism of Achilles," etc. Mounts of beaded and burnished ormolu.

Height, 11 inches.

178—OLD ADAM LUSTER CANDELABRUM

1780. Center tapering standard of cut glass with canopy top hung with drops and surmounted by a cut glass star and three branching arms of cut glass terminating in cut glass candle sockets hung with cut glass drops. Very finely chased ormolu mountings with blue and white jasper Adam drum, decorated with a subject of the "Baptism of Achilles" and with bands of interlaced ring ornamentation.

Height, 27½ inches.

179—PAIR OF OLD NEALE & Co. CANDELABRA

1785. Vase-shaped sticks of cut glass with shaped sconces hung with cut glass drops and cut glass candle sockets. Tapering bases of blue and white jasper (by Neale & Co.), decorated with oval panels of classical figure subjects surrounded by festoons of drapery. Polished ormolu mounts of molded cornices and bases and ball feet.

Height, 13¼ inches.

180—PAIR OF OLD STEEL CANDLESTICKS

1798. Bell shaped blue and white jasper bases with acanthus leaf oval medallions, grape and vine leaf and floral scroll decorations. One base is decorated with figures of Ceres drawn in a chariot by oxen, and of Amphitrite drawn by dolphins. Mounted with candle-sockets of elaborately chased and fluted ormolu.

Height, 15 inches.

First Session, Monday Afternoon

181—OLD TURNER LIQUEUR FOUNTAIN

White stone ware. Formed as a barrel, with staves indicated by incised lines and with four reeded hoops. Decorated in relief with figures of "Abundantia" "Aurora" and "Amphitrite" in the Wedgwood manner, of Mrs. Siddons, and with bands of grape and vine leaf ornamentation. Fitted with brass tap and earthenware spigot. On turned wooden stand.

Height, 9½ inches.

182—OLD TURNER LIQUEUR FOUNTAIN

Of cream colored stone ware. Formed as a barrel, the staves indicated by incised lines and four reeded hoops. Fitted with brass cock and earthenware spigot. On circular turned wood stand.

Height, 10¼ inches.

183—OLD WEDGWOOD / DOUBLE CROCUS POT

1795. Blue and white jasper. Formed as rectangular tapering pedestal on an arched base with two cup-shaped receptacles for bulbs. Decorated with an oval medallion occupied by subject of "Cupid Sacrificing" and with musical trophies and laurel wreaths. Mark: WEDGWOOD.

Height, 7 inches.

184—PAIR OF TASSIE ENAMEL MEDALLIONS

1780. Irregular oval shape, modeled in very high relief. One with Julius Cæsar seated with a Victory at his side, the other with portrait heads of the Emperor Constantine and the Empress Helena.

NOTE: These enamels were probably made to order by James Tassie from the original Roman marble reliefs. In original boxes, 6 x 5 inches. From the Lumsden Property Collection.

185—OLD WEDGWOOD VASE WITH COVER AND HANDLES

1795. Pear-shaped, with cylindrical neck. Handles formed as leopard's masks with plaited locks of hair. Domed cover with ball finial and square base. Decorated with subjects of "Nymphs Sacrificing" and "Cupid," and with lotus-leaf and honeysuckle ornamentation. Mark: WEDGWOOD.

Height, 11 inches.

186—OLD WEDGWOOD BULB POT

1780. Blue and white jasper. Vase-shaped, with pierced cover. Decorated with acanthus-leaf and lily pattern. Mark: WEDGWOOD.

Height, 6½, inches.



187—OLD WEDGWOOD BOWL

1800. Blue and white jasper. Decorated with figures of the "Dancing Hours" and with laurel leaf and acanthus and ornamentation. Mark: WEDGWOOD.

From the George Wills Collection.

Height, 4 $\frac{1}{4}$ inches.

188—OLD WEDGWOOD TÊTE-À-TÊTE TEA AND COFFEE SERVICE

1785. Light green and white jasper. Straight-sided teapot, baluster-shaped coffee-pot and cream ewer, with reeded and acanthus-leaf spouts and looped handles, coupe-shaped cup without handle. The lower portions in each case are decorated with shallow flutings of alternate white and green and with acanthus-leaf borderings in white. The bodies are decorated with subjects of "The Bourbonnais Shepherd," "Maria and Her Dog," "Charlotte at the Tomb of Werther" and "The Elder Sister," modeled by Lady Templetown. The set consists of teapot, coffee-pot, cream ewer, cup and saucer. Mark: WEDGWOOD.

From the Tangye Collection.

5 pieces.

189—OLD ADAMS VASE WITH HANDLES

1785. Pear-shaped, with voluted handles; on square base. Decorated with acanthus, laurel-leaf, honeysuckle and lotus-leaf ornamentation.

Height, 8 $\frac{3}{4}$ inches.



190—PAIR OF OLD WEDGWOOD TABLE ORNAMENTS

1790. Bamboo ware, with decorations in white relief. Formed as ornamental sponge-cakes and intended as table ornaments. Decorated in white on a bamboo-colored ground with bands of vine-leaf and interlaced ornamentation and musical trophies. Mark: WEDGWOOD.

NOTE: These dishes, representing baked cakes, were made by Wedgwood in times of scarcity to avoid the necessity of using flour. In July, 1800, the consumption of flour for display was prohibited in the Royal Household.

191—WEDGWOOD TÊTE-À-TÊTE TEA SERVICE

1845. Blue and white jasper, with bands of acanthus scrolls, oval medallion with figure subjects and bands of acanthus leaf and laurel-leaf ornamentation. Service consists of teapot, cream ewer, sugar bowl, waste bowl, two cups and saucers and oval tray. Mark: WEDGWOOD.

10 pieces.

192—OLD WEDGWOOD TEAPOY AND COVER

1800. Tri-colored jasper. Cylindrical form, with fluted domed cover, decorated on a white ground with subject of "Cupids Playing," in green and with rosettes of lilac. Mark: WEDGWOOD.

Height, 5½ inches.

First Session, Monday Afternoon

193—OLD ADAMS CREAM EWER AND COVER

1785. Black and white jasper. Baluster-shaped, with looped handle. and cover ending in ball finial. Decorated in white on black with figures of Cupids playing and singing, and with bands of acanthus and lotus leaf and interlaced ornamentation.

Height, 5½ inches.

194—OLD WEDGWOOD TÊTE-À-TÊTE TEA-TRAY

1787. Lilac and white jasper, decorated with ribbon and ivy leaf. The center is decorated with a lotus-leaf medallion. Mark: WEDGWOOD.

Trays of this color are very uncommon.

12½ by 9¾ inches.

195—OLD WEDGWOOD & BENTLEY BAMBOO WARE TEA-SERVICE

1787. Bamboo ware, with fluted saucers, cups and covers, the finials shaped as branches of bamboo. Decorated with reliefs of "Playing Cupids," modeled by Flaxman, and with bands of Greek honeysuckle painted in red enamel. Service consists of teapot, cream ewer, sugar basin, butter bowl, waste bowl, tray, five cups and five saucers. (Slight repair to cream ewer.)

16 pieces.

196—OLD WEDGWOOD BAMBOO WARE TEA-SERVICE

1800. Octagonal-shaped teapot and sugar basin. Straight-sided cups and bowls. Decorated on a bamboo-colored ground with bands of raised grape and vine leaf decoration in chocolate color. Service consists of teapot and stand, sucrier, three large cups, five small cups, four large saucers, four plates, and three cake plates. (Some pieces faulty.) Mark: WEDGWOOD.

22 pieces.

197—OLD WEDGWOOD COFFEE-POT

1800. Pear-shaped, with domed cover, curved spout and looped flat handle. Of red terra-cotta, decorated with sprays of peony, chrysanthemum and plumas blossoms, painted in colored enamels in the Oriental manner. Mark: WEDGWOOD.

Height, 7 inches.

First Session, Monday Afternoon

198—OLD WEDGWOOD TEA AND COFFEE-POT AND STAND

1790. Fine red terra-cotta. Squat-shaped, with rustic handle and spout, and high cylindrical neck containing strainers for making coffee. Lid with rustic finial. Cylindrical stand, with pierced sides and opening for receptacle of spirit burner. Decorated in relief with design of bamboo stems and prunus blossoms.

Height, 10 inches.

200—OLD WEDGWOOD TÊTE-À-TÊTE CHOCOLATE SET

1795. Tri-colored jasper. Decorated, on a dark blue ground, with a chequered pattern of blue and white containing blue and gold rosettes, and with upright bands of laurel and berry pattern. Set consists of chocolate pot, cream ewer, sugar bowl, cup and saucer and circular tray. Mark: WEDGWOOD,

6 pieces.

201—OLD WEDGWOOD JARDINIÈRE

1787. Olive green and white jasper. Rectangular-shaped, on bracketed feet and with shaped rim, and decorated with palm trees and figures of cupids in high relief. Mark: WEDGWOOD.

202—PAIR OF OLD STEEL VASES

1812. Blue and white jasper. Pear-shaped, with looped handles. Decorated with subjects of "Cupid breaking his Bow," and "Cupid as an Archer."

Height, 7 inches.

203—PAIR OF OLD WEDGWOOD & BENTLEY CANDLESTICKS

1775. Blue and white jasper. Formed as figures of Hebe and Ceres bearing cornucopiae. On columnar pedestals and square bases. Mark: WEDGWOOD & BENTLEY.

Height, 10½ inches.

204—OLD WEDGWOOD PLAQUE

1785. Blue and white jasper. Figure in high relief of "Venus instructing Cupid." Slight repair. Mark: WEDGWOOD.

Height, 12½ inches.



217—OLD WEDGWOOD & BENTLEY PLAQUE

1775. Oval shape. Blue and white jasper. Subject: "The Marriage of Cupid and Psyche." Mark: WEDGWOOD & BENTLEY.

8½ by 11¾ inches.

NOTE: This plaque, adapted by Flaxman from an antique gem in the Duke of Marlborough's Collection, was one of Wedgwood's most successful subjects. It is rarely met with of such a size or in such admirable condition as this.

218—OLD WEDGWOOD PLAQUE

1790. Oval shape. Blue and white jasper, decorated with subject of a Nymph Sacrificing. Mark: WEDGWOOD.

11 by 8½ inches.

219—PAIR OF OLD WEDGWOOD DRUMS

1795. Blue and white jasper. Decorated with panels formed by an acanthus and honeysuckle ornamentation and occupied by figure of "Moses and Peace," "Lover Sacrificing to Cupid," "Bona Fortuna," etc., and with bands of laurel leaf ornamentation. Mark: WEDGWOOD.

Height, 4½ inches.

First Session, Monday Afternoon

220—TWO OLD WEDGWOOD FLOWER-POTS

1790. Blue and white jasper. Bowl-shaped. Decorated with acanthus and lotus leaf ornamentation.

From the Tangye Collection.

Height, 4 inches; diameter, 6½ inches.

221—PAIR OF OLD WEDGWOOD PEDESTALS

1786. Rectangular-shaped, with molded cornices and bases. Decorated with panels of Sacrifices to Flora and Aesculapius, and with bands of honeysuckle, and acanthus-leaf decoration. Mark: WEDGWOOD.

Height, 5½ inches.

222—THREE EIGHTEENTH CENTURY STAFFORDSHIRE VASES

Cream-colored glaze.

(A) Urn-shaped, on circular base; curved cylindrical pierced cover, Decorated with bands of reeding painted in blue.

(B) Urn-shaped, on circular base, with bands of reeded decoration painted in light green, and spaces between showing traces of oil gilding.

(C) Wedgwood urn-shaped, with fluted sides, decorated in greenish blue on white with deep bands of festoons of drapery and with band of checkered pattern in brown and white. Mark: WEDGWOOD.

Respective heights, 9, 7 and 7¼ inches.

223—OLD WEDGWOOD FLOWER VASE

1785. Blue and white jasper, formed as three stems of bamboo, with decoration of bamboo leaves in white on a blue ground. Irregular-shaped base. Mark: WEDGWOOD.

Height, 8½ inches.

224—PAIR OF OLD WEDGWOOD STATUETTES

1800. Dark blue and white jasper. Figures of Ceres and Hebe, holding cornucopiae. On columnar and square bases. (Repaired.)

Height, 9 inches.

225—OLD WEDGWOOD PORRINGER WITH COVER

1790. Blue and white jasper. Coupe-shape, with flat looped handles. Decorated with floral garlands and lotus leaves, and with lotus-leaf finial. Mark: WEDGWOOD.

From the Tangye Collection.

Height, 4½ inches; diameter of stand, 7 inches.

First Session, Monday Afternoon

226—OLD WEDGWOOD PLAQUE

1787. Oval shape. Subject of "Silenus with Nymph and Cupids." Mark: WEDGWOOD.

8½ by 7 inches.

(Illustrated)

227—OLD WEDGWOOD PLAQUE

1785. Oval shape. Blue and white jasper. Subject: "Cupids Playing Musical Instruments and Singing." Mark: WEDGWOOD.

5½ by 6½ inches.

228—OLD NEALE & Co. BOWL

1785. Blue and white jasper. Decorated with figures of playing cupids, birds and a band of interlaced ornamentation and inner deep band of basket-work ornamentation modeled in relief.

Height, 3 inches; diameter, 6½ inches.

229—OLD TURNER SUGAR BASIN AND COVER

1787. Blue and white jasper. Sloping sides. Fluted cover, with pointed domed finial. Decorated with subjects of Alexander and with bands of interlaced circles, rosettes and lotus leaves. Mark: Turner & Co.

Height, 4½ inches.

230—OLD TURNER TEAPOT

1775. Blue and white jasper. Straight-sided body, with looped acanthus-leaf handle, and fluted and domed cover ending in ball finial. Decorated in white on blue with subject of "Cupids playing" and bands of acanthus-leaf and beaded decoration. Mark: TURNER.

Height, 5¾ inches.

231—PORTION OF OLD WEDGWOOD TEA-SET

1790. Blue and white jasper. Teapot, cream ewer and cup and saucer. Decorated with figures of "Cupids playing" and with bands of shallow flutings. Teapot has a curved molded spout and looped reeded handle. Mark: WEDGWOOD.

232—PAIR OF OLD WEDGWOOD JARDINIÈRES

1795. Blue and white jasper. Straight-sided on circular base, with projecting ear handles. Decorated with festoons of grapes and vine leaves. Repaired. Mark: WEDGWOOD.

Height, 4¼ inches.

No. 247



No. 226



No. 247



First Session, Monday Afternoon

233—PAIR OF OLD WEDGWOOD PEDESTALS

1800. Blue and white jasper. Decorated with floral garlands, rams' heads and military trophies. Mark: WEDGWOOD.

Height, 4½ inches.

234—PAIR OF OLD WEDGWOOD VASES

1800. Dark blue and white jasper. Pear-shaped. Decorated with vertical flutings and upright bands of scroll ornamentation, with horizontal bands of lily and acanthus and laurel leaf decoration. Mark: WEDGWOOD.

Height, 8¾ inches.

235—PAIR OF OLD WEDGWOOD CANDLESTICKS

1790. Blue and white jasper. Saucer-shaped stand with acanthus and honeysuckle decoration; baluster-shaped sticks, having two molded and looped handles. Mark: WEDGWOOD.

Height, 4 inches.

236—THREE OLD WEDGWOOD PLAQUES

1800. Red and black terra-cotta. Oval shape. Two with figures of "Bacchanalian Revellers," and the third with "Euterpe, one of the Muses."

Height, 6 by 4 inches.

237—PAIR OF OLD ADAM FLOWER-POTS

1795. Red and black terra-cotta. Straight sides, with spreading rims. Decorated in black with group of playing cupids and with bands of scroll decoration. Handles of dolphins' heads.

Height, 3¾ inches.

238—OLD WEDGWOOD INKSTAND

1800. Red terra-cotta. Rectangular shape, containing receptacles for pens, ink, pounce and wafers. Decorated in colored enamels with Oriental design of flowers.

Length, 18 inches; width, 5½ inches.

239—OLD WEDGWOOD CHAMBER CANDLESTICK

1787. Cream-ware. Saucer-shaped stand, cylindrical stem and two curved and scrolled handles. Decorated with purple luster in a marbled pattern. Mark: WEDGWOOD.

Height, 4 inches.



240—OLD WEDGWOOD & BENTLEY MEDALLION

1775. Blue and white jasper. Subject: Portrait of Henry Fourth of France. Mark: WEDGWOOD & BENTLEY.

3½ by 3¼ inches.

241—OLD WEDGWOOD & BENTLEY PLAQUE

1770. Blue and white jasper. Oval shape. Figure of "Youthful Hercules." Mark: Wedgwood & Bentley.

Length, 6¼ inches.

242—OLD WEDGWOOD & BENTLEY PLAQUE

1780. Oval shape. Blue and white jasper. Full-length figure of "Hebe, ministering to the Gods." Mark: WEDGWOOD & BENTLEY.

6½ by 4¾ inches.

243—OLD WEDGWOOD & BENTLEY MEDALLION

Oval shape. Striated blue and white jasper. Decorated with "Cupids Bearing Boar's Head." Mark: WEDGWOOD & BENTLEY.

244—OLD WEDGWOOD & BENTLEY MEDALLION

Oval shape. Striated blue and white jasper. Decorated with figures of "Cupids with Musical Instruments." Mark: WEDGWOOD & BENTLEY.

First Session, Monday Afternoon

245—ENOCH WOOD MEDALLION

1775. Blue and white jasper. Oval shape. Decorated, on a blue glazed ground, with figures of youthful Bacchantes. Mark: ENOCH WOOD.

4½ by 3¾ inches.

246—ENOCH WOOD MEDALLION

1775. Blue and white jasper. Oval shape. Decorated, on a blue glazed ground, with figure of Venus Anadyomene. Mark: Enoch Wood, sculpsit.

4½ by 3¾ inches.

247—PAIR OF OLD WEDGWOOD MEDALLIONS

1790. Oval shape. Blue and white jasper. Subject of "Maternity" and "The Elder Sister," modeled by Lady Templetown. Mark: WEDGWOOD.

4¼ by 3¼ inches.

(Illustrated)

248—OLD TURNER MEDALLION

Blue and white dip jasper. Oval shape. Decorated with portrait of Lord Nelson.

4 inches.

249—OLD WEDGWOOD & BENTLEY MEDALLION

1775. Blue and white jasper. Portrait of Sully. Mark: WEDGWOOD & BENTLEY.

3⅞ by 3¼ inches.

250—OLD ADAMS DRUM

1785. Blue and white jasper. Decorated with subjects of Hercules, Venus, Cupid and Nymphs Sacrificing, and with bands of interlaced and leaf ornamentation.

Height, 2½ inches.

251—OLD ADAMS DRUM

1785. Blue and white jasper, decorated with Bacchanalian subjects and figures of Venus, Cupid and Nymphs Sacrificing, and with bands of interlaced and leaf ornamentation.

Height, 3½ inches.

First Session, Monday Afternoon

252—OLD ADAMS DRUM

1785. Blue and white jasper, decorated with subjects of Hebe and the Eagle, Endymion on Mount Hymettus, and with Cupid with a mask.

Height, 2½ inches.

253—OLD WEDGWOOD SCENT FLACON

1800. Blue and white jasper. Shuttle-shaped. Decorated with subject "Abundantia."

Height, 4 inches.

254—OLD WEDGWOOD SCENT FLACON

1800. Blue and white jasper. Shuttle-shaped. Decorated with subjects of "Cupid and Venus" and "Maternity."

Height, 4 inches.

255—OLD WEDGWOOD MEDALLION

Cream-colored Queen's ware on gray ground, with raised red and black border. Portrait of the Empress Domitia.

2⅞ by 2⅓ inches.

256—OLD WEDGWOOD MEDALLION

1775. Cream-colored Queen's ware relief on chocolate-colored ground. Portrait head of Cæsar Augustus. An early trial piece.

3½ by 2¾ inches.

257—OLD WEDGWOOD MEDALLION

1790. Oval shape. Blue and white jasper. Bust portrait of the Duke of York. In chased ormolu frame. Mark: WEDGWOOD.

From the Tangye Collection.

1¾ by 2¼ inches.

258—OLD WEDGWOOD CREAM-WARE HONEY-POT

1800. Shaped as a bee-hive with cover terminating in a ball finial. Mark: WEDGWOOD.

Height, 5 inches.

First Session, Monday Afternoon

259—OLD WEDGWOOD BEAKER

1795. Cream-colored jasper. Straight sides, decorated with figures of infant Bacchantes, modeled by Lady Diana Beauclerk. Mark: WEDGWOOD.

Height, 4 $\frac{1}{8}$ inches.

260—OLD WEDGWOOD CREAM-WARE CROCUS VASE

Decorated on a cream-colored ground with bands of blue decoration
Shaped and pierced cover. Mark: WEDGWOOD.

Height, 8 $\frac{3}{4}$ inches.

261—PAIR OF OLD ADAMS PEDESTALS

1790. Blue and white jasper. Cylindrical-shaped. Decorated with figures of "Nymphs Sacrificing" and with bands of interlaced ornamentation.

Height, 3 inches.

262—PAIR OF OLD WEDGWOOD PEDESTALS

1790. Tricolored jasper, decorated in white on blue with panels containing subjects of Minerva, Roman Warrior, and Nymph Sacrificing, etc., and with band of lilac Jasper, with laurel-leaf decoration in white. Mark: WEDGWOOD.

From the Tangye Collection.

Height, 3 inches.

263—PAIR OF OLD WEDGWOOD FLOWER-POTS

1795. Oviform shape. The bodies entirely decorated with painted agate-ware design, with rims of raised checker pattern in white reserve. Interiors glazed black. (One slightly repaired.) Mark: WEDGWOOD.

Height, 5 $\frac{1}{2}$ inches.

264—SET OF FOUR OLD WEDGWOOD FLOWER-POTS

1795. Oviform shape. The bodies are entirely decorated with painted agate-ware design, with rims of raised checker pattern in white reserve. Interiors glazed black. Mark: WEDGWOOD.

Height, 5 inches.

**INTERESTING EXAMPLES OF OLD STAFFORDSHIRE AND
OTHER ENGLISH POTTERIES**

265—SUNDRY OLD STAFFORDSHIRE MINIATURE PIECES

Teapot and cover, sucrier with cover and stand, pitcher and basin, vegetable dish and cover, soup tureen and cover. Of various shapes, and styles of decoration.

266—PAIR OF OLD HACKWOOD VASES

Of white and blue jasper. Spill shaped, with spreading rims and circular bases. Decorated with floral borders and rosettes in blue jasper and with bands of bright blue. Mark: "H"—impressed.

Height, 4½ inches.

267—SET OF SEVEN STAFFORDSHIRE PLAQUES

Circular and oval shaped. The five ovals occupied with portraits, the two circular with figure subjects.

268—DAVENPORT STATUETTE

1840. White biscuit-ware and blue and white jasper. Decorated with figure of Ceres holding ears of wheat in her hand. Circular blue jasper base, decorated with Greek honeysuckle ornamentation. Figure partially glazed in white. Evidently a trial or experimental piece.

Height, 19 inches.

269—OLD STAFFORDSHIRE TEAPOY

Circular shape with cylindrical neck and modeled upright Cupid busts at angles. The sides decorated with Cupids carrying garlands, birds and birds' nests, with a blue drip border and with the inscription "Ann Holmes, 1798."

Height, 5¼ inches.

270—OLD JACKFIELD MILK JUG

Baluster-shaped, with loop handle, pointed spout and three claw feet. Entirely invested in a mirror-black glaze and with a raised pattern of grapes, vine leaves and Tudor roses.

Height, 6 inches.

First Session, Monday Afternoon

271—OLD STAFFORDSHIRE TEA-SET OF THREE PIECES

Of white stone china, decorated with Wedgwood subjects in relief. Acanthus-leaf and rosetted borders, and with lines of dark blue enamel. Tea-pot, with shaped body and straight spout and looped handle and domed cover; sugar basin, with shaped body with projecting ear handles and domed cover; cream ewer, with shaped body and scroll handle.

272—OLD STAFFORDSHIRE VASE

Octagonal conical-shaped body, with spreading rim. Two projecting handles formed as bodies of birds. Fluted under-portion, circular base and domed pierced cover, ending in floral finial. Decorated, on a light chocolate-colored ground, with bands of floral borders in dark brown and with transfer pictures of domestic subjects.

Height, 8½ inches.

273—PAIR OF EIGHTEENTH CENTURY STAFFORDSHIRE VASES

Pear-shaped bodies, with curved necks; circular feet, on square marbled bases. Decorated with a scroll pattern of white reserve on white, buff and green and with oval medallions framed in relief draperies occupied with Roman Emperors and Empresses on a dark blue ground.

Height, 10 inches.

274—GARNITURE OF THREE OLD RIDGEWAY VASES

Crater-shaped, voluted handles; on circular bases and square pedestals. Decorated on a pale blue ground with shaped panels in white reserve, enclosed by borders of a bamboo-leaf design painted in dark blue and gold, and occupied by well-painted subjects of a country mansion and landscapes. At the junction of the handles and the bodies are sprays of flowers in white relief with leaves in dark blue and gold, and around the pedestals are festoons of five-leaved flowers in white reserve with leaves and scrolls in dark blue and gold.

Center vase, 6 inches; side vases, 4½ inches.

275—OLD AGATE-WARE VASE

Beaker-shape, on circular foot with molded rim. Entirely covered with a painted agate-ware pattern in brown and yellow.

Height, 10¼ inches.

SECOND SESSION

MONDAY EVENING, MARCH 15, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.00 o'CLOCK

Which includes Catalogue Nos. 276 to 450A

THE DUKE OF BUCCLEUCH'S FAMOUS COLLECTION OF SIXTEENTH AND SEVENTEENTH CENTURY ENGRAVED AND ENAMELED GLASS

This collection, which for many years formed one of the glories of Montagu House in London, was gathered together by the Fifth Duke of Buccleuch and Queensberry, the grandfather of the present Duke. It passed out of the hands of the late Duke (the sixth of that name) into those of its present successor some five or six years ago in the course of the negotiations concerning the transfer of a collection of another character in which his Grace was interested. Formed at a time when artistic glassware of this description was less highly regarded than at present, it contains examples, such as the famous Reichs-adler pieces for instance, which could nowadays be reduplicated with the greatest difficulty. It is particularly rich, however, in examples of the skill with the wheel and gravers of such artists as Caspar Lehmann and the Schwanharts, who attained their eminence under the patronage of the Emperor Ferdinand III.

276—EIGHTEENTH CENTURY GERMAN BEAKER

Octagonal shape. Decorated with cut bandings of a reeded pattern.

Height, 3 $\frac{3}{4}$ inches.

277—EIGHTEENTH CENTURY GERMAN ENAMELED GLASS

Straight sides cut in vertical facettings and enameled in colors with the figure of a man seated under a tree with a dog at his side.

Height, 3 inches.

278—EIGHTEENTH CENTURY GERMAN ENAMELED GLASS

Straight sides cut in vertical facettings and enameled in colors with a Watteau like subject of a Shepherd piping and a Shepherdess playing a triangle.

Height, 3 $\frac{1}{2}$ inches.

Second Session, Monday Evening

279—EIGHTEENTH CENTURY GERMAN BEAKER

Straight sides. Decorated with a boldly cut diamond patterning.

Height, 4½ inches.

280—EIGHTEENTH CENTURY GERMAN BEAKER

Heavy white glass. Curved sides and circular foot. Decorated with a pattern of diamond shaped cuttings and oval concavities.

Height, 4½ inches.

281—EIGHTEENTH CENTURY GERMAN MUG

Straight sides, with loop handles. Decorated with vertical cuttings and with a raised and intaglio engraved pattern of oval raised medallions, ears of wheat and bunches of grapes.

Height, 4 inches.

282—SEVENTEENTH CENTURY ANTWERP GLASS VASE

Bowl shaped with high upstanding rim of an interlaced pattern of glass threads and pruntings.

Height, 4½ inches.

283—EIGHTEENTH CENTURY GERMAN WINE GLASS

Thick white glass. Made in two portions. Quatrefoil shaped bowl, cylindrical stem with knob and hollow quatrefoil shaped foot. The bowl screws, with a frosted glass screw, into the foot. The bowl foot and stem are cut in patterns of horizontal bands and facettings.

Height, 6½ inches.

284—EIGHTEENTH CENTURY GERMAN GLASS BELL

Of blown glass. With glass clapper.

Height, 5 inches.

285—EIGHTEENTH CENTURY GERMAN WINE GLASS

Bell shaped bowl with cylindrical stem and circular foot. The bowl is intaglio engraved with the monogram "T. B. A." Stem encloses a spiral filament of opaque white or "milch" glass.

Height, 6¼ inches.

286—EIGHTEENTH CENTURY GERMAN WINE GLASS

Bell shaped bowl with cylindrical stem and circular foot. The bottom of the bowl is decorated with a pattern of enclosed air bubbles, the stem with a spiral filament of opaque white, or "milch" glass.

Height, 6¾ inches.

287—EIGHTEENTH CENTURY GERMAN WINE GLASS

Bell shaped bowl with baluster stem and circular foot. Decorated with frosted and cut facettings.

Height, 5¾ inches.

Second Session, Monday Evening

288—EIGHTEENTH CENTURY GERMAN WINE GLASS

Straight sided bowl, baluster stem and circular foot. The bowl and stem are cut in patterns of facettings.

Height, 6½ inches.

289—EIGHTEENTH CENTURY GERMAN WINE GLASS

Greenish white glass. Straight sided bowl with molded flutings, hollow baluster stem, and circular ribbed foot.

Height, 7 inches.

290—EIGHTEENTH CENTURY FRENCH GLASS BEAKER

Quatrefoil shape with straight sides, decorated in intaglio engraving with conventional floral sprays and with a border of scroll ornamentation.

Height, 2½ inches.

291—EIGHTEENTH CENTURY GERMAN TOPER'S GLASS

Straight sides with pointed lower portion. The sides are intaglio engraved with panels enclosing subjects of the Pelican feeding her young, a Hen with her chickens, a Stork and an inscription in German character.

Height, 4 inches.

NOTE: The object of the pointed foot to this glass is to prevent it being laid down until it is entirely emptied.

292—EIGHTEENTH CENTURY GERMAN GLASS BEAKER

Thick white glass. Bowl with curved sides and circular foot. The bowl is decorated with reeded and diamond cuttings and with an oval medallion containing the intaglio engraved portrait of a man in uniform.

Height, 4 inches.

293—EIGHTEENTH CENTURY GERMAN MUG

Greenish white glass. Straight sides and loop handle. Intaglio engraved with the subject of a Nymph stealing his bow from a sleeping Cupid.

Height, 4½ inches.

294—SEVENTEENTH CENTURY GERMAN GOBLET AND COVER

Straight sides, short stem and circular foot. Domed cover with acorn finial, of cut and molded glass. The bowl is decorated with three molded shell shaped medallions, two of which are gilded, the stem and foot with cut facettings. The rim of bowl and portions of the cover and finial are gilded.

Height, 7¼ inches.

Second Session, Monday Evening

295—EIGHTEENTH CENTURY BRISTOL GLASS VASE

Of opaque milk glass. Bottle shaped with cylindrical neck and circular base. Decorated with fine vertical flutings.

Height, 4 inches.

296—EIGHTEENTH CENTURY BRISTOL GLASS VASE

Of opaque milk glass. Bottle shaped with cylindrical neck and circular base.

Height, 4½ inches.

297—EIGHTEENTH CENTURY BRISTOL GLASS HANGING WALL VASE

Of opaque milk glass. Formed as a cornucopia with spiral flutings.

Height, 10 inches.

298—EIGHTEENTH CENTURY GERMAN GLASS ROLLING PIN

Of greenish white glass. Blown in a cylindrical form with the ends formed by round knobs.

Height, 14 inches.

299—TWO EIGHTEENTH CENTURY FRENCH GLASS CUPS

Sloping sides with loop handles of glass. Decorated with gilt borders around the rims.

Height, 2½ inches.

300—EIGHTEENTH CENTURY FRENCH GOBLET

Straight sided bowl with baluster stem and circular foot with scalloped edge. The bowl is decorated with a series of cut facettings, the rim with a band of gold.

Height, 6 inches.

303—FIVE EIGHTEENTH CENTURY FRENCH GLASS BEAKERS

The sides cut with vertical facettings and the rims decorated with bands of gold.

Height, 3 inches.

304—NINE EIGHTEENTH CENTURY FRENCH GLASS BEAKERS

The sides cut in vertical facettings and the rims decorated with bands of gold.

Height, 3½ inches.

Second Session, Monday Evening

305—EIGHTEENTH CENTURY VENETIAN LIQUEUR FLASK

Of dark ruby glass. Made in the form of a barrel banded with spiral and quilled filaments of white glass and decorated with four pruntings, of which three have turquoise blue centers.

Height, 4 inches.

306—EIGHTEENTH CENTURY VENETIAN LIQUEUR FLASK

Of dark ruby glass. Made in the form of a barrel banded with spiral filaments of white glass.

Height, 4½ inches.

307—EIGHTEENTH CENTURY VENETIAN LIQUEUR FLASK

White glass. Made in the form of a barrel with staves indicated by fine ribbings and banded with spiral filaments of cobalt blue glass. On a base of pinched and quilled glass.

Height, 5 inches.

308—EIGHTEENTH CENTURY GERMAN BEAKER

Of semi-opaque dark ruby glass with curved sides. Decorated with a cut and faceted band of Greek key pattern and with a band of Greek leaf and berry pattern in gold. Around the rim is a deep border of gold extending into the interior.

Height, 4½ inches.

309—PAIR OF EIGHTEENTH CENTURY FRENCH RUBY GLASS SCENT BOTTLES

Square shape with cut sides and screw tops of engraved gilt metal.

Height, 2 inches.

310—PAIR OF EIGHTEENTH CENTURY FRENCH RUBY GLASS SCENT BOTTLES

Square shape with cut sides.

Height, 1¾ inches.

311—SEVENTEENTH CENTURY GERMAN RUBY GLASS BOWL

The exterior is decorated with raised gadroonings. Mounted on a circular base and with pierced handles of gilt metal. The bowl is repaired with old rivetings.

Height, 1¼ inches; diameter, 3½ inches.

NOTE: This and the following five lots (312 to 316 inclusive) are characteristic examples of the work of Johann Kunckel, who rediscovered, in 1679, the art of staining glass of a crimson or ruby color by means of gold.

312—SEVENTEENTH CENTURY GERMAN RUBY GLASS COUPE

Sloping sides without ornamentation.

Height, 1¾ inches.

Second Session, Monday Evening

313—SEVENTEENTH CENTURY GERMAN RUBY GLASS COUPE

Sloping sides without ornamentation.

Height, 2½ inches.

314—SEVENTEENTH CENTURY GERMAN RUBY GLASS BOWL

Straight sides without ornamentation.

Height, 1 inch; diameter, 4¼ inches.

315—SEVENTEENTH CENTURY GERMAN RUBY GLASS BOWL

Quatrefoil shaped with pinched sides without ornamentation.

316—PAIR OF SEVENTEENTH CENTURY RUBY GLASS VASES

Pear shaped. Lower portions decorated with bold gadroonings of ruby glass.

Height, 5 inches.

317—EIGHTEENTH CENTURY GERMAN RUBY GLASS BEAKER

Straight sided. Cylindrical shape with curved rim.

Height, 3 inches.

318—EIGHTEENTH CENTURY GERMAN RUBY GLASS BEAKER

Sloping sides cut in vertical facettings and a pattern of oval cut concavities.

Height, 3 inches.

319—EIGHTEENTH CENTURY GERMAN RUBY GLASS FLASK

Pear shaped body with cylindrical neck. Cut in vertical and hexagonal shaped facettings.

Height, 7½ inches.

320—EIGHTEENTH CENTURY ENGLISH GLASS CANDLESTICK

Formed as a column on a circular base with scalloped candle socket. Of amber colored glass cut in faceted pattern.

Height, 8 inches.

321—SEVENTEENTH CENTURY GERMAN COLORED GLASS BOTTLE

Square shape with cylindrical neck mounted with screw cover. Of semi-opaque light blue glass. Probably the work of Johann Kunckel.

Height, 9¼ inches.

Second Session, Monday Evening

322—EIGHTEENTH CENTURY GERMAN GLASS TEAPOT

Cobalt blue glass. Inverted pear shape with loop handle, curved spout, domed cover and ball finial. Decorated in gilt wheel cuttings with groups of military trophies surmounted by a royal crown and with medallion occupied with the initials "M. K. C."

Height, 7½ inches.

323—EIGHTEENTH CENTURY GERMAN MUG

Straight sides with reeded loop handle of glass, and a circular projecting foot. Decorated with a painting in colored enamels of Elijah being fed by the ravens in panel bordered by baluster shaped pillars of blue and arched branches of foliage. On the sides are convivial inscriptions in German and the date "1745."

Height, 5½ inches.

324—SEVENTEENTH CENTURY GERMAN LOVING CUP AND COVER

Pear shaped body, straight cylindrical neck, two looped handles, domed cover, ball finial and circular foot. Decorated in colored enamels, gold and silver with the Royal Arms of Poland, a portrait of King Augustus the Strong holding a scepter with the inscription "Augus. Rex Polonie" and with the date "1760." The silvering which the neck and foot are banded with and the handles and finial entirely coated with has become tarnished almost black with age.

Height, 11½ inches.

325—SEVENTEENTH CENTURY GERMAN MUG

Of greenish white glass. Shaped sides with heavy loop handle and circular foot. Decorated in colored enamels with a portrait of Prince Eugene flanked by a group of military trophies and with the double headed eagle of Austria. Dated "1697."

Height, 6½ inches.

326—EARLY EIGHTEENTH CENTURY ENAMELED GLASS VASE

Beaker shaped with domed cover, ball finial and circular foot. Decorated in colored enamels with an elaborate painting of a hunting subject of a Hare, Fox and Stags being driven by dogs into a net under the direction of huntsmen in eighteenth century costume. The cover is decorated in colored enamels in a pattern of scrollings. There are inscriptions in white "Vivat mein Herr Jager" and others, and the date "1708" twice repeated.

Height, 10 inches.

Second Session, Monday Evening

327—SIXTEENTH CENTURY GERMAN PASS GLASS

Cylindrical shape, on metal foot with four pruntings of glass at the base. Decorated *en grisaille* and in colored enamels with the figure of a Knight holding a banner with armorial bearings. Divided into zones by horizontal lines with numbers to measure the amount of each draught.

Height, 18 inches.

328—SIXTEENTH CENTURY GERMAN BEAKER

Cylindrical shape of greenish white glass on a metal foot. Enameled in colored enamels with an escutcheon shaped shield of armorial bearings in blue, and yellow outlined in brown, and with a band around the rim of beadings of colored enamels and gold. Above the armorial shield is the date, twice repeated, "1567" in white enamel.

Height, 11½ inches.

329—SEVENTEENTH CENTURY GERMAN "WILLKOMM HUMPEN"

Large cylindrically shaped beaker of white glass enameled in colors with the subject of a man in seventeenth century costume asleep on a pile of cushions. Another man in similar costume is being wheeled away in a wheelbarrow. On the other side is a soldier holding a halberd seated in an arm chair and offering some article to another man who is seated at a table writing. On the table are a purse from which issue coins, a pitcher and a beaker. There are inscriptions in German in white enamel. The neck is bordered with two wavy lines of white and beads of blue and gold enamel. Dated 1623 in white enamel. Small hole in base.

Height, 11 inches.

330—SEVENTEENTH CENTURY GERMAN "WILLKOMM HUMPEN"

Cylindrical beaker. Enameled in colors with the *Reichs-adler* or Imperial two-headed crowned eagle heraldically displayed. On its wings, as recorded in an inscription, are the arms of the seven Electors and forty-eight members of the Heilige Romische Reich or Holy Roman Empire. Each of these coats of arms is identified by the name of the Elector or Member lettered in black on a white label. The eagle bears on its breast the Orb of Empire. Around the rim of the beaker is a border of powdered gold and colored enamel dots. Slight injury at base.

Second Session, Monday Evening

331—SEVENTEENTH CENTURY GERMAN REICHS-ADLER BOTTLE

Square shaped bottle. Enameled in colors with the *Reichs-adler* or Imperial two-headed crowned eagle, heraldically displayed. On the wings are the arms of the seven Electors and forty-eight members of the Holy Roman Empire, and above the inscription "Heilige Romische Reich," These wappen or shields of armorial bearings have white labels lettered with the names of the Electors and Members. The eagle carries on its breast a large crucifix. The back of the bottle is enameled in colors with a crowned serpent hanging on a cross and two stems of lily of the valley. Around the neck is a band of beadings of white, blue and yellow enamel. Dated 1572.

Height, 13 1/4 inches.

332—OLD GERMAN TOPER'S GLASS

Of greenish glass. Decorated with bands of a *pointillé* pattern in colored enamels and with traces of gilding. At the bottom is an acorn shaped knob of glass to prevent the glass being laid down until it was emptied.

Height, 4 inches.

333—SIXTEENTH CENTURY VENETIAN GLASS VASE

Of fine white and lattimo, or milk, glass. Pear shaped body with cylindrical neck and handles. The body is entirely covered with a *vitro di trina* (lace work) pattern in lattimo glass. The scrolled handles are of pinched and quilled filaments of white glass. Around the base of the neck is a twisted filament of white glass.

Height, 4 1/4 inches.

334—SIXTEENTH CENTURY VENETIAN GLASS VASE

Pear shaped body with vertical glass ribbings, decorated with gilding, small applied knobs of cobalt blue glass, octagonal shaped neck, decorated with threads of cobalt blue glass and upright scroll handles decorated with pinched glass filaments. The neck and rim slightly imperfect.

Height, 7 1/2 inches.

335—SIXTEENTH CENTURY VENETIAN GLASS

Of thin white blown glass. Crater shaped bowl, tall twisted stem, applied handle of quilled filamented glass and circular foot. At the bottom of the bowl is a small fluted sphere of cobalt blue glass.

Height, 6 3/4 inches.

Second Session, Monday Evening

336—SIXTEENTH CENTURY VENETIAN WINE GLASS

Thin white blown glass. Conical bowl, tapering cylindrical stem and circular foot.

337—SEVENTEENTH CENTURY VENETIAN GLASS BEAKER

Thin white blown glass. Trumpet shaped with the sides blown in a pattern of large reticulations. The foot surrounded by a border of quilled glass filament.

Height, 7½ inches.

338—SIXTEENTH CENTURY VENETIAN WINE GLASS

Straight sided conical bowl with stem of pinched and quilled cobalt blue glass and filaments of white glass enclosing spiral threads. A red ruby glass. On metal foot.

Height, 12 inches.

339—VENETIAN GLASS GOBLET

Conical bowl and circular foot. Winged stem of pinched and quilled cobalt blue and white glass, some filaments of the white glass containing spiral threads or lattimo glass.

Height, 9 inches.

340—SIXTEENTH CENTURY VENETIAN GLASS GOBLET

Conical bowl and circular foot. Winged stem of pinched and quilled cobalt blue and white glass with filaments of white glass enclosing spiral threads of lattimo and blue glass.

Height, 11½ inches.

341—VENETIAN GLASS GOBLET

Conical bowl and circular foot. Winged stem of pinched and quilled glass with filaments of white glass enclosing spiral threads of lattimo and blue glass.

Height, 12¼ inches.

342—SIXTEENTH CENTURY VENETIAN GLASS GOBLET

Straight sided bowl and circular foot, winged stem of pinched and quilled cobalt blue glass with filaments of white glass enclosing spiral threads of lattimo glass.

Height, 12 inches.

Second Session, Monday Evening

343—VENETIAN GLASS GOBLET

Conical bowl and circular foot. Winged stem of pinched and quilled glass with filaments of white glass enclosing spiral threads of lattimo and blue glass.

Height, 10 inches.

344—SIXTEENTH CENTURY VENETIAN GLASS GOBLET

Straight sided bowl and circular foot. Winged stem of pinched and quilled glass with filaments of white glass enclosing spiral threads of blue and lattimo glass.

Height, 10½ inches.

345—VENETIAN GLASS GOBLET

Conical bowl and circular foot. Winged stem of pinched and quilled glass with filaments of white glass enclosing spiral threads of white, red and cobalt blue glass.

Height, 11½ inches.

346—SIXTEENTH CENTURY VENETIAN GLASS FLOWER VASE

Of greenish white glass. Heart shaped body with a tube of glass surrounding a heart shaped opening, a tall cylindrical neck connecting the side tubes, and a circular foot.

Height, 11¾ inches.

347—SIXTEENTH CENTURY VENETIAN VASE

Bottle shape of clear white glass decorated with spiral and waving lines of lattimo glass and with a pinched filament of cobalt blue glass below the rim. The base is decorated with raised leaves and indentations.

Height, 9¼ inches.

348—SIXTEENTH CENTURY VENETIAN VASE

Bottle shaped. Of clear white glass decorated with spiral and waving lines of lattimo (or milk) glass and with a pinched filament of cobalt blue glass below the rim. The base is decorated with raised leaves and indentations.

Height, 9 inches.

Second Session, Monday Evening

349—SIXTEENTH CENTURY VENETIAN GLASS EWER

Pear shaped body, cylindrical neck, pointed spout and looped handle. Of clear white glass with spiral and waving lines of lattimo glass. The rims are encircled with a pinched filament of cobalt blue glass.

Height, 8 inches.

349A—SIXTEENTH CENTURY VENETIAN BOWL

Of clear white glass decorated with ribbed flutings and pruntings of white glass powdered with gold.

Height, 3½ inches; diameter, 9¾ inches.

350—SEVENTEENTH CENTURY GERMAN PUZZLE GLASS

Plain white glass. Formed in the semblance of a standing cup and cover with straight sided bowl, domed cover with pointed finial, bulbous stem and conical foot. The upper portion is in one piece and encloses a small sphere of glass acting as an adjustable stopper to the aperture at the bottom. Hollow foot and a stem which serves as a drinking glass.

Height, 12½ inches.

351—EIGHTEENTH CENTURY GERMAN LIQUEUR GLASS

Conical shaped bowl with twisted stem. Bowl decorated with intaglio engraving of sprays of flowers.

Height, 3¾ inches.

352—EIGHTEENTH CENTURY FRENCH GOBLET

Straight sided cylindrical bowl. Decorated with a deep band of intaglio engraved scroll ornamentation.

Height, 3½ inches.

353—EIGHTEENTH CENTURY GERMAN LIQUEUR GLASS

Straight sided, cylindrical shape. Decorated with intaglio engraved medallions, scrollings and interlacements.

354—OLD GERMAN TOPER'S GLASS

Straight sides and pointed foot. Cut sides decorated with an intaglio engraved design of arabesques and scrolls enclosing a subject of two arms issuing from clouds, one of them holding a goblet and the other pointing to the inscription "Rivis Alet." The lower part of the bowl and the foot are cut in facettings.

Height, 4½ inches.

Second Session, Monday Evening

355—EIGHTEENTH CENTURY FRENCH GLASS VASE

Of very thin white blown glass. In the form of a Greek vase with pear shaped body, cylindrical neck and circular foot. The body of the vase is intaglio engraved with figures in the Etruscan manner and with a band of Greek honeysuckle decoration. (Stem repaired.)

Height, 7½ inches.

356—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Bell shaped bowl with domed cover and circular foot. Intaglio engraved in a pattern of scrollings, floral festoons and fruits. The foot is mounted with a scalloped rim of silver.

Height, 5½ inches.

357—EIGHTEENTH CENTURY GERMAN WINE GLASS

Thistle shaped bowl with a baluster stem and circular foot. Decorated with an intaglio engraved pattern of scrollings. The lower portion of the bowl and stem are cut in facettings.

Height, 5¾ inches.

358—EIGHTEENTH CENTURY GERMAN WINE GLASS

Straight sided bowl with baluster stem and circular foot. Around the rim is an intaglio engraved pattern of roses and chrysanthemum medallions.

Height, 6¾ inches.

359—EIGHTEENTH CENTURY GERMAN WINE GLASS

Straight sides, with baluster stem and circular foot. The bowl is decorated with vertical facettings alternately cut in a checkered pattern and frosted.

Height, 6¼ inches.

360—EIGHTEENTH CENTURY GERMAN WINE GLASS

Thistle shaped bowl with baluster stem and circular foot. The upper part of the bowl intaglio engraved in a pattern of scrollings, the lower part and the stem cut in facettings.

Height, 6 inches.

Second Session, Monday Evening

361—EIGHTEENTH CENTURY GERMAN WINE GLASS

Octagonal shaped bowl with baluster stem and gilt metal foot. The bowl is intaglio engraved with arabesque scrollings surrounding two panels, one occupied with two hearts and two clasped hands issuing from clouds, the other with two hands, one holding a vase, issuing from clouds. The panels are surrounded by inscriptions in German. Stem cut in facettings.

Height, 6 inches.

362—EIGHTEENTH CENTURY GERMAN WINE GLASS

Bell shaped bowl, with baluster stem and circular foot. The bowl is decorated with frosted cuttings and an intaglio engraved band of scroll decoration.

Height, 5½ inches.

363—EIGHTEENTH CENTURY GERMAN GLASS STANDING CUP AND COVER

Thistle shaped bowl, baluster stem, and circular foot. Decorated with intaglio engraved scroll ornamentation and cut stars and facettings. Stem and finial with cut facettings.

Height, 9½ inches.

364—EIGHTEENTH CENTURY GERMAN GOBLET

Straight sides with a baluster stem and circular foot. The bowl is decorated with an intaglio engraved Coat of Arms. The lower part of the bowl and stem are cut with facettings.

Height, 7¼ inches.

365—EIGHTEENTH CENTURY GERMAN WINE GLASS

Greenish white glass. Straight sided bowl with baluster stem and circular foot. The bowl is decorated with intaglio engraved symbolic subjects of "The Pelican in her Piety," a Phoenix, a rayed Sun and two mottoes, "Ex Pura Charitate" and "Revertor abortum," surmounted by a Ducal Coronet. The lower part of the stem is cut with facettings.

Height, 7¼ inches.

366—EIGHTEENTH CENTURY GERMAN WINE GLASS

Straight sided bowl with twisted stem and circular foot. The bowl is decorated with an intaglio engraved medallion of armorial bearings supported by rampant lions, with an ermine mantling and the monogram "E. M." surmounted by a Coronet. The stem encloses a spiral filament of green glass.

Height, 6½ inches.

Second Session, Monday Evening

367—EIGHTEENTH CENTURY GERMAN WINE GLASS

Greenish white glass. Thistle shaped bowl, with baluster stem and circular foot. The bowl is decorated with an intaglio engraved portrait of Frederick the Great surrounded by scrollings and military trophies, and with the double "F" monogram. Stem cut in facettings. Portion of foot missing.

Height, 7¾ inches.

368—SEVENTEENTH CENTURY GERMAN GOBLET

Straight sided bowl, baluster stem and circular foot. The bowl is cut in a pattern of hexagonal faces alternately plain and occupied with intaglio engraved figures of buildings, birds and floral sprays. The stem is cut in hexagonal facettings.

Height, 7¼ inches.

369—SEVENTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight sided bowl, with twisted baluster stem, domed cover and circular foot. The bowl is decorated with an oval medallion in two layers of glass containing a figure of Cupid with two hearts and ornamental scrollings. This medallion is surrounded by intaglio engraved acanthus leaf scrollings and floral sprays. The cover is decorated with a raised fluted medallion of molded glass.

Height, 10 inches.

370—EIGHTEENTH CENTURY GERMAN GOBLET

Straight tapering sides, baluster stem and circular foot. Decorated with intaglio engraved leaves and scrollings enclosing an oval medallion formed by two layers of glass bordered with gold and occupied by a gilt intaglio engraving of the Austrian Two Headed Crowned Eagle with a shield displayed, and the inscription "Charles VI."

Height, 7¼ inches.

NOTE: This glass is interesting not only for its exquisite workmanship but also as being an example of the method employed in the seventeenth century for preserving the gilding on glass.

371—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight sided bowl, baluster stem, domed cover, double ball finial and circular foot. The bowl is decorated with an oval panel containing a portrait of the Austrian Emperor, Charles the Sixth. The lower part of the bowl, stem and finial cut with facettings.

Height, 11¼ inches.

Second Session, Monday Evening

372—EIGHTEENTH CENTURY GERMAN WINE GLASS

Curved sides, cylindrical stem with bubbled knop and circular foot. The bowl is decorated with an intaglio engraved subject of the trunk of a tree with branches, leaves and fruit formed by cut circular concavities.

Height, 8 inches.

373—EIGHTEENTH CENTURY GERMAN TALL GLASS

Fluted bowl, baluster stem and circular foot. Decorated in intaglio engraving with a winged eagle holding a medallion portrait of Charles VI., an oval escutcheon occupied with the Arms of Austria, and labels of German inscriptions.

Height, 8 $\frac{3}{4}$ inches.

374—EIGHTEENTH CENTURY GERMAN GOBLET

Straight sided bowl, baluster stem and circular foot. The bowl decorated with cut stars and oval concavities, and the stem encloses a large bubble.

Height, 9 $\frac{1}{2}$ inches.

375—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight sided bowl, baluster stem, domed cover and circular foot. The bowl is decorated with an intaglio engraved oval medallion occupied with an Imperial Two Headed Eagle surrounded by the Seals and Arms of various States with the inscription "A jove et imperio factis votisque petitus" and the date "1711." The stem is cut in facettings and the stem and finial enclose twisted filaments of ruby and gold glass.

Height, 11 $\frac{3}{4}$ inches.

376—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight sided bowl with baluster stem, domed cover and circular foot. The bowl is intaglio engraved with an arabesque pattern and an escutcheon shaped medallion containing the subject of a Boar Hunt. The stem and finial enclose a spiral filament of ruby glass.

Height, 11 $\frac{1}{2}$ inches.

377—EIGHTEENTH CENTURY GERMAN WINE GLASS

Straight sides, triple-knopped stem and circular foot. The bowl is decorated with an intaglio engraved Coat of Arms with lion supporters, the lower portion with a band of cut flatings. The stem and bottom of bowl enclose bubbles of glass.

Height, 8 $\frac{1}{2}$ inches.

Second Session, Monday Evening

378—EIGHTEENTH CENTURY GERMAN GOBLET

Straight sides with baluster stem and circular foot. The bowl is cut in vertical facettings, and the stem with trefoiled facettings enclosing a spiral filament of ruby glass.

Height, 8 inches.

379—SEVENTEENTH CENTURY GERMAN GLASS GOBLET

Thistle shaped bowl with seven bubbles at the bottom, curved sides, baluster shaped stem and cut foot. Stem and lower part of the bowl cut in bold facettings. Bowl decorated in intaglio engraving with figures of the four seasons.

Height, 9½ inches.

380—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight sided bowl, baluster stem, domed cover and baluster finial. The bowl has intaglio engraved decoration on the one side of a "Boar Hunt" and a huntsman on horseback firing a pistol at the boar which is attacked by dogs, and on the other of a German country mansion. The lower part of the bowl and stem are decorated with cut facettings and the under side of foot with cut concavities.

Height, 12¾ inches.

381—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Thistle shaped bowl, twisted baluster stem, domed cover and circular foot. Decorated with intaglio engraving of the Royal Arms of England, Holland and Austria, surmounted by a Royal Crown and surrounded by military trophies and scrollings. The stem and finial enclose twisted threads of ruby color and gold glass.

Height, 12½ inches.

382—EIGHTEENTH CENTURY GERMAN BEAKER

White glass. Barrel shape, banded with glass ribbings. Decorated with sunken roundels or "thumb holes."

Height, 5½ inches.

383—EIGHTEENTH CENTURY GERMAN BEAKER

Curved sides. Decorated with a subject of two men drinking at a table and with a convivial inscription. Around the rim is a broad band of gilding, the foot is cut in facettings and the under side is engraved with the name of Asseburg.

Height, 4½ inches.

Second Session, Monday Evening

384—EIGHTEENTH CENTURY GERMAN BEAKER

Straight sides decorated with an intaglio engraved subject of the Baptism of Christ by Saint John the Baptist and by an oval panel containing a figure of Saint Anne instructing the youthful Christ. Dated 1775.

Height, 4½ inches.

385—EIGHTEENTH CENTURY GERMAN BEAKER

Greenish white glass. Decorated with an intaglio engraved panel of two children bathing and a floral pattern.

Height, 4½ inches.

386—EIGHTEENTH CENTURY GERMAN BEAKER

Thick white glass. Facetted sides decorated with cut oval concavities and intaglio engraved patterns of floral medallions and with the initial "N."

Height, 4½ inches.

387—EIGHTEENTH CENTURY GERMAN BEAKER

Of white glass. Facetted sides, decorated with cut oval concavities and with intaglio engraved scrollings of flowers and leaves.

Height, 4¾ inches.

388—SEVENTEENTH CENTURY GERMAN BEAKER

White glass. Decorated with intaglio engraved medallions of half length figures of Saints whose names are inscribed on the surrounding borders.

Height, 5 inches.

NOTE: A very early specimen of the seventeenth century German engraving. Probably by George Schwanhart.

389—EIGHTEENTH CENTURY GERMAN BEAKER

White glass. Curved sides decorated on one side with intaglio engraved armorial bearings surmounted by a Coronet, on the other with the monogram "C. S. V. H."

Height, 5¾ inches.

390—SEVENTEENTH CENTURY GERMAN BEAKER

Straight sides. Decorated with intaglio engraved arched panels of hunting subjects, flanked by columns wreathed with grapes and vine leaves.

Height, 5 inches.

Second Session, Monday Evening

391—SEVENTEENTH CENTURY GERMAN BEAKER

Thick white glass. Decorated with intaglio engraved figures of Amorini playing musical instruments and dancing. Engraved by George Schwanhart.

Height, 4½ inches.

NOTE: A typical example of the work of one of the earliest German glass engravers.

392—EIGHTEENTH CENTURY GERMAN BEAKER

Of white glass. Decorated with cut oval concavities, medallions with square centers and intaglio engraved leaf forms.

Height, 6 inches.

393—EIGHTEENTH CENTURY FRENCH GLASS BEAKER

Thick greenish glass. Decorated with an intaglio engraved scroll and floral pattern, with a circular medallion with a figure of a Cupid holding one heart in his hand and two other hearts at his feet, and with the motto "Un seul me suffit."

Height, 6¼ inches.

394—EIGHTEENTH CENTURY GERMAN BEAKER

White glass. Decorated with intaglio engraved panels, one containing a biblical subject, the other a medallion of cut concavities. The panels are separated by strawberry flowers and leaves.

Height, 5½ inches.

395—EIGHTEENTH CENTURY GERMAN BEAKER

Of white glass. Straight sides. Decorated with molded vertical ribbings and oval concavities.

Height, 6½ inches.

396—SEVENTEENTH CENTURY GERMAN BEAKER

Straight sides decorated with three panels occupied with a Scorpion, a Bird in a cage and a Warrior, and with an inscription in German characters.

Height, 6 inches.

397—EIGHTEENTH CENTURY GERMAN BEAKER

Of white glass. Decorated with the figure of a soldier on horseback firing a pistol.

Height, 7 inches.

Second Session, Monday Evening

397A—JACOBITE GLASS GOBLET

Straight-sided bowl with baluster stem. Engraved in intaglio with a portrait of the Young Pretender, the inscription "Charles ye Great Britannia's Prince," and with the intertwined rose, thistle and shamrock.

Height, 7 inches.

NOTE: These Jacobite glasses were made for the members of the Jacobean party and, for their rarity, are held to-day in very high esteem.

398—EIGHTEENTH CENTURY GERMAN BEAKER

Of white glass. Decorated with a pattern of cut concavities and intaglio engraved pattern of scrollings.

Height, 7 inches.

399—EIGHTEENTH CENTURY GERMAN DECANTER

Square body, with cylindrical neck, looped glass handle. Decorated with a pattern of cut diamond shapes and concavities.

Height, 10½ inches.

400—PAIR OF EIGHTEENTH CENTURY GERMAN FLAGONS

Flat pilgrim bottle shape, with cylindrical necks, loop handles and stoppers of blown glass. Decorated with a cut faceted pattern enclosing a circular medallion which in the case of one flagon is occupied with an applied disc of ruby glass with gilt intaglio engraved Cupids.

Heights, 13 inches.

401—SEVENTEENTH CENTURY GERMAN FLAGON

Pilgrim bottle shape with cylindrical neck, oval foot and screw stopper. Decorated with pointed leaf medallions formed of incised lines and cut circular concavities on a frosted ground.

Height, 13¼ inches.

402—SEVENTEENTH CENTURY ANTWERP GLASS PITCHER

White blown glass. Pear-shaped body, cylindrical neck and looped glass handles. The body is decorated with a reticulated pattern of fine ribbings of glass.

Height, 7 inches.

403—EIGHTEENTH CENTURY GERMAN PITCHER

Globular body with straight cylindrical neck and loop handle. Decorated with an intaglio engraved panel occupied with the figure of a soldier on horseback and surmounted by the initials "I. N. S. M." and floral sprays.

Height, 8 inches.

Second Session, Monday Evening

404—SEVENTEENTH CENTURY VENETIAN GLASS PITCHER AND COVER

Of "Crackle" or frosted white glass. Pear-shaped body with high cylindrical neck, loop handle and domed cover. Decorated with an applied reticulated pattern of glass filaments and outstanding thorns of glass. Finial with an applied ornamentation of pinched glass filaments.

Height, 10½ inches.

405—SEVENTEENTH CENTURY GERMAN FLASK

Pear-shaped body with cylindrical neck and looped glass handle. Decorated with an intaglio engraved subject of an imperial two-headed eagle surrounded by palm branches and the inscription "Es lebe der Kayser."

Height, 10½ inches.

406—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Thistle-shaped bowl, baluster stem, domed cover and circular foot. The bowl is decorated with an intaglio engraving of a lady in Eighteenth Century costume and floral sprays. The stem and finial enclose spiral filaments of ruby glass.

Height, 10 inches.

407—SEVENTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight-sided bowl, baluster stem, domed cover and circular foot of gilt metal. The bowl is decorated, in intaglio engraving, on one side with an oval panel of a Deer Hunt, the huntsman on horseback with uplifted spear and, on the other, with a shaped escutcheon enclosing the figure of a squirrel. Both panels are surrounded by an arabesque patterning of acanthus scrolls and festoons of fruits and flowers. Stem and finial with cut facettings.

Height, 9½ inches.

408—EIGHTEENTH CENTURY SMALL GERMAN STANDING CUP AND COVER

Straight-sided bowl, baluster stem, domed cover and circular foot. The bowl is intaglio engraved with an inscription in German, and a plumed hat, the cover and foot in a pattern of scrollings and floral festoons.

Height, 9 inches.

Second Session, Monday Evening

409—EIGHTEENTH CENTURY SMALL GERMAN GLASS STANDING CUP AND COVER

Straight-sided bowl, baluster stem, domed cover and circular foot. Bowl with cut facetted sides and intaglio engraved bands of scrollings. Stem and finial with cut facettings enclose spiral ornamentations of ruby and gold glass.

Height, 9½ inches.

410—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

White glass. Straight sides, baluster stem, circular foot and domed cover with pointed finial. The bowl is decorated with an intaglio engraved arabesque pattern of acanthus leaves, interlacements and baskets of fruits, the lower portion with cut heart shaped facettings. The facetted knob and finial enclose twisted filaments of ruby glass.

Height, 9½ inches.

411—SEVENTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight-sided bowl, baluster stem, domed cover and acorn finial. The bowl is cut with longitudinal facettings and intaglio engraved with the Imperial Austrian Coat of Arms supported by two rampant lions, mantled with draperies and surmounted by an Imperial Crown, and surrounded by an elaborate roccoco bordering of scrolls and floral sprays. The lower portion of the bowl and stem, cover and finial are cut in facettings with intaglio engraved scrollings. The under side of the foot is cut in oval concavities.

Height, 10¼ inches.

412—SEVENTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight-sided bowl, with double knopped stem, domed cover, and circular foot. The bowl is intaglio engraved with a pattern of scrollings and groups of flowers, the cover with intaglio engraved design of floral festoons. Stem and knobs with cut facettings.

Height, 10½ inches.

413—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight-sided bowl, baluster stem, domed cover and circular foot. The bowl has cut sides decorated with an intaglio engraved oval medallion surrounded by scrolls and figures of bears smoking pipes and enclosing a portrait of the Austrian Emperor, Charles the Sixth. The stem and finial are cut in facettings and enclose twisted filaments of ruby and gold glass.

Height, 10 inches.

Second Session, Monday Evening

414—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight-sided bowl, baluster stem, low domed cover and circular metal foot. The sides of the bowl are cut and intaglio engraved with a panel, surrounded by an elaborate arabesque border and enclosing a shield of armorial bearings and the initials "B. S. V. R.," below it being the date "1735" and around it an inscription in German. The cover is cut with facettings and has a circular medallion of glass applied over a scrolled ornamentation in silver leaf and colors.

Height, 10 inches.

415—EIGHTEENTH CENTURY GERMAN GLASS STANDING CUP AND COVER

Thistle-shaped bowl, baluster stem, domed cover and circular foot. The bowl is intaglio engraved with a subject of Cupid picking flowers in a garden and with an inscription in German. The lower part of the bowl, the stem, cover and finial are cut in facettings.

Height, 10 inches.

416—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight-sided bowl, baluster stem, domed cover and circular foot. Bowl and stem decorated with elaborately cut facettings, the cover with a band of intaglio engraved acanthus scrollings.

Height, 11 $\frac{1}{4}$ inches.

417—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight-sided bowl, baluster stem, domed cover and circular foot. Decorated with cut facettings and oval concavities. Stem and finial enclose leaf-like ornamentations of ruby and gold glass.

Height, 11 $\frac{1}{4}$ inches.

418—SEVENTEENTH CENTURY GERMAN GLASS STANDING CUP AND COVER

White "Crackle" glass. Straight sides, hollow baluster stem, circular foot, and domed cover with a crown-shaped finial of quilled filaments of glass. The bowl is decorated with intaglio engraved festoons of flowers.

Height, 12 inches.

Second Session, Monday Evening

419—SEVENTEENTH CENTURY GERMAN GLASS STANDING CUP AND COVER

Straight-sided bowl, baluster stem, domed cover and circular foot. The bowl is decorated with an intaglio engraved panel, enclosed by rococo scrollings on which are perched two birds and a wolf pursued by a flying hawk and occupied with an inscription in German stating that this glass was made by the donor for his wife. The cover is engraved with a Latin inscription, "*Da pacem domino in diebus*" (Give peace in our time, O Lord), and the date "1683."

Height, 12½ inches.

420—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight sides, baluster stem, domed cover and circular foot. The bowl and cover are decorated by quatrefoils formed of cut concavities bordered by intaglio engraved bands. The stem and finial enclose spiral filaments of ruby glass.

Height, 11 inches.

421—EIGHTEENTH CENTURY GERMAN GLASS STANDING CUP AND COVER

Straight-sided bowl with longitudinal facettings, baluster stem, domed cover and circular foot. The bowl is intaglio engraved with the subject of a Boar Hunt, the huntsmen, on horseback, advancing on the boar, which is attacked by dogs; in the distance a subject of a stag hunt with huntsman and dogs. The stem and finial with cut facettings.

Height, 11 inches.

422—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight-sided bowl, with twisted baluster stem, domed cover and circular foot. The bowl is intaglio engraved with shield-shaped panels surrounded by elaborate scrollings and enclosing figures of Cupids. The stem encloses filaments of ruby and gold glass and the finial is cut with facettings.

Height, 12 inches.

423—SEVENTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight-sided bowl, baluster-shaped stem, circular foot and domed cover with pointed finial. Bowl cut in twisted flutings. The cover in twisted gadroons and the under side of foot in a pattern of oval leaves and stems.

Height, 12 inches.

Second Session, Monday Evening

424—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight sides, cylindrical stem with knop, domed cover and circular base. The cup is decorated with a broad band of diamonded flutings and a band of leaf-shaped concavities. (Slightly cracked and chipped.)

Height, 13½ inches.

425—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight-sided bowl, with baluster stem, domed cover and circular foot. The bowl is decorated with an intaglio engraved shield of Armorial Bearings and an inscription in German. The cover with intaglio engraved military trophies and flags. Stem and finial with cut facettings.

Height, 12½ inches.

426—SEVENTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight-sided bowl, baluster stem, high domed cover and circular foot. Bowl intaglio engraved with an arabesque pattern of scrolls, strap work, garlands of fruit, with the figure of Diana on one side and an armorial bearing on the other. The lower part of the bowl, stem, cover and finial decorated with cut facettings; the stem with a band of oval concavities. (Slight repair to stem.)

Height, 12 inches.

427—SEVENTEENTH CENTURY GERMAN GLASS GOBLET

Thistle-shaped bowl with seven bubbles at the bottom, curved sides, baluster-shaped stem and cut foot. Stem and lower part of the bowl cut in bold facettings. The bowl is engraved in intaglio with armorial bearings and the names of the Von Sickinger family.

Height, 8 inches.

428—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight-sided bowl, with baluster stem, domed cover and circular foot. The sides are cut in a pattern of pointed oval concavities, the stem with bands of small circular concavities, and the cover and finial with facettings.

Height, 12½ inches.

Second Session, Monday Evening

429—EIGHTEENTH CENTURY GERMAN GOBLET

Straight-sided bowl with baluster stem and circular foot. The bowl is decorated with intaglio engraved scrollings and with an oblong panel occupied by a portrait of Queen Maria Theresa surrounded by an inscription in German. The stem is cut with facettings.

Height, 9½ inches.

430—EIGHTEENTH CENTURY GERMAN GLASS STANDING CUP AND COVER

Straight-sided bowl, baluster stem, domed cover and circular foot. The bowl has cut sides and is decorated with an escutcheon-shaped shield of armorial bearings surmounted by a Royal Crown. The stem, cover and finial are cut with facettings, and the finial encloses a pear-shaped ornamentation of ruby and gold glass.

Height, 12 inches.

431—SEVENTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight-sided bowl, molded baluster stem, domed cover, with cut finial and circular foot. Decorated with figures of two Saints with Armorial Bearing and the inscription "Maria von Bassenheim Abbess."

Height, 14 inches.

432—EIGHTEENTH CENTURY GERMAN GOBLET

Of white glass. Straight sides, baluster stem, and circular foot. Decorated with cut facettings and intaglio engraved in a rococo pattern of acanthus scrolls, festoons of grape and vine leaves, baskets of fruit and with figure subjects of "Cupid Sharpening His Arrow" and "Abundantia Attended by Cupids."

Height, 8 inches.

433—EIGHTEENTH CENTURY GERMAN GLASS STANDING CUP AND COVER

Straight-sided bowl, baluster stem, flat domed cover and circular foot. The bowl is decorated with cut facettings and, on one side, with an intaglio engraved two-headed eagle with the Austrian Coat of Arms surmounted by an Imperial Crown, and, on the other, with an oval medallion portrait of Queen Maria Theresa, with the inscription "Vivat Maria." (Foot cracked.)

Height, 12½ inches.

Second Session, Monday Evening

434—SEVENTEENTH CENTURY GERMAN STANDING CUP AND COVER

Of white "Crackle" glass. Curved bowl, baluster-shaped stem and circular base. Stem and lower part of bowl enclosing bubbles. The bowl is decorated in intaglio engraving with a subject of Neptune and Juno and Mermen. Domed cover with pointed finial. The foot is decorated with rococo scrollings.

Height, 9½ inches.

435—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight-sided bowl, baluster stem, domed cover and circular foot. The bowl is decorated with an intaglio engraved Coat of Arms surrounded by a scrolled mantling and surmounted by a figure of the Virgin, and on the other side with an inscription in German "In honor of Benedict Von Der Eytt." Stem and finial are cut with facettings.

Height, 15 inches.

435A—EIGHTEENTH CENTURY GERMAN GLASS STANDING CUP AND COVER

Straight sides, domed cover and ball finial. The sides are decorated with intaglio engraved figures emblematic of the Four Quarters of the Globe. (Foot cracked.)

Height, 12 inches.

436—SEVENTEENTH CENTURY GERMAN GLASS STANDING CUP AND COVER

Straight-sided bowl, baluster stem, domed cover with pointed finial and circular foot. The bowl is decorated with intaglio engraved armorial bearings surmounted by a sword and Bishop's mitre and the inscription "Vivat Frid. Christin. Ep. Prin." (Long live Frederick Christian, Bishop and Prince). On the other side is a circular medallion of cut facettings flanked by intaglio engraved military trophies.

Height, 12½ inches.

437—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

Straight-sided bowl, baluster stem, domed cover and circular foot. The bowl is intaglio engraved on one side with a medallion and bordered by branches of palm leaves surmounted by a crown and enclosing a portrait of the Austrian Emperor Charles the Sixth, and on the other with a medallion occupied by a two-headed Imperial Eagle. Stem cut with facettings.

Height, 14½ inches.

Second Session, Monday Evening

438—EIGHTEENTH CENTURY GERMAN STANDING CUP

Straight-sided bowl, baluster stem and circular metal foot. The bowl is intaglio engraved in a landscape subject of a building with towers, in front of which is a sheet of water with men in boats.

Height, 13 inches.

439—EIGHTEENTH CENTURY GERMAN STANDING CUP AND COVER

White "Crackle" glass. Straight-sided bowl, with baluster stem, domed cover and circular foot. The bowl is decorated with an intaglio engraved escutcheon occupied with armorial bearings. The stem and finial are cut with small circular concavities.

Height, 14½ inches.

440—SEVENTEENTH CENTURY GERMAN STANDING CUP AND COVER

Of white "Crackle" glass. Straight-sided bowl cut with longitudinal facettings, baluster-shaped stem and domed cover with baluster finial. Cut in a pattern of pointed leaves and facettings and decorated with intaglio engraving of branches of flowers tied with ribbons, and with floral sprays.

Height, 15 inches.

441—SEVENTEENTH CENTURY GERMAN STANDING CUP AND COVER

White "Crackle" glass. Straight-sided bowl, baluster stem and circular foot covered with pointed finial. Decorated in intaglio engraving with a series of oval panels containing subjects of musicians, men playing billiards and water birds, with bands of scrollings and flowers and with an inscription.

Height, 16½ inches.

442—SEVENTEENTH CENTURY GERMAN STANDING CUP AND COVER

Thistle-shaped bowl, baluster stem, circular foot and domed cover with pear-shaped finial. The bowl is decorated in intaglio engraving with an unfinished design of a mythological subject and with an oval medallion surrounded by an elaborate border of flowers and scrolls and occupied by a figure of a lion. Above on a label is the motto "Quis hunc impune lacescit." The stem and finial are cut in a faceted pattern.

Height, 17 inches.

Second Session, Monday Evening

443—SEVENTEENTH CENTURY GERMAN LARGE GLASS STANDING CUP AND COVER

Straight-sided bowl, baluster stem, domed cover and circular foot. The bowl is decorated with a band of circular concavities and an intaglio engraved bordering of garlands of fruits and flowers and a strap work. Around the middle of the bowl is a band of circular cut facettings.

Height, 18 inches.

444—EIGHTEENTH CENTURY DOUBLE STANDING CUP AND COVER

Formed as two cups. Bowl with straight sides, domed cover and vase-shaped finial, short stem and circular foot. From the top of the cover springs a second cup with a cover having raised flutings of molded glass. Decorated in intaglio engraving, as to the lower portion, with a pattern of husk garlands from which depend armorial shields and clusters of fruits and flowers. As to the upper portion with a double-headed crowned eagle holding a sword and sceptre and with a group of military trophies.

Height, 18½ inches.

445—SEVENTEENTH CENTURY GERMAN GOBLET

White "Crackle" glass. Fluted bowl, baluster stem and circular foot. The bowl is decorated with outstanding loops of filamented glass, the lower portion with flutings.

Height, 11¼ inches.

446—SEVENTEENTH CENTURY ANTWERP GLASS STANDING OIL LAMP

Formed as a twisted pillar of white glass containing a spiral ornamentation of milch glass, supporting a cylindrical oil container, into which fits a subsidiary cylindrical oil receptacle with a small aperture at the bottom, a domed top and a finial of quilled cobalt-blue glass surmounted by a bird of white and cobalt-blue glass. From the outer oil container protrudes a curved and pointed wick-nozzle.

Height, 19½ inches.

NOTE: This very interesting specimen of early Flemish glass may be attributed to Antwerp, where, under the guidance of a Venetian named Scarpaggiato, the seventeenth century glass makers made a passable imitation of the much more delicate Venetian glass.

Second Session, Monday Evening

447—SEVENTEENTH CENTURY GERMAN PUZZLE CUP

Of plain white glass. Straight-sided bowl, baluster-shaped stem, decorated with bands of pinched glass. From the center of the bowl rises a column of glass on which revolves an ornamental figure consisting of six figures of deer, three of them stags with branching antlers which meet to form a triple arching. The finial is formed as a seated figure. Portion of the revolving ornament is missing.

Height, 16½ inches.

448—EIGHTEENTH CENTURY GERMAN BOWL

Of white glass. Coupe shaped. Decorated with a pattern of cut facettings and intaglio engraved stars.

Diameter, 7½ inches.

449—SEVENTEENTH CENTURY ANTWERP GLASS DISH

White glass. Circular shape with rim of an open work design of pinched and quilled filaments of white glass enclosing a flat berry prunting. (Cracked.)

Diameter, 10½ inches.

450—EIGHTEENTH CENTURY GERMAN DISH

Circular shape. The center occupied by a medallion of star pattern formed by concavities cut on the reverse side; reverse side of the rim is decorated with an intaglio engraved pattern of acanthus leaf scrolls and groups of fruits and leaves.

Diameter, 10 inches.

450A—EIGHTEENTH CENTURY GERMAN GLASS TAZZA

Circular flat top with upstanding rim, baluster stem and circular foot. Decorated with an intaglio engraved pattern of acanthus leaf scrollings.

Height, 4 inches; diameter, 6¼ inches.

THIRD SESSION

TUESDAY AFTERNOON, MARCH 16, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 O'CLOCK

Which includes Catalogue Nos. 451 to 723

FINE EXAMPLES OF OLD CRESCENT-MARKED WORCESTER AND CHELSEA PORCELAINS

Among the makers of those English porcelains whose technical excellence so distinguished the latter half of the Eighteenth Century some few factories attained artistic pre-eminence. Among these are to be included the makers of Worcester, of Chelsea, Bow, Bristol, Derby and Chelsea-Derby. As a consequence, fine examples of their productions have been so eagerly sought after that to-day they are rarely procurable save when the gathering of some noted collector is dispersed. So keen is the competition at these times that the most extravagant sums are offered for pieces of exceptional merit.

451—COLLECTION OF FOUR OLD WORCESTER AND CHELSEA CREAM EWERS
Of various shapes, sizes, decorations and marks.

452—COLLECTION OF FIVE OLD WORCESTER AND CHELSEA CREAM EWERS
Of various shapes, sizes, decorations and marks.

453—COLLECTION OF FIVE OLD WORCESTER AND CHELSEA CREAM EWERS
Of various shapes, sizes, decorations and marks.

454—OLD CHELSEA SAUCE BOAT

Boat-shaped, with scroll and acanthus-leaf handle, on oval base. Decorated on a ground of embossed wicker-work design with shaped panels surrounded by rococo borders of scrolls and shells and occupied by paintings of exotic birds in colors. The rim and base are decorated in purple and gold.

Height, 4 inches; length, 8 inches.

Third Session, Tuesday Afternoon

455—PAIR OF OLD SALOPIAN PORCELAIN BOWLS

Coupe-shaped, decorated in transfer blue with sprays of flowers and broad bands of blue and scalloped borders.

Height, 2½ inches; diameter, 4½ inches.

456—PAIR OF OLD MASON IRON-STONE VASES

Cylindrical-shaped, with curved necks. Decorated with alternate vertical bands of gilt scrollings and Chinese floral medallions on blue grounds, with patterns, in the Oriental manner, of branches of chrysanthemums and hawthorn blossoms on white grounds all painted in gold and colors.

Height, 11 inches.

457—OLD CHELSEA DERBY CAKE BASKET

Circular shape, with scalloped top with bale handles formed as moss leaves and moss-rose buds, with typical Chelsea decoration of raised branches of moss-roses with buds and leaves painted in natural colors and with butterflies painted in bright colors. Around the rim and foot are bands of gilding.

Height, 9½ inches; diameter, 5½ inches.

458—OLD CHELSEA DERBY INKSTAND

Formed as a shaped tray, with scroll and acanthus-leaf handles and four ball feet. Down the center runs a longitudinal pen tray, in front are two circular inkwells with removable ink-bottles and at the back two reversible taper stands and wafer receptacle. Decorated, on a turquoise ground, with a panel of white reserve, with scrolls and flowers naturalistically treated and with a scroll border in white reserve occupied with scrollings and lines in pink and gilt and with floral sprays in colors.

Length, 11¼ inches.

459—OLD WORCESTER JARDINIÈRE

Straight sides and false ring handles. Decorated with acanthus scrolls and honeysuckle ornamentations in purple, green and red heightened with gold, and with oval medallion bordered in gold, and occupied with a silhouette portrait of George Third, with the inscription, "A token from Margate."

Height, 5½ by 7 inches.

Third Session, Tuesday Afternoon

460—THREE OLD WORCESTER PORCELAIN JARDINIÈRES

Bucket shaped. Decorated, on a canary-colored ground, with spade-shaped panels of white reserve occupied with baskets of roses and other flowers naturalistically painted.

Heights, 6 inches and 5½ inches.

461—PAIR OF OLD WORCESTER PORCELAIN CROCUS VASES

Cylindrical-shaped, with removable covers for the reception of bulbs. The fronts fluted and decorated on a purple ground with rectangular panels of white reserve bordered with gold, and occupied with paintings of groups of roses and other flowers. (Repaired.)

Height, 5½ inches; width, 8 inches.

462—OLD WORCESTER PORCELAIN CROCUS VASE

Cylindrical-shaped, with removable cover for the reception of bulbs and four ball feet. Body decorated with borders of myrtle leaf and pointed-leaf pattern, with rectangular panel occupied with subject of Venus and Cupid in colors and two side panels occupied by trophies of Cupid's quiver and two pierced hearts suspended by ribbons.

Height, 7½ inches; width, 8½ inches.

462A—PAIR OF OLD WORCESTER PORCELAIN JARDINIÈRES

Bucket shaped with ring handles. Decorated with two deep bands of rose color, with a broad band of oak leaf and acorn pattern in gold and with rectangular panels of English landscape paintings. Gilt lines around the rims and bases.

Height, 5 inches.

463—OLD WORCESTER PORCELAIN CROCUS VASE

Cylindrical-shaped, with removable cover for reception of bulbs and supported on three ball feet. Decorated with borders in relief and with bands and borders of Greek fret pattern and myrtle leaf. Upright bands of husk design and lotus flowers in gold on a white ground and a rectangular sunken panel, painted in sepia, with the subject of a "Stag in a Forest," with oval panels of landscapes painted in sepia and with broad bands of canary yellow.

Height, 8½ inches; width, 9 inches.

Third Session, Tuesday Afternoon

463A—OLD WORCESTER PORCELAIN JARDINIÈRE

Bucket shaped, with ring handles. Decorated, on a white ground, with festoons of husk pattern in gold and red, with a border of Greek key pattern in red and gold and with an octagonal shaped panel containing a silhouette portrait in black. Inscribed "A token from Cheltenham."

Height, 6 inches.

464—OLD CRESCENT MARKED WORCESTER MUG

Straight sides; looped handle; decorated in transfer blue with sprays of roses and chrysanthemums. Mark: Crescent in blue.

Height, 3½ inches.

465—OLD CRESCENT MARKED WORCESTER CHRISTENING MUG

Straight, curved sides, with two bands transfer printed in blue with Oriental checker and trefoil pattern. Mark: Crescent in blue.

Height, 2½ inches.

466—OLD CRESCENT MARKED WORCESTER SAUCE-BOAT AND BOWL

Decorated on a white ground in transfer blue with sprays of flowers in a rosetted border.

Height of bowl, 2 inches; diameter, 4½ inches.

Height of sauce-boat, 3¾ inches; length, 6½ inches.

467—OLD WORCESTER PORCELAIN BEAKER

Trumpet-shaped, decorated in blue underglaze on white with a painting of a Chinese willow tree and acanthus blossom.

Height, 5⅛ inches.

468—OLD CRESCENT MARKED WORCESTER TEAPOT

Pear-shaped body, looped handle and domed cover with pointed finial. Body decorated with a pattern in relief of concentric curves and with a transfer blue printed pattern of floral sprays. Mark: Crescent in blue.

Height, 5 inches.

469—OLD CRESCENT MARKED WORCESTER PORCELAIN TEAPOT

Barrel-shaped body, with curved spout, looped handle and flat cover with flower finial. Body is decorated in relief with a Chinese subject of men fishing from a boat, a spray of peony blossoms and an Oriental scroll border, and with blue transfer printed floral sprays and a scrolled and floral border. Mark: Crescent, in blue.

Height, 4¼ inches.

Third Session, Tuesday Afternoon

470—TWO OLD CRESCENT MARKED WORCESTER MUGS

Straight sides, with looped molded handles. Decorated on a white ground with transfer prints in blue of an Oriental subject of a young woman fishing. Mark: Solid Crescent, in blue.

Height, 9½ inches.

471—OLD CRESCENT MARKED WORCESTER COFFEE POT

Pear-shaped body, straight neck, scroll handle and greybeard spout. Body in a raised lettuce leaf pattern, with flowers, fruits and butterflies transfer printed in blue. Mark: Open Crescent in blue.

Height, 11½ inches.

472—OLD CRESCENT MARKED WORCESTER COFFEE POT

Baluster-shape, with curved spout, looped flat handle and cover with disk finial. Decorated with transfer prints in blue of Oriental subjects of fishermen. Mark: Solid Crescent, in blue.

Height, 8½ inches.

473—ELEVEN WORCESTER PORCELAIN PLATES

Fluted and scalloped edges. Decorated on a white ground with transfer prints in characteristic Worcester dark blue, and groups of roses and other flowers and leaves and with a lambrequin border. The spaces occupied with scale diapered patterns of scrollings in white reserve on solid blue ground. Mark: Solid Crescent in blue.

Diameter, 7 inches.

474—OLD WORCESTER PORCELAIN DESSERT SERVICE

Decorated, on a white ground, with large paintings of individual flowers and borders of salmon-color with a further decoration of leaves in gray gold lines and a gold rope border. Signed at the back of each piece with the name of the flower represented. Service consists of three berry dishes and sixteen plates. (Three plates slightly faulty.)

19 pieces.

Third Session, Tuesday Afternoon

475—DR. WALL PERIOD WORCESTER DESSERT SERVICE

Oval compotier on oval foot. Dishes and plates with fluted and scalloped edges. The centers are occupied by floral sprays in gold surrounded by scalloped borders of turquoise-blue with gilt shells, the rims have borders of turquoise-blue with an inner ornamentation of gilt scrolls. The service consists of one compotier, four oval and three square dishes and ten plates.

18 pieces.

476—CRESCENT MARKED CHAMBERLAIN'S WORCESTER DESSERT SERVICE

Plates and dishes of fluted design with scalloped edges. Basket with sides pierced in an interlaced and scalloped design. Decorated on a white ground with an all-over pattern of Oriental flowers in underglaze blue outlined and heightened in gold and of Oriental leaves and blossom in red, green and yellow heightened with gold, surrounded by a border of checker design in black on a green ground alternating with bands of *gros-bleu* decorated with a trefoil design in red outlined in gold. Pierced sides of the basket are painted in apple-green with raised cinquefoil rosettes of white, edged with blue, and with gold centers. The service consists of one fruit basket, four plates, three small plates, four circular dishes. Mark: Crescent and "Chamberlain's," in blue.

12 pieces.

476A—OLD WORCESTER TEAPOT

Globular shape, with looped handle and domed cover with pointed finial. Decorated with the so-called "Queen Charlotte pattern." (Repaired.)

Height, 5½ inches.

NOTE: This teapot, which belongs to the Dr. Wall period, probably marks the first introduction of this pattern.

477—OLD CRESCENT MARKED WORCESTER TEAPOT

Pear-shaped body, with looped handle, domed cover and pointed finial. Decorated on a white ground with an all-over pattern of Oriental flowers in underglaze blue and red heightened with gold. Mark: Solid Crescent, in blue.

Height, 7¼ inches.

Third Session, Tuesday Afternoon

478—OLD CHELSEA PORCELAIN VASE

Square baluster shape, with spreading neck and square rim with a raised band of lotus leaf ornamentation. On square molded base. Decorated on a turquoise-blue ground with sunken panels occupied by paintings of exotic birds and floral and leaf sprays naturalistically treated. Base and rim decorated with lines of gilding. (Repaired.)

Height, 12½ inches.

479—OLD CHELSEA PORCELAIN CUP

Coupe-shape, with rustic handle and three scroll feet. Decorated on a raised white wicker-work ground with sprays of flowers and leaves proceeding from the base of the handle and painted in colored enamels. Around the interior of the rim is a floral and leaf border in the Oriental style, painted in colored enamels.

Height, 1¾ inches.

NOTE: This cup is a copy of a Chinese Sacramental Cup.

480—PAIR OF OLD WORCESTER PORCELAIN EWERS AND BASINS

Octagonal shape. The pitchers with high necks and scroll looped handles. Decorated on a *gros-bleu* ground with shaped panels of white reserve bordered with gilt scrollings and occupied with floral sprays.

Height, 2⅓ inches.

481—OLD SPODE MINIATURE TEAPOT

Squat pear-shape, with domed cover having a rose as finial, rustic handle and curved spout. Decorated on a purple ground with a wreathing of raised and painted flowers, leaves and shells. Mark: Spode, in script, painted in black.

Height, 2¼ inches.

482—OLD CHELSEA PORCELAIN VASE OF FLOWERS

Oviform shaped vase. Decorated, on a white ground, with a painting of *Æsop's* fable of the "Fox and the Grapes" and filled with a group of raised and painted flowers.

Height, 5½ inches.

Third Session, Tuesday Afternoon

483—OLD CHELSEA PORCELAIN CREAM EWER

Pear-shaped body, with rustic handle terminating in raised and painted oak leaves, supported on kneeling figures of two goats. In front is a raised and painted group of flowers on which is a carefully modeled bee. Further decorated with sprays of flowers and gilding.

Height, 4 $\frac{3}{8}$ inches.

NOTE: This is the very celebrated "Goat and Bee Jug."

484—OLD CHELSEA DERBY PORCELAIN CANDLESTICK

Circular base, with gold flutings and scalloped edge. Candle socket of classic design with a raised decoration of lotus leaves and a twisted branch which forms handle with rosetted thumbpiece. Decorated with a border of *gros-bleu* outlined with gold scrolls, with raised acanthus leaves painted in dark blue and gold, and floral sprays painted in colors. Mark: Combined Anchor and D., in gold.

Height, 3 $\frac{3}{4}$ inches.

485—OLD CHELSEA PORCELAIN SWEETMEAT DISH

Circular form with projecting and scroll handles, scalloped rim and four scroll and shell feet. Decorated with panels of exotic birds and with green and blue scrollings. (Cracked.) Mark: Anchor in green.

Height, 2 $\frac{3}{4}$ inches; diameter, 5 $\frac{1}{2}$ inches.

NOTE: This is the only known instance of the Anchor mark being painted in green.

486—OLD WORCESTER PEN TRAY

Oblong shape, on four ball feet. Decorated with the Worcester "Kylin" pattern consisting of shaped panels of white reserve on a dotted green ground, occupied with figures of Kylins and Chinese utensils and surrounded by gilded branchings and border of Chinese honeycomb pattern and of panels of white reserve occupied by flower forms in red and green. The rim and ball feet are gilded.

Height, 2 $\frac{1}{4}$ inches; length, 9 inches.

487—OLD SPODE CUP AND SAUCER

Scalloped rim and handle formed as a butterfly with folded wings. Decorated on a green ground with groups and wreaths of roses and other flowers painted in natural colors. The interior of the rim, the handle and stem of cup are gilded.

Height, 4 inches.

Third Session, Tuesday Afternoon

488—PAIR OF OLD CHELSEA PORCELAIN POT-POURRI VASES

Pointed pear-shape, with removable covers, with raised mayflower decoration. The covers with four cylindrical shaped spaces, occupied with piercings and finials shaped as raised flowers and leaves.

Height, 4½ inches.

489—PAIR OF OLD CHELSEA PORCELAIN POT-POURRI VASES

Pointed pear-shape, with removable covers, with raised mayflower decoration. The covers with four circular shaped spaces, occupied with piercings and finials shaped as raised flowers and leaves.

Height, 6 inches.

490—PAIR OF OLD CHELSEA FLOWER BASKETS

Shaped as oval wicker baskets, with a border of raised and colored flowers around the rims and with interior decoration of fruits and butterflies painted in a naturalistic manner.

Height, 2 inches; length, 4½ inches.

491—OLD LONGTON HALL VASE

Of rococo design. Pear-shaped body, with one voluted and shell handle. Wreaths of raised and painted flowers and escutcheon-shaped panels occupied with paintings of tropical birds and butterflies. The scrolls are painted in green and gold.

Height, 9¼ inches.

492—SET OF THREE OLD WORCESTER PORCELAIN SPILL VASES

Trumpet-shaped. Decorated on a sage-blue ground with scrolled and honeysuckle pattern and a pointed-leaf border, with octagonal panels, having a purple ground and bordered with gold, occupied with groups of roses and passion flowers and other blossoms naturalistically painted.

Heights, 5½ inches and 4 inches.

493—PAIR OF OLD CHELSEA DERBY VASES

Pear-shaped bodies, with high curved necks and circular bases. Decorated with an all-over "mayflower" pattern in turquoise-blue and yellow with raised figures of yellow-painted birds and branches of leaves and blossoms. (One imperfect.)

Height, 7 inches.

Third Session, Tuesday Afternoon

493A—PAIR OF OLD PINXTON JARDINIÈRES

Bucket shaped with projecting dolphin handles and three claw feet. Decorated, on a mat chocolate colored ground, with a honeysuckle and scroll decoration in yellow and with two spade-shaped panels of English landscapes. Gilt handles.

Height, 5½ inches.

494—PAIR OF OLD SPODE VASES AND STANDS

Cantharus-shaped, with curved sides, circular bases and octagonal stands. Decorated with a ground of marbling in purple, with octagonal bands of white reserve occupied by paintings of Cupid with Bacchic Thyrsus driving a chariot drawn by lions and a goat, and of Diana driving a chariot drawn by two goats. Interiors decorated on a marbled ground in red. (One imperfect.) Marks. Factory numbers and names of subjects in puce.

Height, 6½ inches.

494A—PAIR OF OLD WORCESTER JARDINIÈRES

Bucket shaped, with projecting ring handles. Decorated with horizontal bands of purple and with oval panels of landscape paintings in sepia. Gilt handles.

Height, 5 inches.

495—OLD CHELSEA EGG SERVER

Shaped as the figure of a partridge sitting on a nest with modeled twigs, leaves and ears of wheat. The removable cover consists of the body of the bird painted in natural colors and the bowl of the nest painted in green, red, blue and brown.

5½ by 6¼ inches.

496—OLD CHELSEA PORCELAIN TEAPOT

Melon-shaped body, with wide shallow flutings, looped handle, curved spout and pointed finial. Decorated with festoons of flowers and leaves in green, outlined with black, and with floral sprays painted in colors. (Cracked.)

Height, 6 inches.

497—OLD CHELSEA PORCELAIN VASE

Pear-shaped, with cylindrical neck and circular base. Decorated, on a white ground, with a group of flowers and floral sprays naturalistically painted. Gold lines around the neck and base. Mark: Anchor, in red.

Height, 6½ inches.

Third Session, Tuesday Afternoon

498—OLD CHELSEA PORCELAIN VASE WITH HANDLES

Pear-shape, curved rim and scroll loop handles. Decorated, on a turquoise-blue ground, with shaped panels bordered with gilt scrolls and occupied with paintings of exotic birds and butterflies.

Height, 8½ inches.

499—OLD WORCESTER PORCELAIN DESSERT SERVICE

Oval shell-shaped and square dishes with shaped edges. Decorated, on a white ground with the characteristic Worcester "Japan" pattern in gold and colors. Service consists of two ice coolers, one deep dish, two platters, two square berry dishes, four fruit dishes, two tureens with covers and stands, seventeen small plates and two large plates. (Nine pieces slightly repaired.)

32 pieces.

500—OLD CHAMBERLAIN'S WORCESTER PORCELAIN INKSTAND

Rococo design of shells and pierced and acanthus scrolls, having in front a pen tray behind which are receptacles for pens and an ink-well and wafer box of cylindrical form, with flat lids having modeled roses as finials. Above is a figure of a cupid making entries in a book. Decorated on plain green and purple grounds, with elaborate gilt scrollings, groups of roses and floral sprays painted in a naturalistic manner.

Height, 5¼ inches; length, 10¼ inches.

501—OLD CHELSEA PORCELAIN VASE, COVER AND STAND

Cantharus-shaped vase with domed cover and quatrefoil-shaped stand. Decorated with an allover pattern of raised branches of oak and leaves. The cover has a finial formed as a branch of oak, with leaves and acorns. The leaves are outlined in apple-green with purple veinings. Slight repair to stand.

Height, 8¾ inches.

502—OLD CHELSEA PORCELAIN STATUETTE: "SHAKESPEARE"

Dressed in seventeenth century costume of white heightened with gilding. He rests his elbow upon a pile of books resting on a shaped pedestal from which depend a scroll inscribed with the quotation from *The Tempest*: "The cloud capt towers," etc. On a rococo scrolled and shell base painted in green with gilt scrollings. Modeled after the monument by Kent in Westminster Abbey.

Height, 12½ inches.

Third Session, Tuesday Afternoon

503—TWO CHELSEA PORCELAIN BIRDS

Painted in natural colors and perched upon trunks of trees with raised and painted flowers and leaves.

Height, 2 $\frac{3}{4}$ inches.

504—TWO OLD CHELSEA PORCELAIN BIRDS

Figures of modeled birds seated upon tree trunks with rocky bases. One base is decorated with raised and painted bunches of grapes and vine leaves, the other with raised flowers and leaves, in plain white glaze, with gilding.

Height, 2 $\frac{1}{2}$ inches.

A MOST EXCEPTIONAL GATHERING OF OLD CHELSEA STATUETTES OF THE BEST PERIOD

For so many years have old "Chelsea China Figures" been regarded as the most desirable examples of English porcelains to acquire that to-day they are generally looked upon as the rare prizes of the collector's life-time. By many they are considered as preferable, in the freedom of their modeling and their characteristically English coloring, to the perhaps more technically perfect Meissen productions with which they were contemporaneous. However this may be, they have a very distinct attraction of their own, which perhaps accounts for the almost extravagant value placed upon them by their admirers.

505—OLD CHELSEA PORCELAIN BIRD

Figure of a bird with white body and black and yellow wings and tail, supported by the trunk of a tree. Painted in natural colors.

Height, 3 $\frac{1}{4}$ inches.

506—OLD CHELSEA PORCELAIN MINIATURE STATUETTE

Figure of Minerva, in blue helmet, resting her hand upon her shield, and supported by trophies of arms. On rustic base, with raised and painted flowers.

Height, 3 $\frac{5}{8}$ inches.

507—OLD CHELSEA PORCELAIN DOG

Figure of a pug dog seated. Painted in fawn color, with a white and gold collar and black muzzle. On oval scroll and shell base of green and blue, with gilt scrollings. (Slight repair.)

Height, 2 $\frac{3}{4}$ inches.

Third Session, Tuesday Afternoon

508—OLD CHELSEA PORCELAIN CAT

Figure of a cat naturalistically painted in tortoise-shell and plain white glaze. Seated on an oval base, painted with sprays of flowers. (Repaired.)

Height, 2½ inches.

509—PAIR OF OLD CHELSEA PORCELAIN DOGS

Figures of two spaniels couchant. Painted in white with brown markings, on oval bases with raised and painted flowers and leaves.

Height, 3½ inches.

510—OLD CHELSEA PORCELAIN DOG

Figure of a pug dog with a red collar, fawn-colored markings, and black muzzle. On a rectangular base.

Height, 3½ inches.

511—OLD CHELSEA PORCELAIN STATUETTE

Figure of a man in farmer's costume of blue coat, pink waistcoat, green breeches and broad-brimmed hat, fondling a dog and supported by a tree trunk with raised and painted leaves.

Height, 3 inches.

512—OLD CHELSEA PORCELAIN SCENT FLACON

Shaped as a flask and mounted in gold and silver. The neck painted with floral sprays. Chased gold and silver stopper with flower finial.

Height, 3 inches.

513—OLD CHELSEA PORCELAIN SCENT FLACON

Formed as the figure of a boy in a striped pink coat and knee-breeches. Mounted in ormolu with a porcelain cover formed as a dog's head.

Height, 2⅞ inches.

514—OLD CHELSEA PORCELAIN SCENT FLACON

Formed as the figure of a boy with pink coat and yellow knee-breeches, playing with a goat and supported by a trunk of a tree with raised and painted bunches of grapes and vine leaves. Mounted in silver, with a band of cut garnets around the rim, and with a hinged repoussé silver cover.

Height, 3 inches.

Third Session, Tuesday Afternoon

515—OLD CHELSEA PORCELAIN SCENT FLACON

Formed as a head of asparagus. Painted in green and purple and mounted in gold with an engraved hinged lid.

Height, 3 $\frac{3}{8}$ inches.

516—OLD DERBY STATUETTE: “THE PET DOG”

Seated figure of a young man in eighteenth century costume, violet-colored coat, red and blue striped vest and knee-breeches and curled tied wig teaching his pet dog, which sits on its hind legs. Rustic base, with raised and painted flowers.

Height, 5 inches.

517—OLD DERBY STATUETTE: “THE GARDENER”

Figure of a young woman in eighteenth century costume, rose-colored bodice and white skirt painted with floral sprays. She holds up with one hand her apron full of flowers and rests the other on a watering pot which stands upon a pedestal with a lion’s mask from which issues a stream of water.

Height, 7 inches.

518—SET OF SIX OLD CHELSEA STATUETTES

Figures of cupids crowned with flowers and holding baskets of flowers supported by tree trunks with raised and painted flowers and leaves. Circular rustic bases, with raised and painted flowers and leaves.

From the collection of the Marquis de Motta.

Height, 4 $\frac{1}{4}$ inches.

519—PAIR OF OLD DERBY STATUETTES: “THE MUSICIANS”

Figures in eighteenth century costume of a boy playing a harp and a girl a guitar. The boy is dressed in a dark blue coat and orange-colored breeches, and the girl in a dark blue bodice, blue skirt decorated with roundels and sprays in gold, and yellow apron. Both are supported by tree trunks. On circular scrolled bases with gilt scrollings.

Height, 4 $\frac{1}{2}$ inches.

Third Session, Tuesday Afternoon

520—OLD CHELSEA PORCELAIN STATUETTE: “THE TYTHE PIG” GROUP

A parson in black robe, and a farmer and his wife. The farmer with a green square coat and breeches, holding a lamb in his arms, the wife with a green dress, white cloak, green apron, and red hat, holding a baby in her arms and at her feet a basket of eggs. The group is supported by a tree trunk with boscage of modeled and painted flowers and leaves. On shaped base with modeled and painted flowers and leaves.

Height, 6 inches.

NOTE: This group is a Chelsea rendering of a popular Staffordshire factory group.

521—OLD CHELSEA STATUETTE

Nude figure with wreath of raised and painted flowers, having at her side a wicker-work basket full of raised and painted flowers on scrolled support. Rococo, scroll and openwork base, painted in green and purple. Modeled by Roubiliac.

Height, 9½ inches.

522—OLD CHELSEA PORCELAIN STATUETTE: “THE COOK”

Figure of a child in a rose-colored coat, turquoise-colored cap and white apron, holding in his hands a dish with pastry. Supported by a tree trunk with raised and painted flowers and leaves. On scroll base with gilt scrollings.

Height, 4¾ inches.

523—OLD CHELSEA PORCELAIN STATUETTE: “FAME”

Represented as an angel in a white robe, having conventional floral scrollings of red, blue and gold leaves, with a rose-colored scarf, and blowing a trumpet. Supported, by cloud forms, on a rococo scroll and shell base painted in rose-color, with green and gilt scrollings.

Height, 12½ inches.

524—OLD CHELSEA PORCELAIN STATUETTE: “MILTON”

Figure of Milton holding his cloak in both hands, and at his side a circular pedestal with the subject of “Adam and Eve being expelled from the Garden.” Dressed in a jerkin decorated with floral sprays in red and gold, a yellow mantle lined with purple, green breeches and a black hat.

Height, 11¼ inches.

Third Session, Tuesday Afternoon

525—PAIR OF OLD CANDLESTICK STATUETTES

Figures of Cupids crowned with flowers and with flowing scarves, patterned with floral sprays and lined with purple, seated on trunks of trees, with branches of raised and painted flower and leaf boscage supporting acanthus-leaf modeled candle sockets. On a rococo scroll and shell base colored in green with gilt scrollings.

Height, 6½ inches.

526—PAIR OF OLD PORCELAIN CHELSEA STATUETTES

Consisting of tree trunks and intertwined branches with raised and painted flowers and leaves on which are perched two birds painted in yellow with feather markings of brown. Below, seated on their hind legs, are dogs looking up at the birds. On scroll and shell bases painted in green with gilt scrolls.

Height, 7 inches.

527—OLD CHELSEA PORCELAIN STATUETTE

Figure of a ram with horns standing with a reclining lamb. Supported by a tree trunk with raised and painted flowers and leaves. On irregular rustic base, with raised and painted flowers and leaves.

Height, 6¼ inches.

528—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: "SUMMER AND WINTER"

Summer, as the figure of a young girl in a white robe, dotted with floral sprays in gold, holding in her right arm a sheaf of wheat. Supported by a tree trunk with raised and painted flowers and leaves. Winter as a young boy in eighteenth century costume, dotted with floral sprays in gold, leaning one hand upon a trunk of a tree with raised and painted leaves and holding on his right shoulder a bundle of faggots. On rococo scrolled and openwork bases with gilt ornamentation.

Height, 8¼ inches.

529—OLD CHELSEA PORCELAIN STATUETTE: "THE MUSICIAN"

Figure of a young woman in eighteenth century costume of a yellow bodice, laced with gold, pink over-skirt, white petticoat decorated with floral sprays in gold and colors and in her hair, a plume of feathers. She holds in one hand a triangle which she strikes with the other. Supported by a tree trunk and branches and raised and painted flowers and leaves. On a scroll and shell base, painted in blue with gilt scrollings and decorated with raised and painted flowers and leaves.

Height, 7½ inches.

Third Session, Tuesday Afternoon

531—OLD CHELSEA PORCELAIN STATUETTE: “FRENCH SHEPHERDESS”

Figure of a young woman in a blue bodice and purple flowered skirt, entwining the neck of her pet lamb with flowers. Supported by a tree trunk with raised and painted leaves. On circular scrolled base, painted with flowers and gilt lines.

Height, 5½ inches.

532—PAIR OF CHELSEA PORCELAIN VASES

Urn-shaped with fluted necks and domed and fluted covers. The necks are decorated with raised lions' masks in white and festoons of laurel leaves in gold and with spiral flutings of blue bordered with gold, the bodies with raised festoons of draperies in white reserve. The bases are in white decorated with gold lines. One base repaired.

Height, 9½ inches.

533—OLD BOW PORCELAIN STATUETTE

Figure of a young woman in red jacket lined with gold, closely buttoned vest and flowered skirt with a checker pattern of dots. She holds a flower in her left hand and rests her right hand upon her hip. At her side is a spaniel seated upon its hind legs in a begging attitude. Supported by a trunk of a tree with branches. On square base with raised scrollings painted in purple.

Height, 6¾ inches.

534—OLD DERBY STATUETTE: “THE HUNTER”

Figure of a young man in eighteenth century costume of a green jacket, white vest with floral sprays, purple knee-breeches, high black hat and black boots with brown tops. He rests one hand upon a gun and holds in the other a dead bird. At his feet is a spaniel. Supported by a tree trunk with raised and painted leaves. On a rococo scrolled and shell base, painted in purple with gilt scrollings.

Height, 6¾ inches.

535—OLD CHELSEA PORCELAIN STATUETTE: “JUNO”

Figure of Juno. In flowing robes of white painted with floral sprays, yellow mantle, flowing head-dress and veil of dark blue. Crowned and holding a scepter in the right hand. At her side is a peacock with a spreading tail painted in red, green and blue enamel. On a square base. Mark: Scratched number.

Height, 6½ inches.

Third Session, Tuesday Afternoon

536—OLD CHELSEA PORCELAIN STATUETTE: “FRENCH SHEPHERDESS”

Figure of a shepherdess in eighteenth century costume of pink bodice with green over-skirt and yellow petticoat decorated with quatrefoils of white reserve occupied with floral sprays. She holds in one hand her apron filled with fruits, and in the other a wicker-work basket of eggs. Supported by a tree trunk and branch, with raised and painted flowers and leaves. On scrolled base with gilt scrollings.

Height, 7½ inches.

537—OLD CHELSEA PORCELAIN STATUETTE: “THE PIPING SHEPHERD”

Figure of a young man in a pink coat, flowered vest, light yellow knee-breeches and black hat. He plays a pipe with one hand while with the other he strikes a tambourine suspended over his left shoulder. Supported by a tree trunk with raised and painted flowers and leaves. On a scroll and shell base, painted with blue scrolls. Mark: Scratched numbers.

Height, 7 inches.

538—PAIR OF OLD WORCESTER PORCELAIN CROCUS POTS

Shaped commodes, as with curved sides. Decorated with a pattern of panels occupied with sprays of cornflowers separated by diamond-shaped panels of roses and leaves, and with a square panel of a basket of flowers naturalistically painted.

Height, 6½ inches; length, 8½ inches.

539—OLD CHELSEA PORCELAIN CANDLESTICK

Formed as an infant Bacchanal. Seated and wreathed with grapes and vine leaves holding a bunch of grapes in one hand and a cup in the other. He supports a candle socket of pierced leaf design painted in green and gold. On a circular scroll and shell base, painted with green, yellow and black, and decorated with painted floral sprays.

Height, 9 inches.

540—PAIR OF OLD CHELSEA PORCELAIN VASES

In a rococo design of a flat pear-shape, with spreading, pierced rims and scroll and shell handles. On scroll and shell bases. Decorated with festoons of raised and painted flowers, with paintings of butterflies and insects and with gilt scrolls. (One repaired.)

Height, 7½ inches.

Third Session, Tuesday Afternoon

541—OLD CHELSEA PORCELAIN PITCHER

Pear-shaped, with pointed spout and loop scroll handle. Decorated with exotic birds and foliage.

Height, 8½ inches.

542—OLD CHELSEA PORCELAIN VASE

Pear-shaped and rococo design, with elaborately scrolled handles and shell base. Decorated in turquoise-blue and gold and with shaped panels of white reserve occupied with paintings of exotic birds and groups of flowers painted in a naturalistic manner.

Height, 11 inches.

543—OLD CHELSEA PORCELAIN VASE

Ovolo-shape, with rococo decoration of scroll and shell work. Painted in green, with gilt scrollings and sprays of raised and colored flowers and leaves and with bands of exotic birds painted in colors. The necks have pierced shaped panels of raised "mayflower" decoration. The circular bases are decorated with wreaths of raised and painted flowers and leaves. Mark: Anchor in gold. (Slight crack on rim.)

Height, 8½ inches.

544—PAIR OF OLD CHELSEA PORCELAIN FRUIT BASKETS

Oval shaped with pierced sides of wicker work design having raised and painted rosettes at the intersections and turquoise wicker-work handles with raised and painted flowers and leaves at their junctions with the bodies. The interiors are occupied with paintings of cherries, leaves, and butterflies all in natural colors.

Height, 3½ inches; length, 8¼ inches.

545—PAIR OF OLD CHELSEA PORCELAIN PITCHERS

Pear-shaped bodies, with cylindrical and fluted rims, spouts formed as bearded masks and scroll and loop handles. Decorated with bands, sprays and wreaths of flowers painted in a naturalistic manner and with a gilt acanthus-leaf ornamentation. (One slightly cracked.)

Height, 8¾ inches.

546—GARNITURE OF THREE OLD CHELSEA PORCELAIN VASES

Oviform shaped, with looped acanthus leaf handles and circular spreading bases. Decorated, on a turquoise-blue ground, with a raised pattern of branches and buds and with groups of raised mayflowers in white reserve with old centers. The handles are decorated with gilt scrollings and the bases with gold lines. (Slight repairs.)

Heights, 8 and 7¼ inches.

Third Session, Tuesday Afternoon

547—PAIR OF OLD CHELSEA PORCELAIN HANGING FLOWER VASES

Formed as cornucopiae. The bodies have twisted flutings decorated with sprays of flowers and butterflies painted in natural colors. The molded rims have a band of raised and painted floral and leaf decoration.

Height, 11 inches.

548—OLD CHELSEA PORCELAIN GARNITURE OF THREE VASES

The center vase is ovolو-shape, with high domed cover having a modeled figure of a bird as finial. The two side vases are spill-shape, with low domed covers and modeled figures of birds as finials. The handles are formed as female masks crowned with wreaths of raised and painted flowers, the circular bases are fluted and dotted with raised and painted "mayflowers" and above them are bands of raised and painted shell ornamentation. The fluted bodies are decorated with branches of raised and painted flowers, painted butterflies and insects, and with pierced bands and borders of wicker-work interlacements having raised and painted "mayflowers" at the intersections. The covers are decorated with branches of raised and painted flowers and leaves and with diamond-shaped panels of a pierced wicker-work pattern, with blue and rose-colored roundels at the intersections. The bird finials are painted in yellow and black.

From the collection of W. A. Fletcher, Sundorne Castle, Shrewsbury.

Height of center vase, 11 inches; of side vases, 9 inches.

(Illustrated)

549—PAIR OF OLD CHELSEA PORCELAIN VASES

Pear-shaped bodies, with rococo openwork scrollings, domed covers of similar design with raised leaves and flowers and with circular bases. Decorated, with shaped panels occupied by elaborate paintings of groups of flowers naturalistically treated and with scrollings and lines of gold. (Cracked.)

Height, 9 inches.

550—OLD CHELSEA PORCELAIN VASE

Pear-shape, with curved rim and scroll looped handle. Decorated, on a turquoise ground, with shaped panels bordered with gilt scrolls and occupied by paintings of exotic birds and butterflies.

Height, 8½ inches.



No. 548





551—PAIR OF OLD DERBY PORCELAIN STATUETTES: “THE WELSH TAILOR AND WIFE”

Both are riding upon goats and grasping the horns with one hand. The tailor, in a brown full square coat with black hat, carries upon his back two kids and, in his girdle, the instruments of his trade. His goat carries in her mouth the tailor's iron. The wife is dressed in a dark purple jacket and flowered skirt, holds on one arm a baby and carries a basket on her back in which are two children. Hung around the neck of her goat is a basket of provisions, bottles and a knife. Both figures are supported by trunks of trees, with raised and painted flowers and leaves. On rococo bases of scroll and shell design, with gilt scrolls. Mark: Scratched numbers.

Height, 9 1/4 inches.

552—OLD CHELSEA PORCELAIN CRUET STAND AND BOTTLES

Pierced cruet stand of wood with ivory balusters, and a carrying handle of silver. The bottle-shaped casters are of porcelain mounted with chased and pierced silver, and decorated with floral sprays painted in colors on a white ground and with gold scrolled panels inscribed with the names of the condiments. The silver rims bear the Birmingham hall mark. (One cruet without cover.)

Height, 11 inches.

Third Session, Tuesday Afternoon

553—OLD WORCESTER PORCELAIN “RODNEY” JUG

Fluted pear-shape with curved neck, with scroll flat looped handle and spout formed as the head of Admiral Rodney in a three-cornered hat. Decorated, around the rim, with a band of raised and painted acanthus-leaf decoration, and on the body and neck with groups of flowers and floral sprays painted in a naturalistic manner.

These much sought after “Rodney” jugs, as English collectors term them, were made by the factories both of Worcester and Derby to commemorate the victory in the West Indies on April 12, 1782, of the popular hero Admiral Rodney.

554—OLD CHELSEA PORCELAIN STATUETTE: “THE GARDENERS”

Figures of a youth and a maiden in eighteenth century costumes. The youth holds in his lap a mask and leans one arm upon a spade and raises the other with a protecting gesture upward. The maiden, with rose-colored bodice and white under-skirt, stands holding on one arm a basket of flowers from which she is taking blossoms and leaves. Both figures are supported by a tree trunk with raised and painted leaves. On irregular rocky base, with raised fruits and painted flowers. Mark: Scratched numbers.

Height, 5½ inches.

555—TWO OLD CHELSEA PORCELAIN CANDLESTICKS

Formed as seated boys in eighteenth century costume, of green coats lined with red, and rose-colored flowered vests and yellow knee-breeches. At their sides are seated dogs, while the backgrounds are of raised and painted flowers and leaf boscage, projecting branches of which support pierced and modeled acanthus-leaf candle sockets. On pierced scroll and shell bases painted in green with lines and scrollings in gold.

Height, 6¾ inches.

556—OLD CHELSEA PORCELAIN POSSET CUP AND STAND

Two handled cup with domed cover, rose finial, and circular stand. The cup has looped rustic handles terminating in raised flowers and leaves and is decorated with a painted English view, the cover and stand with flowers and butterflies. Mark: Anchor in red.

Height, 5½ inches; diameter of stand, 7½ inches.

Third Session, Tuesday Afternoon

557—OLD CHELSEA PORCELAIN STATUETTE: “CUPID AND TIME”

Time as an old man with wings, in a mantle of white painted with floral sprays, is seated on a cut-stone pedestal and holds with both arms a struggling Cupid. At his feet are a scythe, an hour-glass and a terrestrial globe. On a scroll base, with modeled crown, scepter and human skull. Painted in blue and red, with gold dots and scrolls.

Height, 8 inches.

558—SET OF THREE PINXTON JARDINIÈRES

Bucket shaped, with lion head and ring handles. Decorated, on a white ground, with groups of flowers naturalistically painted, with a laurel leaf border in gold, and with gold lines around the rims and stands. (One stand repaired.)

Heights, 5¾ and 5 inches.

559—PAIR OF OLD CHELSEA STATUETTES

Figures of man and woman in eighteenth century costume. The man in a coat lined with rose-color, flowered waistcoat, knee-breeches and tie wig. The woman in a loose white jacket, trimmed with rose-color and green, and a flowered skirt bordered with rose-color, with flouncings of green. The figures hold in their laps molded shells painted with floral sprays formed as receptacles for bonbons. On rustic bases, with raised and painted leaves and flowers. (One of the figures repaired.)

Height, 6¾ inches.

560—PAIR OF OLD BOW PORCELAIN VASES

Ovolo-shaped, with domed covers having handles formed as female masks and domed covers with figures of birds as finials. On circular fluted bases. The fluted bodies are decorated with branches of raised and painted flowers, painted butterflies and bands of pierced interlace. The covers are decorated in a similar fashion.

Height, 11¼ inches.

561—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: “ART AND COMMERCE”

“Art” is represented as figures of two Cupids with a classical architectural subject between them which they are measuring, the one with a pair of callipers, the other with a rule. “Commerce” is shown as figures of two Cupids with a bale of merchandise between them, one is counting money into a purse, the other reckoning upon a tablet. On octagonal scrolled bases with masks at the angles and raised wreaths of laurel leaves.

Height, 7 inches.

Third Session, Tuesday Afternoon

562—OLD CHELSEA PORCELAIN STATUETTE

Figure of a youth in eighteenth century costume, of white jacket and knee-breeches, dotted with floral sprays, yellow cloak with floral sprays in black and lined with green, and turned-up hat with black plumes. He holds in one hand a basket of fruit and at his feet is seated a dog. Supported by a trunk of a tree, with raised and painted flowers and leaves. On a scrolled base, painted in green with scrollings and dots of purple and gold.

Height, 10 inches.

563—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: "AFRICA AND AMERICA"

"Africa" as a young negress holding in one hand a cornucopia full of flowers and with a lion at her feet. America as the figure of a young Indian girl, girdled with feather and with a feather head-dress, has, at her side, a quiver full of arrows and, at her feet, an alligator. Supported by trunks of trees, with raised and painted flowers and leaves. On rustic bases with raised and painted flowers and leaves. (Repaired.)

Height, 9 inches.

564—OLD CHELSEA PORCELAIN STATUETTE: "THE FISHERMEN"

A group of two Cupids under a branching tree, with raised and painted leaves. One Cupid holds in his hand a wicker-work fishing-basket from which the other takes a fish. On a rocky base, with painted flowers and streams of water. Scratched initials M. B.

Height, 9½ inches.

565—OLD CHELSEA PORCELAIN STATUETTE: CERES

Figure of Ceres in a flowing white robe decorated with floral sprays, a mantle of blue lined with crimson and a head-dress of flowers and ears of wheat. In her right hand she holds a spray of flowers and with the left takes an ear of wheat from a sheaf of wheat and flowers. On scroll and shell base, painted in green with gilt scrollings and with raised and painted ears of wheat and flowers.

Height, 9¼ inches.

566—OLD CHELSEA PORCELAIN STATUETTE: "EUROPA"

Europa, in a white robe decorated with painted floral sprays, and with a flying scarf of rose-color, is seated on a bull with gilded horns around whose head she is entwining a wreath of flowers. On scroll base, decorated with gilt dots and scrolls.

Height, 9¼ inches.

Third Session, Tuesday Afternoon

567—OLD CHELSEA PORCELAIN GROUP

Four standing cupids, supported by a tall tree trunk decorated with raised and painted leaves. The Cupids are in various positions, one of them bending his bow, another preparing to blow a horn and are accompanied by two dogs. On scrolled bases, with raised and painted flowers. Mark: Scratched numbers, with initials J. N.

Height, 8½ inches.

568—OLD CHELSEA PORCELAIN STATUETTE: PORTRAIT OF JOHN WILKES

Figure of John Wilkes, a Radical politician of the eighteenth century, standing in an oratorical attitude. He is dressed in a costume of green and gold laced coat, white shirt with falling collar, red breeches, rose-colored cloak and white tie wig. He leans one arm upon a pedestal upon which is a roll of manuscript, and holds a book in one hand and a cap of Liberty in the other. On a rococo scrolled base decorated with gilt scrollings. Modeled by Bacon.

Height, 11½ inches.



No. 568

569—OLD CHELSEA PORCELAIN STATUETTE: “NEPTUNE”

A crowned figure of Neptune in a red robe decorated with medallions of white reserve occupied by gold stars and lined with yellow stands with raised right arm. Supported by an elaborately painted dolphin. High conical base, decorated with raised and painted shells and seaweed and a stream of water.

Height, 10½ inches.

570—OLD CHELSEA PORCELAIN STATUETTE: “THE BIRDS’ NESTERS”

Four Cupids grouped around a tree trunk with raised leaves, birds and birds' nests, toward which one of them is climbing. Two of the other cupids at the base of the tree are taking birds from a nest and placing them in a wicker-work cage. On a rocky base with raised leaves; modeled and painted birds and bird cages. Mark: Scratched numbers and initial B.

Height, 10 inches.

Third Session, Tuesday Afternoon

571—OLD CHELSEA PORCELAIN STATUETTE: “JUSTICE”



No. 571

Female figure with closed eyes, in a purple robe patterned with large flori- ated medallions and a green cloak. In one hand she holds a pair of scales and in the other a sword hilt. On scroll and shell base painted in green and gilt. Modeled by Bacon.

Height, 13½ inches.

572—PAIR OF OLD CHELSEA PORCELAIN STATUETTES AND PEDESTALS: “HY- GEIA AND ÆSCULAPIUS”

Hygeia in a classical robe holds in one hand a serpent and in the other a sacrificial bowl. Æsculapius stands, partially draped with a classical tunic and mantle, leaning upon a tree trunk and holding in his hand a roll of manuscript. The pedestals are of a shaped design in the Adam style, with modeled rams' heads and festoons of leaves. Plain white glaze, heightened with gilding.

Height, 15¼ inches.

573—OLD CHELSEA PORCELAIN STATUETTE: “SLEEPING SHEPHERDESS”

Figure of a shepherdess in rose-colored bodice and underskirt, red stomacher laced in white, sleeping in a sitting posture with her head on her arm and at her side an upturned hat filled with flowers. Her lap is filled with flowers and in her left hand she holds a bunch of flowers. At her side is a seated lamb. She is seated against a rocky pedestal crowned with a square pedestal and classic urn. One side of the pedestal has a modeled figure of a dolphin from whose mouth issues a stream of water. At the back are branches of trees. On an irregular base with raised and painted flowers and leaves. Mark: Scratched numbers.

Height, 9¾ inches.



574—PAIR OF CHELSEA PORCELAIN “DWARFS”

Grotesque figures clothed in yellow costumes, flowered and painted in a pattern of vari-colored diamonds. They wear exaggerated broad-brimmed and steeple-crowned hats. On rustic bases colored in green.

Heights, 6 and 6½ inches.

575—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: “SHAKESPEARE & MILTON”

Dressed in seventeenth century costumes of white heightened with gilding and draped with white cloaks lined with rose-color. Shakespeare rests his elbow upon a pile of books on a shaped pedestal from which depends a scroll inscribed with the quotation from *The Tempest*: “The cloud capt towers,” etc. Milton has at his side a circular pedestal with a subject in relief of Adam and Eve expelled from the Garden of Eden. He rests his elbow upon a pile of books with a scroll inscribed with the quotation from *Paradise Lost*: “Heavens on Heavens,” etc. On rococo scrolled and shell bases, colored in green with gilt scrollings. The figure of Shakespeare is modeled after the monument by Kent in Westminster Abbey.

Height, 11¼ inches.

Third Session, Tuesday Afternoon

576—PAIR OF CHELSEA PORCELAIN STATUETTES: “THE HARVESTERS”

Youth and maiden in eighteenth century costume. The latter rests one arm upon the trunk of a tree with raised flowers and leaves, and holds up with the other arm her over-skirt. Youth supported by a tree trunk with modeled and painted flowers from which hangs a cider barrel suspended by a strap and over his shoulder is a scythe. In plain white glaze.

Height, 7 inches.

577—PAIR OF OLD CHELSEA PORCELAIN CANDLESTICKS

Formed as boscages with raised and painted leaves and flowers and with the modeled and painted figures of woodpeckers and canaries painted in natural colors. These support pierced and modeled candle sconces and sockets of acanthus leaf design painted in green and purple heightened with gold. On scrolled bases painted in green with gold scrollings.

Height, 9½ inches.

578—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: “CUPID AND HYGEIA”

Figures of Cupid with his quiver and Hygeia with a serpent. Supported by square pedestals surmounted by classical urns with festoon ornamentation in white heightened with gilding in relief. On rocky bases, with raised and painted leaves, seaweed and shells. Mark: Scratched numbers.

Height, 8 inches.

579—PAIR OF OLD COALBROOKDALE PORCELAIN VASES

Oviform shape with pierced rims, scroll loop handles and scroll quatrefoil feet. Decorated on a robin’s-egg-blue ground with a heart-shaped panel of brilliantly painted flowers and with raised scrollings and large raised and painted flowers and leaves. The pierced rims with gilt lines and honeysuckle ornamentation.

Height, 14 inches.

580—OLD CHELSEA PORCELAIN STATUETTE: “MARS”

Figure of Mars, with crested and plumed helmet painted in purple, corselet with embossed scroll pattern and rose-color, and white mantle lined with yellow. The base is painted in green and yellow, with rose-colored scrolls.

Height, 13½ inches.



581—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: “THE COURTIERS”

Man and woman in eighteenth century costume. The man, in a green jerkin with floral sprays in white reserve heightened with gold, white knee breeches with painted floral sprays, rose-colored cloak and yellow tri-cornered hat holds in his left hand a bunch of flowers and is supported by a scrolled pedestal and tree trunk with raised and painted flowers and leaves. The woman, in a green bodice, with floral sprays in white reserve heightened with gold, and a white skirt with floral sprays and yellow flounceings and in a yellow cloak lined with ermine, carries an oval medallion over her shoulder hanging on a ribbon and is supported by a tree trunk with raised and painted flowers and leaves. On circular scrolled bases painted in green, yellow and rose-color, with gold dots and scrolls. Modeled by Roubiliac. (Repaired.)

Height, 12 inches.

No. 582



Third Session, Tuesday Afternoon

582—SET OF FOUR OLD CHELSEA STATUETTES: “FOUR QUARTERS OF THE GLOBE”

Four children representing the four Continents: Europe, with regal crown and holding a club, has at her feet trophies of a Bishop's Mitre, a Helmet and Cornucopia; Asia, crowned with flowers, with a robe ornamented with floral sprays, and holding in one hand a bunch of grapes and vine leaves, is supported by a kneeling camel; Africa, as a young negress in a blue and rose-colored robe with head-dress of an elephant's head, holds in one hand a scorpion and in the other a cornucopia with flowers, and is supported by a lion and a tree trunk with raised and painted leaves; America, with a wreath of leaves and a feather girdle, carries a quiver full of roses and is supported by an alligator and by a tree trunk with raised and painted flowers and leaves. On rococo scrolled and openwork bases painted in green, with gold scrollings and shaped escutcheons with the names of the respective continents in black script letters.

Height, 9½ inches.

(Illustrated)

583—PAIR OF ADAM VASES

Of the period and in the style of the Brothers Adam. Scagliola composition and carved wood. Urn-shaped vases of fine scagliola marble composition on square bases. Pineapple finials, ram's-head mask handles, floral festoons and acanthus leaf decoration in carved and gilt wood.

Height, 22 inches.

584—OLD CHELSEA PORCELAIN VASE

Pear-shaped, with looped and beaded handles, curved neck, fluted stem, circular foot and square base. Decorated as to the lower portion and neck with modeled acanthus leaves painted in *gros-bleu* and gilt, and with a raised band around the upper portion of honeysuckle and scroll design painted in *gros-bleu* and gilt. The body is invested with a plain white glaze, decorated with oval panels bordered with gilt lines and occupied with subjects of a “Nymph Sacrificing” and a bust portrait of a woman in eighteenth century costume with white head-dress and pearl necklace. The stem and base are decorated with lines of *gros-bleu* and gold. Mark: Scratched numbers.

Height, 9 inches.

Third Session; Tuesday Afternoon

585—OLD CHELSEA PORCELAIN CANDLESTICK STATUETTE

Figure of a youth in eighteenth century costume, white coat, yellow knee breeches, black hat with purple plumes, having at his side a basket of flowers. Supported by a branch of a tree with raised and painted flowers and leaves terminating in a candle socket, of painted leaf design. On rococo scrolled and openwork base painted in green with floral sprays and scrollings in gold.

Height, 10½ inches.



586—OLD CHELSEA PORCELAIN STATUETTE: “MARS”

Figure of Mars in dress of Roman warrior with purple white plumed helmet. Corselet decorated with a scale pattern in gold, green buskins, red sandals and green cloak lined with rose color. Supported by military trophies of cannon-balls and an escutcheon shaped shield. On a rococo and shell base painted in green with gilt acanthus leaf scrollings.

Height, 13½ inches.

Third Session, Tuesday Afternoon

587—OLD CHELSEA PORCELAIN STATUETTE: “MINERVA”

Figure of Minerva in lilac-colored corselet, with peacock-feather imbrications, a white skirt with floral sprays of elaborate design painted in gold and colors, a pale yellow robe lined with red and a green cloak lined with rose-color. She is supported by the trunk of a tree with branches of raised flowers and leaves and rests her arm upon a shield. At her feet is a pile of books surmounted by an owl. Scroll and shell base painted in green and rose-color, with scrollings and dashes of gold.

Height, 14½ inches.

(Illustrated)

588—OLD CHELSEA PORCELAIN STATUETTE: “FALSTAFF”

Figure of the actor James Quin as Falstaff. In pink coat with flowered under-jerkin, green breeches, boots with buff tops and hat with rose-colored plumes. Standing and supported by a tree trunk. In his girdle is stuck a tavern bill beginning with the item “Sack.” On scroll base painted in green with gold scrollings and acanthus leaves.

Height, 13 inches.

NOTE: According to Professor Church, the inclusion of “Sack” in the tavern bill denotes this figure as belonging to a very early Chelsea period.

(Illustrated)

589—OLD CHELSEA STATUETTE: “BRITANNIA”

Britannia shown as a figure of Minerva. With rose-colored and red helmet having white plumes, green cloak lined with rose-color and white-flowered robe. She holds by her side a shield. At her feet are military trophies, including a gun, cannon-balls and a hand-grenade. On a scroll and shell base painted in green with red scrollings.

Height, 12¾ inches.

(Illustrated)

590—PAIR OF STATUETTES

“Cephalus and Procris” and “Rinaldo and Armida.” In one Procris, in a classic robe of white awakens the sleeping Cephalus who reclines on a rocky bank with the implements of the chase beside him. In the other Rinaldo in pseudo-mediæval costume stabs Armida in the breast.

Height, 6½ inches.

No. 589



No. 588



No. 587



Third Session, Tuesday Afternoon

591—OLD DERBY PORCELAIN VASE



No. 591

Urn-shaped, with cylindrical neck, looped handles formed as serpents, circular foot and square base. The body is entirely occupied with a very elaborate painting of a rocky landscape with a stream and bridge, foliage and a gypsy encampment. The neck is decorated with a honeysuckle design in gold and turquoise dotted ground, with a honeysuckle pattern border, and with a band of Greek fret ornamentation in black and red. The base is decorated in gold and white. Mark: D. and crown, in red.

Height, 13½ inches.

592—OLD DERBY PORCELAIN VASE

Urn-shaped, with cylindrical spreading neck, two looped and shaped handles, circular foot and square base. The body decorated, on a gold ground, with flowers and roses, probably painted by Billingsley; the upper part with bands of grapes and bands of gilt scrollings; the neck with a honeysuckle pattern in gold, and the base with gilt leaves on a white ground. (Handles slightly repaired.) Mark: D. and Crown.

Height, 10¼ inches.

593—SET OF THREE OLD CROWN DERBY STATUETTES

Figures of Monkey musicians seated, consisting of the Leader of the Orchestra, the Harpist and the Clarinettist, dressed in colored coats with white ruffs. On shaped bases of green and gold lines.

Height, 4 inches.

594—BLOOR DERBY STATUETTE

Figure of Milton holding a manuscript in his left hand and resting his arm on a pile of books resting on a shaped pedestal. Octagonal base. In white, decorated with edgings of color and gilt. Mark: Bloor, Derby, in red. (One hand repaired.)

Height, 7 inches.

Third Session, Tuesday Afternoon

595—OLD DERBY PORCELAIN VASE AND STAND

Cylindrical shape, with wide spreading rim, with looped scroll handles and cylindrical stand. Decorated on a *bleu-du-roi* ground with a scroll and honeysuckle pattern in gold and with a large oval medallion occupied by a miniature painting of Cupid. (Stand slightly cracked.)

Height, 7½ inches.

596—OLD DERBY PORCELAIN MUG

Shaped as a Bacchic head with looped handle. Painted in natural colors. Mark: D. and Crown, in puce.

Height, 3½ inches.

597—OLD DERBY BISCUIT NIGHT LAMP

Stand for night light formed as the removable pointed roofed Porch of a Castle. On rustic base with raised foliage.

Height, 7 inches.

598—OLD DERBY BISCUIT STATUETTE: “CUPID”

Figure of Cupid seated in a chair of Empire style, holding a rose in one hand and a book in the other.

Height, 5½ inches.

599—OLD DERBY BISCUIT STATUETTE: “MRS. BARBAULD”

Portrait of Mrs. Barbauld (the celebrated authoress), dressed in late eighteenth century costume, with lace collar and cap, seated in an arm-chair. On shaped and scroll base.

Height, 6½ inches.

600—OLD DERBY BISCUIT STATUETTE

Figure of Cupid, with a dog, under a trunk of a tree with foliage. On rustic base. Mark: D. crossed batons and Crown, impressed.

Height, 5½ inches.

601—OLD DERBY BISCUIT STATUETTE

Figure of a cow and calf under a tree trunk with foliage. On a circular rustic base.

602—OLD DERBY BISCUIT STATUETTE: “NELSON”

Bust of Nelson, with empty sleeve. On circular pedestal.

Height, 4 inches.

Third Session, Tuesday Afternoon

603—OLD DERBY BISCUIT STATUETTE: “WINTER”

Symbolic figure of Winter represented as a young boy carrying a bundle of fagots on his shoulder. Mark: Crown D., impressed.

Height, 6½ inches.

604—OLD ROCKINGHAM BISCUIT STATUETTE

Figure of Cupid surrounded by roses sleeping on a settee which has scrolled and acanthus-leaf frame. On a rectangular base with scrolled and pierced feet and acanthus-leaf decoration.

Height, 4 inches; length, 7 inches.

605—PAIR OF OLD DERBY BISCUIT STATUETTES: “GALLANTRY”

Figures of standing youth and sitting maiden in eighteenth century costume. On shaped scroll and molded base. Mark impressed.

Height, 7 inches.

606—OLD DERBY BISCUIT STATUETTE: “NELSON”

Bust of Nelson on a cylindrical ebonized stand.

Height of bust, 5½ inches.

607—PAIR OF OLD DERBY BISCUIT STATUETTES

Subjects, boy and girl playing the horn and guitar. On rustic stand. Mark: D, crossed batons and Crown, impressed.

Height, 6½ inches.

608—OLD DERBY BISCUIT STATUETTE

Figure of a boy in eighteenth century costume, carrying a hare in a basket. On circular rustic base.

Height, 7¼ inches.

609—PAIR OF OLD DERBY BISCUIT STATUETTES

Bacchus and Ariadne on circular bases. Mark: Numbers, impressed.

Height, 9½ inches.

610—OLD DERBY BISCUIT STATUETTE: “BELISARIUS AND HIS DAUGHTER”

Belisarius as an old man in Oriental costume, being led by his daughter who is in eighteenth century costume. On a circular rustic base. Mark: D, crossed batons and Crown, impressed.

Height, 10½ inches.

No. 611



No. 613



No. 612



Third Session, Tuesday Afternoon

611—OLD DERBY BISCUIT STATUETTE: “THE DISTRESSED CUPID”

Cupid captured by nymphs, one of whom is breaking his bow, and bound to the trunk of a tree. Mark: D, crossed batons and Crown with number. Modeled by Spengler after a design by Angelica Kauffmann.

Height, 12½ inches.

(Illustrated)

612—OLD DERBY BISCUIT STATUETTE: “THE AWAKENING OF CUPID”

Cupid asleep under a tree with foliage surprised and awakened by two nymphs. On rockwork base, with molded flowers. Mark: Impressed number.

Modeled by Spengler after a design by Angelica Kauffmann.

Height, 12¼ inches.

(Illustrated)

613—OLD DERBY BISCUIT STATUETTE

Cupid, captured by nymphs, is by them bound to the trunk of a tree with branches and raised leaves and flowers.

Modeled by Spengler after a design by Angelica Kauffmann.

Height, 16½ inches.

(Illustrated)

614—OLD DERBY PORCELAIN STATUETTE

Figure of a cupid in nun’s costume carrying on his back a sheaf of wheat which forms a receptacle for spills. The figure is in biscuit, the robe is glazed in dark blue. On circular stand, with lines of white reserve and gold. Mark: D, crossed batons and Crown, in red.

Height, 7 inches.

615—PAIR OF OLD DERBY PORCELAIN VASES

Cantharus shaped on square bases. Decorated, on an apple-green ground, with bands of gold and white reserve and with octagonal panels occupied with paintings of “Corra Lynn on the Clyde” and “Loch Achray, Perthshire.”

Height, 10 inches.

Third Session, Tuesday Afternoon

616—SET OF THREE OLD DERBY PORCELAIN VASES

Elongated pear-shape, with molded and curved necks, scrolled and beaded handles with acanthus leaf terminations and circular bases. Decorated, on an apple-green ground, with spade shaped panels of groups of Roses, Sweet Williams, Fuchsias, Tulips and other English garden flowers naturalistically painted. The handles are burnished gilt. Around the foot are raised beads in white and around the bases and rims bands of burnished gold. (Slight repairs.)

Heights, 24½ and 20½ inches.

NOTE: These vases are one of the most noted productions of the Derby factory and are known to collectors as "Long Tom" vases.

617—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: "SHEPHERD AND SHEPHERDESS"

Shepherd in a flowered coat lined with rose-color, rose-colored breeches and white cloak and straw hat. He holds in one arm a basket of fruits, one of which he holds extended in his right hand. At his feet is seated a dog. Shepherdess in a flowered bodice, over-skirt and petticoat of rose-color, a straw hat and yellow scarf. At her feet is seated a lamb. Supported by tree trunks with raised and painted leaves. On shaped and scroll bases painted in green and decorated with gilt dots and scrollings.

Height, 10½ inches.

618—BARR, FLIGHT AND BARR WORCESTER DESSERT SERVICE

Decorated, on a white ground, with an Oriental pattern having centers of chrysanthemum flowers surrounded by quatrefoiled panels of white reserve occupied with mythical monsters, vases and plants in colors and grounds of seaweed scrolls in gold, and of apple-green dotted with black. Borders of a honeycomb decoration in white on green with panels of white reserve occupied by flowers and leaves in red and green. The service consists of 1 boat-shaped deep dish, 4 fruit dishes, 4 berry dishes, 4 square dishes, 2 tureens with covers and stands, and 22 plates.

37 pieces.

619—PORTION OF OLD WORCESTER TEA SERVICE

Of the same pattern as the foregoing. The service consists of sucrier and cream ewer, 1 waste bowl, 2 large saucers, 18 cups and saucers and 1 two-handled tray.

24 pieces.

Third Session, Tuesday Afternoon

620—MASON'S IRON STONE CHINA DESSERT SERVICE

Decorated, on a white ground, with oval panels occupied with Chinese figure subjects alternating with panels of apple green occupied with a chrysanthemum and scroll ornamentation in blue. Service consists of 4 shell-shaped berry dishes, 1 oblong berry dish, 2 platters, 2 tureens with cover and stands, and 17 plates. Mark: Iron Stone China and Crown in color.

26 pieces.

621—OLD IRON STONE CHINA DESSERT SERVICE

Decorated, on a white ground with a willow pattern design in under-glaze blue, heightened with over-glaze red and gold decoration. Service consists of 1 compotier, 4 berry dishes, 2 fruit dishes and 14 plates.

21 pieces.

CHINESE LOWESTOFT CHINA OF EXCEPTIONAL RARITY AND BEAUTY

For many years the so-called Lowestoft porcelain of a hard paste body and decorated in the Oriental manner was held to be of English manufacture. It has now been conclusively settled that all this ware was made in China during the later Ch'ien-lung period, now known in many cases to order and always for direct importation into Europe. It is this fact that accounts for the armorial bearings and European flowers which so often form a part of the decoration. There was, however, a factory at Lowestoft in the eighteenth century which produced a soft paste porcelain, decorated in blue.

622—CHINESE LOWESTOFT PLATE

Circular shape with curved and scalloped edge. Decorated on a white ground in colored enamels heightened with gilding. The center is occupied by a Chinese figure subject of a Goddess seated in her triumphant car surrounded by her attendants who are carrying lanterns. There is an inner border of European character painted in red and gold and an outer border of shaped panels of white reserve and occupied with floral scrolls in colored enamels.

Height, 11 $\frac{1}{4}$ inches.

623—PAIR OF CHINESE LOWESTOFT DEEP DISHES

Circular with scalloped edges. The centers are occupied with shaped escutcheons of armorial bearings mantled with gilt scrollings and with European roses. There is an inner rim of a Chinese diapered pattern in blue under-glaze and a deep outer border of butterflies and a diapered pattern in blue under-glaze. All painted in colored enamels and gold.

Diameter, 8 $\frac{1}{4}$ inches.

Third Session, Tuesday Afternoon

624—CHINESE LOWESTOFT SCENT FLACON

Flat bottle-shaped, with handles formed as female masks, fluted rim and base. Decorated with paintings of groups of flowers and leaves in colored enamels. Mounted in ormolu, with domed and screw cover and scalloped base.

Height, 5 inches.

625—CHINESE LOWESTOFT BOWL AND STAND

Decorated on a ground of fine white glaze with sprays of flowers and leaves painted in colored enamels and with a border of European character painted in red and gold.

Height, 2½ inches; diameter, 3⅓ inches.

Diameter of stand, 4¼ inches.

626—CHINESE LOWESTOFT TEAPOT

Pear-shaped body, flat cover with finial formed as a fruit, loop handles and curved spout. Decorated on a ground diapered in purple with shaped panels of Chinese domestic figure subjects in colored enamels.

Height, 4 inches.

627—CHINESE LOWESTOFT MINIATURE TEA SERVICE

Decorated, on a ground of fine white glaze, with sprays of flowers and leaves painted in colored enamels and with a border of European character painted in red and gold. The set consists of teapot, cream ewer, sugar bowl, four cups and two saucers.

9 pieces.

628—CHINESE LOWESTOFT SAUCE-TUREEN

Boat-shaped, with twisted and reeded handle terminating in raised floral medallions. Decorated with a border of floral festoons in the Adam style, and floral sprays in colored enamels and gold. Handle oil-gilt with oil gilding.

Height, 3½ inches; length, 7½ inches.

629—CHINESE LOWESTOFT TEAPOY AND STAND

Circular shaped with domed top cylindrical neck, and shaped stand. Decorated, on a white ground, with sprays of flowers in blue enamel heightened with gold.

Height, 5½ inches.

630—CHINSE LOWESTOFT MUG

Cylindrical body, with twisted and looped handle. Decorated on a white ground with sprays of flowers and two conjoined armorial shields mantled with floral wreaths in colored enamels and gold. One of the shields is occupied with armorial bearings, the other with the monogram, W.S.

Height, 4¾ inches.

Third Session, Tuesday Afternoon

631—CHINESE LOWESTOFT MUG

Straight sides; looped handles. Decorated, with gold and colored enamels on a white ground, with a European chain and quatrefoil border, and with oval medallions surrounded by wreaths and sprays of flowers and occupied with monograms in gold outlined with sepia. Above is an Armorial crest (On a wreath of the colors, an ear of wheat, or).

Height, 4½ inches.

632—CHINESE LOWESTOFT MUG

Straight sides, with looped and dragon handle. Decorated on a ground of white glaze with shaped panels bordered with a design in underglaze blue, and occupied with a Chinese landscape, and groups of flowers in colored enamels heightened with gold. Smaller shaped panels are occupied by landscapes painted in sepia.

633—SET OF THREE CHINESE LOWESTOFT VASES

Two ovolo-shape and one spill-shape. Decorated on a fine white glaze ground with a scroll and diaper pattern in underglaze blue, with panels of white reserve occupied by paintings of Chinese domestic figure subjects and European roses and leaves in colored enamels.

Height, 5½ inches.

634—PAIR OF CHINESE LOWESTOFT “MANDARIN” VASES

Pear-shaped, with curved rims. Decorated on a diapered ground of underglaze blue, with a raised pattern of branches of hawthorn flowers and leaves and flying birds in white, and with shaped panels of Chinese domestic figure subjects in colored enamels heightened with gold.

Height, 6 inches.

635—CHINESE LOWESTOFT TEAPOT

Pear-shaped body, domed lid with raised flower and leaf finial, scrolled loop handle and curved spout. Decorated, on a gold diapered ground, with shaped panels of Chinese domestic figure subjects and of birds and leaves in colored enamels and with floral sprays in sanguine. Handle and spout slightly gilded.

Height, 7 inches.

636—CHINESE LOWESTOFT TEAPOT

Globular body, square looped handle, domed cover with raised leaf finial and curved spout. Decorated, on a white ground, with a shaped rosette with radiating leaves alternately red and green flanked with scrolls and heightened linked rings in colored enamels heightened with gilding. The handle and spout are decorated with floral sprays and scrolls in red. The cover has a scroll border in red.

Height, 7½ inches.

637—CHINESE LOWESTOFT MUG

Shaped as a section of a stalk of bamboo with looped bamboo handles. Decorated with groups and sprays of roses and branches of bamboo in colored enamels heightened with gold.

Height, 5 inches.

638—CHINESE LOWESTOFT VASE

Pear-shaped body, with cylindrical neck. Decorated on a white ground with a deep lambrequin border of floral sprays and leaves in blue underglaze, and with panels of Chinese figure subjects painted in colored enamels with tall trees in blue underglaze heightened by gilding.

Height, 9½ inches.

639—CHINESE LOWESTOFT VASE

Bottle-shape, with cylindrical neck. Decorated, on a ground of Chinese diapered pattern in red, gold, purple and black, with panels bordered by gilt scrollings, and occupied with Chinese domestic figure subjects and birds seated on boughs of trees painted in colored enamels and with rocks and foliage painted in sanguine.

Height, 11¼ inches.

640—CHINESE LOWESTOFT VASE

Pear-shaped body, curved neck, domed cover with kylin finial. Decorated, on a white ground, with baskets of flowers and floral sprays in colored enamels and with a border of scrolls and diapers in purple and red. Kylin finial is in red, black and gold.

Height, 10¼ inches.

641—PAIR OF OLD CHINESE LOWESTOFT VASES

Rectangular shape with high curved necks, square rims and bases. Decorated, on a ground of raised shark's-skin pattern, with raised and painted floral sprays, scrolls and rosettes and with six sunken panels of Chinese domestic figure subjects modeled in low relief and painted in colored enamels heightened with gold. The handles in red with gilt scrollings.

Height, 8 inches.

Third Session, Tuesday Afternoon

642—CHINESE LOWESTOFT VASE AND COVER

Ovolo shape, with domed cover. Decorated on a white ground with raised and painted vertical bands of groups of vine leaves with borders around the rims and bases of the same character, and with modeled figures of squirrels painted in red. Panels of white reserve occupied with vases of flowers painted in colored enamels heightened with gold.

Height, 12 inches.

643—CHINESE LOWESTOFT VASE

Hexagonal pear-shaped body, with high, rimless neck. Decorated with borders of scrolls and flowers in underglaze blue, inclosing oblong panels, those of the body decorated with paintings of Chinese domestic subjects in colored enamels, and those of the neck with Chinese landscapes painted in sanguine. (The neck repaired.)

Height, 11 inches.

644—PAIR OF CHINESE LOWESTOFT TULIP STANDS

Diamond-shaped, with curved sides, scrolled handles and pierced removable covers with looped handles. Decorated, on a ground of a Chinese diaper pattern, in red, black and gold, with shaped panels bordered with gold scrolls outlined in black. The larger panels are occupied with Chinese domestic figure subjects, the smaller panels with birds perched on branches. The covers are decorated with sprays of European roses in colored enamels. The body handles are oil-gilt. (Slight repairs.)

Height, 8½ inches.

645—PAIR OF CHINESE LOWESTOFT VASES

Rectangular-shaped, with curved necks and looped kylin handles. Square rims and bases and slightly domed covers with finials. Decorated on a ground of raised shark's-skin pattern, with raised and painted floral sprays, scrolls and rosettes, and with six sunken panels of Chinese domestic figure subjects modeled in low relief and painted in colored enamels heightened with gilding. The covers are decorated with raised gilt scrolls and rosettes and with shaped panels of landscape subjects in sanguine. The handles are in red and gold.

Height, 12¾ inches.



646—PAIR OF CHINESE LOWESTOFT CANDLESTICKS

Pillar-shaped stems, with vase-shaped nozzles and quatrefoiled bases. Decorated with bands of ruby color, bordered with a trefoiled scroll ornamentation in gold outlined in brown, with diapered borders in red and blue and with the crest of a rampant lion holding in his paws a floriated cross.

Height, 10½ inches.

647—PAIR OF CHINESE LOWESTOFT “MANDARIN” VASES

Rectangular pear-shaped, with curved necks and dragon handles. Decorated on a solid red ground with scrolls, leaf forms and sprays of flowers and bamboo, and with shaped panels of white reserve with subjects of Chinese landscapes and floral sprays in colored enamels. The interiors are invested with a tortoise-shell glaze.

Height, 12 inches.

648—SET OF THREE CHINESE LOWESTOFT VASES

Flat bottle-shape, with shaped bases and rims. Decorated with borders of scroll and floral pattern in underglaze blue and panels of Chinese domestic subjects and landscapes in colored enamels heightened with gold. The molded sides are decorated with floral sprays in colored enamels and with shaped panels of Chinese landscapes.

Height, 11½ inches.

Third Session, Tuesday Afternoon

649—PAIR OF CHINESE LOWESTOFT BOUGH-POTS



and with raised and painted roses and leaves.

Height, 5 inches; length, 8½ inches.

NOTE: These very unusual and interesting bough-pots were evidently made to special order in China for the French market.

650—PAIR OF CHINESE LOWESTOFT VASES

Bottle-shape, with quatrefoiled domed covers with kylin finials, and Dragon handles. Decorated, on a white ground with oval and oblong panels of flowers and floral sprays in colored enamels. The ground is further decorated with floral sprays painted in colored enamels. The finials show traces of oil gilding. The handles are in white.

Height, 14¼ inches.

651—PAIR OF CHINESE LOWESTOFT “MANDARIN” VASES

Hexagonal shape, with curved necks, spreading rims and hexagonal bases. Inner bodies, of straight hexagonal shape, are surrounded by shaped outer bodies pierced in a honeycomb pattern and decorated with raised and painted vases of flowers, panels of Chinese subjects and floral sprays. The sloping shoulders are decorated with floral quatrefoils in red and purple. There are also vertical and horizontal bands of raised floral ornamentation in colored enamels. The bases are decorated with sprays of flowers in colored enamels.

Height, 12 inches.

652—GARNITURE OF FIVE CHINESE LOWESTOFT VASES

Three ovolo-shaped, with domed covers and two spill-shaped. All decorated, on a white ground, vertical and horizontal bands of raised and painted grapes and vine leaves, with raised figures of red painted squirrels and with vases of roses and floral sprays in colored enamels and gold.

Height (3), 12½ inches; (2), 10 inches.



653—PAIR OF CHINESE LOWESTOFT MANDARIN VASES

Square pear-shaped, with projecting flat kylin handles, curved rims, spreading bases and domed covers with kylin finials. Decorated on a ground of a Chinese diapered pattern in red, black and gold, with shaped panels of white reserve. Six of these panels are occupied with paintings of Chinese domestic figure subjects in colored enamels and heightened with gold; four with subjects of Chinese landscapes painted in sanguine, and ten with flowers and birds in colors heightened with gold. The covers are decorated with four shaped panels of floral sprays and birds. The handles are painted in gold, with gilt scrollings, lines and roundels. The kylin are painted in red, green and gold.

Height, 13½ inches.

Third Session, Tuesday Afternoon

654—CHINESE LOWESTOFT VASE

Pear-shape, with spreading neck and loop handles formed as elephant heads with tusks and trunks. Decorated, on a ground of fine white glaze, with shaped panels surrounded by gilt scrollings outlined in sepia and by a diapered pattern in oil gilding. The larger panels are occupied by Chinese domestic figure subjects; the smaller ones by Chinese landscapes with sheep and deer in the foreground, by floral sprays in colored enamels and by landscapes painted in sanguine. (Neck repaired.)

Height, 17 inches.

(Illustrated)

655—PAIR OF CHINESE LOWESTOFT PITCHERS AND COVERS

Pear-shaped, with cylindrical necks, loop handles and domed covers with lotus finials. Decorated, on a white ground, with shaped panels bordered by gilt scrollings outlined in sepia. The large panels are occupied by elaborate paintings of Chinese domestic and military subjects in colored enamels heightened with gold; the smaller ones by European flowers; branches of foliage and birds. The panels on the covers have Chinese figure subjects, branches of trees and birds. The ground shows traces of oil gilding.

Height, 15½ inches.

(Illustrated)

656—CHINESE LOWESTOFT TUREEN

Circular form, with upstanding loop handles; and domed cover, with plum finial. Decorated, on a ground of fine white glaze, with a border of butterfly pattern diapered spaces, European roses, and floral sprays in colored enamels. Finial is gilded with painted leaves; the handle in red, with gold-dotted rosettes.

Height, 9¼ inches.

657—CHINESE LOWESTOFT PUNCH BOWL

Decorated by a Chinese artist, with shaped escutcheons occupied with a Coat of Arms adapted from political caricatures of the period.



No. 655



No. 654



No. 655

Third Session, Tuesday Afternoon

658—OLD CHINESE LOWESTOFT TRAY

Circular shape with cylindrical sides and hollowed out handles. Decorated, on a white ground, with groups of European roses and other flowers, with floral sprays and with a band of gilt. The handles are ornamented with scrollings and floral sprays in colored enamels.

Length, 18½ inches; width, 14½ inches.

659—CHINESE LOWESTOFT PUNCH BOWL

The exterior is decorated with armorial bearing mantled with acanthus scrollings and with sprays of peony blossoms and leaves painted in colored enamels. The interior with a trefoiled border in gold and with Chinese figure subjects in colored enamels.

Height, 5 inches; diameter, 11 inches.

660—CHINESE LOWESTOFT DINNER SERVICE

Decorated, on a white ground, with colored enamels, sepia and gold. The centers are occupied with shields containing armorial bearings mantled with wreaths of European roses and other flowers, and surmounted by a crest. (On a wreath of the colors a demi-lion rampant or, holding in the dexter paw a branch of laurel.) There are inner and outer borders of chain and quatrefoil pattern in gold outlined in sepia, while the rims are occupied with sprays of European roses in sepia and heightened with gold. The set consists of two oblong platters, one plate, one soup plate, nine bowls and three stands, three teacups without handles and five saucers and three gravy boats. (Some pieces cracked.)

27 pieces.

661—CHINESE LOWESTOFT DINNER SERVICE

Decorated, on a white ground, with branches of peonies in colored enamels and with flying birds and acanthus-leaf and meander borders of European character, in gold outlined in red. The tureens have handles formed as dogs' heads and finials shaped as seated dogs with collars. The service consists of two tureens with stands and covers, two sauce-boats, five circular dishes, four large plates, eleven soup plates and fifty-eight small plates. (Finial of one tureen repaired.)

86 pieces.



662—CHINESE LOWESTOFT VASE AND COVER

Oviform shape, with fluted body, domed and fluted cover and lion finial. Decorated, on a ground of greenish white, with a deep scroll and floral lambrequin border design, shaped panels, on a diapered red ground, of Chinese landscapes, floral sprays of European roses, and Chinese flowers. All in colored enamels; and there are borders of red rosettes on a green ground hatched and scrolled of scrolls of red on white and of scrolls and dots of blue on white, and of rosettes and dots of blue on red. The cover has a deep lambrequin border of the same character as that of the body, with floral sprays in colors, and the finial is solidly gilt. (Cover repaired.)

Height, 36½ inches

NOTE: This remarkable specimen of late eighteenth century Chinese porcelain was for many years classed as being of Chinese paste decorated at Lowestoft. It formed part of the collection of King George IV and by some means came, during last century, into the possession of the Marchioness of Conyngham. From her collection it came directly to the present owner.

Third Session, Tuesday Afternoon

663—OLD ENGLISH SOFT PASTE LOWESTOFT PLATE

Octagonal shape with flat rim. Decorated with circular and fan-shaped panels of Chinese landscapes, men in boats fishing, rock forms, pagodas and foliage and with floral sprays in underglaze blue. The exterior of the rim is painted with scrollings in under-glazed blue and with a mark of pseudo-Chinese character.

Diameter, 7½ inches.

664—OLD ENGLISH LOWESTOFT SOFT PASTE MUG

Straight sides and circular base with reeded and looped handle. Decorated, on a white ground, with a painting in blue of Chinese landscapes with pagodas and men fishing from a boat, rock forms, tree trunks and foliage, and with a border of a checkered pattern interrupted by panels of floral sprays.

Height, 4½ inches.

**OLD WORCESTER AND OTHER PORCELAINS, INCLUDING
A NOTEWORTHY COLLECTION OF OLD SPODE**

666—OLD WORCESTER PORCELAIN DESSERT SERVICE

Decorated with a Worcester “Japan” pattern of peony blossoms and leaves in underglaze blue, *gros bleu*, red, green and gold and with deep borders of scallops, interrupted by sprays of peony blossoms and leaves, and occupied alternately with grounds of dark blue with puce scrolls and leaf forms in puce, and with white grounds having a dotted and leaf pattern in red, green and *gros-bleu*. The service consists of twenty plates, four square, four oblong and four leaf-shaped dishes, sauce tureen and cover and one boat shaped compotier with two handles.

34 pieces.

667—OLD WORCESTER PORCELAIN DESSERT SERVICE

Fluted design, with deeply scalloped rims. Decorated with broad borders of *bleu-du-roi*, scroll and leaf decoration in gold and floral sprays painted in natural colors. Service consists of one compotier, eight fruit dishes, two sauce-boats with covers and stands, four platters and sixteen plates.

31 pieces.

Third Session, Tuesday Afternoon

668—THREE OLD SPODE PORCELAIN VASES

Cantharus-shaped, with upright looped handles and circular feet. Decorated, on a white ground, with the Oriental "Chintz" pattern in gold and colors. Mark: Spode, in red. (Slight repair.)

Height, 8½ and 6¼ inches.

669—PAIR OF OLD SPODE VASES

Pear-shaped, on circular feet. Decorated with upright panels alternately red and green occupied with peonies and prunus blossoms in the Oriental manner.

Height, 9 inches.

670—OLD SPODE CUP AND STAND

Cylindrical-shaped cup, with two handles, and circular stand. Decorated with a marbled pattern in purple and vari-colored luster with bands of Adam style, ornamentation, circular medallions of flowers and floral sprays. Mark: Spode, in red.

Height of cup, 3½ inches; diameter of stand, 8 inches.

670A—OLD SPODE PORCELAIN INKSTAND

Rectangular shape, with a sunken receptacle for pens in front and two ink-wells with domed covers. Decorated on a white ground in gold and colors. Mark: Spode.

Height, 3½ inches; length, 8 inches.

671—OLD SPODE PORCELAIN SCENT BOTTLE

Shaped as two conjoined bottles, on ball feet with ball stoppers. Decorated, in colors, on a gold-dotted brown ground with a scroll and floral pattern.

Height, 2¾ inches.

671A—OLD SPODE PORCELAIN PERFUME SPRINKLER

Shaped as a watering pot. Cylindrical body, with looped handle. Decorated on a white ground with an Oriental pattern in colors and gold. Spout and handle in solid burnished gold. Mark: Spode. (Slightly repaired.)

Height, 2½ inches.

672—OLD SPODE PERFUME SPRINKLER

Shaped as a teapot, with pear-shaped body and looped handle. Decorated on a dark blue ground with gold lines and sprays of flowers naturalistically treated.

Height, 1¾ inches.

Third Session, Tuesday Afternoon

673—OLD SPODE PORCELAIN VASE

Trumpet-shaped with scalloped edge. Decorated, on a white ground, with raised and painted flowers and with a gilt shell pattern.

Height, 5 inches.

674—OLD SPODE VASE

Pear-shaped with spreading neck, scrolled and fluted handles and circular foot. Decorated, on a white ground, with an Oriental pattern of peony blossoms and leaves in dark blue, red and gold. Handles decorated in gold on a dark blue ground. Mark: Spode, in red.

Height, 6 inches.

675—OLD SPODE PORCELAIN EGG-STAND

Trefoil-shape, supported by three claw feet, with handle formed as hen sitting on her nest. Fitted with five eggcups, salt cellar and pepper cruets. In white, with a pattern of acanthus leaves, in gold. Mark: Spode.

Height, 7 inches.

676—TWO OLD SPODE SPILL VASES

Cylindrical-shaped, with spreading rims. Decorated, on a white ground, with an Oriental pattern of peony blossoms, a deep band of scroll and blossom decoration, and bands of white reserve with Chinese emblems. Mark: Factory number in red.

Heights, 5 and 4 1/4 inches.

677—OLD SPODE PORCELAIN VASE

Pear-shaped, with cylindrical neck and spreading rim. Decorated, on a white ground, with groups of exotic birds in the Chelsea manner and with bands of raised beaded ornamentation in white on gold.

Height, 6 inches.

678—PAIR OF OLD SPODE PORCELAIN VASES

Urn-shaped, with projecting rams' head handles. Decorated on a white ground with an Oriental "Chintz" pattern in gold and colors and with raised beaded borders on the rims and feet. (One repaired.) Mark: Spode, in red, with factory number.

Height, 7 inches.

Third Session, Tuesday Afternoon

679—OLD SPODE PORCELAIN VASE

Pear-shaped body, with cylindrical neck. Decorated with bands of flowers in natural colors and with a rococo pattern of scrolls and diapers in gold. Mark: Spode, in red.

Height, 6 inches.

680—SET OF THREE OLD SPODE FLOWER-POTS AND STANDS

Coupe-shaped flower-pots, with cylindrical pierced stands. Decorated with naturalistically painted flowers, and with bands of gold interlacements. Mark: Spode, in sepia.

Heights, 4½ and 4 inches.

681—OLD SPODE PORCELAIN MINIATURE TAPER HOLDER

Shaped as a Chamber candlestick. Decorated, on a *bleu-de-roi* ground, with a raised pattern of hawthorn blossoms and leaves. Handle of burnished gilding. Mark: Spode, in red.

Height, 2 inches; diameter, 4 inches.

682—SET OF THREE OLD SPODE PORCELAIN SPILL VASES

Cylindrical-shaped, with scalloped rims. Decorated on brown and yellow grounds with floral sprays in natural colors. Mark: Spode, in red.

Height, 2½ inches.

683—PAIR OF OLD SPODE MINIATURE POT-POURRI VASES

Cylindrical-shaped, with upstanding rims, handles and domed and pierced covers. Decorated, on a burnished gold ground, with roses and other flowers naturalistically treated in the Billingsley manner. Mark: Spode, in red. (Slight repairs to one cover.)

Height, 2¾ inches.

684—PAIR OF OLD WORCESTER PORCELAIN BOUGH POTS

Semicircular shapes with projecting ring handles and pierced cover. Decorated, on a ground of white glaze, with paintings of English landscapes in colors.

Height, 4¾ inches.

685—PAIR OF PINXTON JARDINIÈRES

Bucket shaped. Decorated, on a white ground, with paintings of English landscapes in colors, and with lines of gold around the rims and bases.

Height, 4½ inches.

Third Session, Tuesday Afternoon

686—SET OF THREE OLD SPODE PORCELAIN VASES

Pear-shaped, with cylindrical necks. Decorated on a white ground with an Oriental "Chintz" pattern. (One slightly repaired.) Mark: Factory number in red.

Heights, 8½ and 6 inches.

687—SET OF THREE OLD SPODE PORCELAIN VASES

Pear-shaped bodies, with cylindrical necks, upright handles and circular feet. Decorated with the Oriental "Chintz" pattern in gold and colors. Mark: Spode, p. in red. (One vase repaired.)

Heights, 8¼ and 6¼ inches.

688—PAIR OF OLD SPODE PORCELAIN VASES

Pear-shaped bodies, with high cylindrical necks, looped handles and square bases. Decorated, on a blue ground, with a scroll pattern and bands of flowers. Handles and bases decorated with mat gilding.

Height, 10¼ inches.

689—OLD SPODE PORCELAIN VASE

Urn-shaped, with spreading rim and Dolphin handles and circular foot. Decorated, on a Chelsea ruby ground, with raised gilt birds and foliage and with a border of grapes and vine leaves. The handles are mat gilded. (Slight crack.) Mark: Spode, in red.

Height, 7 inches.

690—OLD WORCESTER PORCELAIN INKSTAND

Rectangular shape, on four bracketed feet, with three cylindrical receptacles for ink and sand and a longitudinal pen holder with a shaped cover, the handle formed as a figure of Cupid. At the back are two spherical-shaped pen-holders and a handle formed as a dolphin. Decorated, on a gold ground, with an all-over design of flowers naturally painted and acanthus leaves in white.

Height, 4¼ inches; length, 8 inches.

691—OLD SPODE PORCELAIN VASE

Cylindrical shape; spreading rim and circular foot. Decorated, on a white ground, with group of flowers and a band of honeysuckle pattern in gold. Mark: Spode, in red.

Height, 7½ inches.

Third Session, Tuesday Afternoon

692—OLD SPODE MINIATURE TEA SERVICE

On a shaped tray, with projecting shell handles. Decorated with roses painted in the Billingsley manner and with gilt leaves.

6 pieces.

693—OLD SPODE MINIATURE TEA SERVICE

On a shaped tray with projecting shell handles. Decorated, on a white ground, with groups of roses in natural colors and floral sprays in gold. Mark: Factory number in gold.

6 pieces.

694—SET OF THREE OLD SPODE PORCELAIN VASES

Trumpet-shaped, on four scrolled feet. Decorated, on a white ground, with raised flowers and birds brilliantly colored, and with a gilt shell design. (Slight repairs.) Mark: Spode, in gold.

Height, 6½ and 5 inches.

695—OLD SPODE BOWL

Coupe-shape, on circular foot. Decorated, on a white ground, with transfer prints in purple of pastoral subjects and with a gilt scrolled border around the interior and exterior rims. Mark: Spode, in red.

Height, 3 inches; diameter, 6¼ inches.

696—OLD SPODE PORCELAIN POMADE Box

Circular shape, with decoration of exotic birds and fruit on a mat olive-green ground decorated with gold, and bands of beaded ornamentation in white.

Diameter, 3½ inches.

697—OLD SPODE PORCELAIN SPILL VASE

Cylindrical shape, with spreading neck. Decorated on a gold ground with naturalistically painted flowers. (Repaired.)

Height, 4 inches.

698—PAIR OF MASON IRON STONE FLOWER POTS

Hexagonal shape with curved sloping sides, flat shaped rims and spreading pierced bases. Decorated with an allover Worcester Japan pattern of peony blossoms and scrolls in gold and red on a rich blue ground and with shaped panels of white reserve occupied by paintings of bamboo stems and birds painted in the Oriental manner in red and gold.

Height, 8 inches.

Third Session, Tuesday Afternoon

699—OLD PINXTON PORCELAIN DESSERT SERVICE

Decorated with finely painted sprays of flowers on a white ground, with a pattern of grapes and vine leaves and with gold borders. The service consists of one compotier, two fruit dishes with pierced sides and stands, two sauce-boats with covers and stands, three fruit dishes and twelve plates.

20 pieces.

700—OLD WORCESTER PORCELAIN VASE

Straight, incurved sides and circular base. Decorated, on a white ground, with a scroll pattern of acanthus leaves and diamond-shaped medallions and with octagonal panels occupied with paintings of a "Roman Warrior" and "A Nymph Sacrificing."

Height, 5 inches.

701—PAIR OF OLD CHELSEA PORCELAIN CANDLESTICKS

Formed as tree trunks with roots and branches which form handles and terminate in candle sockets of acanthus leaf design, having sconces of raised and painted leaves. At the foot of the tree in one case sits a dog with a collar and in the other a sheep. On rustic bases. Painted in natural colors.

Heights, 5½ inches.

702—PAIR OF OLD CHELSEA STATUETTES ON PEDESTALS: "THE MUSICIANS"

Figures of boys in eighteenth century costumes of rose colored coats lined with blue and waistcoats and knee breeches decorated with floral sprays, both playing musical instruments. On scrolled bases with raised and painted flowers and leaves and gilt scrollings. The pedestals, of shaped design with voluted handles and molded bases, are painted with bands of flowers naturalistically treated.

*Heights of Figures, 5¾ inches.
Heights of Pedestals, 3¾ inches.*

703—OLD CHELSEA PORCELAIN STATUETTE: "NEPTUNE"

Figure of Neptune as a nude bearded man, crowned with a flying robe of pink which is decorated with floral sprays and lined with green. Supported by a dolphin painted in green, red and pink. On a very elaborate base of rococo scrolls with a pierced band of roccaille design of marine shells and sea-weed. The scrollings in green and gold.

Height, 8 inches.



704—PAIR OF OLD SPODE PORCELAIN VASES

Urn-shaped, with cylindrical necks, spreading rims, upright eagle handles, circular feet and square bases. Decorated, on a white ground, with a pattern of peonies and leaves, long-tailed birds in the Oriental style and with broad stripes of *bleu-du-roi* diapered in gold. Feet and stems of *bleu-du-roi*, patterned in gold.

Height, 17 inches.



705—PAIR OF OLD SPODE PORCELAIN VASES

Pear-shaped bodies, with cylindrical necks, wide-spreading rims, circular bases and upright handles. Decorated on a burnished gold ground in a very elaborate all-over pattern of roses and other flowers painted in the Billingsley manner. Handles of burnished gold. Mark: Spode, in red.

Height, 12½ inches.

NOTE: Spode vases of this size and character of decoration are so exceptional that it would be difficult to duplicate these two examples.

707—OLD CHELSEA PORCELAIN STATUETTE

Green bodice, purple cloak, red skirt decorated with floral medallions.

Height, 11½ inches.

Third Session, Tuesday Afternoon

708—PAIR OF CHELSEA JARDINIÈRES

Straight sides with projecting handles of scrolls and shells. Decorated with an Adam design of urns draped with flowers, and butterflies, with a border around the rim of classic scrolls in black on a purple ground and festoons of husk pattern in green with red berries and medallions in purple. Gold lines around the rims and bases. Mark: Anchor, in gold.

Height, 6 $\frac{3}{4}$ inches.

709—TWO OLD CHELSEA PORCELAIN VASES

Oviform shape. The bodies entirely covered with a decoration of raised May flowers painted in turquoise blue with gold centers, and with raised sprays of berries and leaves painted in red and green. Around the bases are bands of a looped decoration in gold and gold lines.

Heights, 7 $\frac{1}{2}$ and 7 inches.

710—OLD CHELSEA PORCELAIN WATCH STAND

Shaped as a rococo tall clock case with circular opening for watch, on four voluted and acanthus leaf feet and surmounted by an acanthus leaf finial supported by two figures of Puttini holding flowers. Decorated with groups of flowers and floral sprays naturalistically painted, and with a shaped panel of exotic birds. Repaired.

Height, 10 $\frac{1}{4}$ inches.

710A—OLD CHELSEA PORCELAIN VASE

Oviform shaped with cylindrical neck, curved rim and shaped circular base. Decorated, on a white ground, with paintings of roses and floral sprays naturalistically treated. Repaired.

Height, 10 $\frac{1}{2}$ inches.

711—TWO EARLY SQUARE-MARKED WORCESTER CUPS AND SAUCERS

Cups without handles. Decorated on a scale-blue ground with shaped panels of white reserve bordered with scrolls and occupied by paintings of exotic birds. The centers of saucers are occupied by medallions, butterflies and insects. Mark: Square Mark in blue.

Third Session, Tuesday Afternoon

711A—PORTION OF MINIATURE CHINESE LOWESTOFT TEA SERVICE

Decorated, on a white ground, with floral sprays in colored enamels and with gilt borders. The service consists of cream ewer, waste bowl shaped platter and six cups.

712—OLD WORCESTER PORCELAIN DESSERT SERVICE

Decorated, on a white ground, with a Worcester "Japan" pattern of peony blossoms, buds, and birds painted in *gros-bleu*, red, yellow and gold. The service consists of seventeen plates, four oval, four square and three leaf shaped fruit dishes, one compotier, two sauce tureens, covers and stands.

38 pieces.

713—OLD DERBY PORCELAIN TEA AND COFFEE SERVICE

Decorated with a "Chintz" pattern of peony blossoms and leaves and with gilt-scrolled panels of *gros-bleu* occupied by prunus blossoms in white reserve. The service consists of ten coffee cups, ten tea cups, ten saucers, two cake plates, waste bowl and small platter. Mark: D, crossed Batons and Crown, in red.

34 pieces.

714—OLD WORCESTER PORCELAIN TEA AND COFFEE SERVICE

Cups and saucers with scalloped edges. Squat shaped teapot, with acanthus leaf loop handle, curved spout ending with dragon's head, domed cover with raised flower finial and three shell feet. Decorated on broad bands of apple green ground with shaped and gold bordered panels occupied by sprays of roses and other flowers naturalistically painted, with roses in white reserve and with leaves and stalks in gold. The service consists of twelve tea cups, twelve coffee cups, twelve saucers, teapot, sucrier, cream ewer, waste bowl and cake plate.

41 pieces.

715—OLD SPODE PORCELAIN TEA AND COFFEE SERVICE

Decorated, on a white ground, with transfer prints in sepia of English domestic figure subjects in the manner of Wheatley. Each piece is decorated with a different subject. The service consists of twelve coffee cups, fifteen tea cups, fifteen saucers, sucrier with cover, cream ewer.

Third Session, Tuesday Afternoon

716—OLD WORCESTER PORCELAIN TEA AND COFFEE SERVICE

Decorated, on a white ground, with a broad band of salmon color decorated with flower medallions in white reserve with red and gold centers, with gilt scrolls and bands of gilding. The service consists of cream ewer, sucrier, waste bowl, ten coffee cups, nine tea cups, nine saucers and two cake plates.

33 pieces.

717—OLD DERBY PORCELAIN DESSERT SERVICE

Decorated with cornflowers, floral sprays and borders of cornflowers and leaves between two dotted bands of gilding. Mark: D, Crossed Batons and Crown in puce. Service consists of twenty-three plates, two ice coolers, two sauce boats and stands, four small oval fruit dishes, two large fruit dishes, four square fruit dishes, two leaf shaped fruit dishes and one compote.

718—OLD SWANSEA PORCELAIN DESSERT SERVICE

Decorated with sprays of cornflowers, moss, roses and buds and with borders of cornflowers and gold floral sprays between two bands of gold patterning. Mark: Numbers impressed. The service consists of twenty-one plates, two sauce boats and stands, two ice coolers, one compotier, four oval fruit dishes, three round fruit dishes and three square fruit dishes.

38 pieces.

719—OLD ADAMS CANDELABRUM

Tapering standard of cut glass, with canopied top hung with cut drops and surmounted by a cut star, and with three branching arms of cut glass, terminating in glass candle sockets hung with cut drops. Finely chased ormolu mountings and pedestal of a blue and white jasper drum by Adams decorated with subject of "The Baptism of Achilles," and with bands of interlaced ring ornamentation.

Height, 27½ inches.

Third Session, Tuesday Afternoon

720—PAIR OF OLD NEALE CANDELABRA

1785. Vase shaped sticks of cut glass with star shaped sconces hung with cut glass drops, and with cut glass sockets. Pyramidal shaped pedestals of blue and white jasper. Decorated with oval panels of classical figure subjects surrounded by festoons of drapery. Polished ormolu mountings, of molded cornice and bases and four ball feet. Probably by Neale and Co.

Height, 13½ inches.

721—OLD DERBY PORCELAIN DINNER SERVICE

Decorated on a white ground in red, gold and blue with an Oriental pattern of peony and prunus blossoms, with elaborate lambrequin borders of a diapered pattern in gray and brown with scrolls of white reserve on a red ground and with borders of blue having a zig-zag pattern in gold. The service consists of one hundred and forty-nine large dinner plates, eight medium plates, twenty-eight small plates, thirty-one soup plates, thirty-one small soup plates, fourteen platters, three trays, sixteen berry dishes, six fruit dishes, one ice cooler, four compotiers, one tureen, four gravy boats and two stands, two dishes. Mark: D and Crossed Batons in puce and red.

From the collection of the Rt. Hon. Lord Joicey, Greg-y-nog, Glamorganshire.

298 pieces.

722—STAFFORDSHIRE LUSTER TEA SERVICE

Decorated, on a white ground, with transfer-prints in mulberry color of Landscapes and English Country Houses and with lines and borders of silver luster. Cups with looped handles. Boat-shaped teapot, cream ewer and sucrier and coupe-shaped waste bowl.

53 pieces.

723—OLD WORCESTER PORCELAIN TEA AND COFFEE SERVICE

Decorated with peony flowers and leaves, rock forms and butterflies painted in red, *gros-bleu* and gold. Service consists of eighteen tea cups, eighteen coffee cups, seventeen saucers, teapot and cover, and sucrier.

55 pieces.

FOURTH SESSION

TUESDAY EVENING, MARCH 16, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.00 O'CLOCK

Which includes Catalogue Nos. 724 to 874

OLD ITALIAN, FRENCH AND GERMAN IVORY AND WOOD CARVINGS OF THE XV, XVI, XVII AND XVIII CENTURIES

In all the countries of Europe, artificers from the Fifteenth to the Eighteenth centuries were wont to deliver their message of art in carvings of ivory and pearwood as well as by means of paint and canvas. These carvings, generally of a small size, seldom fail to attract the attention of the real connoisseur.

724—SIXTEENTH CENTURY FLEMISH CARVED OAK FIGURE

Figure of a Saint dressed in Nun's garb supporting on her right arm the figure of a crowned Virgin holding the Infant Christ on her knee.

Height, 28 inches.

725—FIFTEENTH CENTURY BYZANTINE CROSS

Lignum-vitae. The front decorated with a pattern of crosses in circles and interlaced ornamentation, the sides with inscriptions of the names of saints in silver, the front with pointillé decoration of metal studs.

Height, 13 inches.

726—SEVENTEENTH CENTURY SPANISH DEVOTIONAL MEDALLION

Oval form of wood with serrated edges. Containing a representation of the crucifix with the holy women and carvings of mother-of-pearl and ebony.

7½ by 6½ inches.

Fourth Session, Tuesday Evening.

727—SIXTEENTH CENTURY ITALIAN RELIQUARY

Pear wood. Formed as a crucifix with the Madonna at the foot of the cross and God the Father in Glory above it. Mounted in silver with "I. N. R. I." inscription in gold on a silver label. Back of cross hollowed out with sliding covers to form reliquary.

Length, 11 $\frac{3}{4}$ inches.

728—SIXTEENTH CENTURY FRENCH RELIQUARY

Boxwood. Formed as crucifix having at the foot the Virgin Mary, God the Father and the Holy Spirit represented as a dove. Back of crucifix hollowed out with sliding covers to form reliquary.

Length, 10 $\frac{1}{2}$ inches.

729—SEVENTEENTH CENTURY SPANISH CARVING

Boxwood figure of the Madonna holding infant Christ. On wooden pedestal of later date.

Height of carving, 3 $\frac{3}{4}$ inches.

730—SEVENTEENTH CENTURY ITALIAN CARVING

Pear wood. Crucifix, with rusticated cross, flanked by two kneeling figures of a bishop and a female saint in seventeenth century costume. On a shaped and molded contemporary base of ebonized wood.

Height, 10 inches.

731—PAIR OF SEVENTEENTH CENTURY ITALIAN STATUETTES

Pear wood figures of the Madonna holding the Child and Hope with the Anchor. Contemporary gilding. On square bases.

Height, 11 inches.

732—SIXTEENTH CENTURY SPANISH CARVING

Pear wood. Figure of a female saint holding a book.

Height, 6 $\frac{1}{4}$ inches.

733—SIXTEENTH CENTURY GERMAN CRUCIFIX

Carved pear-wood figure on a plain wooden Cross, of later date.

Height, 12 inches.

734—SEVENTEENTH CENTURY ITALIAN CRUCIFIX

Figure of carved pear wood, Cross of inlaid ebony and molded base of walnut.

Height, 22 inches.

735—SEVENTEENTH CENTURY GERMAN CRUCIFIX

Figure of carved pear wood, Cross of walnut with pear-wood tablet, and pedestal base of walnut on four ball feet.

Height, 24 inches.

Fourth Session, Tuesday Evening

736—SEVENTEENTH CENTURY ITALIAN CRUCIFIX

Figure of carved pear wood. Cross of inlaid ebony, and shaped base of ebony inlaid with panels of tortoise-shell lines of ivory.

Height, 30 inches.

737—SIXTEENTH CENTURY ITALIAN IVORY CARVING

Standing figure of Saint Catherine holding a sword with her wheel at her side. On square base covered with old crimson velvet.

Height, 11 inches.

738—SEVENTEENTH CENTURY DUTCH STATUETTE

Carved in pear wood. Subject of a grotesque dwarf in early sixteenth century costume. On octagonal base.

Height, 8½ inches.

739—PAIR OF EIGHTEENTH CENTURY GERMAN STATUETTES

Of carved pear wood. Figures of Peasant women, one holding a bag in her hand, the other with a bag thrown over her shoulder.

Heights, 12½ inches.

740—SEVENTEENTH CENTURY BOXWOOD STATUETTE

Carved figure of a Saint holding under her arm a book. Painted, gilt and studded with real turquoises, amethysts and garnets. The book is hollowed out for the reception of the relic. On octagonal molded base.

Height, 14 inches.

CARVED ROCK CRYSTALS AND A COLLECTION OF INTERESTING IVORY CARVINGS OF THE XVI AND XVII CENTURIES

741—SEVENTEENTH CENTURY ITALIAN ROCK CRYSTAL CARVING



No. 741

Bust of a Doge with long hair and pointed beard in a Doge's cap. On circular pedestal. All in carved and engraved rock crystal.

Height, 4¾ inches.

742—SEVENTEENTH CENTURY FRENCH CRYSTAL AND SILVER-GILT TAZZA

Flat fluted bowl of baluster shape, stem of rock crystal with intaglio engraved scrollings, circular foot with a band of cut crystal flatings and chased and engraved silver rim.

Height, 4½ inches.



743—GARNITURE OF THREE SEVENTEENTH CENTURY GERMAN ROCK CRYSTAL VASES

Pear-shaped bodies of cut rock crystal. The center vase has a bowl supported by three ostriches on a cut crystal sphere, scrolled handles shaped as female terms, neck and rim of silver enameled and set *à jour*, with cut crystals. The circular base is decorated in colored enamels. The side vases have scrolled handles formed as enameled female terms, the stems are formed as enameled Puttini on cut crystal dolphins and the circular feet are enameled with a design of flowers.

Heights, 7½ inches and 7 inches.

744—SPANISH SEVENTEENTH CENTURY IVORY CARVING

Figure of the Madonna with infant Christ supported by cherubim.

Length, 2 inches.

745—SEVENTEENTH CENTURY FRENCH IVORY CARVING

Miniature powder horn mounted in silver and formed in the figure of a Lady of the Court holding in one hand a heart-shaped escutcheon with monogram W. A. F. On the back a figure of a mermaid holding a fish in one hand and in the other a beaver by a leash.

3 inches.

Fourth Session, Tuesday Evening

746—SIXTEENTH CENTURY GERMAN CARVED IVORY POWDER HORN

Tip of an elephant's tusk carved with a deer's head and antlers, elephants' heads and animals.

4 inches.

747—EIGHTEENTH CENTURY FRENCH IVORY TOBACCO GRATER

Of ivory with detachable cover. Cover carved in relief with a figure of a young woman carrying a basket of fruit and with shell ornamentation.

Length, 6½ inches.

748—SEVENTEENTH CENTURY FRENCH IVORY CARVING

Portion of a tobacco grater. Decorated with a panel occupied by figure of a man in peasant costume and with a decoration of floral festoons, shells and basket of fruits.

Length, 7¼ inches.

749—SEVENTEENTH CENTURY FRENCH IVORY CARVING

Portion of a tobacco grater. Subject of a young woman in contemporary costume having her fortune told by an old gypsy woman. Decoration of cornucopiae of fruits and flowers.

Length, 8 inches.

750—SEVENTEENTH CENTURY FRENCH IVORY CARVING

Portion of a tobacco grater. Subject of a Flemish peasant holding a goblet of wine.

751—SEVENTEENTH CENTURY FRENCH IVORY CARVING

Portion of a tobacco grater. Decorated with the figure of a wandering snake charmer.

Length, 7 inches.

752—EIGHTEENTH CENTURY FRENCH CARVED IVORY PANEL

Octagonal shape carved with subject of Venus and Cupid and surrounded by a border of bead, spindle and acanthus leaf decoration.

3¼ by 2⅓ inches.

753—EIGHTEENTH CENTURY FRENCH IVORY BOX

Lid carved with a subject of two seated figures in the Watteau manner. Silver hinge.

3¼ by 2¼ inches.

Fourth Session, Tuesday Evening

754—SIXTEENTH CENTURY CARVED IVORY PLAQUE

Octagonal shape having on one side a low relief carving of Europa and Nymphs in a rocky landscape, and on the reverse, a painting in oil of a Nymph bathing.

4½ by 3 inches.

755—PAIR OF EIGHTEENTH CENTURY BURMESE IVORY CARVINGS

Upright figures of Burmese King and Queen in native costume. On cylindrical black wood pedestals.

Length, 4 inches.

756—SIXTEENTH CENTURY GERMAN POWDER FLASK

Portion of a stag's horn elaborately carved with figure subjects including the martyrdom of Saint Sebastian. Mounted in silver repoussé and engraved. Mounting of later date with a catch top and two rings for suspension.

757—SEVENTEENTH CENTURY ITALIAN CRUCIFIX

Carved pear-wood figure, Cross of inlaid ebony with pear-wood label and metal scroll and cross bones. On molded semi-octagonal pedestal base of tortoise-shell with quilled moldings of ebony.

Height, 26½ inches.

758—PAIR OF IVORY PLAQUES

Carved with portrait heads of Van Dyke and others. In molded marble frames.

Height, 4½ inches; length, 4 inches.

759—SEVENTEENTH CENTURY GERMAN IVORY CARVING

Rectangular panel carved in recess in high relief with the figure of infant John the Baptist adoring the infant Christ. Landscape background and two cherubim in a cloud.

5¾ by 4 inches.

760—SIXTEENTH CENTURY SPANISH IVORY CARVING

Figure of Saint Michael in a classical costume standing upon a dragon set with inlaid crystals and with trace of coloring.

6½ inches.

761—SEVENTEENTH CENTURY SPANISH IVORY CARVING

Figure of the infant Saint John. Hair shows traces of paint and coloring. One arm missing.

Height, 3¼ inches.

Fourth Session, Tuesday Evening

762—FIFTEENTH CENTURY ITALIAN CARVING

Figure of Saint John in flowing mantle.

3½ inches.

763—SIXTEENTH CENTURY ITALIAN IVORY CARVING

Portion of a crucifix.

4¼ inches.

764—SEVENTEENTH CENTURY SPANISH IVORY CARVING

The Immaculate Conception. Figure of the Madonna with clasped hands standing upon a crescent. On circular ebony pedestal base.

(Illustrated)

3¾ inches.

765—SEVENTEENTH CENTURY ITALIAN IVORY CARVING

Figure of a Saint in monk's robes with cowl thrown back. On contemporary wooden base of ogee form.

(Illustrated)

Length, 5 inches.

766—SEVENTEENTH CENTURY GERMAN IVORY CARVING

Figure of an Ecclesiastic holding in one hand a bell and in the other an open book.

Length, 4½ inches.

767—SIXTEENTH CENTURY FRENCH IVORY CARVING

Figure of a female Saint, in nun's costume, with clasped hands.

Length, 4¾ inches.

768—SIXTEENTH CENTURY GERMAN IVORY CARVING

Subject of the Flight into Egypt, the Madonna with the Infant in her arms sitting upon an ass.

3¾ inches.

769—SIXTEENTH CENTURY SPANISH IVORY CARVING

Figure of a Saint with clasped hands. Shows traces of coloring and gilding. Cylindrical pedestal base of black wood.

Height, 6½ inches.

770—SIXTEENTH CENTURY ITALIAN IVORY CARVING

Full length standing figure of Mary Magdalen holding a vase of unguent. On semicircular base.

From the Andrews Collection.

(Illustrated)



No. 765
No. 775



No. 770
No. 771



No. 764
No. 773



Fourth Session, Tuesday Evening

771—FIFTEENTH CENTURY IVORY CARVING

Figure of the Madonna holding in one arm the infant Christ who holds in his hands an orb.

Length, 6½ inches.

(Illustrated)

772—SIXTEENTH CENTURY ITALIAN IVORY CARVING

Figure of a Saint in monk's robes holding a Bible.

Length, 6 inches.

773—SEVENTEENTH CENTURY SPANISH IVORY CARVING

Subject of the Immaculate Conception. The Virgin standing upon a crescent with cloud forms and cherubim. Shows traces of coloring. Contemporary carved ebony base.

Length, 7½ inches.

(Illustrated)

774—SEVENTEENTH CENTURY FLEMISH IVORY CARVING

Figure of Christ. Portion of a crucifix.

8¼ inches.

775—SEVENTEENTH CENTURY SPANISH CARVING

Figure of the Immaculate Conception. The Virgin standing with clasped hands upon a snake entwined crescent supported by cherubim. Traces of coloring. Shaped and molded pedestal.

7 inches.

(Illustrated)

776—Two SIXTEENTH CENTURY ITALIAN IVORY CARVINGS

Portions of crucifixes. One, a Figure without arms. The other in perfect condition. Mounted in velvet covered panel.

7¾ by 4¾ inches.

777—FIFTEENTH CENTURY FLEMISH IVORY CARVING

Ivory figure of Christ on a crucifix.

Length, 13 inches.

778—SIX SEVENTEENTH CENTURY CARVED IVORY APOSTLE SPOONS

Egg-shaped bowls. Handles formed as figures of Apostles with their emblems.

Length, 5¼ inches.

Fourth Session, Tuesday Evening

779—SIXTEENTH CENTURY GERMAN CARVED IVORY TRIPTYCH

In three leaves, the two side leaves closing to cover the middle portion. Pointed tops ending with Gothic finial. On ivory base of Gothic quatrefoils carved in low relief with arched panels enclosing figures of Saints *en silhouette* and engraved. Above in a carved quatrefoil panel is a figure of Christ in glory. Wrought iron strap hinges and lock escutcheon.

Height, 10 inches; length, 8½ inches.

780—SEVENTEENTH CENTURY ITALIAN CRUCIFIX

Carved ivory figure on a cross of ebonized wood inlaid with tortoise-shell. On shaped and molded base of walnut inlaid with tortoise-shell.

Height, 20 inches.

781—SET OF SEVEN SIXTEENTH CENTURY GERMAN IVORY CARVINGS

Rectangular, diamond shape, oval and circular pierced and carved ivory medallions with subjects of the Madonna and Child, Christ washing the feet of His disciples, Christ holding an ear of wheat, etc. Mounted on an ebonized obelisk standing on a rectangular base.

Height of obelisk, 7¼ inches.

782—EIGHTEENTH CENTURY GERMAN TEA CADDY

Shaped and molded form. Of burr walnut wood decorated with inlaid and etched ivory in a design of figures in eighteenth century costume standing upon architectural pedestals and surrounded by a scroll design with festoons of drapery. Removable lid with disc finial.

Height, 6¾ inches.

783—SEVENTEENTH CENTURY ITALIAN PLAQUE

Of lignum-vitæ. Flanked by Ionic columns with ivory capitals supporting ivory spheres with ivory bases. Decorated with etched figures of female winged Terms. The plaque proper contains an arched recess with a figure of a bishop. The spandrels above are occupied by figures of angels with trumpets and the pilasters at the sides with pendent groups of flowers and leaves falling from satyr masks. All this decoration is inlaid and etched ivory.

Height, 10 inches; width, 10¾ inches.

Fourth Session, Tuesday Evening

784—SEVENTEENTH CENTURY SPANISH CARVING

Figure of a Saint with head and legs of ivory and hands of wood. On semicircular base.

785—TWO SEVENTEENTH CENTURY SPANISH IVORY CARVINGS

Pear wood figures of Saints dressed in monk's robes and in one case holding a Bible. Head, hands and feet of ivory. On shaped and molded octagonal base.

Height, 15 $\frac{3}{4}$ inches.

786—SEVENTEENTH CENTURY GERMAN STATUETTE

Carved wood figure of a female in man's costume of jerkin and tights with cloak thrown over her left arm. Figure of carved wood with head and bust of carved ivory. On square molded pedestal base.

Height, 15 $\frac{1}{2}$ inches.

787—SEVENTEENTH CENTURY ITALIAN IVORY CANNON

Cannon of ivory, the barrel carved with quatrefoil medallions in relief and two couchant lions at the trunnions, the mouth with a band of lozenge ornamentation and the breech as an elephant's head. On ebony carriage.

Length of cannon, 5 $\frac{1}{2}$ inches.

788—SEVENTEENTH CENTURY ITALIAN IVORY CARVING

Figure of a youthful Hercules draped with a lion's skin fighting with a lioness whose cub he holds in his hand.

Height, 9 inches.

789—FIFTEENTH CENTURY COPTIC STANDING CUP AND COVER

Of ivory formed in a design of a spirally ornamented sphere on conical base with hexagonal stem and knob of spiral ornamentation decorated with carved figures of serpents, lizards and human figures. The whole surmounted by a kneeling female figure holding a child in her arms. Faces of the figures are of a strongly marked African character.

Height, 18 inches.



790—SEVENTEENTH CENTURY GERMAN FLAGON AND LID

Upright cylindrical body formed of a section of an ivory tusk carved in a subject of cupids and nymphs. Mounted in silver with elaborately repoussé base and rim and with hinged lid repoussé in a design of scrolls and flutings and surmounted by a finial of a female figure. Thumb piece formed as a gryphon and scrolled looped handle formed as a female Term. Ivory carving about 1650. Silver mount of later date.

Height, 14 inches.



No. 792



No. 793



No. 792

Fourth Session, Tuesday Evening

791—SEVENTEENTH CENTURY GERMAN CARVED WOOD MEDALLION

Oval shape of pear wood carved with the figure of Saint Cecilia at the organ, attended by angels and cherubim.

7 by 6 inches.

792—PAIR OF SEVENTEENTH CENTURY ITALIAN CARVINGS

Boxwood figures of the Madonna and Saint John. Mounted on contemporary pedestals.

Heights of figures, 10 $\frac{1}{4}$ inches.

(Illustrated)

793—SEVENTEENTH CENTURY SPANISH CARVING IN BOXWOOD

The Immaculate Conception. The Madonna standing on a crescent holding the infant Christ in her arms. Base formed as clouds with dragon headed serpent.

Height, 8 $\frac{1}{2}$ inches.

(Illustrated)

794—SEVENTEENTH CENTURY FRENCH RELIQUARY

Boxwood formed as crucifix. At the foot of the cross the Madonna and above God the Father and the Holy Spirit. Back of cross carved with emblems of the Passion and hollowed out to form the reliquary.

Height, 11 $\frac{1}{2}$ inches.

**RARE AND INTERESTING OBJECTS OF ART AND
CRAFTSMANSHIP BELONGING TO THE
XVII AND XVIII CENTURIES**

795—SEVENTEENTH CENTURY GERMAN BOXWOOD BÉNITIER

Lower portion for the reception of holy water supported by puttini. Above the subject of the Annunciation surmounted by God the Father and the Holy Spirit from whom descends a ray falling upon the Madonna.

8 $\frac{1}{2}$ inches.

Fourth Session, Tuesday Evening

796—EIGHTEENTH CENTURY FRENCH TRAVELING DRESSING CASE

Cylindrical case of lignum-vitæ mounted with engraved silver bands and fitted with a man's silver-mounted toilet necessaries. The mounts engraved with a crest surmounted by a Ducal Coronet. The lid has an inlaid plate of silver engraved with armorial bearings and the motto "Liberté tout entière."

Height, 9 inches; diameter, 3½ inches.

797—EIGHTEENTH CENTURY FRENCH PERFUME HOLDER

Rectangular frame of ormolu having interlacings of green colored ivory and pointillé ivory ornamentations at the angles. The swinging handles are of ormolu and the hinged fringing of lambrequins of cut crystal mounted in ormolu. Above are three cut glass perfume flasks with screw tops of cut glass on which are two circular medallions painted in the Watteau manner and mounted in ormolu.

From Sir Joseph Duveen's Private Collection.

Height, 8½ inches.

798—EIGHTEENTH CENTURY SPANISH RAZOR CASE

Of tortoise-shell. Upright rectangular form with fluted angles, domed cover and square base. Mounted in silver with an escutcheon name plate and handle decorated with flat chasing in an interlaced design of scrolls and acanthus leaves. "Hidalgo" engraved on the name plate.

Height, 9 inches.

799—SEVENTEENTH CENTURY GERMAN TAZZA

Carved rock crystal bowl on an elaborately repoussé and chased silver-gilt stand. Around the bowl are satyr masks draped with grapes and vine leaves from which swing floral festoons. Below is a band of floral and leaf decoration. The stand consists of four curved supports ending in paw and claw feet, and a circular base. Through the bottom of the rock crystal bowl projects upward a serpent's head in silver gilt its spiral body depending downwards between the uprights of the stand.

Height, 7 inches.

Fourth Session, Tuesday Evening

800—OLD FRENCH SILVER BOX

Oval shape. The bottom of box and lid formed by copper plaques repoussé in subjects of the “Rescue of Andromeda by Perseus” and of men in seventeenth century costume hunting and fishing.

Length, 4½ inches; width, 3½ inches.

801—SEVENTEENTH CENTURY FRENCH TORTOISE-SHELL BOX

Mounted in ormolu. Circular shape. Decorated with an embossed pattern of scroll and floral design, with three oval medallions, containing portraits of Louis XIII. and Anne of Austria, and with a figure of Peace.

Height, 2¾ inches; diameter, 4½ inches.

802—EIGHTEENTH CENTURY TOBACCO AND TINDER BOX

Oblong shape. Of brass engraved on the lid with the figure of an English Beadle and the inscription “A. Bollen, Windsor.” Arranged in compartments for the reception of the flint, tinder and tobacco.

803—EIGHTEENTH CENTURY FRENCH BOX

Octagonal shaped and molded. Of marbled agate mounted in silver. The lid has a silver rim, lock and key and pierced and engraved key escutcheon.

Height, 4½ inches.

804—TWO EIGHTEENTH CENTURY GERMAN BOXES

One of oblong form with rounded ends, with a miniature painting in oil of a Teniers Ale House subject. The other of oblong form with shaped ends, scrolled thumb piece and silver hinge.

Lengths, 5½ and 6½ inches.

Fourth Session, Tuesday Evening

805—EIGHTEENTH CENTURY FRENCH POCKET TOILET SET

Heart shaped black shagreen case with piqué ornamentation, containing six cut ruby glass perfume bottles with silver gilt tops.

806—OLD CRYSTAL SCENT FLACON

Ivory case, carved with figure of Cupid and floral sprays. Bottle of cut crystal with silver mountings. In black shagreen case.

Length, 3½ inches.

807—OLD ENGLISH TRAVELING WRITING SET

Eighteenth century. Consisting of ink bottle with screw-top wafer receptacle and pencil. Sections arranged to screw the one into the other. In black shagreen case.

808—EIGHTEENTH CENTURY “POCKET COMPANION”

Small book with engraved views of English mansions at the head of some pages. Other pages contain official information and a list of the House of Lords and Commons. Dated 1799. In red morocco cover with silver clasps.

809—SEVENTEENTH CENTURY ENGLISH HORN-BOOK

Case of stitched leather. Square frame with handle covered with sheet of transparent horn. Intended for the reception of a printed “A. B. C.” sheet for the use of infant scholars.

810—Two SEVENTEENTH CENTURY GERMAN ARROW HOLDERS

Section of deer’s antler and other horns engraved with sporting subjects and diapered patterns with sliding plate at the bottom for the withdrawal of the arrow.

Lengths, 6 inches and 5 inches

Fourth Session, Tuesday Evening

811—EIGHTEENTH CENTURY ENGLISH TERRESTRIAL GLOBE

In hinged shagreen case the interior of which represents a sidereal globe. Engraved on copper and colored. Signed, "C. Price" on ornamental escutcheon.

Diameter, 3 $\frac{1}{4}$ inches.

812—FOUR SEVENTEENTH AND EIGHTEENTH CENTURY PRIMING FLASKS

One, of the seventeenth century, of steel damascened with brass with a spring stopper arrangement and two metal hinge suspension loops, one bottle-shaped of black shagreen mounted in silver with bayonet-catch stopper, one of horn carved with two figures in eighteenth century costume and mounted in chased and engraved silver and one of turned lignum-vitae with chased and engraved silver mount.

Lengths, 3 $\frac{1}{2}$ to 6 $\frac{1}{2}$ inches.

813—SEVENTEENTH CENTURY ITALIAN MINIATURE PISTOL

Of carved coco-bola wood banded with silver and inlaid with silver roundels. The match-lock, formed as serpent, and the trigger, are of brass with rings for suspension.

814—SEVENTEENTH CENTURY GERMAN INK BOTTLE

Conical shape, of sewn leather with silver mounts of later date.

2 $\frac{1}{2}$ inches.

815—EIGHTEENTH CENTURY SCOTCH POWDER HORN

Mounted in silver with spring nozzle and hinged lid ornamented with a flat chased acanthus scroll design, and rim engraved with thistle and leaf border.



816—SEVENTEENTH CENTURY DANISH STANDING HORN

The horn is engraved with an intertwined dragon-headed serpent and a band having the inscription "VOLT SUB VESPERAM." The silver mounts consist of a band with gauffered and engraved edges, two cylindrical feet and a parcel gilt rim. With repoussé subjects of a rampant lion's head, battle axes and double arched canopies occupied by figures of Saints. The rim bears the inscription "HAKON MAGNUSSON ANNO 1679." Copenhagen Hall Mark of the seventeenth century.

817—SEVENTEENTH CENTURY DUTCH POWDER HORN

Covered with leather and mounted in silver with spring catch formed as a gryphon's head. The lid engraved with armorial bearings and the name "Johan van Goll."

Fourth Session, Tuesday Evening

818—EIGHTEENTH CENTURY COLONIAL POWDER HORN

Mounted in silver with wooden cover having a silver rim and plate engraved "Gift of W. Harffy Esq., Detroit, Oct. 19th, 1789." Upon a silver band is engraved the Indian name "Tayannega."

819—OLD SCOTCH SNUFF MULL

Formed as a Ram's horn mounted in silver with hinged lid. The lid is decorated with a repoussé and engraved thistle, and with a label inscribed "John Harrold." The rim is engraved with two clasped hands and two conjoined hearts.

820—SEVENTEENTH CENTURY NORWEGIAN QUIVER, AND EIGHTEENTH CENTURY POWDER FLASK

Arrow holder of horn with rough carving in high relief of a fluted cross. Powder flask mounted in brass with a bayonet-catch nozzle and silk cord for suspension.

821—SEVENTEENTH CENTURY DUTCH CUP AND COVER

Cocoanut carved in checkered pattern with a silver rim cover, flame finial, and molded foot.

Height, 8½ inches.

822—EIGHTEENTH CENTURY GERMAN FLASK

Cocoanut carved in the form of a sun fish with metal eyes and nozzle. The body is carved with two circular medallions of "Shepherd piping to a Shepherdess" and "Troubadors and Ladies."

Height, 7 inches.

823—EIGHTEENTH CENTURY GERMAN VASE

Cocoanut mounted, in silver, on a tripod stand. Silver straps, engraved rim finial shaped as a bouquet of flowers and acanthus leaf base.

Height, 8½ inches.

Fourth Session, Tuesday Evening

824—EIGHTEENTH CENTURY GERMAN FLASK

Cocoanut carved in the form of a sun fish with mother of pearl eyes and silver nozzle. Carved with military and musical trophies and an all-over pattern of leaves. Silver chain.

Length, 5 inches.

825—SEVENTEENTH CENTURY GERMAN VASE

Beaker shape with domed cover ending in a pine-apple finial, on circular base. The silver mounts consist of a molded rim with a band of flat chased ornamentation, flat-chased cover with a molded and chased finial and a molded and fluted base.

Height, 6½ inches.

826—SEVENTEENTH CENTURY GERMAN CUP

Bowl formed of a nut with a scalloped and engraved silver rim. Lobed stem and circular base, with engraved border. Maker's mark I. H.

Height, 5 inches.

827—Two EIGHTEENTH CENTURY GERMAN GOBLETS

Bowls formed of cocoanuts. Turned stems and foot of coco-bola wood. Mounted with deep silver rims.

Height, 6 inches.

828—EIGHTEENTH CENTURY SCOTCH GOBLET

Bowl formed of a carved cocoanut, the stem and foot of coco-bola wood. Mounted in silver with figures of thistles. Armorial shield on bowl, engraved with the letter M.

Height, 5 inches.

829—SEVENTEENTH CENTURY GERMAN GOBLET

Bowl formed of a nut engraved in pattern of pointed leaves. Mounted on a silver stem and circular base and with silver rim.

Height, 5¾ inches.

830—EIGHTEENTH CENTURY FLASK

Nut mounted in silver, with cylindrical neck closed by a silver mounted cork. Silver base engraved "B. L. 6th Feb."

Length, 4½ inches.

Fourth Session, Tuesday Evening

831—SEVENTEENTH CENTURY DUTCH PERFUME BOTTLE

Formed of a small cocoanut, with fluted circular base and cover with screw stopper.

832—TWO EIGHTEENTH CENTURY ENGLISH BEAKERS

Of wood mounted in silver. One of coupe form with cover and engraved silver rim, the other of cylindrical form with molded band and silver rim. London hall marks with date letters of the eighteenth century.

Heights, 2½ and 1½ inches.

833—SEVENTEENTH CENTURY GERMAN CUP

Bowl of a tropical nut painted with a band of rude ornamentation. Mounted in silver, with two scrolled ear handles and pierced and engraved circular base.

834—EIGHTEENTH CENTURY ENGLISH LAC EGG

Formed as an egg. Decorated with Chinese subjects in raised gold lacquer.

Height, 3¼ inches.

835—SEVENTEENTH CENTURY GERMAN POWDER FLASK, AND EIGHTEENTH CENTURY FRENCH BOX

Powder flask of burr maple mounted in brass and engraved with floral designs. Box of tortoise-shell, cylindrical shape mounted in silver.

*Flask length, 5½ inches.
Box height, 4¾ inches.*

836—SEVENTEENTH CENTURY SPANISH INK-STAND

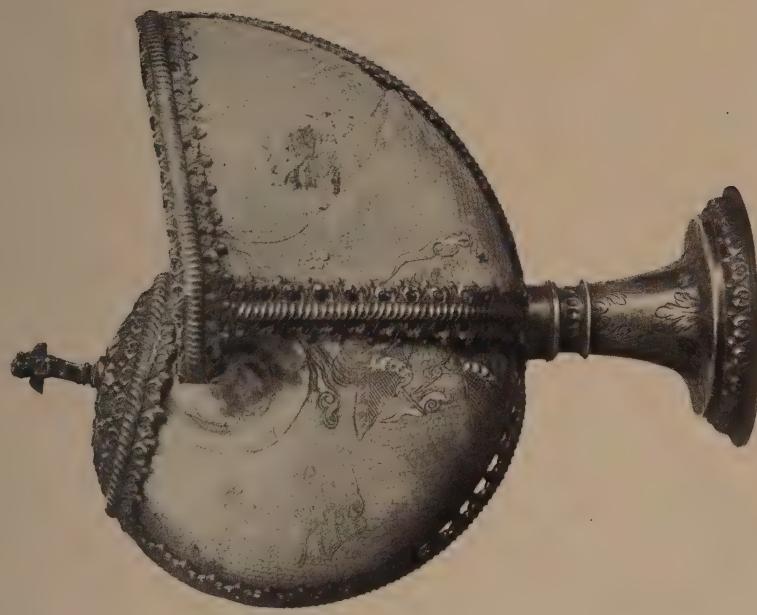
Of pear wood. Rectangular casket with four spherical feet having a compartment in the center for ink, two drawers for sand and wafers and a pen receptacle. Decorated with inlaid and etched panels of St. Augustine, a Pope and the symbols of the Four Evangelists.

Height, 3½ inches; length, 9 inches; width, 3½ inches.

No. 868



No. 840



No. 868



Fourth Session, Tuesday Evening

837—EIGHTEENTH CENTURY FRENCH LADY'S WORK BOX

Shell shaped box of ebony with a piqué decoration of cut steel studs. The lid is formed of an entire mother of pearl shell engraved with the design of a peacock. The interior is occupied by a mirror surrounded by a border of fleurettes, in colored silks and there is an inner padded cover of white satin with appliquéd embroidery of flowers in colored silks and gauzes. The box contains scissors, thimble, pin-cushion and other sewing necessaries in mother of pearl mounted in gold.

Height, 2½ inches; length, 8 inches; depth, 7 inches.

838—SEVENTEENTH CENTURY GERMAN CASKET

Of tortoise-shell. Coffer-shaped with rounded lid mounted in repoussé silver. Hinges of scroll design and key escutcheon as a double headed eagle. Four ball feet.

839—SIXTEENTH CENTURY GERMAN NAUTILUS CUP

Nautilus shell bowl mounted on a stem and foot of chased and repoussé gilt bronze. Baluster-shaped stem and circular domed foot with a patterning of scallop shells and scrolls.

Height, 9½ inches.

840—SEVENTEENTH CENTURY GERMAN SILVER-MOUNTED NAUTILUS CUP

Bowl of a nautilus shell, carved with flying storks and scrolls on an imbricated ground in the Oriental manner, mounted with a silver rim and strappings of a floriated pattern and with a circular foot of repoussé and engraved silver. Chased and repoussé cover with finial shaped as a standing Cupid.

Height, 8 inches.

(Illustrated)

841—SEVENTEENTH CENTURY GERMAN BOX

Of pear wood. Rectangular shape, edged with ivory and mounted with engraved and chased silver lock escutcheon. Shaped strap hinges.

Height, 3½ inches; length, 7¾ inches; width, 4½ inches.

Fourth Session, Tuesday Evening

842—EIGHTEENTH CENTURY ENGLISH BOX AND SPY GLASS

Box of rectangular shape, of stamped and tooled leather with the arms of the London Apothecaries' Company on the lid. On the sides are oval medallions with figures of Justice and a medallion of armorial bearings. The spy glass is of ebony and polished shagreen in a black shagreen case.

Height of box, 4½ inches; length, 6¾ inches.

Length of spy glass, 2¾ inches.

843—PAIR OF SIXTEENTH CENTURY ITALIAN COMPASSES

Of pear wood carved in a zig-zag pattern—with metal points and wooden quadrant.

Length, 22 inches.

NOTE: These compasses formerly belonged to the celebrated Italian architect, Vignola Giacomo Barozzio. 1507-1573.

844—EIGHTEENTH CENTURY FRENCH WATCH STAND

Of pear wood. Carved with scrolls and a seated figure of a sportsman. The receptacle for the watch is surmounted by a reclining figure of a nude youth.

Height, 10 inches.

845—SEVENTEENTH CENTURY ITALIAN MONEY CHANGER'S SCALES AND WEIGHTS

Pear wood box elaborately carved inside and out with panels of floral and scroll pattern. Inside is a balance of wrought and chased steel with brass pans and receptacles for the brass weights. Wrought steel hasp. Dated 1614.

Length, 5 inches; width, 2½ inches.

846—SEVENTEENTH CENTURY GERMAN POWDER FLASK

Of box wood. Pear shape. Carved with a hunting subject and with bands of grapes and vine leaves, hunting trophies and foliage. Acorn shaped stopper.

847—SIXTEENTH CENTURY GERMAN BOX

Of wood. Formed as a couchant lion flanked upon one side by King David playing a harp and on the other by Moses holding the Tablets of the Law. With hinged lid with mirror. Dated in incised letters, "1601."



No. 847
No. 857



No. 848
No. 850



No. 855
No. 586



Fourth Session, Tuesday Evening

848—SEVENTEENTH CENTURY GERMAN BOX

Of pear wood. Boat shape, the lid carved with the figure of a sportsman with dog and gun, the inner surface with an archaic figure of a Saint holding a chalice.

Height, 2½ inches; width, 3½ inches.

849—OLD ENGLISH CUP AND SCENT FLACon

One formed of a cocoanut on a wooden stem with silver rim, the other of wood in the form of a sun fish.

*Cup, height, 5¾ inches.
Scent flacon, length, 5 inches.*

850—SIXTEENTH CENTURY GERMAN PERFUME FLASK

Of box wood. Heart shaped. Carved with acanthus scrolling and mounted with two ivory portrait medallions. Closed with carved wooden stopper.

Height, 4 inches.

851—SEVENTEENTH CENTURY GERMAN SCENT FLACon

Of wood. Shaped as a sun fish and carved with figures.

Length, 3¼ inches.

852—EIGHTEENTH CENTURY GERMAN SCENT FLACon

Of wood. Carved with figures. Silver rim.

Height, 3 inches.

853—SEVENTEENTH CENTURY GERMAN PIN-CUSHION

Of wood inlaid with ebony, etched ivory and mother of pearl. Arranged so as to screw to side of table, and with a cushion of old purple velvet.

Height, 5½ inches.

854—FIFTEENTH CENTURY GERMAN BOX-WOOD CARVING

The lower portion of a crucifix carved in a succession of arched panels with scenes from the life of Christ and other Scriptural subjects including the suicide of Judas Iscariot.

Height, 4 inches.

855—SEVENTEENTH CENTURY SCENT FLACon

Vase shaped. Of box wood, carved with a pattern of scrolls and acanthus leaves and with two circular medallion portraits of Louis XIII. and Anne of Austria. Silver rim with chimera stopper.

Fourth Session, Tuesday Evening

856—SIXTEENTH CENTURY ITALIAN PERFUME BOX

Of box wood carved in the form of a bottle shaped vase with figures of Adam and Eve, and the Serpent. Removable stopper, and opening at bottom closed by slide.

Height, 3 inches.

857—SWISS SEVENTEENTH CENTURY SCENT FLACON

Of pear wood carved with half length figures of Luther and others. The bottom formed of a silver medallion with the Arms of the Swiss Cantons.

Height, 3½ inches.

858—EIGHTEENTH CENTURY GERMAN SNUFF BOX

Of box wood, carved in the form of a man-of-war with hinged lid carved with a Roman Warrior standing upon an urn.

Length, 4½ inches.

859—EIGHTEENTH CENTURY GERMAN NUTCRACKER AND WOODEN BOX

The one formed as the bust of a man with cocked hat and flowing hair with book, hollowed for the reception of nuts, the other a shuttle shaped box, the lid carved with a bow, quiver and arrows.

Nut Cracker length, 5 inches.

Box length, 3 inches.

860—EARLY SIXTEENTH CENTURY ITALIAN SWORD BELT

Of metal colored and gilt. Formed of elaborately chased rectangular medallions linked together with a double catch for the sword.

Length, 37 inches.

861—PAIR OF SIXTEENTH CENTURY ITALIAN KNIFE HANDLES

Of box wood carved with figures of Amorini.

Height, 3¾ inches.

862—FOUR SEVENTEENTH CENTURY GERMAN KNIFE HANDLES

Of pear wood elaborately carved with classical figures and foliage.

Height, 3¼ inches.

Fourth Session, Tuesday Evening

863—GERMAN TWO PRONGED FORK

Handle of carved wood in the form of a deer's horn capped with silver.
Silver shank and prongs.

Length, 17½ inches.

864—OLD FRENCH KNIFE

Silver mounted. In shagreen case with hinged lid.

Length, 5½ inches.

865—SEVENTEENTH CENTURY ITALIAN POCKET FORK

Sixteenth century. Two prong fork with steel handle damascened in gold and silver. Knife missing. In *cuir bouilli* case.

866—OLD GERMAN POCKET SPOON AND FORK

Shaped handles of steel decorated with gold damascenings. Knife missing. In morocco leather case tooled in gold.

867—OLD ITALIAN POCKET KNIFE, FORK AND SPOON

Knife and fork of steel with handles ornamented with gold and silver damascenings. In *cuir bouilli* case.

868—SIXTEENTH CENTURY GERMAN KNIFE AND FORK IN CASE

Handles of carved ivory, representing a man and a woman standing with clasped hands and a warrior. Case of *cuir bouilli*.

869—SEVENTEENTH CENTURY FRENCH KNIVES AND FORK

Knife and fork with silver handles in stamped leather case initialed W. R. B. Knife with silver handle decorated in an arabesque pattern.

Length, 7 inches.

870—SIXTEENTH CENTURY RUSSIAN SPOON

Of silver. Circular shaped bowl and flat tapering handle with knob finial. Decorated with shaped panels of niello work.

Length, 8¾ inches.

871—SEVENTEENTH CENTURY BAVARIAN POCKET SPOON AND FORK

Of silver. Oval shaped. The handle terminates in a modeled female bust with a sliding piece shaped as a grotesque mask. The top unscrews to form steel pick.

Length, 6⅞ inches.

Fourth Session, Tuesday Evening

872—EIGHTEENTH CENTURY FRENCH RAZOR CASE

Of blue shagreen. Baluster shaped with hinged domed lid and octagonal molded base. Mounted in silver, repoussé and chased in a rococo shell design, with an engraved rim, swinging handle and silver and blue crystal thumb piece. Interior fitted with tortoise-shell handled razors mounted in silver and with a silver mounted razor hone.

Height, 5 inches.

873—SIXTEENTH CENTURY ITALIAN KNIFE

Steel plate with carved ivory handle of seated satyr and female.

Length, 10½ inches.

874—SIXTEENTH CENTURY GERMAN KNIFE AND FORK

Two pronged fork and steel knife handles of carved ivory formed as figures of Venus partially draped and Hercules with lion's skin. In silk lined stamped leather case. Showing traces of coloring.

Length, 6¼ inches.

FIFTH SESSION

WEDNESDAY AFTERNOON, MARCH 17, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 o'clock

Which includes Catalogue Nos. 875 to 1163

A VERY REMARKABLE COLLECTION OF OLD WORCESTER PORCELAIN OF THE DR. WALL, "SQUARE-MARKED" AND LATER PERIODS

875—PAIR OF OLD SÈVRES PORCELAIN VASES

Empire period. Pear-shaped, with curved necks, spreading rims and circular feet. Decorated in gold, over a turquoise-blue ground with a pattern of fine flutings, and with bands of elaborate arabesque scrollings in colors of green and mat gold.

From the collection of Lord Kenmare.

Height, 10½ inches.

876—OLD PINXTON PORCELAIN VASE

Urn-shaped, with curved neck and square foot. Decorated, on a canary-colored ground, with a pointed-leaf ornamentation, with festoons of roses painted in sanguine, and with landscape paintings. The base and rim are solidly gilt.

Height, 10 inches.

877—SET OF THREE OLD DERBY PORCELAIN JARDINIÈRES

Commode-shape, with four scrolled feet and acanthus-leaf projecting handles. Decorated with upright bands of ornamentation and with panels of English rural subjects painted in the Wheatley manner. (One slightly faulty.)

Heights, 4½ and 3¾ ; lengths, 8 and 6¾ inches.

Fifth Session, Wednesday Afternoon

878—SET OF THREE OLD DERBY PORCELAIN VASES

Pear-shaped bodies, curved necks and spreading rims, voluted and acanthus leaf handles, circular feet and square bases. Decorated on a white ground with Worcester Japan pattern of shaped panels and *gros bleu* decorated with gilt scrollings of peony flowers and leaves and with shaped panels of *gros bleu*, gilt borders and with handles partially gilt. Mark: Script D and Crown in red.

Heights, 11½ inches and 8¾ inches.

879—OLD DERBY PORCELAIN VASE

Hexagonal straight-sided body with domed cover, and handles formed as dolphin heads. Decorated, on a white ground, with groups of flowers naturalistically painted, with lines of gilt and gilded handles. (Cover faulty.)

Height, 12 inches.

880—PAIR OF OLD DERBY PORCELAIN VASES

Cantharus-shaped, with projecting looped lion-head handles, and circular feet. The upper portions decorated, on a green ground, with shaped panels of butterflies and English landscape subjects with country mansions and figures; the lower portions, decorated with scrollings and floral sprays of gold on a white ground. Around the rim is a border of egg and dart pattern in gold on a white ground.

Height, 9¼ inches.

881—OLD DERBY PORCELAIN VASE

Hexagonal straight-sided body, with domed cover, flame finial and dolphin-head handles. Decorated with a Worcester “Japan” pattern in underglaze blue, red, green and gold. The handles are painted in chocolate color.

Height, 12¾ inches.

882—OLD DERBY PORCELAIN VASE

Hexagonal straight-sided body with domed cover, and pointed finial. Decorated, on a ground of “Worcester red,” with gilt scrollings, cinquefoil flowers and leaves of white reserve, and with shaped panels of paintings of Chinese landscapes.

Height, 12¾ inches.

Fifth Session, Wednesday Afternoon

883—OLD DERBY PORCELAIN VASE

Urn-shaped, with voluted handles, domed cover, ball finial, and circular foot. Decorated with a band of naturalistically painted roses and leaves on a black ground and with an all-over pattern of gilded leaves and scrolls. Gilt handles and foot.

Height, 12 inches.

884—PAIR OF OLD DERBY JARDINIÈRES

Straight sides with scroll and shell projecting handles. Decorated on a white ground with sprays of Billingsley roses in colors and with small leaf forms in gold. Gold lines around rims and bases. The handles are decorated with gold. Mark: D and Crossed Batons in red.

Height, 4 $\frac{3}{4}$ inches; diameter, 5 inches.

885—PAIR OF OLD DERBY PORCELAIN JARDINIÈRES

Straight sides with scroll and shell projecting handles. Decorated on a white ground with sprays of Billingsley roses in colors and with small leaf forms in gold. Lines of gold around rim and bases, and handles decorated with gold. Mark: D and crossed batons in red.

Height, 4 $\frac{3}{4}$ inches; diameter, 5 inches.

886—PAIR OF OLD DERBY PORCELAIN JARDINIÈRES

Similar to the preceding.

887—OLD DUESBURY DERBY DESSERT SERVICE

Shaped dishes and plates, with scalloped edges. Decorated with broad borders of *bleu-du-roi* diapered patterns of gold dots and floral sprays. Mark: D. crossed batons and Crown. The service consists of two fruit dishes and fourteen plates.

16 pieces.

888—PAIR OF CHAMBERLAIN'S WORCESTER PORCELAIN VASES

Urn shaped with projecting leopard-head handles. Decorated on a *gros bleu* ground with gilt scrollings and with shaped panels of white reserve occupied with paintings of English Abbeys. (One cracked.)

Height, 5 $\frac{1}{2}$ inches.



889—PAIR OF OLD DERBY PORCELAIN STATUETTES: “SUMMER AND WINTER”
Winter as a boy bearing a bundle of fagots on his shoulder and Summer
as a girl with a sheaf of wheat and corn flowers. On circular rustic
bases with gilt bands. Mark: Impressed numbers.

Height, 7½ inches.

890—PAIR OF CHAMBERLAIN WORCESTER VASES

Spill shape on four claw feet and bases. Decorated on a *gros bleu*
ground with bands of scroll and leaf ornamentation in gold and with a
broad band of white reserve occupied by stalks of roses and other
flowers, naturalistically painted.

Height, 4½ inches.

891—OLD CHAMBERLAIN WORCESTER VASE

Pear-shaped. Decorated on a *gros bleu* ground with shaped panel sur-
rounded by gilt scrollings and floral branchings and occupied with a
group of roses and other flowers, naturalistically painted.

Height, 7¼ inches.

Fifth Session, Wednesday Afternoon

892—OLD CHAMBERLAIN WORCESTER PORCELAIN MUG

Cylindrical shaped with loop acanthus leaf handles. Decorated with two bands of meander and leaf decoration in gold on a *gros bleu* ground and with a deep band of stalks of roses and other flowers naturalistically painted.

Height, 3 inches.

893—PAIR OF OLD SWANSEA PORCELAIN VASES

Cylindrical shape with wide curved rims, handles of eagle heads and rings. Decorated on a white ground with gilt scrollings and paintings of exotic birds. The rims with a pattern of raised flowers with dotted centers. (Repaired.)

Height, 4 inches.

894—PAIR OF CHAMBERLAIN WORCESTER CANDLESTICKS

Cylindrical stems with circular bases and sconces. Decorated on a scale blue ground with shaped panels of white reserve surrounded by gilt scrolls and with groups of flowers and floral sprays naturalistically painted. (Sconces repaired.)

Height, 6 inches.

895—SET OF THREE OLD CHAMBERLAIN WORCESTER VASES

Cylindrical shape with cylindrical necks and spreading rims. Decorated on a *gros bleu* ground with shaped panels of white reserve bordered with gilt scrollings and occupied by groups of roses and other flowers painted in a naturalistic manner. Around the rims and necks are bands of gilt scrollings.

896—PAIR OF OLD CHAMBERLAIN WORCESTER PORCELAIN ORNAMENTS

Shaped as birds seated upon stumps of trees, with raised flowers and foliage. Plain white decorated in gold. Mark: Chamberlain's "Worcester," in red. (Repaired.)

897—PAIR OF OLD WORCESTER PORCELAIN BEAKERS

Straight sides, decorated with a sprigged pattern of cornflowers and a border of cornflowers and leaves in blue, green, yellow and gold.

Height, 4 inches.

Fifth Session, Wednesday Afternoon

898—SET OF THREE OLD WORCESTER PORCELAIN VASES

Spill-shaped, with small loop mask handles. Decorated with a “Japan” pattern of peony blossoms and leaves in *gros-bleu*, green, red and gold, and with borders of a roundel pattern in gold on a *gros-bleu* ground.

Height, 5½ and 4¾ inches.

899—OLD CHAMBERLAIN’S WORCESTER PORCELAIN PITCHER

Straight body, with twisted flutings, cylindrical neck, pointed spout, and acanthus-leaf handle. Decorated as to the body with canary-colored panels, enclosing oval medallions of flowers naturalistically painted and with vertical bands of black and gold lines; as to the neck, with a *pointillé* pattern of roundels and stars in gold and with a deep border of points occupied alternately with pink grounds and floral sprays of gold on white. (Repaired.)

Height, 7 inches.

900—OLD CHAMBERLAIN’S WORCESTER PORCELAIN VASE

Decorated, on a mirror-black ground, with sprays of flowers and leaves in gold and with a spade-shaped panel of an English landscape and country house. The handles, rim and base decorated with gilding. (Repaired.)

Height, 11 inches.

901—PAIR OF OLD DERBY PORCELAIN EWERS

Egg-shaped bodies with fluted necks, shaped rims, Satyr-mask handles, and circular feet. Decorated, on a ground of apple-green, with oval panels of paintings of a Saint in meditation and King Lear. Necks, rims and feet partially gilt.

Height, 10½ inches.

902—OLD WORCESTER PORCELAIN VASE

Urn-shaped body, with curved neck; dolphin and shell handles, circular foot and square base. Decorated in gold on a ground of mirror-black with floral and acanthus-leaf scrolls, laurel leaves and ears of wheat and with a shaped panel of flowers naturalistically treated. The handles are solidly, the rim and base partially gilt.

Height, 14¼ inches.

Fifth Session, Wednesday Afternoon

903—SET OF THREE OLD WORCESTER PORCELAIN SPILL VASES

Trumpet-shaped, with dolphin head and ring handles, scalloped rims and circular feet. Decorated in gold on a white ground with peacocks, branches and flowers and dotting of gold butterflies. Rims and feet with lines of gold.

Heights, 6 and 5 inches.

904—PAIR OF OLD WORCESTER PORCELAIN BEAKERS

Straight sides and spreading rims. Decorated on a gold diapered ground, with festoons and sprays of roses, and other flowers naturalistically painted.

Height, 3 inches.

905—SET OF THREE OLD WORCESTER PORCELAIN SPILL VASES

Straight sides and spreading rims, on three feet. Decorated on a deep gold band with roses and other flowers naturalistically painted and with a border of gold interlace and gold lines. (One cracked.)

Height, 4½ and 3¾ inches.

906—OLD CHAMBERLAIN'S WORCESTER PORCELAIN VASE

Baluster-shaped, with projecting looped and voluted handles and octagonal foot. Decorated with a panel painted *en camaieu* with the "Rape of Proserpine by Pluto" and with a very elaborate design of spiral flutings, festoons, shells and scrolls, and with borders of trefoiled, lozenge and rosetted design in gold on a white ground. Mark: "Chamberlain's Worcester," in gold.

Height, 7½ inches.

907—OLD WORCESTER PORCELAIN INKSTAND

Drum-shape, with twisted looped handles, basket-like receptacles for wafers and cylindrical pen-holders. Fitted with three pear-shaped removable ink-wells. Decorated, on a *rose-du-Barry* ground, with oval medallions of exotic birds painted in colors. The upper surface is decorated with sprays of roses on white. The handles and pen receptacles are gilt.

Height, 4 inches; diameter, 7½ inches.

Fifth Session, Wednesday Afternoon

908—OLD SQUARE MARKED WORCESTER PLATE

Decoration divided into four sections by radiating bands of *gros-bleu* patterned with circular medallions of Oriental figures and gilt scroll work. The four fan-shaped panels thus formed are decorated alternately with sprays of flowers and with exotic birds. The center, within a border of under-glaze blue, is occupied by a spray of flowers in the Oriental manner. Mark: Square Mark in blue.

909—THREE OLD WORCESTER PORCELAIN TWO-HANDED CUPS AND SAUCERS

Pear-shaped cups, with two scrolled handles. Decorated with festoons of flowers and vine leaves in gold and with a serrated gilt border around the rim.

Height of cups, 3 inches; diameter of saucers, 5 3/4 inches.

910—OLD BARR, FLIGHT & BARR WORCESTER PORCELAIN INKSTAND

Semicircular-shaped with incurved handles ornamented with raised shells and with looped carrying handles. Circular well for ink. The front is decorated with paintings of birds.

Height, 2 1/2 inches; length, 6 1/2 inches.

911—OLD BARR, FLIGHT & BARR PORCELAIN VASE

Urn-shaped, with winged Dragon handles. Decorated on a green scale ground with shaped panels of Oriental mythical monsters and vases of flowers and with an Oriental design of scrolls and medallions. Handles painted in green and yellow.

Height, 7 1/2 inches.

912—PAIR OF OLD CRESCENT MARKED WORCESTER PORCELAIN PLATES

“Queen Charlotte” pattern of concentric bands of blue with a scroll decoration in white reserve outlined in gold, alternating with similar bands of white decorated with a scroll pattern in red and purple.

Diameter, 7 1/2 inches.

Fifth Session, Wednesday Afternoon

913—OLD FLIGHT, BARR & BARR WORCESTER PORCELAIN DISH

Shuttle shaped with scalloped edge and circular foot. Decorated as to the center with subjects in the Chinese manner of a lady with a parasol under a tree and surrounded by a very broad border of bold scrolls in blue bordered with gold and a border of scroll and diaper pattern in white reserve on a red ground. There is an outer border of gold roundels with a blue ground. Mark: F. B. & B. and Crown—impressed.

914—PAIR OF OLD FLIGHT, BARR & BARR WORCESTER PLATES

Decorated with subjects, in the Chinese manner, of a lady with a parasol under a tree, surrounded by a very broad border of bold scrolls in blue bordered with gold and another border of scroll and diaper pattern in white reserve on a red ground. There is an outer border of gold roundels on a blue ground. Mark: "Flight, Barr & Barr" in red and F. B. B. and Crown impressed.

Diameter, 8½ inches.

915—OLD WORCESTER PORCELAIN BEAKER

Straight sides. Decorated with a pointillé pattern of roundels and with a border of a lozenge and chain pattern in gold on a *bleu-du-roi* ground. On the body is a gold-bordered medallion occupied with a painting of a mountainous landscape in sepia.

Height, 3½ inches.

916—SET OF TEN OLD CRESCENT MARKED WORCESTER CUPS AND SAUCERS

"Queen Charlotte" pattern of radiating bands of blue with scrollings of white reserve outlined in gold alternating with similar bands of white decorated with a scroll pattern in red and purple. Mark: Crescent in blue.

917—BARR, FLIGHT & BARR WORCESTER DESSERT SERVICE

"Queen Charlotte" pattern of radiating bands of blue with scrollings in white reserve outlined in gold, alternating with similar bands of white decorated with scrollings in red and purple. The rims are decorated with a scroll and rosette pattern in red on a white ground and with gold lines. The service consists of three square and two oval fruit dishes, one round fruit dish and fourteen plates.

20 pieces.

Fifth Session, Wednesday Afternoon

918—SET OF THREE OLD WORCESTER PORCELAIN VASES

Urn-shaped with upright handles shaped as winged female terms, circular feet and square bases. The bodies are decorated, on a deep maroon colored ground, with spade shaped panels of white reserve bordered with gold and occupied with paintings of pastoral subjects. The necks and feet are decorated on a white ground with floral scrolls. The base and handles are gilt.

Heights, 10 $\frac{1}{4}$ inches and 8 $\frac{1}{2}$ inches.

919—PAIR OF OLD WORCESTER PORCELAIN VASES

Pear-shaped with cylindrical necks, spreading rims, upright voluted handles, circular feet and square bases. The bodies are decorated with acanthus scrolls and pointed leafage and with spade shaped panels bordered in gold occupied by views of English Country-Mansions and landscapes. The necks and feet are decorated with a scrolled and honeysuckle border of gold on a white ground. The bases, handles and rims are gilt.

Height, 12 inches.

920—PAIR OF OLD WORCESTER PORCELAIN “WARWICK” VASES

Cantharus shaped with twisted acanthus stem handles, circular feet and square bases. Decorated, on a honeycombed ground, with spaces of a shagreen pattern in red and gold, with a raised design of classic heads and bacchanalian thyrsi resting on a band of draped lion's skin showing the paws and head, with a band of grape and vine leaf scrolled decoration, and with reeded feet and beaded rims, all in mat and burnished gilding.

Height, 10 $\frac{1}{4}$ inches.

921—SET OF THREE OLD WORCESTER PORCELAIN VASES

Pear-shaped bodies with looped handles, cylindrical necks, spreading rims and circular feet. Bodies decorated, on a lemon colored ground, with octagonal, gold bordered panels occupied by baskets of flowers. The necks and feet are gilt and ornamented with a band of pearls in white on a gold ground. The handles are gilt. (One vase faulty.)

Heights, 8 $\frac{1}{2}$ and 7 inches.

Fifth Session, Wednesday Afternoon

922—OLD WORCESTER SOUP TUREEN, COVER AND STAND

Quatrefoil shape with handles formed as shells and artichoke finial and scalloped rim. Decorated with figures of long tailed birds seated upon a rock surrounded by branches of flowers and leaves painted in the Oriental manner.

Height, 9½ inches; length, 13¾ inches.

923—OLD FLIGHT, BARR & BARR WORCESTER MUG

Cylindrical body with looped acanthus leaf handle. Decorated, on a salmon colored ground, with vertical gilt lines and with an oval panel of white reserve occupied by a painting of full blown roses and leaves. Mark: Flight, Barr & Barr and Crown, painted in purple and scratched B.

Height, 3¾ inches.

924—PAIR OF OLD WORCESTER PORCELAIN VASES

Spill shaped. Decorated with shaped panels occupied by Oriental subjects and vases of flowers and with spaces of green shagreen pattern and with bands of rose color and blue. Inside of rims with a band of honeycombed decoration in green and red and with panels of peony blossoms in red and green. (Repaired.)

From the George Wills Collection.

Height, 6 inches.

925—OLD WORCESTER PORCELAIN FLOWER POT AND STAND

Body with curved upright sides, projecting ear handles; circular stand. Decorated with a band of roses, with a scrolled leaf pattern in gilt on a white ground and with a square panel containing a painting in sepia of the "Flight into Egypt" inscribed "St. Matthew, Chap. 2, Verse 21." (Handles faulty.)

Height, 9 inches.

926—PAIR OF OLD FLIGHT & BARR WORCESTER JARDINIÈRES AND STANDS

Bucket shaped with ring handles. Decorated on a canary yellow ground with a deep band of a gold ground painted with flowers naturalistically treated. Around the stands are oak leaf and meander borders in gold. The handles are gilded and there is a gilt line around both rims and bases. Mark: Flight & Barr, Worcester, painted in purple.

Height, 7 inches.



927—OLD WORCESTER PORCELAIN JUG

Pear-shaped body, high cylindrical neck and scrolled handle. Decorated with a raised pattern of lettuce leaves and incised scrolls, and a painting of a landscape with ruins and a river, rococo scrolls and floral sprays.

Height, 10½ inches.

928—SET OF THREE CHAMBERLAIN'S WORCESTER VASES

Hexagonal pear-shape bodies, one with high domed cover and two with spreading rims. Decorated in a Worcester Japan pattern in *gros bleu*, green, red and gold and with gilt borders. (One small vase repaired.) Mark: "Chamberlain's Worcester" painted in red.

Heights, 12¾ inches and 8 inches.

Fifth Session, Wednesday Afternoon

929—PAIR OF CHAMBERLAIN'S WORCESTER ICE COOLERS AND COVERS

Warwick vase shape with projecting loop handles of acanthus leaf and lion mask design on square bases. Decorated on a ground of deep rose with square panels bordered with gold and occupied by paintings of Dunraven Castle, Glamorganshire, and Fonthill Abbey, Wiltshire. The covers have pine-apple finials. There are gilt bands around the rims and bases, and the handles are solidly gilt.

Height, 12½ inches; diameter, 10 inches.

930—OLD WORCESTER PORCELAIN TEA SERVICE

Decorated with fan shaped panels of Chinese vases of flowers with a quatrefoiled pattern of dots in black on green and brown and with borders of honeysuckle in white and red. The service consists of one teapot, one stand and cover, one cream ewer, one waste bowl, one cake plate, eighteen cups and saucers. (Waste bowl and a few cups cracked.)

41 pieces.

931—OLD WORCESTER PORCELAIN DESSERT SERVICE

Decorated with an edged bordering of characteristic Worcester apple green, with gilt bands and square, circular and shuttle-shaped panels of white reserve occupied by sprays of roses, morning glories and poppies naturalistically painted. The service consists of one compotier, four fruit dishes, four berry dishes, four cake plates and twelve plates.

25 pieces.

932—OLD CRESCENT MARKED WORCESTER PLATES

“Queen Charlotte” pattern of radiating bands of blue with a scroll decoration in white reserve outlined in gold, alternating with similar bands of white decorated with a scroll pattern in red and purple.

Diameter, 8½ inches.

933—OLD WORCESTER PORCELAIN CREAM EWER

Pear-shaped body, pointed spout and loop handle. Decorated on a white ground with transfer prints in black in the subject of the “Tea Party.”

Height, 4 inches.

934—TWO OLD WORCESTER PORCELAIN PLATES

Decorated with sepia transfer printed subjects of classical ruins, figures, festoons and floral sprays. As is usual with transfer prints of this period these plates are not marked.

Diameters, 9 inches.



935—OLD WORCESTER PORCELAIN PITCHER

Pear-shaped with loop handle. Decorated with black transfer printed subjects of the "Rural Merrymaking" "The Piping Shepherd" and "Colin and Lucinda," and with festoons of fruits and flowers.

From the George Wills Collection.

Height, 12 inches.

936—OLD WORCESTER PORCELAIN PITCHER

Pear-shaped with loop handle. Decorated with black transfer printed subjects of sporting and hunting scenes and with a circular medallion bordered in gold with the script monogram R. M.

Height, 11 $\frac{3}{4}$ inches.

937—OLD WORCESTER PORCELAIN MUG

Cylindrical shape with loop handle. Decorated with a sepia transfer printed subjects of "A Visit to the Fortune-teller" and "A Fishing Party."

Height, 5 inches.



938—OLD FLIGHT, BARR & BARR PORCELAIN VASE

Pear-shaped with curved and spreading rim, upright, acanthus leaf handles, stem with gadrooned knob, square foot and circular base. The rim is decorated with a raised Greek tongue-and-leaf patterned border. The lower portion of the body has a Greek honeysuckle pattern in relief, the rim and foot have bands of gilded quatrefoiled rosettes in oval panels of white reserve on a gold scrolled ground. The body, rim, stem and base are in canary color, and the body is further decorated with two heart shaped panels occupied by exotic birds and landscapes. (Slightly repaired.) Mark: "Flight, Barr & Barr," and Crown.

Height, 19½ inches.

NOTE: This vase is undoubtedly one of the most important as to size and subject, ever issued from the Worcester factory under the domination of Flight, Barr & Barr.

Fifth Session, Wednesday Afternoon

939—OLD WORCESTER PORCELAIN MUG

Baluster-shaped with loop handle. Decorated with black transfer printed subjects of a "Rustic Merry Making," and the "Dairy Maids."

Height, 6 inches.

940—DR. WALL PERIOD WORCESTER PITCHER

Baluster-shaped body with pointed spout, loop handle and circular foot. Painted, on a white ground, with a Chinese domestic figure subject in colors and gold.

Height, 7 inches.

941—FOUR FLIGHT & BARR WORCESTER PORCELAIN CUPS AND SAUCERS

Fluted and gauffered rims and shaped looped handles. Decorated with gilt floral sprays, husk festoons and deep borders of shuttle pattern in two shades of blue and with circular medallions with outer borders of gold and inner borders of blue and gold dots. Painted with a crest of a Rampant Lion within a border of the Royal Garter surmounted by a Crown and Lion, which bears the motto "Honi soit qui mal y pense."

Height of cups, 3 inches; diameter of saucers, 5½ inches.

NOTE: Part of the celebrated service made for Prince William Henry (afterwards King William IV) when he was created Duke of Clarence in 1789.

942—OLD WORCESTER PORCELAIN PITCHER

Pear-shaped body with acanthus and lotus leaf decoration in low relief, fluted neck, cylindrical mask, spout and loop handle. Decorated with decoration in gold on *bleu-du-roi* grounds. Mark: Solid Crescent floral sprays in gold, *bleu-du-roi* quatrefoils and with two bands of floral painted in blue.

Height, 6½ inches.

943—OLD WORCESTER PORCELAIN VASE

Pear-shaped body with fluted lower portion acanthus leaf handles, domed and pierced cover and oval foot. Decorated as to the lower portion of body in *bleu-du-roi* and gold and as to the upper part with an oval medallion bordered by branches of foliage in gold and occupied by a sepia painting of "The Piping Shepherd." The neck flutings are painted in *bleu-du-roi* alternately with trefoiled ornamentations in gold. Mark: Solid Crescent and W. painted in blue.

Height, 7½ inches.

Fifth Session, Wednesday Afternoon

944—DR. WALL PERIOD WORCESTER CUP AND SAUCER

Decorated with drapery festoons in peacock blue with a gold fringe.
The rims with a scalloped band of gold.

NOTE: This peculiar pattern belongs to the Dr. Wall period and is very rarely met with.

945—OLD WORCESTER PORCELAIN CUP AND SAUCER

Fluted rims. Decorated with shaped borders of apple green, gold scrolls and sprays of flowers in colors.

946—OLD SQUARE MARKED WORCESTER PLATTER

Octagonal shape. Decorated with an Oriental pattern of an exotic bird seated upon a rock, and surrounded by branches of flowers and leaves and by blue winged butterflies. Mark: Square Mark painted in blue. It may be interesting to note that this platter was the only marked piece in a large service.

*Length, 9 3/4 inches.
Width, 6 1/2 inches.*

947—PAIR OF OLD WORCESTER PLATES

Decorated with an Oriental pattern of an exotic bird seated upon a rock and surrounded by branches of flowers and leaves and by blue winged butterflies. (Cracked.)

Diameter, 8 3/4 inches.

948—TWO OLD WORCESTER PLATTERS

Octagonal shape. Decorated with an Oriental pattern of an exotic bird seated on a rock and surrounded by branches of flowers and leaves and by blue winged butterflies.

*Length, 13 1/2 inches.
Width, 9 3/4 inches.*

949—PAIR OF OLD WORCESTER PORCELAIN ICE COOLERS

Straight sides with projecting cupped handles, domed covers with rustic loop handles and circular feet. The bodies are decorated, on a white ground, with groups of roses and other flowers naturalistically painted and with a band of *gros bleu* patterned with vine leaves in gold and interrupted by oval panels of paintings of birds. The covers are decorated on a *gros bleu* ground with gold scrolls.

Height, 11 inches.

Fifth Session, Wednesday Afternoon

950—SQUARE MARKED OLD WORCESTER PORCELAIN VASE

Pear-shaped with cylindrical neck. Decorated, on a scale blue ground, with shaped panels surrounded by rococo borders of scrolls and shells and occupied by paintings, in colors and gold, of exotic birds, Chinese flowers and scrolls. Around the neck is a pattern of scrolls and rosettes of white reserve outlined in gold. Mark: Square Mark painted in blue. (Slightly repaired.)

Height, 7½ inches.

951—SQUARE MARKED OLD WORCESTER PORCELAIN BOWL

Coupe shaped on annular foot. Decorated, on a scale blue ground, with shaped panels of white reserve bordered with gilt scrolls and occupied by paintings of exotic birds and butterflies. Mark: Square Mark, painted in blue.

Height, 3 inches; diameter, 6½ inches.

952—SQUARE MARKED OLD WORCESTER PORCELAIN BOWL

Coupe shaped on annular foot. Decorated, on a scale blue ground, with shaped panels of white reserve bordered with gilt scrolls, and occupied by festoons of sprays of flowers painted in a naturalistic manner. Mark: Square Mark painted in blue. (Slightly cracked.)

Height, 3½ inches; diameter, 6¾ inches.

953—PAIR OF OLD CRESCENT MARKED WORCESTER PORCELAIN FRUIT DISHES

Curved rims and scalloped edges. Decorated, on a scale blue ground, with panels of white reserve occupied by sprays and festoons of flowers naturalistically painted. Mark: Square Mark painted in blue.

Diameter, 7½ inches.

954—OLD SQUARE MARKED WORCESTER PORCELAIN PLATE

Oval shape with fluted rims. Decorated, on a scale blue ground, with shaped panels and oval medallions bordered with gilt scrolls and occupied by groups and sprays of flowers and foliage naturalistically painted. Mark: Crescent, painted in blue.

Height, 1½ inches; length, 10½ inches; width, 7½ inches.

(Illustrated)



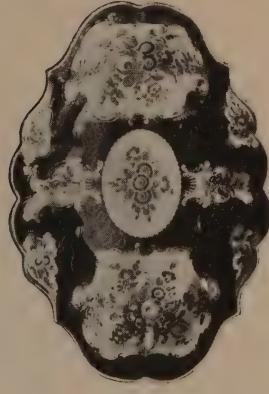
No. 956



No. 955



No. 954



No. 957

Fifth Session, Wednesday Afternoon

955—PAIR OF OLD SQUARE MARKED WORCESTER PORCELAIN PLATES

Curved rim and scalloped edge. Decorated, on a scale blue ground, with panels of white reserve occupied by sprays and festoons of flowers naturalistically painted. Mark: Square Mark painted in blue.

Diameter, 8½ inches.

(Illustrated)

956—PAIR OF OLD SQUARE MARKED WORCESTER PORCELAIN PLATES

Curved rims and scalloped edges. Decorated, on a scale blue ground, with panels of white reserve occupied by sprays and festoons of flowers naturalistically painted. Mark: Square Mark painted in blue.

Diameter, 7½ inches.

(Illustrated)

957—PAIR OF OLD CRESCENT MARKED WORCESTER PORCELAIN PLATES

Curved rims with scalloped edges. Decorated, on a scale blue ground, with panels of white reserve occupied by figures of exotic birds and butterflies and with a center medallion of white reserve occupied by a group of fruit and leaves painted in colors. Mark: Crescent painted in blue.

Diameter, 7½ inches.

(Illustrated)

958—OLD SQUARE MARK WORCESTER FRUIT DISH

Leaf shape with raised veinings. Decorated with shaped panels of white reserve bordered by gilt scrollings and with a circular medallion of white reserve occupied with paintings of exotic birds and butterflies.

Length, 10 inches; width, 7½ inches.

(Illustrated)

959—OLD CRESCENT MARKED WORCESTER PORCELAIN ÉCUELLE AND STAND

Shaped body, two shell handles, domed cover and finial modeled as an artichoke. Decorated, on a scale blue ground, with shaped panels of white reserve bordered by gold scrollings and occupied by sprays and festoons of flowers naturalistically painted. Mark: Crescent Mark painted in blue.



No. 961

NO. 962



Fifth Session, Wednesday Afternoon

960—OLD WORCESTER PORCELAIN CUP

Curved and sloping sides with double looped handle. Decorated, on a mottled blue ground, with shaped panels of white reserve occupied by roses and other flowers naturalistically painted.

Of the Dr. Wall or early period.

Height, 2½ inches.

961—OLD SQUARE MARKED WORCESTER PORCELAIN TEA SERVICE

Fluted cups and saucers with scalloped rims. Decorated in an elaborate "Chinese" flower pattern of broad radiating bands of *bleu-du-roi* diapered in gold with borders of a Chinese scroll and checker pattern and large rosettes of chrysanthemums in white reserve on red ground. Fan shaped panels between these are occupied with paintings of Chinese flowers painted in red, blue, green and gold. The centers of the plates, saucers and teapot stand are occupied by chrysanthemum rosettes of white reserve on red grounds surrounded by borders of underglaze blue with a scrolled pattern of cinquefoils and leaves of white reserve. The service consists of teapot, cover and stand, cream ewer, two cake plates, six cups without handles, three cups with handles and six saucers.

NOTE: A tea service of this period in such perfect condition is very rarely to be met with.

20 pieces.

(Illustrated)

962—OLD CRESCENT MARKED WORCESTER PORCELAIN GARNITURE

Two pear-shaped vases, and bottle-shaped vase with cylindrical necks, spreading rims and domed covers and pointed finials. Decorated, on a ground of *gros-bleu* with shaped panels of white reserve, surrounded by rococo borders of scrolls, shells and diapered spaces and occupied by garlands and groups of roses naturalistically painted. The cover of the center vase is decorated with two oval medallions of white reserve occupied by similar paintings. All three vases have bands of gilding and borders of interlaced scrolls and dotted work in gold while the blue grounds of the bodies are further enriched with sprays of flowers and foliage painted in gold. Mark: Open Crescent painted in blue.

Heights, 13½ inches and 9¼ inches.

NOTE: These vases represent the very finest work of the Worcester factory during the Dr. Wall period. They are noteworthy, not only for their extremely decorative character, the fineness of their paste and the artistic character of their ornamentation, but also for their absolutely perfect condition.

(Illustrated)



963—TWO OLD WORCESTER PORCELAIN JARDINIÈRES

Straight sides, projecting cupped handles and circular bases. Decorated, on a ground of *gros bleu*, with circular medallions of white reserve bordered by a pattern of scrolls and leafage and occupied by exotic birds and flowers and foliage and painted English landscapes. The foot has a broad band of gilding and the projecting handles are entirely gilt. Mark: Indeterminate painted in blue.

Height, 6½ inches; diameter, 7½ inches.

NOTE: These jardinières while not exactly matching are of the same period and style of decoration.

964—PAIR BEAUTIFUL MINTON VASES BY SOLON

Of graceful amphora shape with two twisted handles at neck which terminate in Bacchanalian masks and are gilded and finished in silver luster. The bodies of the vases are invested with a blue glaze over which is an exquisite embellishment in *pâte sur pâte* executed in Solon's best manner, the subjects of which are The Seething Cauldron and the Explosion, Cupid outdone. The base and neck are of sage green and ornamented with relief scrolls, ornaments and other designs, tinted and outlined with gilding. Signed L. Solon.

Height, 15¾ inches.

Fifth Session, Wednesday Afternoon

965—OLD DERBY BISCUIT PORCELAIN STATUETTE

Seated figure of a woman in classical draperies holding a volume in one hand and writing with the other upon a tablet which is supported by a seated Cupid. On oval base paneled with fluted pilasters. (Slightly repaired.)

Height, 17½ inches.

966—PAIR OF DERBY PORCELAIN VASES

Crater shape with projecting loop handles with lion head terminations, and circular bases. The upper portions are decorated on a green ground with shaped panels surrounded by gilded border containing painting of butterflies and two English landscape subjects of country mansions with figures; the lower portions with scrollings and floral sprays in gold on a white ground. Around the rim is a border of egg and dot pattern in gold on a white ground.

Height, 9¼ inches.

967—OLD MASON IRON-STONE CHINA VASE

Hexagonal shaped with sloping sides and with dragon handle, high pinnacle cover and spreading base. Decorated, on a ground of dark blue, with a pattern of chrysanthemums and scrolled leafage and with shaped panels of transfer-prints of Chinese landscapes and figures and floral sprays printed in outline and colored. The handles and finial in green, red and gold.

Height, 32½ inches.

NOTE: These mammoth vases were very seldom made by British potters owing to technical difficulties connected with the firing.

968—OLD VINCENNES PORCELAIN DESSERT SERVICE

The centers are occupied with paintings of exotic birds, trees and flowers. The rims with floral sprays between two scalloped borderings of gold. The service consists of two écuisses, covers and stands, two oval fruit platters, three square fruit dishes, four round fruit plates, seven plates and four small deep plates. Mark: Double L in blue.

26 pieces.

NOTE: This unusually complete service is a product of the factory at Vincennes which afterwards, under royal patronage, became known as the Sèvres factory.

Fifth Session, Wednesday Afternoon

969—OLD WORCESTER PORCELAIN TEA SERVICE

Fluted, with scalloped edges. Decorated with radiating panels of red diapered in gold, with chrysanthemum medallions of white reserve, red and gold. The fan shaped spaces between are occupied with floral sprays in red, green and blue heightened with gold. The centers are occupied by chrysanthemum rosettes surrounded by borders of a scroll and rosette design of white reserve on a red ground. The interiors of the cups and bowls are decorated with chrysanthemum rosettes in red heightened with gold. Service consists of sucrier and cover, cream ewer, waste bowl, three small dishes, twelve saucers, nine coffee cups with handles and eleven teacups without handles.

38 pieces.

970—OLD SQUARE MARKED WORCESTER PORCELAIN CUP AND SAUCER

Cup without handles. Scale blue ground with shaped panels of white reserve bordered with gilt scrolls and occupied by paintings of exotic birds. The center of the saucer is occupied by a medallion of white reserve with butterflies and insects. Mark: Square Mark painted in blue. (Cup faulty.)

971—OLD SQUARE MARKED WORCESTER PORCELAIN CUP AND SAUCER

Cup with looped and intertwined handle. Decorated, on a scale blue ground, with shaped panels of white reserve bordered with gilt scrolls and occupied by paintings of exotic birds. Mark: Square Mark painted in blue.

972—OLD SQUARE MARKED WORCESTER PORCELAIN BEAKER

Straight sides. Decorated, on a scale blue ground, with panels of white reserve occupied with exotic birds and butterflies. Mark: Square Mark painted in blue.

Height, 4¾ inches.

**FINE OLD ENGLISH PORCELAINS, INCLUDING MANY
EXAMPLES OF SWANSEA CHINA**

973—SET OF THREE OLD SWANSEA PORCELAIN SPILL VASES

Trumpet shaped. Decorated, on a light blue ground, with shaped panels of white reserve bordered with gold scrollings and occupied with domestic subjects of children playing. The rims are decorated with a scroll border of gold on white.

Heights, 5 and 4½ inches.

974—GARNITURE OF OLD SWANSEA PORCELAIN VASES

Five trumpet shaped spill vases with circular rims on three scrolled feet. Decorated, on a white ground, with paintings of exotic birds and floral sprays in gold, with a border of scroll leaf design and with gold lines. (Two vases cracked.)

Heights, 6½ inches, 5½ inches and 4½ inches.

975—THREE OLD SWANSEA PORCELAIN VASES

Urn-shaped with cylindrical necks, scrolled and voluted handles and circular feet on square bases. Decorated with an all-over pattern of flowers in the Oriental manner, with bands of *bleu-du-roi* and with a gilt ornamentation. Gilt handles and bases.

Heights, 10⅓ inches and 10 inches.

976—PAIR OF OLD SWANSEA PORCELAIN PLATES

Decorated, on a gold diapered ground, with sprays of roses painted by Billingsley. Gold banded rim. Mark: "Swansea" impressed.

Diameter, 8½ inches.

977—PAIR OF OLD NANTGARW PORCELAIN PLATES

Shaped rims with scrolled borders. Decorated with groups of roses, poppies and other flowers painted by Billingsley and with scrolls and diapers in gold. Mark: "Nantgarw" impressed.

Diameter, 8½ inches.

978—PAIR OF OLD SWANSEA PORCELAIN VASES

Pear-shaped, with curved and spreading rims, dolphin and shell handles, circular feet and on square bases. Decorated with an all-over pattern of sprays of roses in the Billingsley manner with gold bands and with gilt handles and bases.

Height, 12 inches.

Fifth Session, Wednesday Afternoon

979—SET OF THREE OLD SWANSEA PORCELAIN SPILL VASES

Trumpet-shaped, with spreading rims and circular feet. Decorated with lines of gilding and with bands of roses and rose leaves painted in the Billingsley manner.

Heights, 5½ inches and 4 inches.

980—OLD SWANSEA PORCELAIN PORRINGER AND COVER

Curved sides, with shaped cover, butterfly finial and handles formed as winged female Terms. Decorated with sprays of roses and other flowers naturalistically painted and bordered with a scalloped band of turquoise blue with an ivy leaf decoration in gold.

Height, 4½ inches.

981—OLD SWANSEA PORCELAIN PORRINGER

Curved sides. Decorated with groups of roses and other flowers naturalistically painted and with scrolled and shaped panels of a gold diapered pattern and with trefoil sprays.

Height, 5 inches.

982—OLD CHURCH GRESLEY PORCELAIN DESSERT SERVICE

The centers occupied with an Oriental decoration, on red ground, of scrolls and flowers in gold, white reserve and blue, and with shaped panels of white reserve, bordered by blue enamel occupied with Oriental subjects of bamboo stalks and flowers in green and purple. The borders are of a hatched ornamentation in red and scroll forms in blue enamel with cinquefoiled medallions in gold bordered with blue. Gilt edges. The service consists of two ice coolers, two sauce boats with covers and stands, four shaped fruit dishes, three shuttle shaped fruit dishes, two flower-pots and stands, three shell-shaped fruit dishes, two berry dishes, two circular deep dishes, one sucrier and cover, eleven saucers, five cups and twenty-eight plates.

69 pieces.

983—OLD LONGTON HALL PORCELAIN BOWL

Shaped body on an oval foot. Invested with a *gros bleu* glaze with a gilded scalloped border and a band of checkered diaper pattern scrolls and trefoils around the exterior. The interior is occupied with an oval panel of white reserve occupied by exotic birds and foliage.

Height, 5 inches; diameter, 18 inches.

Fifth Session, Wednesday Afternoon

984—PAIR OF OLD LONGTON HALL STATUETTES: “THE GARDENERS”

Figures of a young man and woman in eighteenth century costume. The man, in a pink jerkin, brown breeches, blue apron and black hat, holds a flower-pot with plant and is supported by a pillar of rocks at whose base is a basket of flowers. The woman, in a pink rosetted dress with a yellow under-skirt and broad brimmed hat of the same color, holds a bouquet of flowers in one hand and a staff in the other and is supported by a rocky pillar with scrolled base on which stands a pet dog. Both on rustic bases with rococo scrolls painted in pink.

Height, 8½ inches.

985—THREE OLD BOW VASES

Of rococo shell and scroll design with projecting scroll handles. Painted in purple and decorated with floral groups and sprays. The circular rims are decorated with roses and other flowers modeled and painted. Circular bases.

Height, 5½ inches

986—PAIR OF OLD BOW MINIATURE FLOWER-POTS

Of rococo and shell design painted in purple with floral sprays and gilt scrollings. Containing bouquets of modeled and painted flowers and leaves.

Height, 6½ inches.

987—PAIR OF OLD SWANSEA PORCELAIN VASES

Cylindrical shape with eagle head and ring handles. Decorated on a white ground with bands of honeysuckle and acanthus leaf in gilding and with groups of Billingsley roses in natural colors, surrounded by sprays of foliage in gold.

Height, 5¼ inches.

988—PAIR OF OLD SWANSEA PORCELAIN VASES

Urn-shaped, with upright scrolled handles and square bases. Decorated, on a white ground, with gilt scrollings and diapers and with a broad band of painted decoration of landscapes with ruins, fishermen and other figures. The handles and bases solidly gilt. (One repaired.)

Height, 8 inches.

Fifth Session, Wednesday Afternoon

989—OLD SWANSEA PORCELAIN VASE

Urn-shaped, with cylindrical neck, spreading rim, projecting dolphin handles, circular foot and square base. Decorated, on a ground of white, with circular medallions with chased gold borders occupied by a swan painted in gold and by tulips and hollyhocks naturalistically painted. Handles solidly gilt.

Height, 14 inches.

990—OLD SWANSEA PORCELAIN VASE

Pear-shaped body, cylindrical neck, handles as winged cupids, circular foot and square base. Decorated on one side with figure of a Chinese woman on a balcony. On the other with a landscape subject of a lake and stream of water, and with wreaths of Billingsley roses. Foot and neck gold scrolled. Rim slightly cracked.

Height, 12½ inches.

991—OLD SWANSEA PORCELAIN CUP AND SAUCER

Cup with a pear-shaped body and handle as a female head. Decorated with octagonal panels of Billingsley roses with bands of a raised beaded pattern and gold borders of leaf design. The saucer with a center medallion on a green ground and a radiating leaf pattern in black.

Height of cup, 5½ inches; diameter of saucer, 7½ inches.

992—PAIR OF OLD CHELSEA PORCELAIN VASES

Pear-shaped, with circular necks, upright handles, circular feet and square bases. Decorated, on a white ground, with paintings of flowers, landscapes and exotic birds and with floral sprays and with a scrolled ornamentation of gold on a white ground. The handles decorated with gilding.

Height, 10 inches.

993—PAIR OF OLD SWANSEA PORCELAIN JARDINIÈRES

Straight sides with square looped handles and three cushion feet. The bodies decorated with a raised and acanthus leaf pattern and with groups of roses and floral sprays naturalistically painted, and with gold bands.

Height, 5¾ inches; diameter, 7½ inches.

Fifth Session, Wednesday Afternoon

994—SET OF THREE OLD SWANSEA PORCELAIN VASES

Pear-shaped with upright dragon handles, cylindrical necks, circular feet and square bases. The bodies decorated, on a pale green ground, with exotic birds and branches of foliage, the necks and handles in gold, the bases in black.

Height, 10½ inches and 13½ inches.

**SCARCE OLD BRISTOL HARD PASTE PORCELAIN
STATUETTES**

995—OLD BRISTOL HARD PASTE PORCELAIN STATUETTE

Figure of a couchant pug dog on a green ground. Irregular rectangular base.

Height, 3½ inches; length, 5 inches.

996—OLD BRISTOL PORCELAIN STATUETTE

Upright figure of Saint Luke, in green robe and purple mantle, holding a copy of his Gospel in one hand. At his side the symbolic bull. On shaped rustic base.

Height, 6¼ inches.

997—OLD BRISTOL HARD PASTE PORCELAIN STATUETTE: “BRITANNIA”

A woman's figure with purple mantle and Minerva helmet with a dragon at her feet. On shaped base.

Height, 7¼ inches.

998—OLD BRISTOL HARD PASTE PORCELAIN STATUETTE: “CHARITY”

Shown as a draped female figure holding an infant in her arms with two children clutching at her skirt. On square base. Evidently a copy in porcelain of the familiar Staffordshire group.

Height, 7 inches.

999—OLD BRISTOL HARD PASTE PORCELAIN STATUETTE

Figure of a young man in eighteenth century costume in white coat lined with purple, and with purple rosettes, canary colored breeches and black hat, playing a hurdy-gurdy. On a rustic base with raised flowers and leaves.

Height, 8¼ inches.

Fifth Session, Wednesday Afternoon

1000—SET OF THREE OLD CHAMPION'S BRISTOL PORCELAIN VASES

Pear shaped, with cylindrical necks and circular feet. Decorated, on a white ground, with groups and sprays of flowers naturalistically painted.

From the A. Trapnell Collection.

Height, 5 inches.

1001—SET OF OLD BRISTOL PORCELAIN STATUETTES: “FOUR QUARTERS OF THE GLOBE”

Represented as female figures. Europe in a white robe decorated with elaborately painted sprays of flowers and a green mantle, crowned with laurel leaves and a gold coronet, holds in one hand a book and in the other a painter's palette. Supported by a horse and trophies of armor and arms. Asia in a white robe painted with floral sprays, a green mantle and gilt coronet, holds in her hands a vase, and is supported by a camel. Africa as a semi-nude negress with a red mantle upheld by a yellow ribbon, holds in one hand a sword and is supported by a lion and a crocodile with an elephant's head at her feet. America, as a semi-nude figure with a white blue lined mantle painted with sprays of flowers and feather head dress, takes with one hand an arrow from her quiver and is supported by a trunk of a tree and a mountain lion. All four figures are on rustic bases with rococo scrolls painted in purple..

NOTE: This is, perhaps, the most important, as it is one of the most desirable, series of groups produced at Bristol. Only two other examples of a complete set are known.

Height, 12½ inches.

(Illustrated)

1002—OLD BRISTOL HARD PASTE PORCELAIN TEAPOT

Globular shape with curved spout, looped handle, domed cover and pointed finial. Decorated with an Oriental pattern of gold scrollings with medallions of floral sprays, and with two oval medallions containing Chinese domestic figure subjects in gold and colors. Mark: X in blue.

Height, 5½ inches.

1003—OLD BRISTOL PORCELAIN STATUETTE: “CHARITY”

Female figure, in a white robe decorated with sprays of flowers and a yellow and purple mantle, holds a child in one arm and relieves the distressed with a gift of money. On a rustic base.

Height, 10¼ inches.

No. 1001



Fifth Session, Wednesday Afternoon

1004—OLD BRISTOL PORCELAIN MUG

Straight sides with loop handle. Decorated on a white ground with paintings of exotic birds and foliage.

Height, 3½ inches.

1005—OLD BRISTOL PORCELAIN SUCRIER AND BOWL

Coupe shaped sucrier with domed cover with pine apple finial. Decorated with sprays of roses, tulips and other flowers painted in blue enamel and with lines and scalloped borders of gilding.

*Sucrier, 5 inches high; diameter, 4¼ inches.
Bowl height, 2¾ inches; diameter, 5¾ inches.*

1006—PAIR OF OLD BRISTOL PORCELAIN SUCRIERS

Boat-shaped with scroll loop handles. Decorated on a white ground with sprays and bunches of roses and other flowers and with sprays of foliage and husk decoration and lines of gilding. Mark: Impressed B. and X.

Height, 4¾ inches; length, 7¼ inches.

OLD CHELSEA PORCELAINS, SOME WITH THE “GOLD ANCHOR” MARK

1007—OLD CHELSEA PORCELAIN INK BOTTLE

Drum-shaped. Decorated on a *gros bleu* ground with shaped panels bordered with scrollings and floral sprays in chased gold and occupied with exotic birds and foliage.

Height, 2 inches.

1008—OLD CHELSEA PORCELAIN PLATE

Shaped rim and raised edge. The surface is divided by radiating bands of *gros bleu*, into three fan-shaped panels, occupied by exotic birds, sprays and festoons of flowers naturalistically painted in colors and by gold scrollings. Mark: Anchor, in gold.

Diameter, 8½ inches.

NOTE: Part of this particular service was shown at the Earl's Court Exhibition in 1909.

Fifth Session, Wednesday Afternoon

1009—OLD CHELSEA PORCELAIN STATUETTE: “WINTER”

Figure of an old man in a blue cloak, lined with green, broad brimmed hat and high leggings seated upon a tree trunk with raised and painted flowers and leaves. At his feet is a brazier. On scrolled base with raised and painted flowers and leaves and gilding. (Repaired.) Mark: Anchor, in gold.

Height, 5½ inches.

1010—OLD CHELSEA PORCELAIN STATUETTE

Figure of a youth in Polish costume of red jacket, blue tights, high red boots and purple lined mantle. Supported by a tree trunk with raised and painted flowers. Mark: Anchor, in gold. Modeled by Roubiliac. (Slightly repaired.)

Height, 4¼ inches.

1011—PAIR OF OLD CHELSEA STATUETTE SWEET-MEAT HOLDERS

Figures of a negro and negress, the one in a rose colored sleeveless jerkin decorated with floral sprays and knee breeches painted with peacock feathers; the other in a turquoise bodice, and white skirt lined with rose color and dotted with floral sprays. In their hands they hold shells which serve as bon-bon holders. The interiors of these are decorated with painted butterflies and insects. On scroll and shell bases with raised and painted flowers and leaves.

Height, 8 inches.

1012—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: “SPRING & AUTUMN”

Spring shown as the figure of a boy in rose colored coat, flowered vest and breeches, is crowned with flowers and has on his back a basket of flowers. Autumn, shown as the figure of a girl in a green bodice, yellow over-skirt and flowered petticoat, is wreathed with vine leaves and holds in her apron bunches of grapes. On scrolled bases painted in green, yellow and purple.

Height, 6 inches.

1013—OLD CHELSEA PORCELAIN STATUETTE: “SPRING”

Figure of a young girl in a white robe and yellow lined mantle of red dotted with floral sprays, holds in one hand a basket of flowers and in the other a single blossom. Supported by a tree trunk with raised and painted flowers. On rustic base. Mark: Anchor, in gold.

Height, 5¼ inches.

Fifth Session, Wednesday Afternoon

1014—OLD CHELSEA PORCELAIN STATUETTE: “THE HARVESTER”

Figure of a young man in a green coat lined with rose color and knee breeches decorated in gold and colors. Supported by a tree trunk with raised and painted flowers from which, suspended by a strap, hangs a cider barrel. The figure carries over his shoulder a scythe. At his feet is a bundle in a flowered handkerchief. On scrolled base with raised and painted flowers and gilt decoration. Mark: Anchor, in gold. (Slightly repaired.)

Height, 7½ inches.

1015—OLD CHELSEA PORCELAIN VASE

Bottle-shaped with straight sides, cylindrical neck and spreading rim. Decorated with a pattern of circles of flowers in green containing floriated rosettes in gold and with oval panels of figures of Cupids painted *en camaieu*.

Height, 5½ inches.

1016—OLD CHELSEA PORCELAIN TWO-HANDED CUP AND SAUCER

Cup with straight sides and scrolled handles. Decorated with a pattern of raised scrolls painted in green and gold and with a deep rose colored ground having an overlaid reticulated pattern in gold. Handles with gilt scrollings.

Height, 3½ inches; diameter, 6¼ inches.

FINE EXAMPLES OF OLD WORCESTER, CHELSEA AND OTHER ENGLISH PORCELAINS

1017—SET OF SIX OLD CROWN DERBY PORCELAIN ICE PAILS

Cylindrical shaped, straight sides with projecting scroll and shell handles. Decorated with sprays of roses and with burnished gilding. Mark: “D.” with Crown, in red.

Height, 4½ inches; diameter, 5 inches.

1018—PAIR OF OLD BRISTOL PORCELAIN SAUCE TUREENS

Boat shaped with scroll loop handles. Decorated on a white ground with sprays and branches of roses and other flowers and with sprays of foliage and husk decoration and lines of gilding. Mark: Impressed B and X.

Height, 4¾ inches; length, 7¼ inches.

Fifth Session, Wednesday Afternoon

1019—PAIR OLD WORCESTER PORCELAIN VASES

Pear-shaped with cylindrical necks, spreading rims, upright voluted handles, circular feet and square bases. The bodies are decorated with acanthus scrolls and pointed leafage and with spade-shaped panels, bordered in gold, containing views of English mansions and landscapes. The necks and feet are decorated with scrolled and honeysuckle borders of gold on white grounds. Bases, handles and rims are gilt.

Height, 12 inches.

1020—OLD FLIGHT & BARR WORCESTER PORCELAIN VASE

Urn-shaped with curved and molded rim, ring handle and circular base. Decorated, as to the lower part of the body, in canary yellow with a patterning of green leaves, and as to the upper portion with a deep band of hawthorn branches on which are seated robins, bullfinches and other brightly colored birds. Around the neck is a border of bullrush patterning in gold. Gilt handles. Around the body, base and rim run lines of burnished gold.

Height, 12½ inches.

1021—PAIR OF OLD CHAMBERLAIN'S WORCESTER ICE PAILS

Warwick vase shaped with projecting loop and lion mask handles and square base. Decorated, on a ground of deep rose color, with square panels bordered with gold and occupied by paintings of "Dunraven Castle, Glamorganshire," and "Fonthill Abbey, Wiltshire." Gilt bands around rims and base, and solidly gilt handles.

Height, 12½ inches; diameter, 10 inches.

1022—DR. WALL PERIOD WORCESTER PORCELAIN FRUIT DISH

Oval shaped. Decorated with three radiating bands of red having diapered patterns in gold and with three shaped panels of paintings of rock forms, flowers and leaves painted in the Oriental manner. Gilt lines around rim.

Height, 3¼ inches; length, 12½ inches.

1023—OLD CHAMBERLAIN WORCESTER PORCELAIN VASE

Pear-shaped body, curved neck, spreading rim and projecting satyr mask handles. Decorated, on a *gros bleu* ground, with gilt scrollings and borders and with a spade shaped panel of flowers naturalistically painted. Handles gilt. (Repaired.)

Height, 10 inches.

Fifth Session, Wednesday Afternoon

1024—OLD CHAMBERLAIN'S WORCESTER VASES

Pear-shaped bodies, curved necks with scalloped rims, voluted and scrolled handles, circular feet and square bases. Decorated, on a *gros bleu* ground with gilt scrollings and acanthus leaf ornamentation in white reserve and with a heart shaped panel of roses and other flowers naturalistically treated. The rim, base and handles of white reserve decorated in gold. (Repaired.)

Height, 10½ inches.

1025—PAIR OF FLIGHT AND BARR WORCESTER JARDINIÈRES AND STANDS

Bucket shaped with ring handles. Decorated on a canary yellow ground with a deep band of flowers naturalistically painted in colors on a gold ground. Around the stands is an oak leaf and meander border in gold. Around the base is a meander leaf border in gold. The handles are gilt, and there are gilt lines around the rim, bodies, and feet of bases. Mark: Flight and Barr, Worcester, painted in purple. (One body cracked.)

Height, 7 inches.

1026—OLD WORCESTER PORCELAIN JARDINIÈRE AND STAND

Bucket shaped with ring handles. Decorated, on a ground of apple green, with a diamond shaped panel of an English landscape subject. Gilt handles.

Height, 6½ inches.

1027—TWO OLD PINXTON JARDINIÈRES

Bucket shaped with projecting dolphin handles. Decorated on a white ground, diapered with a scroll pattern in gold, with shaped panels of English landscapes and rural figure subjects.

Height, 4¾ inches.

1028—OLD SPODE CHINA PLATE

Decorated in the manner of Oriental Lowestoft. The center is occupied with armorial bearings surmounted by a crest and with bands of gold husk decoration on a *bleu-du-roi* ground. Mark: "Spode" in red.

Diameter, 9½ inches.



1029—PAIR OF OLD CHELSEA PORCELAIN VASES

Pear-shaped fluted bodies with high necks, and scrolled handles, entwined with serpents. Painted in an exceptional manner with subjects of exotic birds and hawking subjects. The handles are decorated in green and gold. Gold bordered rims and bases. Mark: Anchor, in gold.

Height, 10 $\frac{1}{4}$ inches.

1030—OLD SPODE PORCELAIN TWO HANDLED VASE

Urn shaped with double scrolled handles. Decorated on a *bleu-du-roi* ground, with a raised pattern, in white heightened with gold, of chrysanthemums and prunus blossoms. The scrolled and fluted handles are decorated in mat gold. Mark: "Spode" in red.

Height, 6 $\frac{1}{4}$ inches.



A NOTEWORTHY GATHERING OF VERY FINE
OLD CHELSEA CHINA "FIGURES"

1031—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: "FOUR QUARTERS OF THE GLOBE"

Figures of four children, two in each group, representing Europe and America, Asia and Africa. Europe, crowned and holding a sphere in one hand is seated on a pedestal with a helmet and dog at her feet. America, with feather head dress, is seated on an alligator. Africa, as a negress with a coral necklace, is seated on a lion. Asia, crowned with flowers, holds a bunch of flowers in one hand and a vase of spices in the other. On scrolled bases with raised leaves and flowers. Mark: Anchor, in red.

Height, 9½ inches.

Fifth Session, Wednesday Afternoon

1032—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: “FRENCH SHEPHERD AND SHEPHERDESS”

Figures dressed in eighteenth century costume. The Shepherd, in a sleeveless coat of rose color, green waistcoat, white shirt, flowered yellow breeches and a hat with a turned up brim of red, holds in one arm a lamb and in the other a bunch of flowers. The Shepherdess, in a rose colored bodice, green over-skirt, yellow flowered petticoat and red straw hat, rests one hand upon a basket of eggs and holds in the other her skirt filled with flowers. Both figures leaning against tree trunks with boscage of raised flowers and leaves. On scrolled base painted in green, and with gold lines and scrolling.

Height, 10 inches.

1033—PAIR OF OLD CHELSEA PORCELAIN CANDELABRA STATUETTES

Formed as figures of Shepherd and Shepherdess with a boscage backing of raised and painted leaves and flowers. The Shepherd, in a green, red lined coat, flowered breeches and black hat plays a pipe with a standing lamb at his side. The Shepherdess in a green bodice, flowered skirt, black fringed apron and straw hat with ribbons, holds in one hand a cluster of flowers, a seated lamb at her side. Two pierced candle sockets terminate branches of the boscage. On rococo and scrolled bases, painted in rose color with gilt scrollings.

Height, 8 $\frac{3}{4}$ inches.

1034—OLD CHELSEA PORCELAIN STATUETTE: “THE TYTHE PIG GROUP”

Figures of a Parson, a Farmer and his wife. The Farmer, in a green square cut coat and breeches, holds a lamb in his arms. His wife in a green dress, white cloak, green apron and red hat, holds a baby in her arms, a basket of eggs at her feet. The Parson in black robes with white “bands” waits expectantly for his tithes. The group is supported by a tree trunk and boscage with raised and painted flowers and leaves. On shaped base with raised and painted flowers and leaves.

Height, 6 inches.

NOTE: This is the Chelsea rendering of a very popular eighteenth century Staffordshire group.



1035—PAIR OF OLD CHELSEA STATUETTE SWEET-MEAT HOLDERS

Formed as the figures of a man and woman in eighteenth century costume, holding square wicker-work baskets which form bon-bon containers. The woman in a pink bodice, flowered skirt and white apron, the man in a blue coat, flowered vest and breeches and a pink hat. On square bases with raised and painted flowers and leaves. Mark: Anchor, in gold.

Height, 6½ inches.

1036—OLD CHELSEA PORCELAIN STATUETTE: “THE QUARREL”

Group of two figures in eighteenth century costumes. The man, seated on a rocky pedestal and supported by the trunk of a tree, is seized by the lapel of his coat by his enraged wife who makes a threatening gesture with her right hand which he wards off with his left. At his feet is a bag of music and a broken violin. On square rustic pedestal.

Height, 6 inches.

1037—OLD CHELSEA PORCELAIN STATUETTE: “SPRING”

Figure of a boy in eighteenth century costume of a rose colored coat, flowered vest and breeches crowned with flowers and having on his back a basket of flowers. Supported by the trunk of tree. On circular and scrolled base painted in green and purple and dotted with purple floral sprays.

Height, 8½ inches.



1038—PAIR OF OLD CHELSEA STATUETTE SWEET-MEAT HOLDERS

Formed as seated figures of a man and woman. The woman in a green bodice, yellow skirt, brown hat and white apron holds on her lap a pierced basket, to serve as a bon-bon holder; the man, in a pink coat, yellow breeches, and green hat holds between his legs a similar basket. On rocky base painted with leaves.

Height, 8½ inches.

1039—PAIR OF OLD CHELSEA ORMOLU-MOUNTED PORCELAIN VASES

Square shape, with straight rectangular sides, spreading necks and square shaped rims. Decorated with sunken panels bordered with lines of purple and occupied with paintings of Flemish village subjects and with exotic birds. The ormolu mounts consist of rims with crestings of a honeysuckle pattern and molded bases with bands of an egg and dart design.

Height, 11½ inches.



1040—PAIR OF OLD CHELSEA STATUETTE SWEET-MEAT HOLDERS

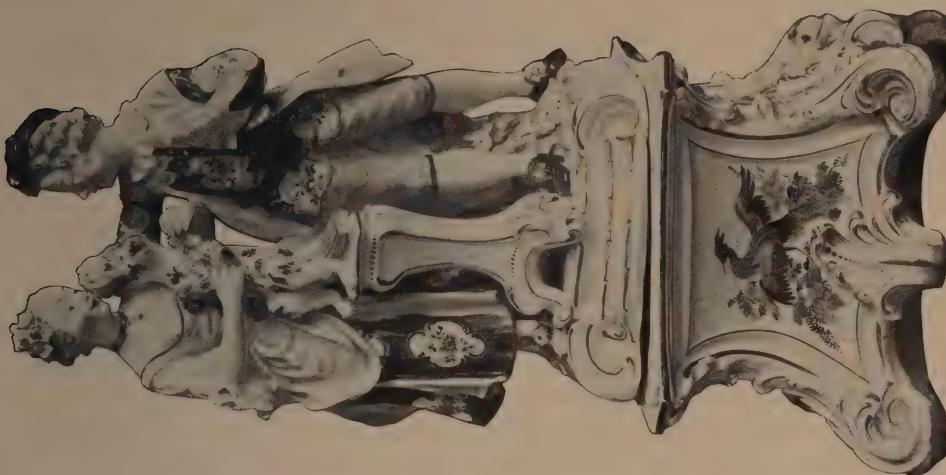
Formed as seated figures of a young man and woman in eighteenth century costumes sitting on rocky pedestals, supported by trunks of trees with raised and painted flowers, and holding in their arms oval baskets with pierced sides which form bon-bon holders. The woman in a green bodice with rose-colored overskirt dotted with floral sprays, pale yellow underskirt, and black hat lined with rose color. The youth in a yellow coat lined with purple, red breeches and white stockings, one of which is falling down. The interiors of the baskets are decorated with floral sprays. On shaped and scrolled bases with raised and painted flowers and leaves, colored dots and scrollings. Mark: Anchor, in gold.

Height, 10 $\frac{1}{4}$ inches.

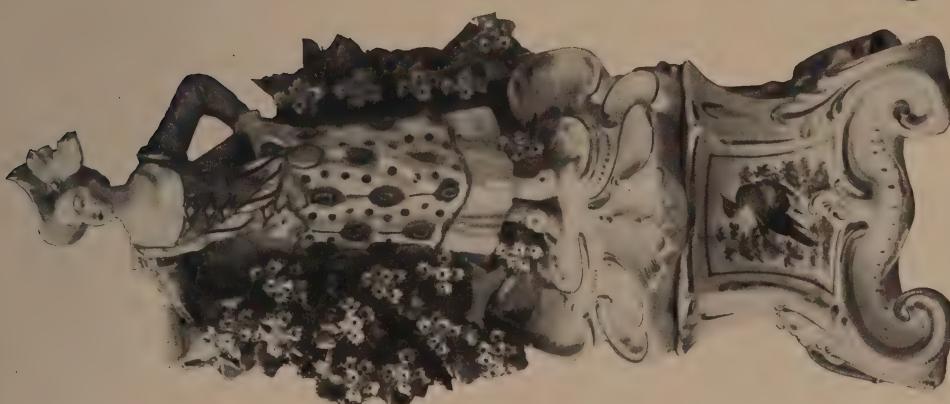
No. 1041



No. 1042



No. 1041



Fifth Session, Wednesday Afternoon

1041—PAIR OF OLD CHELSEA STATUETTE CANDLESTICKS ON PEDESTALS

Formed as the figures of a man and woman in seventeenth century costumes supported by tree trunks with raised and painted flowers and leaves, the branches terminating in candle nozzles. The man is in a jerkin of red with puffed sleeves, knee breeches of a checkered pattern in gold and colors, a rose colored cloak lined with blue, and a black hat with colored plumes. The lady is in a similar costume with rose colored bodice, white skirt decorated with peacock feathers in colors, a white and gold cloak and head-dress of white ostrich plumes. On rococo bases of scroll and shell work painted in green with gilt lines and scrollings. The pedestal of square shape with painted scrolls and acanthus leaves at the angles, and with four panels of exotic birds, painted in colors. Modeled by Roubiliac.

Heights, Figures, 10 inches; Stands, 4 inches.

(Illustrated)

1042—OLD CHELSEA PORCELAIN STATUETTE ON PEDESTAL: “THE SINGING LESSON”

Figures of a youth and maiden dressed in eighteenth century costumes, the youth in a blue coat, flowered vest and rose colored breeches. The maiden in a pale yellow bodice and over-skirt and purple under-skirt with blue stripe and floral medallions. She holds in her arms a dog whose ear the youth pinches with his right hand. On scrolled base decorated with lines of scrolls and gilding. The contemporary pedestal is of square shape with painted scrolls and acanthus at the angles, and four panels of exotic birds painted in colors. (Pedestal slightly repaired.)

Height of figures, 10 inches.

Height of pedestal, 4½ inches.

(Illustrated)

1043—OLD CHELSEA PORCELAIN CANDELABRA: “THE CAGE BIRD”

Formed as the figure of a young woman in eighteenth century costume of a yellow bodice and flowered rose colored skirt standing against a bosage background with raised and painted flowers and leaves. She holds in her hand a bird cage and has at her feet a seated lamb. On either side are branches terminating in acanthus leaf candle sockets painted in purple, green and yellow. On a scroll and shell base painted in green, with gilt scrolls.

Height, 12 inches.

Fifth Session, Wednesday Afternoon

1044—OLD CHELSEA PORCELAIN STATUETTE: “THE PIPING SHEPHERD”

Figure of a sleeping shepherdess leaning against an urn-crowned fountain and being awakened by a shepherd playing on a pipe. Both figures are dressed in eighteenth century costumes. The shepherd in a blue coat, flowered vest, pale yellow knee breeches, and black hat has a dog at his side. The shepherdess in a rose colored bodice and over-skirt and a purple flowered under-skirt holds in her hand a wreath of flowers. A lamb seated is beside her. On shaped rustic base with raised and painted flowers and leaves.

Height, 10 inches.

1045—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: “FRENCH SHEPHERD AND SHEPHERDESS”

Figures dressed in eighteenth century costumes. The shepherd has a green coat, white shirt, and red knee breeches while, over his shoulder, is a wallet suspended by a strap. He is seated upon a rocky pedestal and at his feet are two lambs and a dog. The shepherdess has a green bodice with a purple shoulder scarf, a medallioned skirt dotted with sprays of gold flowers and a straw hat with powdered hair. At her feet are two lambs. On rocky, scrolled and shell bases strewn with raised and painted flowers. Modeled by Roubiliac. (Slightly repaired.)

Height, 9 1/4 inches.

1046—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: “CUPID’S ARCHERY”

Figures of two Cupids, supported by tree trunks with raised and painted flowers and leaves. The one holds in his right hand a flaming heart at which the other aims with his bow and arrow. Bases of raised and painted flowers and leaves with quivers and arrows. Sub bases of rococo scrollings with gilt decorations. Mark: Anchor.

Height, 7 inches.

1047—OLD CHELSEA PORCELAIN STATUETTE: “ANDROMACHE WITH THE ASHES OF HECTOR”

Andromache, in classic costume of a yellow robe with rosettes of white reserve and floral sprays and a light green mantle, stands with bowed head, leaning her arm upon a funereal urn which rests upon a pedestal with four claw feet, decorated with oval medallions and draped with husk garlands. On an acanthus-leaf base with raised border of Greek key pattern.

Height, 9 inches.

Fifth Session, Wednesday Afternoon

1048—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: “FRENCH SHEPHERD AND SHEPHERDESS”

The Shepherd, in a flowered jerkin, purple sprigged knee breeches and green coat lined with yellow, carries a basket of fruits and is supported by a tree trunk. He has a seated dog at his feet. The Shepherdess, in a bodice of rose color with an over-skirt of green, a flowing scarf of yellow and a Dolly Varden straw hat is supported by a tree trunk, and holds in her hand a tambourine. At her feet is seated a lamb. On rocky scrolled bases painted in green with colored scroll work.

Height, 10½ inches.

1049—PAIR OF OLD CHELSEA PORCELAIN SWEET-MEAT STANDS

Formed as figures of Negros and Negresses. The former in white jackets dotted with floral sprays and in rose colored breeches, the latter in white dresses lined with yellow and dotted with floral sprays. Both hold in their outstretched arms shells for the reception of bonbons. Between each pair is a column supported by acanthus leaves. On scroll and shell bases painted in green and gold. (Slight repairs.)

Height, 11 inches.

1050—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: “THE COURTSHIP”

Seated figures of a youth and maiden in eighteenth century costumes. The youth in a rose colored coat lined with yellow, flowered vest, medallioned knee breeches and black hat with colored plumes, is seated upon the trunk of a tree under a boscage with raised and painted flowers and leaves. The maiden in a bodice of rose color and medallioned skirt. On scrolled and shell bases painted in green with purple scrollings.

Heights, 9¾ inches and 9 inches.

1051—OLD CHELSEA PORCELAIN GROUP: “THE BIRDS’-NESTING CUPIDS”

Group of Cupids. Two, with white pink lined scarves, dotted with floral sprays, and one with a girdle, stand under a tall tree trunk with raised leaves up which another Cupid climbs in quest of a bird’s nest. Of those under the tree two are embracing, another holds in his hand a fruit which he has taken from a basket at his feet, and another, the third, is seated holding a faggot in his hand. On a rocky base with raised and painted leaves and moss. Mark: scratched number. (Slight repair.)

Height, 16 inches.

Fifth Session, Wednesday Afternoon

1052—OLD CHELSEA PORCELAIN STATUETTE: “VENUS AND CUPID”

Standing figure of Venus, in classic robe of white decorated with floral sprays and an under garment of rose color. She holds Cupid by one hand and raises the other upward. Supported by the trunk of a tree with raised and painted flowers. On scrolled base, with raised and painted flowers.

Height, 7¾ inches.

1053—OLD CHELSEA PORCELAIN STATUETTE: “MARS”

Standing figure of Mars, as a Roman warrior, in blue helmet, and blue cloak lined with rose color. Supported by a military standard and shield. Mark: Anchor, in gold. (Slight repair to base.)

Height, 8 inches.

1054—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: “HARLEQUIN AND COLUMBINE”

Harlequin in his characteristic costume of a varicolored diamond pattern flowered jerkin, striped rosetted tights and a black mask. Columbine in a dark green bodice and flowered skirt which she holds up with one hand. Scrolled base painted in purple with raised flowers and leaves.

Height, 6¾ inches.

1055—OLD CHELSEA STATUETTE: “LA BELLE JARDINIÈRE” ON PEDESTAL

Two figures under a tree trunk whose spreading branches are covered with raised and painted flowers and leaves. “La Belle Jardinière” seated and dressed in eighteenth century costume of rose colored bodice, yellow over-skirt and red flowered under-skirt holds in one arm a watering pot and basket of flowers and extends the other to a youth who stands, one arm resting upon a tree trunk, and holding out the other to receive the flowers. The youth is dressed in an eighteenth century costume of green coat lined with yellow and flowered breeches. Scrolled base painted in light green and with gilt scrollings. The group stands on a contemporary old Chelsea pedestal with scrolled and voluted consoles at the angles and shell patterned apron in front. The front panel is occupied by a painting of a landscape and ruins, and the side panels by butterflies.

Height of figures, 7¾ inches.

Fifth Session, Wednesday Afternoon

1056—PAIR OF OLD CHELSEA PORCELAIN CANDELABRUM STATUETTES

Formed as figures of kneeling Cupids, their quivers lying beside them with boscage backgrounds with raised and painted flowers and leaves. Surmounted by pierced candle sockets and sconces. On scrolled and shell bases, painted in rose color and green.

Height, 10½ inches.

1057—OLD CHELSEA PORCELAIN CANDELABRUM

Formed as the figure of a fox, preparing to feast upon a partridge, under a tree trunk with twisted branches, raised and painted flowers and leaves and yellow birds. Three of the branches are arranged for candles with acanthus and lotus leaf modeled sockets, painted in rose color, green and yellow. On rococo scrolled base with trefoil shaped openings decorated in gold. (Repaired.)

Height, 18½ inches.

1058—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: “SHEPHERD AND SHEPHERDESS”

The Shepherd, in a lilac colored coat with green waistcoat, medallioned knee breeches and black hat, is supported by the trunk of a tree and a boscage of raised and painted flowers. He holds in his hand a sheet of manuscript and rests his other upon his hip; at his feet is a seated dog. The Shepherdess in a green bodice, purple and white flowered skirt, leans against the trunk of a tree with a boscage of raised and painted flowers and leaves and wreaths with flowers the neck of a pet lamb who rests against her knee. On a circular scrolled base with raised green moss and gilt scrollings.

Height, 8¼ inches.

1059—PAIR OF OLD CHELSEA PORCELAIN STATUETTES: “THE GARDENERS”

Figures of a young man and woman in eighteenth century costume. The Gardener, in his shirt sleeves, with flowered vest, blue apron, yellow breeches leans against a broken pillar, rests one hand upon a spade and holds in the other a flower pot and stand. The Gardener’s Wife, in a bodice of lilac laced over a white undergarment, flowered skirt and straw hat lined with green, holds in one hand her apron full of flowers and rests the other upon a flower pot. She is supported by a lion’s mask fountain from which issues a stream of water. Rustic base.

Height, 7¼ inches.

Fifth Session, Wednesday Afternoon

1060—OLD CHELSEA PORCELAIN STATUETTE: “MERCENARY LOVE”

Figure of Cupid, in flowing mantle lined with rose color, supported by a tree trunk with branches of raised flowers and leaves holds in his uplifted right hand, and affectionately regards, a bag of money. On circular and shell base painted in green with gilt scrollings.

Height, 8 $\frac{3}{4}$ inches.

1061—OLD CHELSEA PORCELAIN CANDLESTICK STATUETTE

Formed as the figure of a Pantaloon, with purple medallioned garment, red breeches and broad brimmed hat, in a dancing posture. He holds in one hand a lantern and leans against a tree trunk with raised and painted flowers and leaves which ends in a candle socket of modeled acanthus leaf design. On a rustic and scrolled base painted in green with gilt scrollings.

Height, 9 $\frac{1}{2}$ inches.

1062—OLD CHELSEA PORCELAIN INK-STAND

Shaped design, on high scroll and shell feet. At the back is a longitudinal pen tray with a shaped cover with a handle of a Cupid playing with a dog and shaped panels of landscapes and ruins. In front are three circular receptacles for taper stand, sand-box and ink-well, which are decorated, on a turquoise blue ground, with shaped panels of Chinese pagodas and floral sprays. The surfaces are decorated, on a white ground, with butterflies and insects and with green and gold scrollings.

Height, 4 $\frac{1}{4}$ inches; length, 9 $\frac{1}{2}$ inches.

1063—OLD CHELSEA PORCELAIN STATUETTE: “THE MINUET”

Figure of a young woman, in eighteenth century costume of rose colored bodice and red skirt decorated with floral sprays and bordered with yellow flouncings, in the attitude of dancing a figure in the minuet. On circular base.

Height, 5 $\frac{1}{2}$ inches.

1064—OLD CHELSEA PORCELAIN STATUETTE: “THE SNUFF-TAKER”

Figure of a monkey in eighteenth century costume of a yellow coat medallioned in blue and red, dark red waistcoat, yellow knee breeches and tri-cornered hat, supported by trunk of a tree and taking snuff out of a box. On circular rustic base.

Height, 7 $\frac{1}{4}$ inches.



1065—PAIR OF OLD CHELSEA “RUBY” CUPS

Egg-shaped cups on circular bases. Decorated, on a ruby ground, with flying birds in chased gold and bands of reel and bead, and of oak leaf decoration and with heart-shaped panels. Children, one with a pop-gun, the other with butterfly net and dog seated in a landscape. Painted by Donaldson.

Height, 3½ inches.

1066—PAIR OF OLD CHELSEA PORCELAIN JARDINIÈRES

Straight sides with projecting handles of scrolls and shells. Decorated with an Adam design of urns draped with flowers, with butterflies, with a border of classical scrolls in black on a purple ground, with a husk pattern in green with red berries, and with medallions in purple. Gold lines around the rims and bases. Mark: Anchor, in gold.

Height, 6¾ inches.



No. 1067



No. 1068



No. 1069

1067—OLD CHELSEA PORCELAIN BIRD

Figure of a bird painted in natural colors, perched upon the trunk of a tree with raised and painted flowers and leaves. (Slightly repaired.)

Height, 4½ inches.

1068—OLD CHELSEA PORCELAIN STATUETTE: "FRENCH SHEPHERD"

Figure of a shepherd in eighteenth century costume of yellow coat, white shirt and pink breeches. Over his shoulder is hung a satchel containing a bottle. Supported by a trunk of a tree with raised and painted leaves. On rocky base with raised and painted flowers and leaves. Mark: Anchor, in red.

Height, 6½ inches.

1069—OLD CHELSEA PORCELAIN PARROT

Figure of a parrot, painted in yellow and purple, perched upon a tree trunk with raised and painted flowers and leaves. On rustic base.

Height, 6 inches.

1070—OLD CHELSEA PORCELAIN VASE

Hexagonal shape, with curved neck and scroll handles. Painted with figures of exotic birds, foliage and butterflies. Mark: Anchor, in gold. (Repaired.)

Height, 8 inches.

Fifth Session, Wednesday Afternoon

1071—OLD CHELSEA POSSET CUP, COVER AND STAND

Coupe shape with two intertwined handles, domed cover and scroll finial. Decorated with a raised scale pattern and with groups of flowers and floral sprays naturalistically painted and with gilt borders and scrollings. Mark: Anchor, in gold.

Height, 4½ inches; diameter, 7 inches.

1072—OLD CHELSEA PORCELAIN VASE WITH HANDLES AND COVER

Pear shape with scrolled loop handles, domed covers ending in raised leaf and flower finials. Decorated on a turquoise blue ground with groups of raised mayflowers in white reserve. Gilt scroll handles. Circular bases. Slight repair to one handle.

Height, 8½ inches.

1073—PAIR OF OLD CHELSEA CHAMBER CANDLESTICKS

Circular stands with shaped edges, candle nozzles of lotus flower form and looped rustic handles, with floral thumb pieces. Decorated with borders of *bleu-du-roi*, gold scrollings and floral sprays painted in colors. Mark: Anchor, in gold.

Diameter, 5¼ inches; height, 3¼ inches.

1074—OLD CHELSEA PORCELAIN TWO-HANDED CUP

Straight sides with rococo scrolled handles. Decorated, on a canary yellow ground, with groups of flowers and with floral sprays naturalistically painted. Gold bands around the rim and base, and handles with gilt scrolls. Mark: Anchor, in gold.

Height, 3¾ inches.

1075—TWO OLD CHELSEA PORCELAIN PLATES

Fluted rims and shaped edges. Decorated, in the Adam style, with a border of husk festoons and with semicircular scallops in rose color bordered with gold dots. The centers are occupied with paintings of Classic urns wreathed with flowers and with small floral sprays. Mark: Anchor, in gold.

Diameter, 8½ inches.

1076—OLD CHELSEA PORCELAIN PLATE

Fluted and scalloped rim. Occupied with a very unusual pattern, painted in the Oriental manner, of Chinese figure subjects, a Chinese pavilion, draperies, tassels and flying birds.

Diameter, 9¼ inches.

Fifth Session, Wednesday Afternoon

1076A—OLD BOW PORCELAIN STATUETTE FIGURE

The figure of a couchant Fawn. On an oval base with raised and painted flowers.

Height, 3½ inches.

**VERY RARE OLD BOW, INCLUDING FIGURES,
GROUPS AND VASES**

1077—OLD BOW PORCELAIN STATUETTE: “THE FLOWER GIRL”

Figure of a young woman, in blue bodice with pink striped skirt, taking a blossom from a basket of flowers held on her right arm. Supported by a tree trunk with raised and painted flowers and leaves. Pierced base decorated with purple scrolls and an ornamental border.

Height, 6 inches.

1078—OLD BOW PORCELAIN STATUETTE

Figure of a ram with colored markings on an oval base with raised and painted flowers and leaves.

Height, 3¾ inches.

1078A—OLD BOW PORCELAIN STATUETTE

The figure of a sleeping lamb on rustic circular base with raised and painted flowers.

Height, 3 inches.

1079—OLD BOW PORCELAIN STATUETTE

Seated figure of a youth in eighteenth century costume of pink coat, flowered breeches and black broad brimmed hat, holding in his hand a book and seated upon a rocky pedestal. Rustic base with raised and painted flowers and leaves.

Height, 4¾ inches.

1080—OLD BOW PORCELAIN STATUETTE

Figure of a Pattini, or nude boy, seated upon a stump of a tree, holding in one hand a vase of flowers. Irregular base with raised and painted flowers. (Repaired.)

Height, 6¾ inches.

Fifth Session, Wednesday Afternoon

1081—OLD BOW PORCELAIN STATUETTE

Figure of a nursing lamb, on a scrolled base with green and purple lines and raised and painted flowers.

Height, 2½ inches.

1082—OLD BOW PORCELAIN STATUETTE: “THE FLOWER SELLER”

Figure of a girl in eighteenth century costume of green bodice, purple stomacher, white over-skirt, pale yellow under-skirt and purple hat, seated on a tree trunk and holding in her hand a single blossom. At her side is her pet lamb. On scrolled base.

Height, 5 inches.

1083—OLD BOW PORCELAIN STATUETTE: “THE SAINT”

Figure of a female saint in a nun’s habit of a red cloak lined with green, a rose colored undergarment and a black hood, holding, in her left hand a breviary. On a circular rocky base with raised and painted leaves and flowers.

Height, 5¾ inches.

1084—OLD BOW PORCELAIN STATUETTE: “THE PROUD PERSIAN”

Standing figure of an Oriental Prince in pseudo-Oriental costume of dark rose colored coat with gold froggings, blue sash fringed with green and flowered vest, high yellow boots, flowing blue mantle lined with ermine, and turban. On rocky base with raised and painted flowers and a rococo scrolled and pierced sub-base, painted in green and rose heightened with gold. Mark: Anchor and two Daggers, in red and blue.

Height, 9½ inches.

1085—PAIR OF OLD BOW STATUETTES: “THE DANCERS”

Figures of youth and girl in attitude of dancing supported by trunks of trees and blossoms. The Youth in a yellow jerkin and flowered sleeves and breeches, the Girl in a blue bodice, flowered skirt, and yellow apron. On pierced and scrolled bases, decorated in red, purple and blue heightened with gold. (Slight repair.) Mark: “Te” impressed.

Height, 7 inches.

NOTE: This mark is generally taken for that of a well-known Bow artist named Tebo, who modeled this and other groups.



1086—PAIR OF OLD BOW PORCELAIN CANDELABRA

Formed as standing figures of a Boy and Girl. The Boy, in a white coat with gold trimmings, flowered trousers and white hat lined with pink and with gold border; the girl in a pink bodice, medallioned and gold fringed skirt, flowered apron, and plumed hat. Backed by exceptionally elaborate boscages with raised and painted flowers. On scrolled and open work bases painted in pink and gilded. Each figure has a scrolled metal branch supporting a porcelain candle socket and sconce of a rococo design of dark blue and gilt scrollings. Mark: Anchor and Dagger, in red.

Height, 10½ inches.

1087—OLD BOW PORCELAIN STATUETTE: “NEPTUNE”

Figure of Neptune man with flowing beard, his head crowned with a wreath of laurels. In a green cloak lined with yellow, a portion of which is elaborately decorated with floral medallions bordered in gold. He holds in one arm a vase from which issues water and is supported by a dolphin painted in green and purple. On a rustic base with raised and painted flowers and leaves.

Height, 8 inches.

Fifth Session, Wednesday Afternoon

1088—OLD BOW PORCELAIN STATUETTE: “JUPITER”

Figure of Jupiter seated upon an eagle, with a red mantle lined with yellow and holding in his right hand a sheaf of thunder-bolts one of which he grasps, prepared to hurl with his left hand. Irregular base of cloud forms.

Height, 6½ inches.



No. 1089



No. 1090



No. 1089

1089—PAIR OF OLD BOW PORCELAIN STATUETTES: “PRUDENCE AND DISCRETION”

Figures of a Youth in eighteenth century costume of pink jacket, yellow flowered breeches and striped cap, and of a Maiden in light blue jacket and purple and yellow flowered skirt regarding herself in a mirror. Supported by tree trunks with raised flowers and leaves. On rococo scroll and pierced bases painted in purple and green heightened with gold.

Height, 7½ inches.

1090—OLD BOW PORCELAIN STATUETTE: “THE GALLANT”

Figure of a young man in eighteenth century costume of pink coat lined with yellow, flowered vest, and light green breeches, seated on a rocky pedestal and taking snuff with his right hand from the box he holds in his left. On circular base painted with floral sprays.

6½ inches high.

Fifth Session, Wednesday Afternoon

1091—PAIR OF OLD BOW PORCELAIN STATUETTES

Seated figures of a Youth and Maiden in eighteenth century costume. The Youth in flowered breeches and purple hat, holds in one hand a roll of manuscripts and gesticulates with the other. At his side is seated a dog. The Maiden in a purple bodice, yellow over-skirt and blue hat lined with purple, is seated upon a tree trunk playing a hurdy-gurdy and having on one side a pet dog standing upon its hind legs. Supported by trunks of trees with leaves and flowers. On scrolled and pierced bases. Mark: Anchor and Dagger, in red.

1092—PAIR OF OLD BOW PORCELAIN STATUETTES: “THE MUSICIANS”

Seated figures of a man in Pierrot costume playing the bagpipes, and a woman in a yellow bodice and purple flowered skirt playing a hurdy-gurdy. Supported on stumps of trees. Irregular bases.

Height, 5 inches.

1093—PAIR OF OLD BOW PORCELAIN STATUETTES: “SUMMER AND AUTUMN”

Summer represented as a young girl in blue dress with a white under-skirt decorated with sprays of flowers in purple, holds up with one hand her apron filled with flowers. Autumn as a boy in pink coat lined with yellow, blue vest and flowered breeches, is supported by a tree trunk and holds in both hands a bunch of grapes. On rustic bases with raised and painted flowers and leaves. (Repaired.)

Height, 6 inches.

1094—OLD BOW PORCELAIN STATUETTE: “FRENCH SHEPHERD AND SHEPHERDESS”

Figures in eighteen century costume. The Shepherd in a yellow flowered coat, pink breeches, and black hat leans upon a trunk of a tree playing a pipe. He has a knapsack over his shoulder and at his feet is seated his dog. The Shepherdess as a young woman, in yellow bodice, white and purple striped skirt, holds up her apron filled with flowers and has at her feet, a seated pet lamb. On circular rustic bases.

Height, 6 inches.



1095—PAIR OF OLD BOW PORCELAIN STATUETTES

Figures of a Youth and Maiden in eighteenth century costumes. The girl in a pink over-skirt, and yellow and blue petticoat. The youth in a pink coat, yellow waistcoat and black breeches. On rustic bases ornamented with gilt scrollings. (Repaired.)

Height, 6 inches.

1096—OLD BOW PORCELAIN STATUETTE: “PEG WOFFINGTON”

Figure of Peg Woffington, modeled as a Greek Sphinx, upon a scrolled base.

Height, 5 inches.

NOTE: This figure of the celebrated actress Peg Woffington is one of the rarest productions of the Bow Factory.

1097—SET OF THREE OLD BOW PORCELAIN ORNAMENTS

Modeled as Birds perched upon trunks of trees with mottlings of pink and brown.



1098—PAIR OF OLD BOW PORCELAIN STATUETTES: "MARS AND VENUS"

Standing figures of Mars and Venus. Mars, in a panoply of Roman armor with blue helmet, holds a sword in his right hand and a buckler on his left arm. Venus is partially draped in a rose colored flowing garment. Both lean upon trunks of trees and at their feet a pair of doves are billing and cooing. On rococo base with pierced and scrolled borders painted in purple and with raised and painted flowers and leaves.

Height, 11 inches.

Fifth Session, Wednesday Afternoon

1099—PAIR OF OLD BOW PORCELAIN VASES

Hexagonal baluster-shaped with straight rimless necks. Decorated in the Oriental manner with long-tailed birds, branches of peony blossoms and floral sprays. Painted in red, blue and green and canary yellow heightened with gold.

Height, 9½ inches.

NOTE: These vases belong to a very early Bow period. A precisely similar pair in the South Kensington Museum, formerly belonging to Lady Schreiber, are varyingly attributed by leading authorities to Chelsea as well as Bow. These same authorities, however, all agree that they are among the very best productions of English eighteenth century kilns.

1100—OLD BOW STATUETTE: “SPRING”

Figure of a young Girl in eighteenth century costume of blue bodice, red sleeves, and red striped skirt with floral medallions, holding up with one hand her apron filled with flowers and with the other hand encircling a trunk of a tree, with raised and painted flowers and leaves forming a boscage. On a rococo scrolled base painted in green heightened with gold. Mark: Anchor and Dagger, in red.

Height, 10 inches.

1101—OLD BOW PORCELAIN STATUETTE: “CUPID AS A BIRD-CATCHER”

Figure of Cupid, wreathed with garlands of flowers, kneeling in front of a boscage of raised and painted leaves and flowers, and enticing with one hand a bird perched on a branch above him. At his side is his quiver and a dog. On a rococo scrolled base painted in green heightened with gold. Mark: Anchor and Dagger.

Height, 8½ inches.

1102—OLD BOW STATUETTE: “THE MUSICIAN”

Figure of a Youth in eighteenth century costume, seated upon a trunk of a tree playing a lute and singing.

Height, 5½ inches.

1103—OLD BOW STATUETTE: “THE FLOWER SELLER”

Figure of a young girl in eighteenth century costume with green bodice, purple stomacher, white overskirt, pale yellow underskirt and pale purple hat, seated on the trunk of a tree with a single blossom in her hand and at her side is a lamb. On scroll base.

Height, 5 inches.



1104—PAIR OF OLD BOW PORCELAIN STATUETTES: “SPRING AND SUMMER”

Spring as a group of amorini playing with a goat who is being suckled by a kid. Summer as a similar group, one of whom is feeding a goat with ears of corn. On rustic bases with raised and painted flowers and leaves and sub-bases of pierced and scroll rococo design colored in purple and green heightened with gold.

Height, 9 inches.

These “Seasons” groups are among the best known and most highly prized of early Bow productions.

1105—OLD BOW PORCELAIN STATUETTE: “SPRING”

As the figure of a young woman in eighteenth century costume holding a basket of flowers.

Fifth Session, Wednesday Afternoon

1106—OLD BOW PORCELAIN STATUETTE: “DEVOTION”

Figure of a young woman seated and reading a book which she supports with both hands.

Height, 5½ inches.

1107—PAIR OF OLD BOW PORCELAIN STATUETTES: “THE SPORTSMAN AND HIS SWEETHEART”

Figures of a young man in eighteenth century costume, with a gun and spaniel by his side, seated on the trunk of a tree, and of a young woman in a costume of the same date drawing water for her lap dog and seated upon a trunk of a tree. On square rustic bases. In plain white glaze.

Height, 5 inches.

1108—SET OF FOUR OLD BOW PORCELAIN STATUETTES: “THE FOUR SEASONS”

Figures of Spring as a young woman with a basket of flowers, Summer as a young woman with a sheaf of wheat, Autumn as a youth pressing the juice from a bunch of grapes into a bowl, and Winter as an old man leaning upon a stick. All in plain white glaze.

Height, 5¼ inches.

1109—PAIR OF OLD BOW PORCELAIN CANDELABRA STATUETTES

Figures of Spring and Autumn. The former as a young girl with basket of flowers and flower filled apron, holds a bunch of flowers in her left hand and has, at her side, a bee-hive. The latter as a Youth seated upon a basket of grapes and vine leaves and pressing, with his right hand, the juice from a bunch of grapes into a cup which he holds in his left. On ormolu bases with ormolu branches having modeled peony blossoms and fluted and modeled candle sockets and sconces. In plain white glaze.

Height, 11½ inches.

1110—PAIR OF OLD BOW PORCELAIN CANDELABRA

Formed as tree trunks with branches, having raised flowers and leaves, on which are perched birds, while dogs are playing at the bases. Backed with branches and leaves of gilded metal having raised roses and candle sockets formed as tulip blossoms with pointed leaves. On oval rock bases. (Damaged.)

Height, 11 inches.

Fifth Session, Wednesday Afternoon

1111—PAIR OF OLD BOW PORCELAIN VASES

Octagonal baluster shaped with pierced scroll handles. The bodies are decorated with the characteristic early Bow ornamentation of branches of prunus blossoms and leaves. White glaze. Mark: Triangle and Anchor impressed.

Height, 9 inches.

1112—PAIR OF OLD BOW STATUETTES

Figures of couchant dogs on irregularly shaped bases.

Height, 5½ inches.

1112A—OLD BOW PORCELAIN PLATE

Flat rim. The center is occupied with a painting of rock forms, stems of bamboo and chrysanthemum blossoms, the rims Chinese flower and leaf forms, all in colors heightened with gilding and in the Oriental manner.

Diameter, 8¾ inches.

1113—PAIR OF OLD BOW MINIATURE VASES

Hexagonal bottle-shaped, with curved necks and spreading bases. Decorated on a white ground with miniature designs of birds, stems of bamboo and flowers painted in the Oriental manner. The rims are bordered with floral sprays. (Repaired.)

Height, 4¼ inches.

1114—SET OF FOUR OLD BOW PORCELAIN BONBON DISHES

Shaped as clusters of serrated leaves and with rustic looped handles. Decorated, as to the interiors, with designs of bamboo stems and branches and butterflies painted in the Oriental manner.

Heights, 1½ inches and 3½ inches.

1114A—PAIR OF OLD BOW PORCELAIN FRUIT BOWLS

Circular shape with curved sides and shaped edges. Decorated, in the Oriental manner, with shaped panels of white reserve on a ground of red relieved with floral sprays of white reserve and gold the spaces above being occupied by a Chinese pattern of geometrical interlacements. The panels are occupied by Oriental rock forms in blue enamel and sprays of flowers and leaves in green, red and gold, and the centers with circular medallions of Chinese landscapes.

Height, 2½ inches; diameter, 10 inches.

Fifth Session, Wednesday Afternoon

1115—OLD BOW PORCELAIN CUP AND SAUCER

Cup with carved sides and pierced flat handle. Decorated with shaped panels with red line borders occupied by sprays of flowers and leaves, painted in the Oriental manner, and by a checkered bordering painted in red.

1116—OLD BOW PORCELAIN EGG SERVER

Modeled as the figure of a Duck, the upper portion being removable so as to form a lid. Naturalistically painted, in brown, purple and green, with yellow beak.

Height, 3½ inches; length, 5 inches.

1117—OLD BOW PORCELAIN EGG SERVER

Formed as the figure of a Partridge sitting upon her nest. The body being removable so as to form the lid. The nest, serving as the egg container, is modeled in relief to represent twigs with a border of interlaced twigs and leaves all naturalistically colored.

Height, 3¼ inches; length, 4¼ inches.

1118—OLD BOW PORCELAIN EGG SERVER

Formed as the figure of a Partridge sitting upon her nest. The body is removable so as to form a cover. The nest is modeled in relief to represent twigs with a border of interlaced twigs and leaves, serves as the egg container. Both bird and nest are naturalistically painted in brown, black, green and rose color.

Height, 5½ inches; length, 7 inches.

1119—OLD BOW PORCELAIN EGG SERVER

Figure formed as a Partridge sitting upon her nest, the body being removable so as to form the cover. The nest, modeled in relief to represent twigs with a border of interlaced twigs and leaves, serves as the egg container. Both bird and nest are naturalistically painted in brown, black, green and rose color.

Height, 5½ inches; length, 7 inches.

1120—OLD BOW PORCELAIN EGG SERVER

Modeled as a hen picking her feathers. Painted in natural colors.

Height, 3¼ inches; length, 4¼ inches.

Fifth Session, Wednesday Afternoon

1120A—THREE OLD BOW PORCELAIN PLATES

Shaped edges. The centers are occupied by paintings of branches of trees and exotic birds, the borders with floral sprays, all painted in colors in the Oriental manner.

Diameter, 8½ inches.

1121—PAIR OF OLD BOW MINIATURE FLOWER POTS AND FLOWERS

Flower pots of rococo scroll and shell design painted in purple with floral sprays and gilt scrollings and containing bouquets of modeled and painted flowers and leaves.

Height, 6½ inches.

1122—PAIR OF OLD BOW VASES

Pear-shaped bodies with fluted rims and circular bases. Modeled in a rococo design of shells and scrolls with a single voluted handle. Decorated with painted flowers and leaves and with paintings of butterflies and floral sprays.

Height, 6 inches.

1123—OLD BOW PORCELAIN STATUETTE

Bust of a Harlequin, with a pointed cap formed of a cluster of leaf forms, a fall-down collar and a frogged jerkin. On a shaped and fluted base. Invested with a heavy white glaze.

Height, 10¾ inches.

1124—OLD BOW PORCELAIN BONBON HOLDER

The figure of a young girl in a fancy costume of pink cloak, yellow robe, pink Turkish trousers and high conical head dress, holding in her hands a shell decorated with floral sprays. Supported by a tree trunk with raised and painted branches of coral and sea-weeds.

Height, 5¾ inches.

1125—OLD BOW PORCELAIN BONBON HOLDER

Formed as three shells supported by a rocky base with a roccaille decoration of raised and painted sea-weeds and marine shells and with a handle formed as a marine shell. The interior of each shell is decorated with sprays of peony blossoms and buds painted in the Oriental manner, and with scrolled borders of dark brown and gold. (Repaired.)

Height, 5½ inches.

Fifth Session, Wednesday Afternoon

1126—OLD BOW PORCELAIN SAUCE BOAT

Boat-shaped with looped handle. Decorated with a raised and painted border of quatrefoils, leaves and with shaped panels, bordered by raised and painted floral sprays and occupied by paintings of Chinese subjects and butterflies. The rustic handle painted in green and brown.

Height, 5 inches; length, 8½ inches.

1127—OLD BOW PORCELAIN SAUCE BOAT

Shell-shaped with curved spout, looped handle and oval base. Decorated both as to exterior and interior with branches of flowers, leaves and floral sprays. (Repaired.)

Height, 4½ inches.

1128—OLD BOW SAUCE BOAT

Boat-shaped with looped handle and three mask and claw feet. Decorated, as to both exterior and interior, with Oriental subjects of flowers and bamboo leaves and with floral sprays painted in colors and heightened with gold.

Height, 5½ inches; length, 9 inches.

1129—OLD BOW PORCELAIN SAUCE BOAT

Boat-shaped, formed as a cluster of lettuce leaves, with rustic looped handle. Decorated with lines of purple and green, and painted with insects and butterflies.

Height, 5½ inches.

1130—OLD BOW PORCELAIN CREAM EWER

Pear-shaped body with pointed spout and looped handle. Decorated, on a white ground, with the trunk of a tree and with scrolled floral sprays painted in the Oriental manner.

Height, 5½ inches.

1131—FOUR OLD BOW PORCELAIN CUPS

Sloping sides, with two looped scroll handles. Decorated with raised sprays of prunus blossoms and leaves. In plain white glaze.

Height, 2½ inches.

NOTE: These plain white ware decorated in relief with branches of prunus blossoms were among the very first productions of the Bow Factory.

Fifth Session, Wednesday Afternoon

1131A—THREE OLD BOW PORCELAIN CUPS

Sloping sides without handles. Decorated with raised sprays of prunus blossoms and leaves. In plain white glaze.

Height, 1 $\frac{5}{8}$ inches.

EARLY ENGLISH TIGER WARE AND OLD LAMBETH DELFT

1132—SIXTEENTH CENTURY ENGLISH TIGER JUG

Pear-shaped body with high cylindrical neck, looped and molded handle invested with a "tiger" glaze and mounted in silver.

Height, 7 inches.

1133—EARLY SEVENTEENTH CENTURY ENGLISH TIGER JUG

Pear-shaped body with high cylindrical neck, looped handle, and contemporary silver mounts. The rim has a band of scroll and interlaced pattern and the inscription TIM.

Height, 7 inches.

1134—SIXTEENTH CENTURY GERMAN SALT GLAZED PITCHER

Pear-shaped body with high cylindrical neck and spout formed as a Satyr mask. The body is decorated with an incised pattern of scrolls and trefoils and with three applied oval medallions, two with armorial bearings, the other with a shield of armorial bearings, the figure of a knight on horseback and the initials I. E. Side panels dated 1590. Center panels 1594.

Height, 11 inches.

NOTE: These sixteenth century German stoneware tankards are frequently met with bearing conflicting dates. This was due to the use of old molds and stamps by the potters.

1135—SEVENTEENTH CENTURY GERMAN STONEWARE TANKARD

Pear-shaped body with silver rim handle and hinged cover having a seated dog as finial and a scroll thumb piece. Invested with a greenish glaze.

Height, 7 $\frac{1}{2}$ inches.

Fifth Session, Wednesday Afternoon

1136—SIXTEENTH CENTURY GERMAN BELLARMINE PITCHER

Pear-shaped body with looped molded handle and cylindrical neck. Decorated in relief with a "Grey Beard" face, with circular medallions containing heads of men in sixteenth century costume, with leaf-shaped panels of scroll decoration and with a band of inscription in Roman capital letters.

Height, 8 inches.

1137—SEVENTEENTH CENTURY GERMAN PITCHER

Pear-shaped body, cylindrical neck and looped handle, with hinged pewter lid and shell thumb piece. Decorated, in an incised pattern, with floral scrolls and a raised octagonal medallion occupied with a German coat-of-arms, and the initials C. R. (16)88. Maker's mark on pewter L. H.

Height, 9½ inches.

1138—EIGHTEENTH CENTURY GERMAN DELFT TANKARD WITH COVER

Cylindrical form with looped handle and hinged lid of pewter having a ball thumb piece. The body is decorated, in polychrome, on a sponged puce ground with an oval panel of white relief bordered with scrolls and cornucopiæ, surmounted by a royal crown and occupied by a painting of a landscape with plants and conventional flowers and foliage. Mark: I. C. R.

Height, 11½ inches.

1139—EIGHTEENTH CENTURY GERMAN STONEWARE TANKARD

Cylindrical shape with looped and molded handle. Invested with a brown glaze and mounted with a silver rim.

Height, 7¼ inches.

1140—EIGHTEENTH CENTURY LAMBETH DELFT MONEY BOX

Pear shaped on circular base and having a slit for the insertion of money. Decorated in blue on a white ground with an allover pattern of chrysanthemums, peonies and roses. Signed on the bottom A.Y. 1708.

Diameter, 6 inches.

1141—SEVENTEENTH CENTURY LAMBETH DELFT BOWL

Coupe shape with projecting pierced ear handles. Decorated in blue, on a white ground, and in an Oriental manner with a border of a diapered pattern and with oval panels of floral sprays. The center is copied with a scrolled and floral pattern, the exterior with bands of floral and leaf scrolls of blue on a white ground. Signed at the bottom with script letters C. J.

Height, 2½ inches; diameter, 7 inches.

1142—OLD LAMBETH DELFT PLATE

Decorated in blue on white with a circular medallion having a laurel leaf border and occupied with the initials R. G. 1689.

Diameter, 8¾ inches.

1143—PAIR OF OLD LAMBETH DELFT PLATES

Decorated, in blue, on a white ground, with an Oriental decoration of floral sprays and a floral border. The center is occupied by a circular medallion with the initials F. I. M. (One cracked.)

Diameter, 8¾ inches.

1144—PAIR OF SEVENTEENTH CENTURY LAMBETH DELFT PLATES

Decorated in blue on a white ground with a heart-shaped medallion containing the initials H. W. I. 1698.

1145—SEVENTEENTH CENTURY LAMBETH DELFT DEEP PLATE

The center is occupied by a raised medallion in blue having the initials H. I. S. surrounded by a beaded border in blue. *Diameter, 9 inches.*

1146—SEVENTEENTH CENTURY LAMBETH DELFT PLATE

Decorated with a scrolled border in the Oriental manner. The center is occupied by a circular medallion containing the initials A. F. and the date 1728. *Diameter, 8 inches.*

1147—EIGHTEENTH CENTURY STAFFORDSHIRE BOWL

Coupe shaped on circular stem. Decorated as to the interior and exterior with blue on a white ground with floral sprays, an oval medallion of interlace and the inscription "RUM & WATER."

Height, 8½ inches; diameter, 6½ inches.

Fifth Session, Wednesday Afternoon

1148—EIGHTEENTH CENTURY BRISTOL DELFT PLATE

Decorated with a sponged ground of puce and a border of hexagonal and fan-shaped panels, in white reserve, of birds and floral sprays in blue. The center is occupied by eight-lobed medallions of white reserve occupied by a decoration of bamboo and peonies in blue.

Diameter, 8½ inches.

1149—SIXTEENTH CENTURY ENGLISH SALT GLAZED PITCHER

Pear-shaped body with cylindrical neck and looped handle. Invested with a salt glaze of mottled brown on a gray ground, and decorated with an oval medallion occupied with a double fleur-de-lis. Stamped rosettes around the rim.

Height, 7 inches.

1150—SIXTEENTH CENTURY FRENCH FAIENCE LION

Modeled as a couchant lion on a molded rectangular base. Decorated in polychrome with a border around the base of scroll forms.

Height, 4 inches.

1151—SEVENTEENTH CENTURY LAMBETH “WILLIAM AND MARY” DELFT DISH

Circular form with fluted border and scalloped rim. The center is occupied with picture of saltant horse and with a tulip and leaf decoration in blue, green and yellow. Around the fluted rim is a border of tulip and floral decoration in blue, yellow and green.

Diameter, 13 inches.

1152—PAIR OF OLD SPODE MINIATURE BASKETS

Straight sloping sides with arched handles. Decorated with bands of gilding, gilt leaves and groups of roses painted in the Billingsley manner. (Repaired.)

Height, 2¼ inches.

1153—CHINESE LOWESTOFT PLATTER

Oblong with shaped flat rim. Inverted with an irregular white glaze and decorated with borders, of a Saracenic trefoil pattern, in gold outlined in red.

Length, 16½ inches; width, 13 inches.

1154—THREE PIECES OF OLD WORCESTER

Two taper stands and bonbon dish. One taper stand decorated, on a *gros bleu* ground, with a “Japan” pattern in colored enamels; the other, on a white ground, with sprays of flowers naturalistically painted. The bonbon dish, shaped as a basket with bale handle, is decorated, on a yellow ground, with panels of floral sprays.

1155—OLD WORCESTER PORCELAIN OIL LAMP

In the form of a Pompeian terra-cotta hand lamp. Decorated with a pattern of gold dots, lines and meander bordering and with bands of floral sprays painted in colors.

Length, 5½ inches.

1156—OLD WORCESTER POSSET CUP AND COVER

Cup with domed cover and looped handles. Decorated, on a white ground, with a silhouette portrait of George Third and with the inscriptions “Long may he reign” and “Dear to his subjects.” (Cracked.)

1157—OLD WORCESTER PORCELAIN TWO-HANDED CUP

Scroll handles with shell terminations. Decorated with a portrait of George Third and the inscription, in gold, “Long may he reign.”

Height, 2¾ inches.

1158—OLD TURNER FLOWER POT AND STAND

1775. Of glazed buff-colored and blue stoneware. Formed as a vase with fluted lower portion, with removable top. Upper portion decorated flutings and with a band of flowers, and figures of Nymphs holding bunches of grapes and sheaves of corn and with floral sprays. All in blue relief.

Height, 6 inches.

1159—OLD STAFFORDSHIRE PLATES AND A SCENT BOTTLE

The plates are decorated as to the rims with panels of raised floral sprays in colors. The centers with sprays of flowers painted in blue with touches of color. The scent bottle is of oval shape decorated with classical figures in relief surrounded by acanthus leaf borders in blue and red.

*Diameter of plates, 4¼ inches.
Height of bottle, 2¾ inches.*

Fifth Session, Wednesday Afternoon

1160—PAIR OF ENGLISH LOWESTOFT SOFT PASTE CREAM EWERS

Helmet-shaped with loop handles. Decorated, on white grounds, with floral sprays, ribbons of floral scrolls, and diapered borders in underglaze blue.

1161—OLD RUDOLSTADT HARD PASTE PORCELAIN MUG

The body is shaped as the face of a lady with earrings, and turban-like head dress. Domed cover with raised flower finial.

Height, 6½ inches.

1162—OLD RUDOLSTADT HARD PASTE PORCELAIN MUG

Shaped as a Negro's head with cover as a turban, flower finial and looped scroll handle. The head is painted in natural colors, the turban decorated with vertical bands in color.

Height, 6½ inches.

1163—PAIR OF OLD FRENCH PORCELAIN EMPIRE VASES

Elongated pear-shaped bodies with curved necks, molded rims, circular feet and square bases. The handles formed as Grecian Sphinxes on Gryphon supports. Decorated entirely with chased gilding and with shaped panels entirely occupied with elaborate paintings of Night and Morning.

Height, 22½ inches.

SIXTH SESSION

WEDNESDAY EVENING, MARCH 17, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.00 O'CLOCK

Which includes Catalogue Nos. 1165 to 1308

INTERESTING EARLY ITALIAN, FRENCH AND GERMAN CARVINGS IN IVORY

1165—SEVENTEENTH CENTURY FRENCH CRUCIFIX

Ivory carving of Christ on black ebony cross.

Length of ivory figure, 11 inches.

1166—FIFTEENTH CENTURY FRENCH IVORY CARVING

Figure of crowned Madonna holding the infant Christ and seated in a high backed Episcopal chair carved in a Gothic design.

5¾ inches.

1167—SEVENTEENTH CENTURY ITALIAN IVORY CARVING

Panel with subject of the Madonna and Child with infant St. John.

3½ by 2¾ inches.

1168—EIGHTEENTH CENTURY ENGLISH IVORY CARVING

Standing figure of Britannia in armor with helmet and terrestrial robe draped with lion's skin. On circular base.

Height, 9 inches.

1169—PAIR OF EIGHTEENTH CENTURY FRENCH IVORY CARVINGS

"Laughing and Crying." After Houdon. Mounted on columnar pedestals.

Length, 5½ inches.

Sixth Session, Wednesday Evening

1170—EARLY EIGHTEENTH CENTURY FRENCH IVORY CARVING

Figure of a seated and weeping Cupid. On contemporary shaped base of ivory with ebony moldings.

5¾ inches.

1171—SIXTEENTH CENTURY GERMAN IVORY CARVING

Rectangular panel with circular medallion occupied by head of a Teutonic Warrior. The angles filled with ornamentation of dolphins, strap and scroll work.

4⅓ by 2¾ inches.

(Illustrated)

1172—SEVENTEENTH CENTURY SPANISH CRUCIFIX

Carved ivory figure, of unusual size, with painted wounds, hair and loin-cloth on black wood cross with carved ivory tablet and applied oval scrolled medallion of bronze with figure of Madonna and inscription "Mater Dolorosa." Rectangular molded base of wood.

Height, 36 inches.

1173—EARLY FIFTEENTH CENTURY ITALIAN WOOD CARVED PANEL

Rectangular shape carved in low relief in vari-colored inlaid woods, with subject of Christ and his disciples on the Sea of Galilee. Mountainous landscape in the background with forts and other buildings. The sea is suggested by waves of crude design and very conventional character.

11¼ by 9 inches.

1174—SEVENTEENTH CENTURY GERMAN CARVED PANEL

Apple wood. Rectangular shape, divided by rococo borders of scroll work into two panels. The upper one contains figure of Christ healing the sick, and the lower one a figure of Saint Jerome in the Wilderness on his knees before a crucifix. A river crossed by bridge and with buildings on its banks in the distance.

16 by 10 inches.

1175—SEVENTEENTH CENTURY DUTCH STATUETTE

Pear wood. With a subject of Hercules leaning on his club. On square octagonal base having on the front the incised inscription "A van Halen facet 1625."

Height, 18½ inches.



No. 1171

AND

No. 1182

1176—SEVENTEENTH CENTURY FRENCH ROCK CRYSTAL AND GOLD TAZZA



with a band of gold pierced and enameled in a floral design. Mark: Seventeenth century Provincial French touch.

Height, 5 inches.

1177—SEVENTEENTH CENTURY GERMAN ROCK CRYSTAL STANDING CUP AND COVER



Straight sided bowl of cut rock crystal with domed cover. Gilt bronze finial shaped as a knight on horseback. Gilt bronze stem shaped as a stag and a hound. The bowl and cover are decorated with bands of intaglio-engraved scrollings.

Height, 10 inches.

1177A—SIXTEENTH CENTURY ENAMEL AND CRYSTAL STANDING CUP

Shaped as an ostrich of cut cristal-de-roche or rock crystal on a domed base. The upper part of the bird with outstretched wings serves as a cover. The feathers are delicately carved, and around the base is a band of intaglio carved ornamentation. Mounted in colored champlevé enamels with legs wrought in enameled and gilt silver.

Height, 11 inches.

No. 1177

1178—SIXTEENTH CENTURY HORN CUP AND COVER

Urn shaped, with ball knopped stem, circular foot, on four ball feet and domed cover with ball finial. Elaborately engraved with a pattern of acanthus leaves, scrolls and oval and circular medallions, with portraits of sixteenth century warriors. Mounted in brass with bands of engraved niello-work.

Height, 15 inches.

Sixth Session, Wednesday Evening

1179—OLD CAPO DI MONTE PORCELAIN CRUCIFIX

1775. Figure modeled in porcelain with a rose colored loin-cloth and naturalistically colored wounds. At the foot of the Cross is a Mary Magdalene also modeled in porcelain clasping the Cross. On a rocky base with skull and crossbones. Painted and gilt cross of carved wood.

Height, 26 inches.

1180—SEVENTEENTH CENTURY GERMAN IVORY TANKARD

Cylindrical shape with domed hinged lid, looped and scrolled handle and standing on three scrolled feet. Decorated as to the body with a band of grape, pomegranate and scroll ornamentation and with an allover pattern of flutings and zig-zags representing a very early form of engine turning. Inner surface of lid engraved with a floral design.

Height, 5 $\frac{3}{4}$ inches.

1181—SEVENTEENTH CENTURY SPANISH IVORY CARVING

Figure of the Infant Christ. Hair shows traces of coloring and gilding.

Height, 8 $\frac{3}{4}$ inches.

1182—SET OF SIX FIFTEENTH CENTURY CARVED IVORY PANELS

Rectangular shape. Carved in low relief with colored backgrounds with subjects from the life of Christ. These evidently at one time formed a part of a reliquary or casket.

From the Stuart Collection.

2 $\frac{1}{2}$ by 2 inches.

(Illustrated)

1183—PAIR OF EIGHTEENTH CENTURY FRENCH IVORY CARVINGS

Figures of Peace and War. Peace represented as a Roman Warrior holding a shield in one hand and a spear in the other and standing upon a military trophy of guns, flags, etc. Peace represented by a figure of a young girl holding in one hand a bird. Black square pedestals.

Height of figures, 7 inches; pedestals, 4 $\frac{1}{2}$ inches.

1184—PAIR OF EIGHTEENTH CENTURY FRENCH WAX PORTRAITS

Portraits of an Actor and Actress. The former in Oriental costume, the latter holding in one hand a parrot. Decorated with old paste brilliants. Old gilt frames.

Height, 6 inches; width, 4 $\frac{1}{2}$ inches.

Sixth Session, Wednesday Evening

- 1185—PAIR OF SEVENTEENTH CENTURY ITALIAN CARVED IVORY PLAQUES
Subjects of Infant Bacchantes.

Height, 3½ inches; length, 2½ inches.

(Illustrated)

- 1186—PAIR OF SEVENTEENTH CENTURY CARVED IVORY PLAQUES
Infant Bacchantes carved in high relief, drinking and playing with a goat.
Height, 3¾ inches; length, 4⅛ inches.

(Illustrated)

- 1187—SEVENTEENTH CENTURY GERMAN IVORY CARVING
Rectangular shaped panel carved with the subject of Marsyas and Cupid. Signed at the back "Mathias Rauch," 1685.
From the Shangdon Collection. *5¾ by 3⅓ inches.*

(Illustrated)

- 1188—SIXTEENTH CENTURY ITALIAN CARVED IVORY PLAQUE
Rectangular panel carved in high relief with a figure of "Marsyas Hanging to a Tree."
Height, 6¾ inches, length, 4¾ inches.

- 1189—SEVENTEENTH CENTURY GERMAN IVORY CARVING
Ivory carving of a figure of Venus partially draped leading by the hand a Cupid. In a very elaborately carved frame of ebony and pear wood forming an arched alcove with mirror back and sides surrounded by rococo scroll and shell work with a serpent on the lower portion. The frame is French of the middle eighteenth century.

Height of ivory statuette, 6¾ inches.

- 1190—FIFTEENTH CENTURY TRAVELING CASKET OF CARVED IVORY
Chasse shaped, with hinged lid, metal handle and lock escutcheon. Carved in low relief, with the Nativity and visit of the Magi, the lower portion with half length figures of Saints with their emblems. Traces of coloring and gilding. Lined with crimson silk.
From the Shangdon Collection. *Length, 6½ inches.*

- 1191—SEVENTEENTH CENTURY ITALIAN CARVED IVORY CASKET
The sides are carved with figures of Amorini and acanthus leaf scrollings, the lid with a deep acanthus leaf border and with a panel of the Triumph of Bacchus (in a chariot drawn by two horses).

Height, 5 inches; length, 10 inches; width, 8 inches.



No. 1186
No. 1185

No. 1187

No. 1186
No. 1185

Sixth Session, Wednesday Evening

1192—SEVENTEENTH CENTURY GERMAN IVORY CARVING

Figure of the Madonna with outstretched hands which formerly held the infant Christ. Standing upon an octagonal pedestal carved with cherub's head and clouds.

7½ inches.

1193—SIXTEENTH CENTURY SPANISH IVORY CARVING

Subject of the Immaculate Conception—figure of the Virgin standing upon a crescent, the figure of Christ missing. On pedestal base carved with acanthus leaf decoration in high relief. Decorated in colors and gilt and in an exceptional state of preservation.

Length, 6¾ inches.

1194—SIXTEENTH CENTURY GERMAN CARVED IVORY TRIPTYCH

In three leaves. The two side ones folding over the center, which has pointed roof with carved crockets and finials. Divided, by trefoiled Gothic arches with crockets and finials, and into panels with subjects of the life of Christ beginning with the "Annunciation" and ending with the "Deposition in the Tomb." Above is the Virgin flanked by winged Angels. Silver hinges.

Height, 10¾ inches; length, 8 inches.

(Illustrated)

1195—SEVENTEENTH CENTURY GERMAN IVORY CRUCIFIX

Carved ivory figure on a plain wooden cross with ivory tablet and cross-bones.

Height, 16½ inches.

1196—SEVENTEENTH CENTURY ITALIAN IVORY PLAQUE

Rectangular shape, subject of the Nativity with the Madonna in the center exhibiting the Child for the admiration of the shepherds and angels, Saint Joseph standing on one side. Above, cloud forms with cherubim holding a scroll.

(Illustrated)

12½ by 9¼ inches.

1197—SEVENTEENTH CENTURY GERMAN IVORY FLAGON AND LID

Upright cylindrical body formed of a section of an ivory tusk carved in a subject of infant Bacchantes and silver base repoussé in a design of masks, cornucopiæ and acanthus leaves. Hinged lid repoussé in female masks, cornucopiæ and acanthus leaf decoration and finial of scroll and honeysuckle design. Thumb piece and scrolled looped handle. Silver mounts have mark of the Seventeenth Century.

Height, 12 inches.



No. 1194



No. 1196

**SEVENTEENTH AND EIGHTEENTH CENTURY ITALIAN,
FRENCH AND GERMAN BRONZES**

1198—SIXTEENTH CENTURY GILT BRONZE BELL

Decorated, in relief, with rams' heads, garlands of fruits and leaves and with a figure of the Virgin with Cherubim holding a sudatorium, surmounted by a figure of the Virgin and Child. The rim bears the inscription (in Latin) "Affinae made me in 1556."

Height, 5 inches.

1199—LOUIS SEIZE FRENCH GILT BRONZE STATUETTE

Figure of Cupid. On a circular wooden base.

Height, 4½ inches.

1200—EIGHTEENTH CENTURY FRENCH GILT BRONZE

Finely modeled recumbent figure of Love resting on a cross and surrounded by the emblems of the Passion. On molded base.

Height, 2½ inches; length, 4½ inches.

1201—PAIR OF OLD FRENCH PAPER WEIGHTS

Gilt bronze figures of seated poodle dogs. On white marble bases with beaded borders.

Height, 3½ inches; length, 4½ inches.

1202—PAIR OF LOUIS SEIZE CENTURY FRENCH VASES

Silver mounted in gilt bronze. Urn-shaped vases of silver with twisted serpent handles and covers of gilt bronze, the latter having pineapple finial and reversible so as to form candle-sockets. On circular feet of gilt bronze, fluted pedestal of silver and shaped bases of gilt bronze.

Height, 8½ inches.

1203—SEVENTEENTH CENTURY GERMAN BRONZE

Formed as a dove-cote encircled by a gourd vine. On circular base with three ball feet and with a chased and shaped silver cresting.

Height, 9½ inches.

Sixth Session, Wednesday Evening

1204—SEVENTEENTH CENTURY SPANISH STANDING CUP AND COVER

Of gilded bronze, the bowl with a silver lining. Bowl and cover decorated with gadrooning, the top of stem with a band of acanthus leaf design, the circular foot with bands of pointed leaves and laurel leaf, and the cover surmounted by a figure.

Height, 11½ inches.

1205—PAIR OF LOUIS QUINZE GILT BRONZE CANDLESTICKS

Decorated with rococo shell and scroll ornamentation in relief. On circular shaped bases.

Height, 9½ inches.

1206—LOUIS QUINZE BRONZE INKSTAND

Decorated with pierced shell and scroll work. Fitted with two inkstands and covers and a compartment for wafers.

Height, 10 inches; length, 19 inches.

1207—LOUIS PHILIPPE THERMOMETER

Formed as a Corinthian column, on a square pedestal, surmounted by a figure of Fame. The capital, figure and mountings are of ormolu; the pedestal and base of serpentine marble, and the hemisphere on which the figure stands of lapis lazuli.

Height, 18 inches.

1208—PAIR OF LOUIS SEIZE CANDLESTICKS

Agate and gilt bronze. Baluster-shaped stems and octagonal bases of richly marked *sang-de-boeuf* agate, mounted with bands of pierced and chased gilt bronze in acanthus leaf patternings.

Height, 5 inches.

1209—TWO EIGHTEENTH CENTURY DUTCH CARVINGS

Of mother-of-pearl. Oval shape. Carved with subject of a Dutch interior with mother and children, the mother nursing a baby. In old gilt frames.

Height, 8½ inches; length, 2½ inches.

1210—PAIR OF DERBYSHIRE SPA VASES

Urn-shaped on square bases of red and purple "Blue John" spa.

Height, 6 inches.

Sixth Session, Wednesday Evening

1211—DERBYSHIRE SPA VASE

Urn-shaped vase of “Blue John” spa. On a square pedestal base.

Height, 10 inches.

1212—DERBYSHIRE SPA VASE

Urn-shaped vase of “Blue John” spa. On a cylindrical pedestal base.

Height, 11 $\frac{3}{4}$ inches.

1213—DERBYSHIRE SPA VASE

Urn-shaped vase of “Blue John” spa. On a square pedestal base.

Height, 14 $\frac{1}{2}$ inches.

1214—PAIR OF DERBYSHIRE SPA CANDLESTICKS

Formed as Ionic columns on square pedestal bases with molded bases of white and black marble. (One repaired.)

Height, 22 $\frac{3}{4}$ inches.

1215—SEVENTEENTH CENTURY ITALIAN BRONZE PLAQUE

Circular shape. The head of our Saviour.

Diameter, 3 $\frac{1}{2}$ inches.

1216—SIXTEENTH CENTURY ITALIAN PLAQUE

Rectangular shape. Subject of a Saint in a scrolled panel with a border of scrolling and rosetted ornamentation.

2 $\frac{3}{4}$ by 3 inches.

1217—EIGHTEENTH CENTURY ITALIAN BRONZE PLAQUE

Oval form. The “Judgment of Solomon” modeled in low relief.

Height, 3 $\frac{3}{4}$ inches.

1218—SEVENTEENTH CENTURY ITALIAN BRONZE PLAQUE

Saint Martin on Horseback dividing his cloak for the beggar.

Length, 4 $\frac{1}{2}$ inches.

1219—SEVENTEENTH CENTURY ITALIAN BRONZE PLAQUE

Infant Fauns seated under a tree, one eating a bunch of grapes and the other wreathing himself with vine leaves.

Length, 4 $\frac{3}{4}$ inches.

Sixth Session, Wednesday Evening

1220—EIGHTEENTH CENTURY FRENCH BRONZE PLAQUE

Oval shape. A Teniers drinking subject modeled in relief.

Height, 4½ inches.

1221—SEVENTEENTH CENTURY ITALIAN BRONZE PLAQUE

“Pan making Love to a Nymph.” Modeled in high relief.

Length, 5¼ inches.

1222—SIXTEENTH CENTURY ITALIAN BRONZE PANEL

Cast and chased figure of Christ tied to the column. Surrounded by a beaded border.

5¾ by 3 inches.

1223—SEVENTEENTH CENTURY ITALIAN BRONZE PLAQUE

Circular shape. The “Conversion of Saint Paul” with finely modeled figures.

Diameter, 5¾ inches.

1224—EIGHTEENTH CENTURY FRENCH BRONZE PLAQUETTE

Moulded and chased with a subject of Ceres holding a lighted torch and attended by Nymphs and Husbandmen.

Height, 6½ inches.

1225—NINETEENTH CENTURY FRENCH BRONZE PLAQUE

Subject of a bird seated on a branch below which are Cupids with bow and quiver.

Height, 7¾ inches.

1226—SIXTEENTH CENTURY ITALIAN VOTIVE PLAQUE

Black copper oval escutcheon shape with scrolled border, the upper portion occupied with a representation of the Holy Trinity, the lower with the figures of two Saints bearing palm branches and holding between them a representation of a church.

8 by 6½ inches.

1227—SEVENTEENTH CENTURY ITALIAN BRONZE PLAQUE

Escutcheon-shaped with rococo scrolls and acanthus leaf bordering. The center is occupied with a Crucifix, having beneath it a serpent upon three cherubim heads and clouds. The figure of Christ of gilt bronze.

Height, 10¾ inches.

Sixth Session, Wednesday Evening

1228—SIXTEENTH CENTURY FLEMISH PLAQUE

Of repoussé bronze. A Crucifixion, with St. John and the Virgin at foot of the cross. On the left Angel receiving into a chalice the blood from the pierced side, and on the right an Angel receiving the blood which flows from the pierced hand.

Height, 7½ inches; width, 5¾ inches.

1229—SEVENTEENTH CENTURY FLEMISH BRONZE PLAQUE

The figure of a Bishop holding a cross in one hand and a stand of lighted candles in the other. On either side shaped shields with armorial bearings, and in the distance a cathedral. Beneath is the inscription (in Latin) "Faveas the Holy Father of Bruges in the name of Christ."

Height, 7¾ inches; width, 6 inches.

1230—SEVENTEENTH CENTURY GERMAN PLAQUE

Of repoussé bronze. Oval shape, with subject of "Christ and Woman of Samaria" modeled in very high relief.

Height, 9 inches; width, 6½ inches.

1231—SEVENTEENTH CENTURY VENETIAN PLAQUE

Of repoussé silver. Two sportsmen, with dogs and emblems of the chase, and a seated sportsman, with his gun across his knees, holding the body of a deer and surrounded by his dogs. Leaning upon his stick and conversing with him is a peasant in a broad-brimmed hat. In a contemporary frame of ormolu with sprays of flowers in colored and cut Venetian glass, oval medallions containing enamel portraits and circular medallions of stone cameo portraits.

Height, 10½ inches; width, 8¾ inches.

1232—EIGHTEENTH CENTURY ENGLISH BRONZE PLAQUE

Circular shape. Figure of Saint George, on horseback, with the Dragon. In three-quarter relief.

Diameter, 11 inches.

1233—SEVENTEENTH CENTURY ITALIAN BRONZE PLAQUE

Figure of Pan piping to an infant Faun under a tree. Modeled in high relief.

Length, 13 inches.

Sixth Session, Wednesday Evening

1234—SEVENTEENTH CENTURY ITALIAN BRONZE PLAQUE

Subject, in high relief, of the Virgin and the Infant Christ in the center with Saint Joseph at one side.

Length, 13½ inches.

1235—FOUR SEVENTEENTH CENTURY ITALIAN BRONZE PLAQUES

“Sacrifices to Pan and Mars,” “The Departure for the Chase” and the “Bear Hunt.” In gilt bronze molded frames.

Length, 12 inches.

1236—FRENCH BRONZE OF THE EMPIRE PERIOD

Girl seated and reading a book, with a pet dog in her lap. On square polished marble base.

Height, 9¾ inches.

1237—SEVENTEENTH CENTURY FLEMISH BRONZE MORTAR

Around the rim is the inscription “Lof gote ban al anno 1617.” Projecting loop handles.

Height, 5 inches.

1238—SEVENTEENTH CENTURY DUTCH BRONZE MORTAR

Decorated with bands of Renaissance ornamentation in relief and with a band bearing the inscription “Henryck ter Horst me fecit anno 1638.”

Height, 5 inches.

1239—OLD BRONZE TWO-HANDED VASE

Decorated with a subject of Centaurs and Cupids modeled in relief. On a green marble base and marble pedestal.

Height, 9 inches.

1240—PAIR OF SEVENTEENTH CENTURY ITALIAN DOOR HANDLES

Of bronze, formed as heads of Nymphs wreathed with flowers resting on a scroll and shell ornamentation.

Height, 5 inches.

1241—PAIR OF LOUIS SEIZE MARBLE AND BRONZE CANDLESTICKS

Formed as figures of Cupids in bronze carrying cornucopiae of ormolu terminating in candle sockets. On circular fluted pedestals and square bases of white marble mounted in ormolu.

Height, 11¾ inches.

Sixth Session, Wednesday Evening

1242—FRENCH BRONZE OF THE EMPIRE PERIOD

Figure of Cupid bending his bow. On circular molded gilt bronze pedestal and square base.

Height, 5½ inches.

1243—LOUIS SEIZE BRONZE

Figure of a Bacchanal astride a Panther. On molded black marble base.

Height, 5½ inches.

1244—PAIR OF LOUIS SEIZE BRONZES

Recumbent figures of male and female Centaurs. On molded black marble bases. (Slightly defective.)

Height, 6 inches.

1245—SEVENTEENTH CENTURY ITALIAN RELIQUARY

Of ebony and ormolu. Square shaped base with turned stem which supports a square tablet of architectural design with pedimented top and scrolled sides containing an oval painted panel of the Baptism of Christ and enriched by ornamentations of pierced molded and chased ormolu. Below is an oval glazed escutcheon for the reception of the relic.

Height, 23 inches.

1246—SEVENTEENTH CENTURY GERMAN BRONZE GROTESQUE

Figure of a man with heavy mustache. Hands missing. On contemporary wooden base.

Height, 6 inches.

1247—SEVENTEENTH CENTURY ITALIAN BRONZE STATUETTE

Figure of Silenus reclining on a Lion's skin. On oblong base.

Height, 8 inches.

1248—SEVENTEENTH CENTURY ITALIAN BRONZE

A drunken Silenus falling off a horse and supported by young faun. On rectangular wooden base.

Height, 4¾ inches; length, 8 inches.

Sixth Session, Wednesday Evening

1249—PAIR OF LOUIS SEIZE BRONZE STATUETTES

Figures of children. The Boy is holding a bird's nest and the Girl a bird. On square black marble bases, mounted in ormolu.

Height, 13 inches.

1250—PAIR OF LOUIS SEIZE BRONZE STATUETTES

Figures of Children dancing and playing musical instruments. On bronze Empire bases.

Height, 10½ inches.

1251—LOUIS SEIZE BRONZE STATUETTE

Figure of a Hermes with wings. On a square molded base of colored marbles.

Height, 11 inches.

1252—EIGHTEENTH CENTURY FRENCH BRONZE STATUETTE

Figure of a horse. On black marble base.

Height of bronze, 6 inches; length, 10 inches.

1253—SEVENTEENTH CENTURY FRENCH BRONZE STATUETTE

Figure of Time carrying a Scythe. On a rectangular stepped base.

Height, 4 inches.

1254—SEVENTEENTH CENTURY ITALIAN BRONZE STATUETTE

Figure of Apollo, in laced sandals with a cloak over his left shoulder. On rectangular pedestal of yellow marble with molded cornice and a base of dark red marble.

Height, 18 inches.

1255—EIGHTEENTH CENTURY FRENCH BRONZE

Figure of Apollo. On rectangular bronze base.

Height, 10 inches.

1256—OLD FRENCH BRONZE

Benvenuto Cellini in armor resting one arm upon his helmet. On Boule pedestal inlaid with tortoise-shell and brass.

Height, 17 inches.

Sixth Session, Wednesday Evening

1257—PAIR OF OLD FRENCH CANDELABRA

Empire period. Figures of classically draped females of Caryatid character supporting a triple branch candelabra. On square pedestals.

Height, 20½ inches.

1258—SIXTEENTH CENTURY ITALIAN BRONZE GROUP

Atelier of John of Bologna. After the celebrated Vatican group of the Laocoön. On rectangular molded base.

Height, 17 inches; length, 11½ inches.

1259—PAIR OF SEVENTEENTH CENTURY BRONZE PRICKET CANDLESTICKS

Twisted stems with pointed candle supports. Bases with claw and ball feet and cherubim heads.

Height, 17 inches.

1260—SEVENTEENTH CENTURY ITALIAN BRONZE DOOR KNOCKER

In a design of a female Term without arms resting on a bearded mask which is supported by two dolphins with floriated tails.

Height, 16 inches.

1261—Two ITALIAN BRONZE STATUETTES

Figures of "Wrestlers." Signed Chiurazzi.

1262—EIGHTEENTH CENTURY FRENCH BRONZE AND SILVER STATUETTES

Figure, in gilt bronze, of Virtue as a winged woman in Roman armor standing upon a recumbent figure of Vice with helmet plumes, helmet, baldric, sword and shield in silver. Base of flame forms in gilt bronze. On a shaped ebony pedestal with four gilt bronze mask feet.

Height, 22 inches.

1263—PAIR OF EIGHTEENTH CENTURY ENGLISH FIGURES

Of lead painted Egyptian Caryatid Pilasters whose upper portions are shaped as Egyptian Sphinxes with folded arms and lower portions as rectangular sloping pedestals with pseudo-hieroglyphics.

Height, 2 feet 10 inches.

1264—PAIR OF EIGHTEENTH CENTURY GILT BRONZE FIRE DOGS

Formed as the figures of a man in eighteenth century costume drinking, and of a seated lady. On rococo scroll bases.

Height, 12½ inches.

Sixth Session, Wednesday Evening

**AN UNUSUAL COLLECTION OF OLD CLOCKS, INCLUDING
EARLY LANTERN CLOCKS AND EIGHTEENTH CENTURY
TALL CLOCKS IN LACQUER AND MAHOGANY CASES**

1265—OLD FRENCH CLOCK

Directoire period. Drum shaped case of ormolu supported by two obelisk columns of marble with applied ornamentations of ormolu, and surmounted by a marble and ormolu pineapple finial. On rectangular black marble base with four ormolu feet. White enamel dial with maker's name obliterated.

Height, 15 inches.

1266—SEVENTEENTH CENTURY ENGLISH LANTERN CLOCK

Brass case with arched top of brass, engraved brass "frets" pierced in a design of armorial shields and scrollings, and projecting engraved brass dial with Roman numerals. Signed on the front fret "Thomas Loomes" (London, 1630-1674).

Height, 15 inches.

1267—SEVENTEENTH CENTURY ENGLISH LANTERN CLOCK

Open case with turned brass columns at the angles, arched brass top and projecting dial of engraved brass. Single hand, and Roman numerals. Signed in the front, "Cousin, Versailles."

Height, 10½ inches.

NOTE: This clock is undoubtedly of English manufacture, although signed with the name of a French clock-maker.

1268—SEVENTEENTH CENTURY ENGLISH LANTERN CLOCK

Open sides with turned brass columns, brass urn finials and arched top of brass. Projecting dial of engraved brass with single pierced steel hand and Roman numerals.

Height, 10¼ inches.

1269—EIGHTEENTH CENTURY ENGLISH BRACKET CLOCK

Square arched case of ebonized wood, with oval glass panels and medallions of Phoebus masks. White enamel dial, with Arabic numerals. Pierced and engraved brass hands. Spandrels of floral sprays in gilt bronze. Above three medallions of Battersea enamel, one painted in a river scene and landscape subject. Bob pendulum movement. Strikes on two bells.

Height, 17 inches.

1270—OLD CHIPPENDALE CASE CARTEL CLOCK

Of the period and in the manner of Chippendale. Mahogany and gilt case, carved in a rococo design of scrollings, acanthus leaves and floral garlands. Painted dial with pierced steel hands.

Height, 30 inches.

1271—EIGHTEENTH CENTURY ENGLISH REPEATING CLOCK

Square mahogany case with molded base and domed cover. The clock has an engraved brass front plate, having a minute dial and a "Peeping Tom" opening displaying the hours. Affixed to this brass plate is a steel hook on which, at night time, can be suspended a pocket watch, the winding arbor of which is connected to a projecting key in the clock plate. The effect of this is that when the watch is hung up at night it is wound by the clock. The clock repeats the hours and quarters. There is a hinged engraved brass front pierced so as to show the face of the watch. Maker's name: Thomas Ogden. Halifax, 1729.

Height, 12½ inches.

NOTE: Ogden was a well-known Quaker watch maker of the eighteenth century. In the Parish Church of Halifax there is an entry in the Church Warden's Accounts under the date of 1725, "Thos. Ogden for mending Chimes 3 shillings."

1272—SEVENTEENTH CENTURY ENGLISH BRACKET ALARM CLOCK

In ebonized case with domed and molded top and sides with glass panels. Engraved brass face with silver dial rim and single hand. Circular movement with engraved and pierced cock and cut steel pallet plate. Maker's name "John Snow" (of London).

Height, 12½ inches.

NOTE: This very early movement is especially interesting from the care expended in the decorations of the interior of the movement. "In the Coffee House of Simpson's 'Old Choppe House' is a lantern clock inscribed John Snow, and dated 1630." Britten, page 748.

1273—WILLIAM AND MARY HANGING CLOCK

Walnut case with molded cornice and arched pediment enclosing a fret work panel, and with a shaped bracket apron. Brass dial rim, and dial plate engraved with tulip flowers and scrolls. Single steel hand. Strikes the hours. Maker's name engraved on the front: Jacobus Markwick of London.

Height, 15¾ inches.

Sixth Session, Wednesday Evening

1274—LOUIS QUINZE CLOCK

In Boule case of inlaid and engraved brass and ebony. Decorated in a pattern of rococo scrolls, acanthus leaves and shells, and mounted in wrought and chased ormolu. White enamel dial, with pierced and engraved gilt hands. Boule bracket of inlaid and engraved brass and ebony, on three scroll supports of inlaid ebony, mounted in ormolu.

Height, 30 inches.

1275—OLD SHERATON CASE BRACKET CLOCK AND BRACKET

Of the period and in the manner of Sheraton. Satinwood case mounted with arches of ormolu and with lion-headed ring handles, on four ball feet. Front inlaid with a pattern of interlacements and lines in satinwood. White enamel dial with steel hands. Molded and fluted bracket set with arched panels of brass-work over red silk. Signed "Puckridge of London."

Height, 25½ inches.

1276—SHERATON MAHOGANY CASE MUSICAL BOX

Case of mahogany inlaid with lines of satinwood and bands of king-wood. Shaped as a bracket clock, with bracket feet. Circular white enamel clock-like dial, having around the rim the names of the old English tunes played by the musical box on a chime of bells and a clock-like hand of pierced steel. Maker's name: "George Brown, Beverley."

Height, 14½ inches.

1277—EIGHTEENTH CENTURY ENGLISH BRACKET CLOCK

Mechanical striking clock, in square case with shaped domed top mounted in English ormolu. Dial plate of gilt bronze, pierced and chased in a rococo scroll pattern. On shaped bracket feet. Engraved, bob pendulum movement. Strikes the hours, half hours, and quarters. Maker's name: "Thomas Martin" (London, 1692).

Height, 15½ inches.

1278—SEVENTEENTH CENTURY ENGLISH CHIMING LANTERN CLOCK

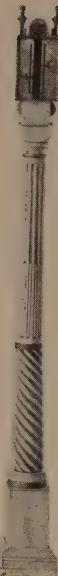
Square brass case with arched lantern top, engraved frets pierced in a pattern of bold scrollings, angle supports of turned brass columns, turned finials and four ball feet. Silver dial with Roman numerals and one pierced steel hand. Chimes upon seven bells with a separate large bell for striking.

Height, 14 inches.

NOTE: This is one of the two or three known examples of an English lantern clock with chimes.



No. 1285



No. 1289



No. 1279

1279—EIGHTEENTH CENTURY ENGLISH LACQUER BRACKET CLOCK

Chiming clock in arched case, with shaped cupola top and turned brass finials and brass swing handles on heavily molded base. Decorated with a Chinoiserie design, in English lacquer, of floral medallions and shaped panels of flowers and scrolls on a diapered ground and with sunken panels of raised acanthus leaf scrollings painted and gilded. The dial is of brass with applied spandrel ornamentations of pierced and chased brass, silver dial rims, and pierced steel hands. Signed at the bottom and in the front "William Tomlinson of London." Chimes the hours and quarters on six bells and strikes on a separate bell.

Height, 27 inches.

NOTE: W. Tomlinson, who became a member of the Clock Makers' Union in 1699, was noted, according to Britten, for his lacquer clock cases.

Sixth Session, Wednesday Evening

1280—EIGHTEENTH CENTURY ENGLISH BRACKET CLOCK

In black case inlaid with bandings of brass, with stepped top, molded brass base and brass ball feet. Pierced scale patterned panels of brass at the sides and shell ring handles. White enamel dial with pierced brass hands. Made by James McCabe (London, 1778-1786).

Height, 17 inches.

1281—EIGHTEENTH CENTURY BRACKET CLOCK

English musical and chiming clock, in square ebonized case, with molded and domed top, mounted, in chased ormolu, with female Terms and floral pendants at the angles, side panels of an arabesque pattern in pierced ormolu over red silk, and vase and flame finial. The case is of ebony flanked by openwork scrollings of ormolu. Silver dial plate with Roman numerals, and two small dials, one giving the names of the airs played and the other controlling the striking movement. Pierced steel hands. Maker's name, "George Margettes, London" (1779-1799).

Height, 26 inches.

1282—OLD FRENCH BRACKET CLOCK AND BRACKET

Gilt case of wood carved in a Louis Seize design of scrollings, acanthus leaves and laurel-leaf festoons, surmounted by a classic urn with festoons of drapery. Bracket carved with ram's head and acanthus leaves. White enamel dial and pierced steel hands.

Height, 49 inches.

1283—EIGHTEENTH CENTURY ENGLISH BRACKET CLOCK

Mechanical, musical and chiming clock of mahogany. Arched top case with fluted Ionic columns at the angles having gilt bronze capitals and bases. Brass swing handles with escutcheons of pierced brass. Revolves on a mahogany base. Dial with raised, pierced and chased ornamentation and spandrels of gilt bronze. Above is an arched opening occupied by a revolving painting of the Sun. Chain driven movement, chiming the hours and quarters and playing seven airs on twelve bells.

Height, 30 inches.

1284—EIGHTEENTH CENTURY ENGLISH BRACKET CLOCK

In ebony case mounted in ormolu, and with bands of pierced ormolu on a red paper ground. Shaped domed top with looped carrying handle. White enamel dial surrounded by a design in ormolu surmounted by a painted panel of a river scene with children. Brass hands. Strikes the hours, half hours and quarters upon twelve bells.

Height, 26 inches.

1285—LOUIS QUINZE BRACKET CLOCK

Shaped Boule case of inlaid and engraved brass and ebony with rococo mountings of ormolu. Supported by four scrolled and acanthus feet of ormolu on which are ormolu figures of seated Cupids. The case is surmounted by a figure of a Roman warrior with his hand upon a shield bearing the insignia of the Order of the Golden Fleece. The dial is of chased and pierced ormolu with numeral panels of white enamels having two sets of numbers. Pierced steel hands. Maker's name: "Gille l'Ainé à Paris."

Height, 45 inches.

(Illustrated)

1286—LOUIS QUINZE BRACKET CLOCK AND BRACKET

Shaped and painted case of ebonized wood, with rococo mountings of pierced and chased ormolu. White enamel dial, with radiating panels occupied with two sets of numbers. Pierced and engraved hands. Shaped bracket, decorated with paintings of floral spray in gold on a black ground, and with elaborate scrollings of pierced and chased ormolu. Maker's name: "Cabot Le Jeune à Paris."

Height, 53 inches.

1287—EIGHTEENTH CENTURY ENGLISH HANGING CLOCK

Mahogany carved and molded case, with fret-work panels. White enamel dial, with painted Roman numerals. Pierced steel hands. Crown escapement movement, presenting some unusual features. Striking hours and quarters. Maker's name: "Alexander Cummings, London."

Height, 23 inches.

NOTE: Alexander Cummings was the author of a treatise on clock work published 1766, and made a celebrated clock for George III, receiving a salary of £200 a year for looking after it.

1288—"HONEST" GEORGE GRAHAM'S FAMOUS ORRERY CLOCK

Ebony case of upright octagonal design with molded cornice, base and feet. In front is a panel giving access to a dial plate of chased and engraved brass with a circular silver dial rim. Above is a brass plate engraved George Graham. The dial shows two circles of figures running from 1-12 inclusive, the figure twelve in both cases being in Roman the other figures in Arabic characters. The flat top has a silvered circular band engraved with the signs of the Zodiac, the days of the

month and the numbers 1-31 inclusive. In the center of this, on a small steel rod, is a silvered globe engraved to represent the terrestrial sphere, while from the silvered rim projects a globe representing the Moon. From the center of the top itself projects an ormolu sphere representing the Sun with a pointer directed towards the Earth. When the clock is in motion the Earth revolves on its own axis and also around the Sun, while the Moon revolves on its own axis and passes around the Earth. In other words, the Orrery represents, with approximate exactness, the movements of the Earth around the Sun and of the Moon around the Earth. In a walnut carrying case with brass handles.

NOTE: "Honest" George Graham, one of the most celebrated of seventeenth century English watchmakers and buried under the same tombstone as his great contemporary, Tompion, devoted the later years of his life to the perfection of this Orrery Clock. By it he hoped to attain everlasting fame but, though its tradition was always preserved, the clock for many years seems to have disappeared. Only comparatively recently did it come to light again and find its way into the possession of its present owner.

(*Illustrated*)

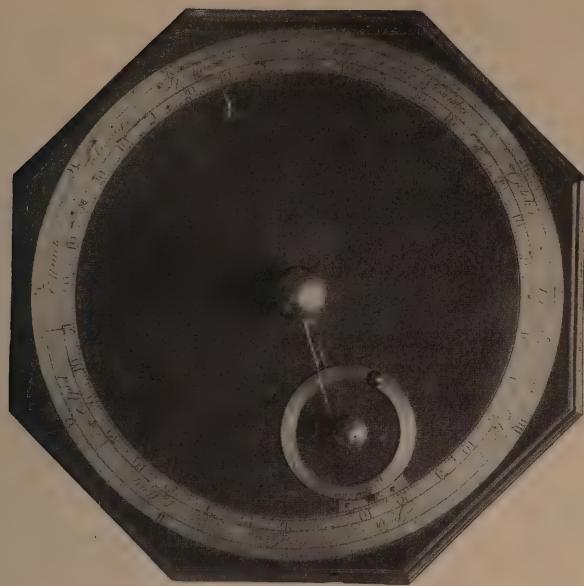
1289—SEVENTEENTH CENTURY IVORY AND ORMOLU MOUNTED BAROMETER

Formed as a classical column with spirally fluted shaft and molded bands of chased gilt bronze, on an oblong pedestal and molded base inlaid with lines of ebony. This column supports an oblong silvered and engraved thermometer plate in which are engraved, in French, the barometrical stages. This plate is enclosed in a rectangular case of brass with a flat chased diaper pattern plated with silver, surmounted by an arched panel occupied with the royal monogram of two L's surmounted by a crown and flanked by two turned finials of gilt bronze. Below is a tablet of engraved gilt bronze inscribed "Baromètre Portatif par S Mancel, Rotterdam." The surface of the gilt bronze has been almost entirely covered by a mercury amalgam caused by the accidental breakage of the barometer tube.

Height, 35½ inches.

NOTE: Daniel Quare was one of the best clock-makers of the seventeenth century who patented a "portable" barometer. This barometer, in the details of its case and in every other respect, resembles the one made by Quare and illustrated by Britten on page 298. It is probable that this was ordered from the Dutch instrument maker whose name it bears by Louis XIV, purchased by the latter from Quare and engraved by him with his own name.

(*Illustrated*)



No. 1288

Sixth Session, Wednesday Evening

1290—OLD SHERATON SATINWOOD BAROMETER

Banjo case of satinwood inlaid with lines of ebony. Broken scroll pediment with urn of turned ivory. Silvered barometer dial and thermometer plate. Made by Rubergall of London.

Length, 36 inches.

1291—OLD SHERATON CLOCK BAROMETER

Mahogany banjo case inlaid with lines of ebony and boxwood. Silvered dial with white enamel clock face and silver thermometer plate with Fahrenheit scale. Maker, "Huntley, London."

Length, 41 inches.

1292—OLD SHERATON BAROMETER

Satinwood case of banjo shape with inlaid edgings of ebony. Broken molded pediment. Silvered and engraved barometer dial and thermometer plate. Maker, "Monti Moina, London."

Length, 42 inches.

1293—OLD ENGLISH CLOCK BAROMETER

Mahogany case inlaid with lines of satinwood, kingwood and ebony. Broken scroll pediment. Silvered barometer dial and thermometer plate with white enamel clock face. Maker, "Lionel Somalvico, London."

Length, 42 inches.

1294—OLD ENGLISH BAROMETER

Mahogany banjo case with inlaid lines of satinwood and with broken scroll pediment. Silvered barometer dial and thermometer plate. Maker, "Smyth, London."

Length, 47 inches.

1295—EIGHTEENTH CENTURY SCOTCH CLOCK BAROMETER

Mahogany banjo case inlaid with lines of ebony. Broken voluted pediment. Silvered barometer dial and thermometer plate and white enamel clock face. Maker, "C. Gallie, Edinburgh."

Length, 49 inches.

Sixth Session, Wednesday Evening

1296—EIGHTEENTH CENTURY DUTCH BAROMETER

In oblong mahogany case with molded rectangular base, molded pediment and fluted urn finial, decorated with carved festoons of leaves and drapery. Silver record plate engraved with two classical urns with a pierced and engraved ornamentation at the bottom and with oval classical portrait medallions draped with leaves. Maker, "G. Lurasco of Amsterdam."

Height, 46 inches.

1297—EIGHTEENTH CENTURY ENGLISH MINIATURE TALL CLOCK

Mahogany case. Hood with arched top flanked by turned mahogany columns, pendulum case with paneled door, and square base. Silvered dial with Roman numerals. Engraved with maker's name, "Rbt. Wilkins of London. 1750." In absolutely original condition.

Height, 40 inches.

(Illustrated)

1298—QUEEN ANNE WALNUT TALL CLOCK

In walnut case. Rectangular hood with straight cornice and turned Egyptian columns at the angles. Pendulum case having hinged door with oval glazed aperture. Silvered dial rims, "Peeping Tom" aperture for the days of the month, and with separate small dial rim of gilt bronze. Engraved tudor-rose medallion in the center and applied pierced and raised spandrel ornamentations. Strikes the hours. Dial plate engraved at the bottom with the maker's name, "James Wightman of London" (1663 onward).

Height, 73 inches.

1299—EIGHTEENTH CENTURY OLD ENGLISH LACQUER TALL CLOCK

Musical, chiming and striking clock. Decorated in English lacquer with raised Chinese figure subjects, diapers, scrolls and floral sprays. Broken pedimented hood with a cornice, Ionic columns at the angles, and three turned gilt finials. Silvered dial rims, and dial plate enriched with pierced and chased spandrel ornamentation of gilt bronze. Above is a silvered rim engraved with the names of old English tunes, and below a silvered panel engraved in script "ABRAHAMMS PERINOT, LONDIN. FECIT. MAYO, ANNO DOMINI MDCCXXXIV." Strikes the hours and quarters and plays chimes and airs.

Height, 89 inches.

Sixth Session, Wednesday Evening

1300—OLD QUEEN ANNE MARQUETRY TALL CLOCK

In walnut case with square hood with straight cornice and columns at the angles. The pendulum case and hood inlaid with a characteristic Queen Anne marquetry pattern of flowers and birds in light woods on a dark ground. Silvered dial rim with dial plate of gilt bronze enriched by gilt and chased bronze spandrel ornamentations. Door with circular glazed aperture. Strikes the hours.

Height, 83 inches.

1301—EIGHTEENTH CENTURY ENGLISH LACQUERED TALL CLOCK

Hood with broken pedimented top and frieze of applied gilt fret-work. Pendulum case door decorated in English gold and silver lacquer, a subject of Chinese figures and men on horseback; the pedestal base with a Chinese figure subject surrounded by floral borders. Silvered dial with Roman numerals, and “Peeping Tom” aperture for displaying the days of the month. The dial plate has spandrel ornamentations of pierced and chased gilt brass. On a silvered rim is engraved the name of the maker, “John Rogers, 1731.”

Height, 88 inches.

1302—OLD QUEEN ANNE TALL CLOCK

Of burr walnut inlaid with lines of ebony and boxwood and with ebony moldings, canopied top with two urns of carved gilt wood, two ebony Ionic columns at the side and a band of applied fret-work cut in a scroll design. Pendulum case has hinged door with a bull’s-eye glazed opening. Silvered dial rims with pierced steel hands and a “Peeping Tom” aperture for displaying the days of the month. The dial case has spandrel ornamentations of Amorini with sceptres. Above is an oval silvered medallion supporting two flying Cupids and engraved with a figure of Time holding a Sickle. Strikes the hours.

Height, 96 inches.



No. 1304



No. 1303



No. 1297

Sixth Session, Wednesday Evening

1303—OLD QUEEN ANNE LACQUER TALL CLOCK

Corniced hood surmounted by fret-work panels of Chinese design, with Ionic columns at the angles and supported by pierced, carved and gilt brackets. Pendulum case with hinged door having circular glazed opening. Square pedestal base. Decorated, on a black ground, with raised gold lacquerings of Chinese figure subjects, pagodas, trees and birds. Two silvered dial-rims with "Peeping Tom" aperture for the days of the month. Dial face enriched with pierced and raised spandrel ornamentalations in gilt bronze. Pierced steel hands and split second hand. Dial rim engraved "Geo. Tyler, Popehead Alley, London, 1691." Strikes the hours.

Height, 92 inches.

(Illustrated)

1304—OLD CHIPPENDALE MAHOGANY TALL CLOCK

Mahogany case of the period and in the manner of Chippendale. Broken pedimented hood with three fluted urn finials of mahogany and fluted Ionic columns at the angles. Pendulum case with hinged door, having a Gothic arched top. Pedestal base with shaped panel. Dial face painted with subjects of ladies in eighteenth century costume at the angles and with a dial above showing the phases of the Moon. Pierced steel hands with split second hands. Strikes the hours. Painted with maker's name, "Jno Tootell of Eccles."

Height, 98 inches.

(Illustrated)

1305—OLD GEORGIAN ACT OF PARLIAMENT CLOCK

Lacquered pendulum trunk with large white painted dial. The case is painted with the maker's name, "J. Villiscum of London, 1780."

Height, 51 inches.

NOTE: These Act of Parliament Clocks were made in 1797 for country inns when Pitt imposed a tax upon all who carried clocks or watches.

1306—OLD GEORGIAN "ACT OF PARLIAMENT" CLOCK

Large black painted dial with Roman numerals in yellow. Pendulum trunk with hinged arched door decorated in English lacquer.

Height, 54 inches.

(Illustrated)



No. 1306



No. 1307

1307—OLD ENGLISH PEDESTAL CLOCK

Pedestal case with molded and raised panels, gilt acanthus leaf carvings, and molded canopy top. The face has seven silvered dial rims inclosing ormolu medallions of radiating branches of laurel leaf on a granulated ground and surrounded by acanthus scrollings, and cornucopiae in chased ormolu. There are three large dials, one showing the hours, the other the minutes and the third the seconds, and three smaller ones, indicating the airs and the chimes. The names of the month and day appear through a "Peeping Tom" aperture, while above is a painted and silvered half dial showing the phases of the Moon. Compensating balance movement. Originally played airs upon nineteen bells, but now fitted with a special barrel playing on four bells. Strikes upon a coil. Engraved with maker's name, Thomas Keegan, Edinburgh, with date April, 1803.

Height, 81 inches; width, 28 inches; depth, 21 inches.

Sixth Session, Wednesday Evening

1308—OLD SHERATON MAHOGANY STRIKING PEDESTAL HALL CLOCK

Square pedestal with paneled door. The frieze is carved out of the solid in a fret work pattern and with molded panels and with husk pattern pendants. Above is a band of rosetted guilloche pattern. Sloping pendulum case with paneled and glazed doors and molded cornice with rams' heads from which depend floral festoons. Square hood with canopy top and concave glass clock door. Silvered dial with two sets of numerals and pierced steel hands. Strikes hours and quarters.

Height, 9 feet 7 inches; width, 2 feet 6 inches; depth, 2 feet.

SEVENTH SESSION

THURSDAY AFTERNOON, MARCH 18, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 O'CLOCK

Which includes Catalogue Nos. 1309 to 1589

RARE OLD ENGLISH, FRENCH AND ITALIAN JEWELRY AND INTERESTING TRINKETS

1309—PAIR OF OLD ENGLISH BELT CLASPS

Two panels set in silver, and containing twisted human hair.

1310—PAIR OF OLD ENGLISH BUCKLES

Of wrought steel with silver frameworks mounted in old paste brilliants.

2 $\frac{1}{4}$ by 1 $\frac{7}{8}$ inches.

1311—OLD ENGLISH PASTE BUCKLE

Of steel, wrought in an open-work pattern, and mounted with old paste brilliants.

2 $\frac{3}{4}$ by 2 $\frac{1}{2}$ inches.

1312—PAIR OF OLD ENGLISH BUCKLES

Of steel set with large paste brilliants.

1313—PAIR OF OLD ENGLISH BUCKLES

Of wrought steel with a framework of Staffordshire pottery painted with rosettes in blue and red enamel.

1314—SET OF EIGHTEEN OLD ENGLISH PASTE BUTTONS

Twelve large and six small buttons set with ruby and white cut crystals. In a contemporary, velvet-lined, gold-tooled morocco case.

Seventh Session, Thursday Afternoon

1315—EIGHTEENTH CENTURY VINAIGRETTE

Oval shaped gold box with pierced inner lid and an outer lid containing a Roman mosaic. In contemporary red morocco case.

Length, 1½ inches.

1316—PAIR OF OLD WEDGWOOD GOLD MOUNTED EARRINGS

1800. Blue and white jasper. Decorated in white on blue with figures. Mark: WEDGWOOD.

1317—PAIR OF OLD WEDGWOOD EARRINGS

1800. Blue and white jasper. Decorated in white on blue with figures of "Hope," "Nymph Sacrificing," "Abundantia," etc. Mounted in gold.

1318—SEVENTEENTH CENTURY SPANISH CROSS

Gold and rubies. Cross of gold wrought in a pattern of six shell-shaped medallions, each one of which is set with a table-cut ruby.

Length, 2 inches.

1319—Two EIGHTEENTH CENTURY WATCH-CHARMS AND ONE RING

Watch-charms of gold, one set with an intaglio engraved gem of the first century B. C.; the other with an intaglio engraved Egyptian cornelian scarab of the third century B. C. The ring, of silver, set with an intaglio engraved sard of the Roman-Augustinian period.

1320—OLD ENGLISH MEMORIAL RING

Gold ring with shuttle-shaped bezel containing painting of two mourners at an altar surrounded by the inscription "The dear remains will I keep sacred."

1321—OLD ENGLISH RING

Gold, octagonal bezel, containing a drawing in sepia of a girl holding her pet lamb.

1322—OLD ENGLISH GOLD RING

Set with a table-cut emerald surrounded by diamond chips and mounted in silver.

Seventh Session, Thursday Afternoon

1323—OLD ENGLISH GOLD RING

With oval bezel set with an intaglio engraved armorial crest.

1324—OLD ENGLISH MEMORIAL RING

Of gold, the bezel containing a miniature sepia painting of a figure seated by a memorial urn. Engraved "Thos. Andrews. 13th. July 1794. *Ætat 5 yrs.*"

1325—OLD ENGLISH MEMORIAL RING

Shuttle-shaped bezel enclosing a human eye worked in embroidery of colored silks. Engraved "John Burgoyne. Obd 6th. Dec. 1787."

1326—FIFTEENTH CENTURY GERMAN ECCLESIASTICAL RING

Of silver, mounted with an oval medallion of ivory carved with the head of the Saviour.

1327—EIGHTEENTH CENTURY ENGLISH LOCKET

Heart-shaped, having on the one side a design of a tree worked in human hair, and upon the other twelve monograms, each containing the initial "K." Mounted in gold.

1328—OLD ENGLISH WATCH CHARM

Of blue enamel, mounted in gold.

1329—THREE EIGHTEENTH CENTURY ENGLISH WATCH CHAIN APPENDAGES

Of vari-colored agate and rock crystal, in chased gold mounts.

1330—OLD ENGLISH WATCH CHARM

Of cut steel with intaglio engraved armorial bearings.

1331—SEVENTEENTH CENTURY ENGLISH COMMEMORATIVE MEDALLION

Silver gilt. Oval shape. On the obverse side the head of Charles I, "King of Great Britain & Ireland," and on the reverse the Arms of the United Kingdom.

1½ inches.

NOTE: These medallions were struck for the Royalist party to commemorate the death of Charles I.

Seventh Session, Thursday Afternoon

1332—THREE SEVENTEENTH CENTURY FRENCH MEDALLIONS

Rectangular shaped, surrounded by elaborate frames of gold wire work and colored enamels, and containing miniature paintings on glass of devotional subjects.

1333—SIXTEENTH CENTURY FRENCH DOUBLE POMANDER

Formed as two minature gourds on twisted stems with leaves. Each is in two sections united by a screw. For the reception of perfumes.

1334—SIXTEENTH CENTURY FLEMISH ECCLESIASTICAL PENDANT

Of silver and bottle shaped. Engraved with the figure of the Virgin, a pattern of scroll work and an escutcheon with the initials "S. W." Formed in two portions united by a screw and containing small glass flagon for the reception of Holy Water.

1335—SIXTEENTH CENTURY POMANDER

Of silver. Formed as a bottle-shaped vase, elaborately engraved with an allover design of acanthus scrolls. Formed in four parts united by a screw. For the reception of perfumes.

1336—FIFTEENTH CENTURY SPANISH RELIQUARY CROSS

Of cut rock crystal set in filigree silver.

Height, 2½ inches.

1337—EIGHTEENTH CENTURY SCENT FLAON

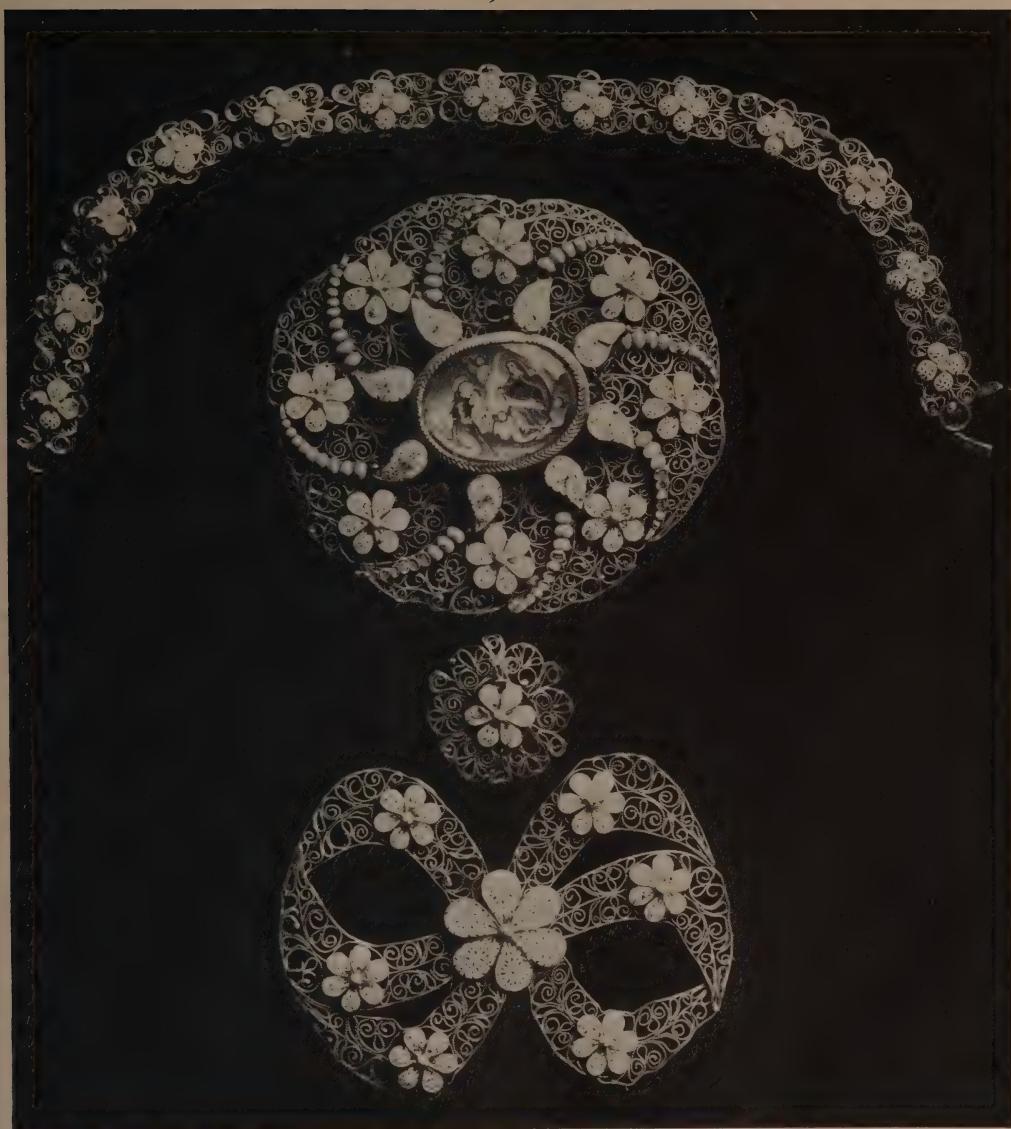
Of silver gilt. Bottle shaped and decorated with a pattern of rococo scrolls and shells. The rectangular base forms a seal.

Length, 3⅓ inches.

1338—EARLY SIXTEENTH CENTURY ENAMEL PANEL

Pear shaped with a design of blue, white and green champlevé enamel. Set with three table cut rubies and a table cut emerald.

Height, 2 inches.



No. 1341

Seventh Session, Thursday Afternoon

1339—OLD ENGLISH FOB CHAIN

Of cut steel (probably the work of Boulton & Watts, *circa* 1780). Having three pendants ornamented with hanging drops of cut steel.

Length, 9 inches.

1340—SIXTEENTH CENTURY SPANISH CHARM

Of silver gilt. Ornamented with the figure of the Virgin and Child, cherubim and scroll work. Cylindrical stem and square base.

Length, 4 inches.

1341—SET OF SIXTEENTH CENTURY SPANISH ECCLESIASTICAL JEWELRY

Large oval medallion, small circular medallion and chain. Of gold filigree work set with quatrefoils, marguerites and pear-shaped ornamentations of white champlevé enamel having a dotted pattern of dark purple and blue and imitation turquoises of blue enamel. The large oval medallion is framed in gold and contains a miniature of Saint James presenting the Infant Christ before the Virgin Mary, painted in gold and gouache on vellum. The other medallion contains an engraving of a female Saint holding a palm branch.

4 pieces.

(Illustrated)

1342—CINQUECENTO ITALIAN GOLD “JEWEL”

Sixteenth century. Pear-shaped pendant of gold molded and chased in the form of the Virgin, crowned, seated amid clouds and holding on her right arm the Infant Christ. Decorated with colored enamels and with a pendant formed of an Oriental pearl.

1343—SET OF OLD ENGLISH SEED-PEARL JEWELRY

The set consists of a necklace, two bracelets, two brooches and two hairpins. Of seed-pearls in a design of vine leaves and bunches of grapes; with gold clasps. In a contemporary velvet-lined morocco leather case.



No. 1400

No. 1395

No. 1344

1344—CINQUECENTO ITALIAN NECKLACE AND PENDANT

Of gold pearls and emeralds. The necklace is formed of gold links, enameled in colors, alternating with clusters of seed pearls. The pendant, of floral design, is of gold enameled in colors, set with pearls and cabochon cut emeralds.

LOUIS SEIZE NEEDLE-CASES OF VERNIS MARTIN

1345—OLD FRENCH NEEDLE-CASE AND PEN BOX

The needle-case of eighteenth century bead work, decorated with floral sprays on a ruby-colored ground. The circular-shaped pen box of tortoise-shell with ruby beads, and semée with white and blue beads, and with a lid of ruby, blue, yellow and white beads with the inscription “Ne m’oubliez pas” (Do not forget me).

Length, 2½ inches.

(Illustrated)

1346—OLD FRENCH NEEDLE CASE

Cylindrical shaped, painted in “Vernis Martin” with subjects of birds and flowers.

Length, 3½ inches.

(Illustrated)

1347—OLD FRENCH NEEDLE CASE

Cylindrical shaped and gold mounted, painted in the Watteau manner with figure subjects.

Length, 4½ inches.

(Illustrated)

1348—OLD ENGLISH NEEDLE CASE

Gold mounted and decorated in “Vernis Martin” with subjects of sporting dogs and wild ducks.

Length, 3½ inches.

(Illustrated)

1349—OLD FRENCH NEEDLE CASE

Painted in “Vernis Martin,” with a checkered pattern of black and gold. Gold mounted and tortoise-shell lined.

Length, 4½ inches.

(Illustrated)

1350—OLD FRENCH NEEDLE CASE

Painted in “Vernis Martin” on an apple-green ground with conventional floral sprays.

Length, 4 inches.

(Illustrated)



No. 1345



No. 1346



No. 1347



No. 1348



No. 1349



No. 1350



No. 1351

Seventh Session, Thursday Afternoon

1351—OLD FRENCH NEEDLE CASE

Of dark green lacquer, decorated with bands of gilt and white dots.

Length, 5 inches.

(Illustrated)

1352—OLD FRENCH IVORY NEEDLE CASE

Cylindrical shaped and decorated, in alternating spiral panels, with dolphins, sea-shells, cornucopiae and a seated figure. Mounted in silver.

Length, 4½ inches.

(Illustrated)

1353—OLD FRENCH NEEDLE CASE

Painted in “Vernis Martin” with an allover pattern of dots and leaf forms.

Length, 6 inches.

(Illustrated)

1354—OLD FRENCH NEEDLE CASE

Cylindrical shaped. Painted in “Vernis Martin” with a pattern of flowers, insects, birds and musical trophies.

Length, 5 inches.

(Illustrated)

1355—OLD FRENCH NEEDLE CASE

Cylindrical shaped and painted in “Vernis Martin” with subjects of Sporting Dogs and Wild Geese.

Length, 5½ inches.

(Illustrated)

1356—OLD FRENCH NEEDLE CASE

Cylindrical shaped. Of rose du Barry lacquer, ornamented with a pattern of diapering and gilt dots.

Length, 6¼ inches.

(Illustrated)



No. 1352



No. 1353



No. 1357



No. 1355



No. 1356



No. 1354

Seventh Session, Thursday Afternoon

1357—OLD FRENCH NEEDLE CASE

Cylindrical shaped. Of white lacquer ornamented with a pattern of diapering and gilt dots.

(Illustrated)

Length, 5½ inches.

1358—SEVENTEENTH CENTURY TORTOISE-SHELL MINIATURE CASE

Oval shaped with gauffered edges and mounted in silver.

Size, 2¾ inches.

1359—OLD ENGLISH POCKET MAGNIFYING GLASS

Eighteenth century. Oval shaped. Of tortoise-shell mounted in silver.

3¼ inches.

1360—OLD ENGLISH PENDANT

Cut and pierced steel, frame enclosing an oval Battersea enamel.

2½ inches.

**XVII AND XVIII CENTURY ENGLISH AND FRENCH
MINIATURES AND GOLD-MOUNTED SNUFF-BOXES**

1361—SEVENTEENTH CENTURY ENGLISH MINIATURE

Style of Isaac Oliver. Painted in oil on copper with the bust portrait of a Divine in black robe and starched bands.

Height, 2 inches.

(Illustrated)

1362—SEVENTEENTH CENTURY ENGLISH MINIATURE

School of Nicholas Hilliard. Painted in oil on copper. Portrait of Queen Elizabeth facing the spectator with large ruff; rose colored background.

(Illustrated)

Height, 2¾ inches.

1363—SIXTEENTH CENTURY ENGLISH MINIATURE

Attributed to Hoskins. Oval shape, painted in oil on copper. Portrait of a middle aged man, with dark hair and moustache, in a black velvet costume with falling linen collar.

Height, 2½ inches.

(Illustrated)



No. 1362

No. 1363

No. 1369

No. 1361

No. 1365

No. 1370

No. 1367

No. 1368

No. 1364

No. 1366

Seventh Session, Thursday Afternoon

1364—SEVENTEENTH CENTURY ENGLISH MINIATURE

Attributed to Isaac Oliver. Painted in oil on copper. Portrait of a young man with black hair and a moustache in velvet costume with lace collar.

Height, 2½ inches.

(Illustrated)

1365—SEVENTEENTH CENTURY ENGLISH MINIATURE

School of J. Hoskins. Painted in oil on copper. Portrait of elderly woman with red robe and lace chemisette.

Height, 3¼ inches.

(Illustrated)

1366—SEVENTEENTH CENTURY ENGLISH MINIATURE

Portrait of a monk against a green background. On the reverse is a painting of an open Bible, with the initials B. I. B.

Height, 2½ inches.

(Illustrated)

1367—SEVENTEENTH CENTURY MINIATURE

Painted in oil on copper with a portrait of a man, facing the spectator, with long curling hair, dark brown jerkin and lace cravat.

Height, 2⅓ inches.

(Illustrated)

1368—SEVENTEENTH CENTURY ENGLISH MINIATURE

Painted in oil on copper with the portrait, three-quarter length, of a child with fair curling hair, lace cap and light green dress.

Height, 2⅓ inches.

(Illustrated)

Seventh Session, Thursday Afternoon

1369—SEVENTEENTH CENTURY ENGLISH MINIATURE

Attributed to Samuel Cooper. Painted in oil on copper with a portrait of a young man in lace jabot.

Height, 2¾ inches.

(Illustrated)

1370—SEVENTEENTH CENTURY ENGLISH MINIATURE

Attributed to Samuel Cooper. Painted in oil on copper. Portrait of Charles II. Three-quarter view facing the spectator with a dark green velvet, gold embroidered vest, falling lace cravat and brown coat.

Height, 3 inches.

(Illustrated)

1371—SEVENTEENTH CENTURY ENGLISH MINIATURE

Painted in oil on copper. Portrait of a young woman with lace mantilla-like head dress, against a dark background.

Height, 3½ inches.

1372—SEVENTEENTH CENTURY DUTCH MINIATURE

Painted in oil on copper. Portrait of a young woman with black coiffed cap and white lawn collar against a red background. Composition frame.

Height, 2½ inches.

1373—SEVENTEENTH CENTURY MINIATURE

Painted in oil on copper. Portrait of a young man with dark curling hair against a green background. Much defaced. In contemporary chased ormolu frame with figures of flying angels carrying a crown; scrolled border.

Height, 2⅓ inches.

(Illustrated)

1374—SEVENTEENTH CENTURY MINIATURE

Oval shape. Painted in oil on lapis-lazuli. Figure of Minerva in armor standing on a battlefield. In contemporary frame of gilt wood.

Height, 3½ inches.



No. 1376



No. 1373



No. 1375

1375—SEVENTEENTH CENTURY MINIATURE

Painted in oil on copper. Portrait of a middle aged man with long hair and deep lace collar. In a contemporary ormolu frame with figures of flying angels carrying a crown.

Height, 2½ inches.

1376—SEVENTEENTH CENTURY MINIATURE

Painted in oil on copper. Portrait of a young woman facing the spectator, with crimson colored bodice and lace chemisette.

Height, 2¼ inches.

1377—SET OF ELEVEN SEVENTEENTH CENTURY GERMAN ENAMEL PLAQUES

Oval and quatrefoil shaped plaques painted in colored enamel with religious subjects, including the Virgin and Child enthroned on clouds, and the Four Evangelists. Arranged in a gilt and carved black wood frame. (One enamel faulty.)



1378—SEVENTEENTH CENTURY GERMAN ENAMEL PAINTING

Orpheus seated in a rocky landscape through which meanders a stream. In the background Pegasus with Cupids escorting a concert party of female musicians. In ebonized pear wood frame.

Height, 6½ inches; width, 5¼ inches.

1379—SIXTEENTH CENTURY PAINTING

Of the late Byzantine School. Oval shape, of copper, painted on both sides, with gold backgrounds. Portraits of Saints and Church Dignitaries with halos, bearing inscription in Greek characters against gold background.

Height, 5½ inches.

Seventh Session, Thursday Afternoon

1380—SEVENTEENTH CENTURY ENAMEL PAINTING

Oval shape. Figure of a Saint in nun's garb standing before a table with her hands clasped. In a contemporary metal frame with scroll work ornamentation. Signed at back I. I.

Height, 3 $\frac{5}{8}$ inches.

1381—EIGHTEENTH CENTURY FRENCH MINIATURE

Enamel on copper. Portrait of a young woman in eighteenth century costume. In old repoussé cartouche-shaped silver frame. From the Fitz-Henry Collection.

1382—OLD FRENCH MINIATURE AND DUTCH INLAY PANEL

One a symbolic painting, in oil on copper, of the Infant Christ embosomed in a rose with a contemporary pear wood and ormolu frame. The other a panel of tortoise-shell inlaid with mother of pearl with a Dutch Fête by the side of a canal bordered with Dutch houses.

Height of miniature, 2 $\frac{1}{2}$ inches; height of panel, 4 inches.

1383—SEVENTEENTH CENTURY SPANISH MINIATURE

Painted in oil on copper. Portrait of a middle aged man facing the spectator. In dark colored jerkin with upstanding lace collar and holding a Bible in his right hand. Ormolu frame.

Height, 3 inches.

1384—SEVENTEENTH CENTURY MINIATURE

Painted in oil on copper. Portrait of a middle aged man with long dark curling hair and light moustache, in a dark jerkin with the blue ribbon of an Order and large falling lace collar. Ormolu frame.

Height, 3 inches.

1385—EIGHTEENTH CENTURY GERMAN MINIATURE

Painted in oils on copper. Bust portrait of a soldier in armor.

Height, 7 $\frac{3}{4}$ inches.

1386—PAIR OF EARLY SEVENTEENTH CENTURY MINIATURES

Painted in gouache on copper. Oval panels containing portraits of Saints in attitudes of prayer, with rose colored backgrounds painted in a design of conventional foliage in white and blue. Escutcheons of gold painted with cherubim and a roundel of blue with the sacred monogram in gold.

Height, 3 $\frac{1}{2}$ inches.

Seventh Session, Thursday Afternoon

1387—SIXTEENTH CENTURY SPANISH PAINTING ON VELLUM

School of Murillo. Painted on vellum in water-color. Saint Carlo Borromeo with the Infant Christ in the desert attended by cherubim. In silver gilt frame with elaborate repoussé scrolled decoration.

Height, 5½ inches; width, 3¾ inches.

1388—OLD ENGLISH SILHOUETTE

Portrait of a gentleman with falling hair and lace cravat.

1389—OLD ENGLISH SILHOUETTE ON GLASS

Portrait of an officer in a red coat. In contemporary ebony and ormolu frame.



No. 1401



No. 1398



No. 1390

1390—EIGHTEENTH CENTURY ENGLISH MINIATURE

By John Smart. Oval portrait of a young lady in delicate rose colored costume with dark brown hair falling over her shoulders in ringlets. Signed S. '77. In contemporary gold frame.

Height, 1¾ inches.

1391—SEVENTEENTH CENTURY ENGLISH MINIATURE

Painted in oil on silver. Portrait in three-quarter profile of Sir Samuel Garth, the celebrated Georgian physician and friend of Addison and Pope. In contemporary gold frame.

Height, 1⅞ inches.

Seventh Session, Thursday Afternoon

1392—EIGHTEENTH CENTURY ENGLISH MINIATURE

Painted on ivory. Portrait of young girl with fair hair and blue bodice trimmed with crimson. Dated 1772. In ormolu frame formed as a locket, the back engraved with a Phoenix in flames.

Height, 2½ inches.

1393—SIXTEENTH CENTURY ITALIAN DEVOTIONAL LOCKET

Oval shape. Painted in water-colors on vellum. On one side the Presentation in the Temple, on the other a female Saint. In a contemporary frame of rock crystal and gold.

Height, 1¾ inches.

1394—SEVENTEENTH CENTURY ENGLISH MINIATURE

Attributed to Samuel Cooper. Painted in oil on copper. Portrait of a young man with fair curly hair in three-quarter profile. Framed in ormolu.

Height, 2½ inches.

1395—SEVENTEENTH CENTURY MINIATURE

Painted in gouache on vellum. Portrait of a middle aged man in a red robe with falling lace Steenkirk cravat and blue bow. In a contemporary frame, engraved on back J. R. & W. H.

Height, 2½ inches.

(Illustrated)

1396—EIGHTEENTH CENTURY ENGLISH MINIATURE

Attributed to Angelica Kaufmann. Painted in water-color on paper. Shepherdess with her sheep at the gate of a sheep fold.

1397—EIGHTEENTH CENTURY FRENCH ENAMEL MINIATURE

Painted in enamel on copper. Portrait of a young woman in eighteenth century costume with curling hair and a necklace of pearls. In a gold frame with an inscription on the back attributing the miniature to M. Vincent. Dated 1769.

Height, 2¼ inches.

1398—EIGHTEENTH CENTURY ENGLISH MINIATURE

Painted on ivory. Portrait of a lady in a veil holding her child in her arms. In contemporary gold frame set with half pearls.

(Illustrated)

Height, 2⅓ inches.

Seventh Session, Thursday Afternoon

1399—EIGHTEENTH CENTURY MINIATURE

By C. F. Zincke. Painted in enamel on copper. Full face portrait of Col. Thomas Thornton in green coat and periwig. Mounted as a locket in gold with the Paris touch and encircled by marquisites.

Height, 1 $\frac{3}{8}$ inches.

1400—EARLY EIGHTEENTH CENTURY MINIATURE

Painted in oil on copper. Portrait of a divine in black robes with starched bands. Mounted as a buckle surrounded by a border of paste brilliants.

From the Dreyfuss Collection.

(Illustrated)

Height, 1 $\frac{5}{8}$ inches.

1401—EIGHTEENTH CENTURY FRENCH MINIATURE

Painted on ivory. Portrait of a young woman facing the spectator with her hair drawn over cushion, in a blue bodice with a spray of flowers in her corsage. In contemporary gold frame set with diamonds.

Height, 1 $\frac{3}{8}$ inches.

(Illustrated)

1402—EIGHTEENTH CENTURY ENGLISH LOCKET

Oval shape. One side contains a painting on ivory of a young woman mourning before a cenotaph of mother-of-pearl and ormolu bearing the inscription "Affection weeps, Heaven rejoices." The other side contains human hair with the monogram S. W. formed in seed pearls. In contemporary gold frame.

Height, 3 inches.

1403—SEVENTEENTH CENTURY FRENCH ENAMEL

By J. Mathieu. Rectangular shape. Painted in enamel on copper. A subject of Venus, Cupid and Time. Signed Mathieu. In contemporary frame of amber.

Height, 2 $\frac{1}{4}$ inches; width, 3 inches.

1404—EIGHTEENTH CENTURY SNUFF BOX

Circular shape. Of yellow tortoise-shell with elaborate chased gold mounts. The lid contains a miniature painting on ivory of The Fortune Teller.

Diameter, 2 $\frac{1}{4}$ inches.

(Illustrated)

Seventh Session, Thursday Afternoon

1405—EIGHTEENTH CENTURY FRENCH SNUFF BOX

Of yellow tortoise-shell with heavy gold mounts. Decorated as to the lid with a miniature painting on ivory of a reclining Venus and as to the bottom with the entwined monogram M. A. R. in gold, on a blue silk background. This box is said to have belonged to Marie Antoinette.

Diameter, 2½ inches.

(Illustrated)

1406—EIGHTEENTH CENTURY FRENCH SNUFF BOX

Of yellow tortoise-shell with gold rims and piqué with gold stars. In the lid is a miniature portrait of a young girl in white robe and blue sash resting her head upon her hand.

Diameter, 2⅓ inches.

(Illustrated)

1407—EIGHTEENTH CENTURY FRENCH SNUFF BOX

Of yellow tortoise-shell mounted in gold and decorated, as to the lid, with a miniature painting of "Nymphs Surprised" in the manner of Fragonard.

Diameter, 3 inches.

(Illustrated)

1408—EIGHTEENTH CENTURY FRENCH SNUFF BOX

Of enamel, inlaid and mounted with gold. Decorated, as to the lid, with a miniature painting of a pastoral subject in the style of the seventeenth century Flemish school.

Diameter, 3 inches.

(Illustrated)

1409—EIGHTEENTH CENTURY ENGLISH SNUFF BOX

Of Sheffield Plate lined with tortoise-shell. Decorated, as to the lid, with a picture in oil on glass of the Battle of Fontenoy painted in the so-called Pergolesi manner and framed in gold.

Diameter, 3¼ inches.

1410—SEVENTEENTH CENTURY FRENCH BOX

Oval shape. Of tortoise-shell with molded brass rim and hinged lid. Decorated with a miniature painting in gouache of Venus and Cupid.

Length, 3¾ inches.

No. 1407



No. 1405

No. 1408



No. 1404

No. 1406



Seventh Session, Thursday Afternoon

1411—THE CELEBRATED “ROB ROY” SILVER BUTTONS

Eighteen large and seven small plain spherical buttons of silver of seventeenth century manufacture.

NOTE: These buttons were made in the first place for the father of the famous outlaw, McGregor of Glengyle. After his death they were habitually worn by Rob Roy himself and were finally inherited by his direct descendant, Gregor McGregor of Ardnamad near Dunoon. He wore them to the day of his death and left them to his life-long friend and cousin John Campbell of Poltalloch, from whose son, Mr. Colin Campbell, they were acquired by Mr. Stewart of Rawcliffe, Langside, near Glasgow. From the well-known Rawcliffe Collection they passed into the hands of the present owner. (An interesting M.S., detailing their history, accompanies these buttons.)

1412—SEVENTEENTH CENTURY ROMAN MOSAIC

Decorated with the subject of a fox caught in a trap. Contemporary ormolu frame, with acanthus leaf ornamentation. In a velvet lined morocco box.

Height, 3½ inches; width, 2¾ inches.

INTERESTING COLLECTION OF XVIII CENTURY CARVINGS BY J. VOYEZ

One of the most picturesque figures of Eighteenth century England, Jean Voyez, the French émigré, is chiefly known to the Collector by some of his admirably modeled potteries, such as the “Fair Hebe” pitcher and by his lifelong conflict with Josiah Wedgwood. Of late years, however, recognition has been accorded to what are now known to collectors as “Voyez” carvings. Designed to occupy the lids of boxes and for other decorative purposes, these are the most dainty little modelings imaginable. They are neither in wax nor ivory, but a composition of his own, partaking of the natures of both. It is believed that it was the merit of these carvings that procured for him admission to the Royal Society of Arts of Great Britain.

1413—OLD “VOYEZ” LOCKET

Oval shape. Containing a carving by Voyez of a Classical altar under an arched canopy. Ormolu frame surrounded by old paste brilliants.

1414—OLD “VOYEZ” MEDALLION

Oval shape. The center is occupied by a wax carving by Voyez on a blue tinsel background surrounded by a border of large paste brilliants set in silver.

1415—PAIR OF OLD “VOYEZ” BRACELETS

Of knitted brown silk with imitation pearls and clasps containing carvings by Voyez mounted on blue tinsel and framed in ormolu.

Seventh Session, Thursday Afternoon

1416—SET OF SIX OLD “VOYEZ” IVORY BUTTONS

Ivory backs and fronts with carvings by Voyez of classical subjects. Mounted on purple tinsel.

1417—OLD “VOYEZ” BONBONNIÈRE

Circular shape with frame and backing of silver, containing a carving by Voyez on a green tinsel background surrounded by a setting of large garnets.

Diameter, 2½ inches.

1418—OLD TORTOISE-SHELL “VOYEZ” Box

Circular shape, with loose lid containing carved medallions by Voyez of a dog bearing a basket of flowers.

1419—OLD FRENCH “VOYEZ” BONBONNIÈRE

Circular shape. Of purple lacquer ornamented with engine turnings, and containing a carving by Voyez on a tinsel background of tortoise-shell pattern.

Diameter, 2½ inches.

1420—OLD “VOYEZ” TORTOISE-SHELL Box

Circular shape. Lined with tortoise-shell, the lid containing a carved medallion by Voyez on a background of silver foil of the “Angel of Hope” and the inscription “L’Esperance de L’Amour.”

1421—OLD “VOYEZ” TORTOISE-SHELL Box

Circular shape. Lined with tortoise-shell, and containing a carving by Voyez of Cupid holding up a heart to a dog.

1422—OLD “VOYEZ” IVORY, TORTOISE-SHELL AND GOLD Box

Circular shape. Mounted in gold with loose lid. Contains a carving by Voyez of a full rigged ship on a blue tinsel background.

Diameter, 3 inches.

1423—OLD “VOYEZ” TORTOISE-SHELL Box

Circular shape. With loose lid containing a carved medallion by Voyez of Andromache weeping over the ashes of Hector.

Diameter, 2¾ inches.

Seventh Session, Thursday Afternoon

1424—OLD FRENCH LACQUER AND TORTOISE-SHELL BOX

Circular shape. Lined with tortoise-shell and with tortoise-shell lid decorated with gold piqué work and with carvings in low relief of two figures, in eighteenth century costume, drawing water from a well.

Diameter, 3 inches.

1425—OLD “VOYEZ” LACQUER AND TORTOISE-SHELL BOX

Of lacquer with engine turned ornamentation and lined with tortoise-shell. The lid contains a carving by Voyez of a full rigged ship and lighthouse.

Diameter, 3 inches.

1426—PAIR OF OLD “VOYEZ” CARVED MEDALLIONS

Carved with subjects of Cupids and Nymphs by Voyez. Framed.

Diameter, 2½ inches.

1427—PAIR OF OLD “VOYEZ” CARVED WAX PANELS

Rectangular shape. Carved in relief by Voyez with subjects of sea ports and figures.

Height, 3 inches; width, 3¾ inches.

1428—LOUIS SEIZE CORNELIAN NEEDLE CASE

Cylindrical shape with chased gold mountings.

1429—OLD FRENCH IVORY PARASOL HANDLE

Of carved ivory. Mounted in pierced gold with a band of white enamel having a scroll pattern in gold.

Length, 3½ inches.

1430—LOUIS SEIZE NEEDLE CASE

Octagonal shaped, of vari-colored gold elaborately chased.

Length, 4½ inches.

1431—LOUIS SEIZE ÉTUI

Hinged lid mounted in repoussé and chased gold with clasp formed of a single diamond.

Length, 3¾ inches.

Seventh Session, Thursday Afternoon

1432—LOUIS SEIZE SNUFF BOX

Rectangular shape. Of gold elaborately engine turned and chased. The lid with an oval panel of a bouquet of flowers set with turquoises and pearls, the under portion containing a musical box playing a selection of tunes. Paris Touch Mark.

Length, 2½ inches; width, 1¾ inches.

1433—SEVENTEENTH CENTURY BAVARIAN RELIQUARY

Of silver gilt. Oval shape with hinged lid engraved in a scroll pattern on one side and on the other with the monogram "V. A." surmounted by a Coronet.

Length, 3¼ inches.

1434—SEVENTEENTH CENTURY FRENCH POMANDER BOX

Made in the form of a watch with a silver dial, at the back of which is the "pomander" or receptacle for perfumes. The back is engraved with a figure of Cupid.

**XVIII CENTURY ENGLISH AND FRENCH
GOLD AND SILVER WATCHES**

1435—OLD ENGLISH SILVER WATCH

In double case. Outer case showing traces of tortoise-shell covering. White enamel dial, with Roman numerals.

1436—OLD ENGLISH WATCH

Outside case of tortoise-shell and pinchbeck. The dial of Battersea enamel with painting of "Mercury and Cupid."

1437—OLD ENGLISH WATCH

Outer case of shagreen piqué with pinchbeck. Inner case of pinchbeck. Made by C. Watts, London. Fob attachment of seal and key in pinchbeck.

1438—OLD ENGLISH PINCHBECK WATCH

With two outer cases and dial with Arabic numerals. Made for the Turkish market by George Prior (1769-1788) of London.

Seventh Session, Thursday Afternoon

1439—OLD ENGLISH WATCH



No. 1439

Outer case of tortoise-shell and pinchbeck, inner case of silver. White enamel dial with Roman numerals. Makers, Thos. Tomkin and E. Bangor, 1671-1713, of London.

1440—OLD GERMAN SILVER WATCH

Outer case of silver and tortoise-shell. Dial of white enamel with Roman numerals.

1441—OLD ENGLISH WATCH

In pierced case showing remains of shagreen cover. White enamel dial. Repeats the hours and quarters. Maker,

Joseph Windmills (1671-1702), London.

1442—OLD FRENCH GOLD WATCH

Gold engine turned outer case. Engraved gold dial with Roman numerals. Plays musical selections and repeats the hours and quarters. Of early nineteenth century make.

1443—OLD GERMAN WATCH



No. 1443

Model of the seventeenth century. Outer case of chased and engraved gold, enameled outside with a painting of "Susanna and the Elders," and inside with a subject of a German Village. Engraved silver dial. Made probably in the early eighteenth century, by Karel Pasek.

1444—LOUIS SEIZE GOLD WATCH

Engraved gold case set with jargons. Back with an ornamentation of vari-colored jargons set in silver. Dial surrounded by a ring of jargons. Maker, "L'Epine à Paris."



No. 1444



No. 1445



No. 1446



No. 1447



No. 1448



No. 1449



No. 1450



No. 1451

Seventh Session, Thursday Afternoon

1445—LOUIS SEIZE FRENCH WATCH

Outer case of gold chased and engraved, having a back decoration of jargons and with dial surrounded by a ring of jargons. Makers, J. & M. Viesseux.

(Illustrated)

1446—LOUIS SEIZE FRENCH WATCH

Outer case of gold chased and engraved, ornamented with a medallion portrait painted in enamels and surrounded by a setting of jargons, as is also the front of the case. Maker, "Berthon à Paris."

(Illustrated)

1447—LOUIS SEIZE FRENCH WATCH

Outer case of chased and engraved gold. Double dial, one of chased gold and green enamel. Maker, "J. Leroy à Paris."

(Illustrated)

1448—SIXTEENTH CENTURY ENGLISH WATCH

Outer case of gold, silver and brass elaborately pierced, chased and engraved. Dial of gold and black enamel with Arabic numerals. Early works with horse-hair balance. Maker, Abraham Dunan.

(Illustrated)

1449—LOUIS SEIZE FRENCH GOLD WATCH

Outer case of vari-colored gold chased in a design of "Cupids Sacrificing." White enamel dial. Maker, Melli of Paris.

(Illustrated)

1450—OLD FRENCH GOLD WATCH

Gold and enamel dial in the style of Louis Seize. Roman numerals. Repeats the hours and quarters.

1451—OLD FRENCH SILVER WATCH

Outer case of silver engraved and decorated with a portrait painted in enamel and surrounded by a ring of jargons. Maker, Esquivilon & Delhoudens, Paris.

(Illustrated)

Seventh Session, Thursday Afternoon

1452—LOUIS SEIZE GOLD CHATELAINE AND WATCH



No. 1452

Of gold and purple enamel set with pearls. The chatelaine of gold with pearl chain, medallions of translucent purple enamel over engine turned grounds surrounded by half pearls and enamel pendants looped with seed pearls. The gold watch is encircled with large pearls and has a back of translucent purple enamel on an engine turned ground. Shuttle shaped watch key. White dial, gold hands. In contemporary morocco case.

Length, 7½ inches.

1453—LOUIS SEIZE FRENCH PINCHBECK CHATELAINE

Pierced and chased pinchbeck mounts with five medallions of enamel paintings on copper of Cupids.

Length, 6 inches.

1454—OLD ENGLISH SILVER WATCH

In three cases. The outer one of engraved silver, the middle one of tortoise-shell with gold piqué decoration and the inner one of engraved silver. White enamel dial with Arabic numerals. Made for the Turkish market by Edward Prior of London (eighteenth century).

BEAUTIFUL OLD BATTERSEA ENAMEL BOXES, VASES AND CANDLESTICKS

1455—OLD BATTERSEA ENAMEL NEEDLE CASE

Of Battersea enamel, mounted in ormolu and decorated, on a rose du Barry ground with a shaped panel of white reserve occupied by a landscape painting. Portion missing.

Length, 1¾ inches.

1456—OLD BILLSTON ENAMEL NEEDLE CASE AND TAPE MEASURE

Decorated on a rose du Barry ground with sprays of flowers modeled in relief and colored.

(Illustrated)

Length, 4 inches.



No. 1458



No. 1459



No. 1461



No. 1460



No. 1462



No. 1456



No. 1457

Seventh Session, Thursday Afternoon

1457—OLD BATTERSEA ENAMEL NEEDLE CASE

Mounted in ormolu. Decorated with panels of paintings of landscapes and ruins and with a dotted pattern in white enamel.

Length, 3 inches.

(Illustrated)

1458—OLD BATTERSEA ENAMEL NEEDLE CASE

Mounted in ormolu. Decorated on a white ground with floral sprays (top missing).

Length, 4½ inches.

(Illustrated)

1459—OLD BATTERSEA ENAMEL NEEDLE CASE

Mounted in ormolu. Decorated, on a white ground, with cartouche shaped panels of landscapes bordered with raised and gilt scrolls. Upper portion with screw top.

Length, 5½ inches.

(Illustrated)

1460—OLD BATTERSEA ENAMEL NEEDLE CASE

Mounted in ormolu. Decorated, on a purple ground, with panels of landscapes, bordered with raised and gilt scrolls.

Length, 4½ inches.

(Illustrated)

1461—OLD BATTERSEA ENAMEL SCENT BOTTLE AND NEEDLE CASE

Mounted in ormolu. Decorated, on a turquoise blue ground, with shaped panels of painted landscapes framed in raised and gilt rococo scrolls, and with a diapered pattern in white enamel.

Length, 6 inches.

(Illustrated)

1462—OLD BATTERSEA ENAMEL NEEDLE CASE

Mounted in ormolu. Decorated, on a blue ground, with shaped panels of paintings of landscapes and ruins, border in raised and gilt coquilles.

Length, 4¾ inches.

(Illustrated)

Seventh Session, Thursday Afternoon

1463—OLD BATTERSEA ENAMEL BONBONNIÈRE

Shaped as a bird. In yellow enamel, with hinged lid decorated with painted scroll on a white ground.

1464—OLD BATTERSEA ENAMEL BONBONNIÈRE

Mounted in ormolu. Oval shaped with hinged lid. Decorated with a painted portrait of General Elliot (1718-1790). Later created Lord Heathfield).

Length, 2 inches.

1465—OLD BATTERSEA ENAMEL PATCH BOX

Shuttle shape. Mounted in ormolu. Decorated on a rose du Barry ground, with hinged mirror lid with a painting of a lady seated.

1466—OLD BATTERSEA ENAMEL PATCH BOX

Circular shape with a loose lid. Decorated, on a rose du Barry ground, with the inscription “This is my friend.”

1467—OLD BATTERSEA ENAMEL SCENT FLACON

Decorated, on a blue ground, with floral panels and raised scrolls in white.

1468—OLD BATTERSEA ENAMEL BONBONNIÈRE

Mounted in ormolu. Shaped and decorated to imitate a watch, having a dial in front and a decoration of floral sprays on the back.

1469—OLD BATTERSEA ENAMEL BOX

Mounted in ormolu. Decorated, on a rose du Barry ground, the lid with figure subjects in the Watteau manner and the sides with panels of floral sprays.

1470—OLD BATTERSEA ENAMEL BOX

Mounted in ormolu. Rectangular shape with hinged lid. Decorated on a pale mauve ground, the lid with the subject of “Nymph Bathing,” the sides with landscape subjects, and the interior of lid with a subject of two boys. Mark: A Bee (for Battersea).

Length, 2½ inches; width, 1¾ inches.

1471—OLD BATTERSEA ENAMEL BOX

Mounted in ormolu. Rectangular shape with hinged lid. Decorated, on a white ground, the lid with a Watteau subject of two lovers seated, the sides and bottom with sprays of flowers, and the interior of lid with a landscape. (Repaired.)

Length, 2½ inches; width, 1¾ inches.

1472—OLD BATTERSEA ENAMEL BOX

Rectangular shape, with a hinged lid. Mounted in metal, and decorated, on a rose du Barry ground, the lid with landscape and figure subjects and the sides with sprays of flowers.

Length, 2¾ inches; width, 2¼ inches.

1473—OLD BATTERSEA ENAMEL BOX

Mounted in ormolu. Rectangular shape with hinged lid. Decorated, on a light blue ground, the lid with a panel of a Watteau subject framed in raised scrolls of gold, the sides and bottom with oval and circular panels, framed in scrolls of *bianco sopra bianco* and occupied with floral sprays.

(Illustrated)

1474—OLD BATTERSEA ENAMEL BOX

Mounted in ormolu. Rectangular shape with hinged lid. Decorated, on an apple green ground, the lid with an oval panel of "Cupids Playing," the sides with circular panels of pastoral subjects and with a raised scroll and ribbon pattern in gold.

Length, 3 inches; width, 2¼ inches.

(Illustrated)

1475—OLD BATTERSEA ENAMEL SNUFF BOX

Shaped as the hull of an eighteenth century man-of-war and painted in natural colors. Double hinged lid of veined agate.

Length, 4¼ inches.

Seventh Session, Thursday Afternoon

1476—OLD BATTERSEA ENAMEL SNUFF BOX

Mounted in ormolu. Rectangular shape. Decorated, on a white ground, with floral sprays in *bianco sopra bianco*, and with paintings of flowers, birds and insects.

Length, 3½ inches; width, 2½ inches.

1477—OLD BATTERSEA ENAMEL SNUFF BOX

Mounted in ormolu. Decorated on a ground of scale pattern in pink, with panels of white reserve occupied by floral sprays, the interior of lid with a Watteau subject of a rustic dance.

Length, 3½ inches; width, 2¼ inches.

(Illustrated)

1478—OLD BATTERSEA ENAMEL Box

Mounted in ormolu. Rectangular shape with hinged lid. Decorated, on a white ground, with a painting in the Watteau manner, of a Guitar Player, and with groups of roses and butterflies. (Repaired.)

Length, 3½ inches; width, 2½ inches.

1479—OLD BATTERSEA ENAMEL Box

Mounted in silver. Rectangular shape with hinged lid. Decorated on a white ground, the lid with a panel occupied by a painting of "The Fortune-Teller," the sides with panels of subjects in the Watteau manner. All these panels are bordered with rococo scrolls in *bianco sopra bianco*.

(Illustrated)

1480—OLD BATTERSEA ENAMEL SNUFF BOX

Mounted in silver. Shield shaped with molded sides. Decorated, with paintings on the lid, sides, bottom and interior of lid, of scriptural subjects, including "Christ and the Woman of Samaria," "The Last Supper," and "Christ Restoring Sight to the Blind."

Length, 3½ inches; width, 2½ inches.



No. 1473



No. 1477



No. 1474



No. 1479

Seventh Session, Thursday Afternoon

1481—OLD BATTERSEA ENAMEL SNUFF BOX

Mounted in ormolu. Rectangular shape. Decorated, on a white ground, with figure and landscape subjects, interior of the lid with a portrait of a lady in eighteenth century costume holding a fan in her right hand.

1482—OLD BATTERSEA ENAMEL Box

Mounted in ormolu. Decorated, on a white ground, the exterior of lid with paintings of military trophies, the interior with a portrait of an Austrian Field Marshal of the eighteenth century.

1483—BATTERSEA ENAMEL PLAQUE

Rectangular shape. On a white ground with a subject of one of *Aesop's Fables* "The Dog and the Wolf."

Length, 3½ inches; width, 2½ inches.

1484—OLD BATTERSEA ENAMEL OVAL MEDALLION

In old silver frame. Decorated with a painting of Mercury.

Length, 3¾ inches; width, 2¾ inches.

1485—OLD BATTERSEA ENAMEL BONBONNIÈRE

Mounted in ormolu. Shaped and decorated to imitate a watch, with a painted dial on one side and a decoration of floral sprays on the other.

1486—TWO OLD BATTERSEA ENAMEL DRAWER HANDLES

Mounted in ormolu. Decorated with painted portraits of a man and woman. (Cracked.)

1487—OLD BATTERSEA ENAMEL SALTCELLAR

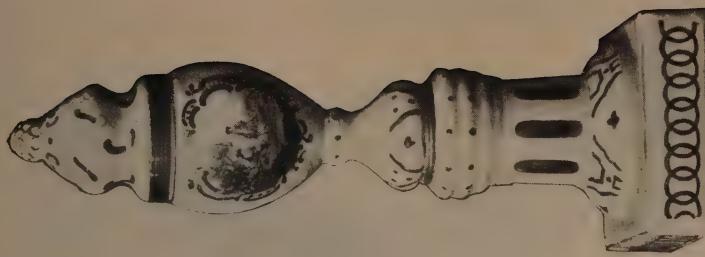
Coupe shaped. Decorated, on a white ground, with figures of Cupids bearing garlands, and with birds and flowers. Signed F. B.

1488—PAIR OF OLD BATTERSEA ENAMEL CARD COUNTER BOXES

Quatrefoil shaped. Pierced sides, decorated on a blue ground, with paintings of the Knave of Clubs.

Length, 3½ inches; width, 3 inches.

No. 1497



No. 1490



No. 1491
No. 1492



No. 1490



No. 1497



Seventh Session, Thursday Afternoon



1489—OLD BATTERSEA ENAMEL BOWL

Coupe shaped. Decorated, on an apple green ground, with panels of white reserve, framed in raised and gilt scrolls, and occupied with paintings of landscapes and pastoral subjects.

Height, 2½ inches; diameter, 4½ inches.

1490—PAIR OF OLD BATTERSEA ENAMEL VASES WITH COVERS

Mounted in ormolu. Decorated on a *gros bleu* ground with shaped panels of landscapes, framed with raised and gilt scrolls and separated by floral sprays.

Height, 4½ inches.

(Illustrated)

1491—OLD BATTERSEA ENAMEL TEA-POY

Mounted in ormolu. Rectangular shaped with circular screw lid. Decorated, on a *bleu du roi* ground diapered with quatrefoils of white dots, with shaped panels of white reserve bordered by raised and gilt scrolls and occupied by paintings of landscapes.

Height, 4¼ inches.

(Illustrated)

1492—THREE OLD BATTERSEA ENAMEL SALTCELLARS

Decorated, on a dark blue ground, with panels of landscapes and rural subjects separated by raised gilt and floral sprays.

Length, 5 inches.

(Illustrated)



1493—PAIR OF OLD BATTERSEA ENAMEL TEA-POYS

Octagonal shaped, with straight sides and cylindrical covers. Decorated, on a pale blue ground, with panels of exotic birds and landscapes, bordered by scrolls of *bianco sopra bianco*.

Height, 4½ inches.

1494—PAIR OF OLD BATTERSEA ENAMEL CANDLESTICKS

Baluster shape, with fluted sconces. Decorated, on a white ground, with floral sprays.

Height, 7 inches.

1495—OLD BATTERSEA ENAMEL PLATE

Circular shape with fluted rim. The center occupied with painting of a landscape and ruins.

Diameter, 7¼ inches.

1496—OLD BATTERSEA ENAMEL BOX

Mounted in ormolu. Circular shape with loose lid. Decorated with panels of paintings of Seaports and with floral sprays. Mark: A Bee (for Battersea).

Height, 2½ inches; diameter, 5¼ inches.

Seventh Session, Thursday Afternoon

1497—PAIR OF OLD BATTERSEA ENAMEL CANDLESTICK VASES

Vase shaped on cylindrical pedestals and square bases. Decorated, on rose du Barry ground, with cartouche shaped panels of painted landscape subjects, and with flutings and bands of interlacements in dark blue outlined in gold. Arranged with reversible sconces, so as to form candlesticks or vases.

Height, 10½ inches.

(Illustrated)

1498—PAIR OF OLD BATTERSEA ENAMEL CANDLESTICK VASES

Mounted in ormolu. Vase shaped on cylindrical pedestals and square bases. Decorated, on rose du Barry grounds, with cartouche shaped panels of landscapes and flutings of blue outlined in gold. Arranged so as to form either candlesticks or vases. (One repaired.)

Height, 11½ inches.

1499—PAIR OF OLD BATTERSEA ENAMEL CANDLESTICKS

Baluster shaped on circular bases, with removable circular sconces. Decorated, on a white ground, with raised and gilt scrolls and with panels of floral sprays.

Height, 11 inches.

(Illustrated)

1500—OLD BATTERSEA ENAMEL VASE

Mounted in ormolu. Pear shaped, with a pinnacle cover and molded finial. The body is decorated, on a white ground, with panels occupied by paintings of a Landscape and Seaport, and with festoons of flowers, floral sprays and exotic birds. The cover is decorated with floral sprays and gold scrolls. This is one of the largest Battersea enamel vases that is known to be in existence.

Height, 14¾ inches.

(Illustrated)

1501—EIGHTEENTH CENTURY GERMAN MINIATURE

Painted in oil on copper. Bust portrait of a soldier in armor.

Height, 7¾ inches.

1502—OLD FRENCH DEVOTIONAL MEDALLION

Of gold and enamel. Painted on one side with the Virgin and Child, upon the other with Saint John.



No. 1499



No. 1500



No. 1499

Seventh Session, Thursday Afternoon

1503—SIXTEENTH CENTURY ENAMEL

Oval. Painted in enamel on copper in the style of the French school of the seventeenth century with the Judgment of Solomon.

Length, 3½ inches; width, 3 inches.

1504—LOUIS SEIZE FRENCH MEMORANDUM TABLETS

Rectangular case with hinged lid. Of rose du Barry lacquer with elaborately chased gold mounts. Bearing, on one side, the inscription "Souvenir d'Amitié" and consisting of six ivory leaves for memoranda, with gold pencil.

Length, 3¼ inches; width, 2 inches.

1505—LOUIS QUINZE FRENCH IVORY MEMORANDUM TABLETS

Rectangular shape, of six ivory leaves. In green shagreen case mounted with repoussé and chased gold work. On one side a medallion of human hair work bearing the monogram "L. B." in gold.

Length, 4½ inches.

1506—OLD ENGLISH IVORY SNUFF Box

Shuttle shaped with hinged lid, having gold plate engraved with the monogram "E. B."

Length, 3½ inches.

1507—OLD WEDGWOOD PATCH Box

1790. Rectangular shape with rounded ends. Of ivory lined with velvet. On lid is applied a blue and white jasper medallion with subject of Aurora framed in cut steel.

1508—EIGHTEENTH CENTURY ENGLISH MINIATURE FRAME

Oval shape. Surrounded by an openwork floral border of marquisites in silver setting.

3¼ inches.

1509—EIGHTEENTH CENTURY MINIATURE FRAME

In silver and old paste brilliants. Oval shape surrounded by a wreath of laurel leaves with six pointed stars and a knot of ribbon.

Height, 5½ inches.

Seventh Session, Thursday Afternoon

1510—EIGHTEENTH CENTURY FRENCH NÉCESSAIRE

Rectangular shape with sloping sides. Of green shagreen piqué with gold rosettes and fitted with two perfume bottles, knife, pencil-case and bodkins and ivory memorandum tablet.

Length, 2½ inches.

1511—SIXTEENTH CENTURY GERMAN ROCK-CRYSTAL PLAQUE

Octagonal shape, engraved in intaglio with a Crucifix and emblems of the Passion.

Height, 4 inches.

1512—Two OLD GERMAN ROCK CRYSTAL MEDALLIONS

Oval shape. Engraved in intaglio with the portraits of Vespasian and Lepida the wife of Galba. Gold wire mounts.

Length, 3 inches.

1513—OLD ENGLISH SCENT FLACON

Circular shape. Old cut glass intaglio engraved with initial "M" surmounted by ducal coronet. Mounted in silver.

1514—OLD ENGLISH SCENT FLACON

Circular shape. Of old cut glass engraved with monogram M. T. M. Silver gilt mounts.

1515—LOUIS SEIZE ÉTUI

Hexagonal shape. Of tortoise-shell with chased gold mounts. Fitted with thimble, needle case and scissors, etc.

Length, 3⅓ inches.

1516—SEVENTEENTH CENTURY GERMAN SNUFF Box

Oval shape. Of a section of stag horn mounted in silver. The lid and bottom of horn with embossed oval medallions. Silver rim, thumb piece and hinge.

Length, 3 inches.

Seventh Session, Thursday Afternoon

1517—EIGHTEENTH CENTURY FRENCH SNUFF BOX

Boat shaped. Of sea-shell with mountings of a silver rim and hinged lid decorated with a repoussé and chased design of two classical figures.

1518—EIGHTEENTH CENTURY ENGLISH SNUFF BOX

Boat shaped. Fashioned from the shell of a small land tortoise with silver rim and hinged lid of tortoise-shell mounted in silver. Flat-chased, rosetted ornamentation.

Length, 3½ inches.

1519—EIGHTEENTH CENTURY ENGLISH SNUFF BOX

Rectangular shape. Of silver with mother of pearl lid carved with portrait group of Father, Mother and Child flanked by escutcheons with the portraits of George III and Queen Charlotte, and surmounted by a royal crown with lion and unicorn, supporters bearing shields with the arms of Great Britain.

1520—SIXTEENTH CENTURY SPANISH ROSARY

Of cut rock-crystals mounted in silver. Consisting of forty-two engraved beads of melon shape and silver-gilt cross.

Length, 51 inches.

1521—SEVENTEENTH CENTURY LIMOGES ENAMEL

Figure of Saint Peter, with crowing cock in the background. Painted *en grisaille* heightened with gold.

Height, 5½ inches; width, 4 inches.

1522—SEVENTEENTH CENTURY LIMOGES ENAMEL

Leaf-shaped plaque having in the center a circular medallion occupied by a figure of the Virgin and Saint Elizabeth. This is surrounded by a patterning of birds and flowers in translucent enamels heightened with gold and on a black background with gold scrollings. The figure subject is painted *en grisaille* heightened with gold.

Height, 6 inches; width, 5½ inches.



1523—SEVENTEENTH CENTURY LIMOGES ENAMEL

The Crucifixion with Christ between the two thieves, the Madonna at the foot of the cross and Roman soldiers on one side. All in colored enamels. In old wooden frame.

Height, 8½ inches; width, 7 inches.

1524—SEVENTEENTH CENTURY LIMOGES ENAMEL

Christ exposed to the people after the Scourging. In colored enamels heightened with gold. Wooden frame.

Height, 8¾ inches; width, 6 inches.



1525—SEVENTEENTH CENTURY LIMOGES ENAMEL

Pilate washing his hands after his condemnation of Christ who stands in the foreground in charge of Roman soldiers. In colored enamels heightened with gold. Contemporary molded frame inlaid with panels of tortoise-shell.

Height, 7½ inches; width, 5 inches.

Seventh Session, Thursday Afternoon

1526—SEVENTEENTH CENTURY LIMOGES ENAMEL

Oval panel, surrounded by a patterning of medallions and gold scrollings on a black ground, bordered with white and occupied with a figure of Saint Theresa, her heart pierced by an angel. In contemporary tortoise-shell frame inlaid with brass. In colored enamels heightened with gold. Signed, at the back, "Landin Emaillieur à Limoges."

Size of enamel, 5 by 4½ inches.

1527—SIXTEENTH CENTURY LIMOGES ENAMEL

The Crucifixion, with a soldier piercing the side of Christ, the Virgin prostrate at the foot of the cross attended by weeping women. Landscape background with children, and blue sky studded with gold stars. In colored enamels heightened with gold.

Height, 10½ inches; width, 7¼ inches.

(Illustrated)

1528—SEVENTEENTH CENTURY LIMOGES ENAMEL PLAQUE

Seated figure of Madonna and Child with attendant cherubim, surrounded by a stream in which swans are floating. In a gilt wooden frame of later date.

Height, 6¾ inches; length, 5¼ inches.

OLD SILVER WARE, PRINCIPALLY ENGLISH OF THE GEORGIAN ERA

1530—EIGHTEENTH CENTURY GERMAN SILVER CARD COUNTERS AND CASE

Circular box of silver with lid engraved in a pattern of scrollings and containing four silver medallions, having upon one side subjects from *Æsop's Fables* in low relief and on the other markers for the game of "Schlem" or Slam.

Diameter, 1¼ inches.

1531—EIGHTEENTH CENTURY DUTCH SILVER SCENT FLACON

The body in the form of a violin with a stopper shaped as the head of Mars.

Length, 4 inches.



No. 1527

Seventh Session, Thursday Afternoon

1532—GEORGE III SILVER SNUFF BOX

Rectangular shape with molded sides. Decorated with a flat chased and engine turned pattern. London Hall Mark with date letter for 1813.

Length, 2½ inches; width, 1¾ inches.

1533—GEORGE III SILVER SNUFF BOX

Rectangular shape with an engraved pattern of checkered design. London Hall Mark with date letter for 1800.

Length, 2⅓ inches; width, 1¾ inches.

1534—GEORGE III SILVER SNUFF BOX

Decorated, in silver inlay, on a ground of black enamel, with a leaf and floral border surrounding an oval medallion enclosing a design of a classic urn upon a pedestal. London Hall Mark with date letter for 1800.

Length, 3 inches; width, 1⅞ inches.

1535—GEORGE III SILVER INK STAND

Square cut glass bottle with silver rim, cover and hinged lid. Set in silver framework of gadrooned design. London Hall Mark with date letter for 1820.

2½ inches square.

1536—EIGHTEENTH CENTURY DUTCH SILVER SPICE BOX

Formed as a vase with hinged lid, and octagonal foot. Decorated with repoussé floral festoons.

Length, 4 inches.

1537—EIGHTEENTH CENTURY DUTCH SILVER SPICE BOX

Formed as a vase with hinged lid, looped side handles and octagonal foot. Decorated with an engraved pattern and set with two colored cut crystals. The bottom of foot is hinged so as to form a smaller box.

Length, 4½ inches.

Seventh Session, Thursday Afternoon

1538—EIGHTEENTH CENTURY DUTCH SILVER-GILT SPICE BOX

Formed as a vase with hinged lid, and octagonal foot. Decorated with repoussé festoons of flowers and with pear shaped crystals set in the body. The cover has an oval finial supported by Amorini and the body is supported by two rampant lions. Eighteenth century Holland Hall Mark. Maker's initials C. B.

Height, 4½ inches.

1539—EIGHTEENTH CENTURY DUTCH SILVER SPICE BOX

Formed as a vase with two side handles. Decorated with a repoussé pattern of floral wreaths, oval medallions and a finial as an Amorini holding a shield surmounted by a crown. The body is supported by two rampant lions.

Height, 4½ inches.

1540—EIGHTEENTH CENTURY SWISS SILVER TEAPOY

Baluster shaped with circular cover and octagonal shaped foot. Decorated with a repoussé pattern of scrolls and shells on a ground of dotted imbrications. Eighteenth century. Mark of Baden (Switzerland).

Height, 5¾ inches.

1541—EIGHTEENTH CENTURY DUTCH SILVER-GILT TEA CADDY

Rectangular shape with square neck and cover and urn shaped finial. On four scroll feet. Decorated with a repoussé pattern of shaped panels enclosed by scrollings and occupied on one side with figures of Amorini and festoons of flowers and on the other with a Dutch Pastoral scene and a Landscape. Eighteenth century Holland mark.

Height, 6¼ inches.

1542—EIGHTEENTH CENTURY DANISH SILVER BEAKER

Curved spreading sides. Decorated with a dotted pattern at the rim and with a similar pattern and a band of flutings at the foot. Odense (Denmark) mark of the year 1763.

Height, 6¼ inches.

Seventh Session, Thursday Afternoon

1543—SEVENTEENTH CENTURY DUTCH SILVER CHALICE

Ovolo shaped bowl with baluster knop and circular foot. The foot and knop are decorated with repoussé and chased flutings and a chased pattern of acanthus leaves, the bowl with engraved floral scrollings, and, on one side, the figure of Christ with His cross, the blood from His side pouring into a chalice, on the other a bust length figure of Christ.

Height, 6½ inches.

1544—SEVENTEENTH CENTURY GERMAN CHALICE

Silver and gilt bronze. Straight sided bowl of hammered silver with gilt interior, on a baluster stem and circular foot of gilt bronze. The knop and foot have an incised decoration of oval panels occupied with the emblems of the Passion surrounded by a patterning of strap-work.

Height, 9½ inches.

1545—GEORGE III SILVER GOBLET

Egg shaped bowl, cylindrical stem and circular foot. The lower part of the bowl is decorated with a design of shallow flutings and the foot with a band of reeded ornamentation. Engraved with a crest. London Hall Mark with date letter for 1800.

1546—SEVENTEENTH CENTURY DUTCH STANDING CUP AND COVER

Of horn and silver. Pear shaped bowl of horn, on a baluster shaped stem and circular foot of silver repoussé pierced and chased in a design of Amorini, flowers and leaves, and standing on three feet formed as eagles. The cover of silver chased and repoussé with a finial formed as a female bust, in cast and chased silver. Hall mark of Hoorn, 1640.

Height, 14 inches.

1547—EIGHTEENTH CENTURY FLEMISH SILVER FRUIT DISH

Oval shape. Decorated with a repoussé figure of a bird upon a tree branch surrounded by a border of grapes, pomegranates and other fruits. Eighteenth century Antwerp mark.

Length, 7½ inches; width, 6½ inches.

Seventh Session, Thursday Afternoon

1548—EARLY EIGHTEENTH CENTURY SWEDISH PARCEL GILT SILVER FRUIT DISH

Flat circular shape with three pointed feet. Decorated with a repoussé pattern of flowers and leaves. Stockholm mark with date letter for 1707.

Diameter, 8½ inches.

1549—EIGHTEENTH CENTURY SWISS SILVER ROSE WATER DISH

Oval shape decorated with a pattern of birds and floral scrolls, and with a raised medallion enclosing a basket of fruit, and bordered with acanthus leaves and flowers. All in dotted work. Eighteenth century mark of Basle.

Length, 14 inches; width, 10 inches.

1550—SEVENTEENTH CENTURY PORTUGUESE SILVER DRESSING CASKET

Rectangular shape with bracket feet, hinged lid and looped swing side handles. Decorated with an allover repoussé design of shaped medallions, flowers and leaves, and borders of roses and leaves. Seventeenth century Lisbon mark.

Height, 6¾ inches; length, 10 inches; depth, 6½ inches.

1551—SEVENTEENTH CENTURY SPANISH SILVER SPICE CASKET

Hinged lid, four scroll and mask feet, circular projecting lock plate and hinged clasp. Decorated with a bold repoussé pattern of scrollings, acanthus leaves, shells and wild animals. The lid with a pattern of gadroons radiating from a scrolled design with a figure of a mythological bird feeding from a basket of fruit, and with a pierced and repoussé cresting of acanthus and shell design. The clasp with engraved scrollings. The interior is partitioned into three sections.

Height, 8½ inches; length, 9¼ inches; width, 9 inches.

NOTE: Not only the unusual character of its decoration but the unusual weight for a piece of silver of this early period render this casket interesting.

1552—EIGHTEENTH CENTURY HANOVERIAN SILVER CANDELABRA

Formed as the figure of Spring carrying a wreath of flowers. On a circular base with panels of repoussé flowers and with scrolled branches having candle sockets and bobèches of pointed leaf design. Parcel gilt. Eighteenth century Hanover mark.

Height, 12 inches.

Seventh Session, Thursday Afternoon

1553—GEORGE III SILVER POSSET CUP

Circular shape with two looped handles. London Hall Mark with date letter for 1805.

1554—EIGHTEENTH CENTURY DUTCH SILVER MUSTARD POT

Hinged and domed lid, with ball finial, scroll handle and circular base.

Height, 2½ inches.

1555—GEORGE II SILVER CREAM EWER

Bucket shaped with pointed spout and flat loop handle. London Hall Mark with date letter for 1716.

Height, 2 inches.

1556—GEORGE III SILVER BOWL

Curved sides with fluted bottom. Decorated with festoons of drapery and an engraved monogram. London Hall Mark with date letter for 1801.

Height, 2 inches; diameter, 3 inches.

1557—GEORGE III SILVER MUSTARD POT

Oval bowl with gadrooned edge and foot, hinged lid and loop handle. English Hall Mark with date letter for 1772.

Height, 3½ inches.

1558—GEORGE III SILVER STRAINER

Circular form with outstanding scrolled loop handles, plain rim and pierced bottom. London Hall Mark with date letter indecipherable owing to the piercing, but before 1784.

Diameter, with handles, 7 inches.

1559—GEORGE III SILVER MUG

Straight sides with loop handles, circular molded foot. London Hall Mark with date letter for 1779.

1560—GEORGE III SILVER SUCRIER

Boat shaped with two looped handles. The body is decorated in a pattern of acanthus leaves and flowers enclosing two scrolled medallions. London Hall Mark with date letter for 1800.

Height, 4¼ inches; length, 8¼ inches.

Seventh Session, Thursday Afternoon

1561—SET OF SIX GEORGIAN SILVER COFFEE SPOONS

Scrolled handles with plain bowls.

Length, 4 $\frac{3}{4}$ inches.

1562—TWENTY-FOUR GEORGE III ENGLISH TEA SPOONS

Handles of “Old English” pattern. London Hall Mark with date letter for 1796.

1563—EARLY GEORGIAN SILVER SPOONS AND MARROW SERVER

One spoon of “rat tail” pattern. English Hall Mark of the early eighteenth century.

1564—SIX GEORGE III IRISH SILVER SPOONS

Handles of “Old English” pattern. Dublin Hall Mark with date letter for 1751. Maker’s name Isaac D’Oliver.

1565—EARLY GEORGIAN IRISH SILVER SOUP LADLE AND TWO SILVER SPOONS

Bowls of shell design the handles decorated with a flat chased pattern of acanthus leaf scrolls and an engraved crest. Dublin Hall Mark with date letter for 1764. (Weight 14 ounces 15 pennyweights.)

Length of ladle, 13 $\frac{1}{2}$ inches; length of spoons, 11 $\frac{1}{2}$ inches.

1566—OLD GEORGE III SILVER FISH SLICE AND TWO SALAD SPOONS

The slice with pierced and engraved blade. Engraved with various monograms. London Hall Mark with date letter for 1800.

1567—TWELVE GEORGE III SILVER DESSERT KNIVES AND FORKS

Pearl handles mounted in silver and silver blades and tines. Sheffield Hall Mark with date letter for 1794.

1568—GEORGE III SILVER DISH HOLDER

Oval shape dish holder on circular round stand which has a circular pierced medallion in its center. London Hall Mark with date letter for 1796.

4 $\frac{3}{4}$ inches by 7 $\frac{1}{2}$ inches.

Seventh Session, Thursday Afternoon

1569—GEORGE III ENGLISH TEAPOT AND STAND

Straight sides, and spout, hinged lid and black wood handle, on quatrefoil shaped stand with four scroll feet. The body is decorated with a border of scrollings and quatrefoil medallions. London Hall Mark with date letter for 1790. (Weight 18 ounces.)

Length of stand, 7½ inches; height, 6½ inches.

1570—GEORGE III SILVER TEA CADDY

Straight sides, with hinged lid and vase finial. Decorated with a repoussé and chased pattern of panels of baskets of grapes and fruits, surrounded by borders of shell design. In front is a scrolled escutcheon surrounded by a floral wreath. London Hall Mark with date letter for 1783.

Height, 3½ inches; length, 5 inches.

1571—GEORGE III SILVER COFFEE POT

Baluster shaped body, curved spout, looped handle, domed cover and circular foot. The body decorated in a repoussé pattern of scrollings and floral wreaths, the lid with a band of flat chased flower and leaf ornamentation, and the foot with a band of repoussé and chased shell design. London Hall Mark with date letter for 1778.

Height, 11 inches.

1572—GEORGE III CRUET STAND AND CRUETS

Scroll supports on shell feet, with ringed holder for bottles, and scroll and shell handle. Three silver bottles of baluster shape design decorated with a repoussé pattern of scrolls, shells and flowers and with high pierced domed covers. Two bottles of contemporary glass cut in diamond facettings with engraved silver rims and covers. London Hall Mark with date letter for 1754.

Height, 10 inches; diameter, 7½ inches.

1573—EIGHTEENTH CENTURY DUTCH SILVER POWDER BOX

Circular shape. Decorated with repoussé bands of ornamentation. The lid with a scroll surrounded escutcheon engraved "Le At" and Dutch inscriptions. Eighteenth century Holland mark with Maker's mark "J. P. M."

Height, 2½ inches; diameter, 4 inches.

Seventh Session, Thursday Afternoon

1574—EIGHTEENTH CENTURY DUTCH SILVER TEA CADDY

Baluster shaped top, cylindrical neck and domed cover. The body is decorated with a repoussé lambrequined and tasseled pattern and a border of acanthus leaf scrolls. The cover with acanthus leaves and scrolls. Eighteenth century Hague mark.

Height, 5½ inches.

1575—EIGHTEENTH CENTURY DUTCH SILVER SALVER

Oval shape with shaped edge, standing on four ball feet. Decorated with a raised and scrolled outer border and an inner border of flat chasing. Eighteenth century Holland mark.

Length, 5 inches.

1576—SEVENTEENTH CENTURY ENGLISH SILVER TWO-HANDED LOVING CUP

Straight sides curving in to a circular foot, two looped and scrolled. The lower portion of the bowl is decorated with a repoussé and chased pattern of curved gadroonings surmounted by a border of trefoil dots and roundels. London Hall Mark with date letter 1691. Maker's mark "I. Y." with horse between.

Height, 4¾ inches.

1577—EIGHTEENTH CENTURY DUTCH SILVER TEAPOT

Spherical shape with flat hinged cover, pine-apple finial and scroll handle with a female head as thumb piece. Body decorated with bands of flutings and acanthus leaf scrolls and with figures of Amorini. Eighteenth century Holland mark.

Height, 4½ inches.

1578—EIGHTEENTH CENTURY FLEMISH SILVER TEAPOT

Pear shaped body, cylindrical neck, hinged cover with flower finial, dragon head spout entwined by a serpent. Decorated with a repoussé pattern of acanthus scrolls and with fluted lower portion. Eighteenth century Antwerp mark.

Height, 7 inches.

1579—EIGHTEENTH CENTURY SILVER COFFEE POT

Baluster shaped body with domed cover and baluster shaped finial, scroll and shell design spout and looped ivory handle. The body is decorated with scroll and shell ornamentation and an engraved crest. Eighteenth century mark of Braunschweig with Maker's mark of Reinhold Godfrey Spitta (1748-1768).

Height, 9 inches.

Seventh Session, Thursday Afternoon

1580—LOUIS SEIZE SILVER CASTOR

The stand is decorated in a design of Doric columns from which depend festoons of flowers and leaves with oval medallions of heads of Roman Emperors. It is supported on four claw feet and has two shaped and looped handles decorated with oval portrait medallions. The three bottles are of contemporary glass, cut in oval concavities with silver rims and silver mounted stoppers. Eighteenth century French provincial mark.

Height, 9½ inches.

1581—OLD SHEFFIELD PLATED TURTLE-SOUP TUREEN

Formed as the figure of a turtle with projecting head and flippers. The carapace or top shell removable to form the lid.

NOTE: Only the head of this unusual piece of Sheffield Plate shows signs of wear. The solid silver rims suggest its date as being about 1785.

1582—OLD SHEFFIELD PLATED TRAY

Shaped tray with deep molded and repoussé border of a Georgian pattern and two scrolled and shell handles. On four lion feet.

Length, 25 inches; width, 17 inches.

1583—SIX OLD SHEFFIELD PLATED DISH COVERS

Curved tops with removable lids. Straight rims, gadrooned borders and removable handles. Interiors tinned. Mark of J. Dixon and Son of Sheffield.

Lengths, 12 to 20 inches.

1583A—EIGHTEENTH CENTURY ITALIAN TERRA-COTTA STATUETTE

Figure of an angel at the gate of Paradise. On square base. (Repaired.)

Height, 22 inches.

1583B—PAIR OF LOUIS SEIZE TERRA-COTTA STATUETTES

Subject of the "Birds' Nesters." On circular wooden base.

Height, 13 inches.

Seventh Session, Thursday Afternoon

1583C—OLD ITALIAN TERRA-COTTA BUST

Well modeled bust of a middle-aged man with bushy hair. The face turned over the left shoulder.

Height, 15½ inches.

1583D—PAIR OF LOUIS SEIZE FRENCH TERRA-COTTA STATUETTES

“The Birds’ Nesters.” Figures of children. One holds a nest and the other a struggling bird. On circular bases.

Height, 29 inches.

1583E—LOUIS QUINZE TERRA-COTTA STATUETTES

Group of two nude children. A girl draping a boy with a garland of flowers. On shaped base.

Height, 12½ inches.



No. 1584



No. 1587A

1584—LOUIS SEIZE FRENCH MARBLE STATUETTE

Figure of a reclining Cupid fondling a dove. On oblong base.

Length, 13 inches.

1585—OLD FRENCH MARBLE STATUETTE

Figure of Sleeping Cupid with bow and quiver.

Length, 23 inches.

1586—EIGHTEENTH CENTURY ITALIAN MARBLE STATUETTE

Figure of a Bacchante crowned with vine leaves, holding a bunch of grapes in the fold of his drapery.

Height, 14 inches.

Seventh Session, Thursday Afternoon

1587—LOUIS SEIZE FRENCH MARBLE STATUETTE

Group of two quarreling Cupids, one clasping a broken bow and defending himself from the onslaught of the other. On a rocky base.

Height, 11 inches.

1587A—LOUIS SEIZE MARBLE STATUETTE

Sleeping Cupid with bow and quiver on a draped rocky base, with a rectangular sub base of black marble.

Height, 11 inches; length, 17 inches.



No. 1586

No. 1586



No. 1587

1588—LOUIS SEIZE MARBLE STATUETTE

Figure of a Cupid capturing a Swan. On shaped base.

Height, 17½ inches.

1588A—LOUIS SEIZE MARBLE STATUETTE

Figure of sleeping cherub.

Length, 14 inches.

1589—SEVENTEENTH CENTURY ITALIAN MARBLE STATUETTE

Sleeping Cupid with his Bow and Arrows at his side. On shaped base.

Length, 17 inches.

EIGHTH SESSION

THURSDAY EVENING, MARCH 18, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.00 O'CLOCK

Which includes Catalogue Nos. 1590 to 1696

A VERY REMARKABLE COLLECTION OF ITALIAN AND FRENCH BRONZES OF THE XVI, XVII AND XVIII CENTURIES, AND OTHER INTERESTING OBJECTS

1590—EARLY FIFTEENTH CENTURY ITALIAN CARVING

Negro's head carved in black onyx with teeth of white enamel and robe of light yellow veined marble. Mounted on panel covered with old Italian crimson velvet.

Height, 4½ inches.

1591—FIFTEENTH CENTURY ITALIAN VASE

Of variegated agate. With fluted neck and lower portion of stem, on a square base. Decorated on the body with standing female figures and with festoons of flowers and leaves.

Height, 6 inches.

1592—PAIR OF SIXTEENTH CENTURY WAX FIGURES

Subjects of "Silenus, with Infant Satyrs and Goat" and "Venus attended by Cupids, and mounted on a Dolphin." In glazed wooden frames.

Height, 7½ inches; width, 13¾ inches.

Eighth Session, Thursday Evening

1593—PAIR OF SIXTEENTH CENTURY ITALIAN ALABASTER PLAQUES

Subjects of the Nativity and the Adoration of the three Magi and of the Shepherds and Angels. Above are Angels and Cherubim in clouds. In inlaid wooden frames. The alabaster shows traces of gilding.

8½ by 7 inches.

1594—SIXTEENTH CENTURY FLEMISH STEEL COFFER

Rectangular shape of steel with upright baluster-shaped straps, decorated all over with elaborate patterns and interlacements and heart-shaped scroll ornamentation and with brass studs. Inside the lid is entirely occupied with an elaborate spring lock having four catches covered by a plate of steel elaborately engraved with scroll and floral design. Locked from the lid with a steel key, key-hole being closed by a revolving spring cover. Coffer on four chased and engraved ball feet.

Height, 3½ inches; length, 5½ inches; width, 3⅓ inches.

1595—SEVENTEENTH CENTURY GERMAN STEEL CASKET

Rectangular shape with hinged lid, wrought steel loop handle, lid lock and four ball feet. The entire surface is engraved with figures of courtiers, patterns of scrollings and an inscription dated “1621.”

Height, 3½ inches; length, 4½ inches.

1596—SIXTEENTH CENTURY ITALIAN DAMASCENED STEEL CABINET

Modeled base of four claw feet. Front divided into three portions by four columns. Side occupied by panels flanked by Corinthian columns. Center portion with swing door having lock and key and small drawer. Side compartments and three drawers with button handles and locks. Panels, door and sides framed with molding. Columns damascened in gold. Base of heavy gilt molding with upper face of steel damascened.

1597—BYZANTINE BRASS CROSS

The four arms end in quatrefoil-shaped medallions occupied with figures in relief of the four Evangelists. The figure of Christ is missing.

Height, 15 inches.

Eighth Session, Thursday Evening

1598—SEVENTEENTH CENTURY RELIQUARY

Figure of a Saint in nun's habit carved in relief in parti-colored marbles on marble background. In an octagonal gilt bronze frame with silver escutcheon and a silver receptacle for the relic. The escutcheon inscribed with the name "Saint Madeleine of Passe."

Height, 9½ inches.

1599—SIXTEENTH CENTURY ITALIAN SILVER STATUETTE

Of silver gilt. The figure of a kneeling Saint in monk's robes.

Height, 4½ inches.

NOTE: This figure evidently at one time formed a portion of a large devotional group.

1600—SIXTEENTH CENTURY ITALIAN SILVER GILT STATUETTE

Figure of a kneeling Saint in monk's robes.

Height, 7½ inches.

1601—EIGHTEENTH CENTURY FRENCH CRUCIFIX

Gilt bronze figure on wooden cross bordered with gilt bronze. On boule base with gilt bronze consoles and a panel of "The Annunciation" in gilt bronze.

Height, 18½ inches.

1602—PAIR OF SEVENTEENTH CENTURY ITALIAN BRONZES

Figures, in gilt bronze, of women in classical costumes. On rectangular molded wooden bases.

Height, 5 inches; length, 6 inches.

1603—PAIR OF SEVENTEENTH CENTURY ITALIAN BRONZES

Of gilt bronze and marble. Relief portraits of Pignatello and Odessa-calco, in gilt bronze mounted on oval marble panels. In gilt bronze frames.

Height, 7½ inches.

1604—PAIR OF EIGHTEENTH CENTURY GERMAN PLAQUES

Of bronze. Rectangular shaped with rounded corners. Subjects, modeled in high relief, of the head of a religious order in adoration before figures of Christ and the Almighty in Glory and in his Library surrounded by his Seminarists. Signed: "C. L. Gerard, 1727."

Height, 12½ inches; width, 18¾ inches.

Eighth Session, Thursday Evening

1605—PAIR OF LOUIS SEIZE GILT BRONZE CANDELABRA

Formed as figures of nude children holding cornucopiae wreathed with fruits, flowers and leaves. On circular molded bases with borders of acanthus and laurel-leaf design. Figures in plain bronze, decorations in gilt bronze.

Height, 10½ inches.

1606—CINQUECENTO ITALIAN BRONZE INKSTAND

Vase-shaped inkwell, supported on a tripod stand with legs of lions' masks and feet.

Height, 2½ inches.

1607—SIXTEENTH CENTURY ITALIAN BRONZE STATUETTE

Figure of Æsculapius holding a staff with a Serpent at his side. On pierced circular bronze base.

Height, 3½ inches.

1608—SEVENTEENTH CENTURY ITALIAN BRONZE BELL

Figure of a woman in peasant costume with crossed arms, and holding a flower.

Height, 4 inches.

1609—SIXTEENTH CENTURY ITALIAN BRONZE

Bust of a boy. Mounted on a circular pedestal.

Height, 4¼ inches.

1610—ARCHAIC BRONZE STATUETTE

Figure of Hercules holding a lion's skin. On rough stone base mounted on a bronze stand. Fragment of a larger composition. Probably belonging to the fifth century B. C.

1611—SIXTEENTH CENTURY ITALIAN BRONZE INCENSE BURNER

On tripod support with three ball feet, and decorated with an acanthus-leaf ornamentation.

Height, 2¾ inches.

1612—PAIR OF FIFTEENTH CENTURY ITALIAN BRONZES

Figures of Saints.

Height, 5¾ inches.

Eighth Session, Thursday Evening

1613—SIXTEENTH CENTURY ITALIAN BRONZE BANNER SOCKET

Pear shaped, in a pierced and chased design of open-mouthed masks and female heads. Surmounted by a crown. Shows traces of gilding.

Height, 6 inches.



1614—EARLY SIXTEENTH CENTURY ITALIAN BRONZE INKSTAND

By Andrea Briosco, called Riccio (1470-1532). Tripod form, resting on scroll supports. Decorated with an elaborate treatment of masks, scrollings and lions' heads, the triangular cover with a molding of egg and dart pattern and with figure of a nude boy seated and reading a book. An exceedingly characteristic example of the work of one of the most highly regarded artificers of the Italian Renaissance.

Height, 6½ inches.

Eighth Session, Thursday Evening



1615—EARLY SIXTEENTH CENTURY ITALIAN BRONZE

Recumbent figure of a horse over whom is thrown a mantle. On base of colored marble.

Height, 6 inches.

1616—SEVENTEENTH CENTURY FRENCH BRONZE

Figure of a horse with saddle and trappings in gilt bronze. On eighteenth century wood pedestal decorated with military trophies in ormolu and standing on four ormolu feet.

Height, 10 inches.



1617—PAIR OF SEVENTEENTH CENTURY ITALIAN DOOR HANDLES

Of bronze, formed as Nereides blowing horns.

Height, 4½ inches.

1618—OLD BRONZE LAMP

The figure of a boy on a dolphin holding a sidereal globe with sun and stars which forms the bowl of the lamp. On rocky base.

Height, 7½ inches.

1619—SET OF TEN SEVENTEENTH CENTURY ITALIAN BRONZE PLAQUES

Oval shaped. Portraits of the Roman Emperors, in low relief, and surrounded by borders of military trophies, ribbons and lions' heads.

Length, 4¼ inches.

1620—SEVENTEENTH CENTURY ITALIAN BRONZE

Figure of a rearing horse. On rectangular red marble base.

Height, 6 inches.

Eighth Session, Thursday Evening



1621—SEVENTEENTH CENTURY BRONZE STATUETTE

Figure of nude boy with outstretched arms. On a polished black marble base.

Height, 8¾ inches.

1622—PAIR OF LOUIS SEIZE BRONZES

Figures of two nude Nymphs seated and holding doves in their hands. On oval fluted marble bases.

Height, 7¾ inches.

1623—PAIR OF SEVENTEENTH CENTURY GERMAN BRONZE GROTESQUES

Bust portraits, one of a bearded man in broad-brimmed hat, the other of a man in stocking cap with his ear pierced by a cobbler's awl. On cylindrical black wooden bases.

Height of busts, 6¾ inches.



1624—SIXTEENTH CENTURY BRONZE STATUETTE

Cire perdu casting. Standing figure of a youth in classical robe with a vase of flowers at his side. On a contemporary shaped and molded base of Siena marble inlaid with a panel of green Travertine marble.

Height, 10½ inches.

NOTE: The extraordinary virility of the modeling is characteristic of the period.

1625—PAIR OF LOUIS SEIZE BRONZE STATUETTES

Figures of children seated. One holding a book and reading. On oval white marble bases.

Height, 9½ inches.

Eighth Session, Thursday Evening

1626—EARLY SIXTEENTH CENTURY ITALIAN BRONZE STATUETTE



No. 1626

Standing figure of a bearded man, nude save for a fold of drapery.

Height, 10 $\frac{3}{4}$ inches.

NOTE: The extraordinary virility of the modeling is characteristic of the period.

1627—TWO LOUIS SEIZE BRONZE STATUETTES

Figures of young women with classical robes seated upon lamps of classic form with flames at which they warm their outstretched hands. On octagonal bases. One flame missing.

Height, 8 $\frac{1}{2}$ inches.

1628—PAIR OF SIXTEENTH CENTURY FIGURES OF CHIMERA. ON BLACK MARBLE BASES.

Lengths, 10 $\frac{1}{2}$ inches and 8 inches.

1629—SEVENTEENTH CENTURY ITALIAN BRONZE

Bust portrait of the Roman Emperor Cæsar Augustus. On turned ebony pedestal.

Height of bronze, 9 $\frac{1}{2}$ inches.

1630—SET OF SEVEN SEVENTEENTH CENTURY ITALIAN BRONZES

Figures of Roman Warriors in armor. One of them holding and loading an arquebuse.

Average height, 10 inches.

(Illustrated)

1631—LOUIS QUATORZE BRONZE

Figure of infant Bacchanal astride a goat. On carved wooden rock work base.

Height, 10 inches.



No. 1630

Eighth Session, Thursday Evening



1632—PAIR OF SEVENTEENTH CENTURY ITALIAN BRONZES

Figures of the Farnese “Hercules leaning upon his Club” and of “Silenus carrying in his Arms the Infant Bacchus.” On square pedestal of varicolored marbles.

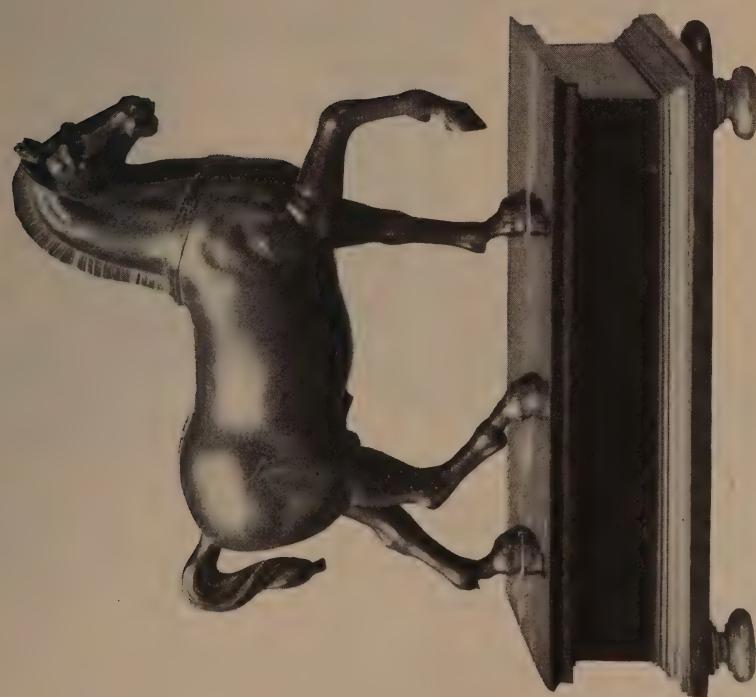
Height, 14 inches.

1633—PAIR OF SEVENTEENTH CENTURY ITALIAN BRONZES

Figures of pacing horses. On molded ebony bases.

*Height of bronzes, 8 inches; length, 8½ inches.
(Illustrated)*

No. 1633



Eighth Session, Thursday Evening

1634—SEVENTEENTH CENTURY ITALIAN BRONZE

Figure of a Bull. On marble base.

Height, 4½ inches.

1635—PAIR OF LOUIS QUATORZE BRONZE STATUETTES

Figures of Venus and Apollo. Venus supported by a Dolphin and Apollo by a Palm tree. On square base and contemporary boule pedestal inlaid with ebony and silver.

Height, 17½ inches.



1636—EIGHTEENTH CENTURY FRENCH SILVER AND BRONZE STATUETTE

“Virtue Triumphant over Vice.” Gilt bronze figure of Virtue in Roman armor with a silver shield inscribed “*QUIS UT DEUS,*” standing over the bronze figure of Vice. On shaped wood pedestal with gilt bronze feet.

Height, 22 inches.

Eighth Session, Thursday Evening

1637—PAIR OF EIGHTEENTH CENTURY FRENCH BRONZE CANDELABRA

Figures of nude children playing with pet dogs. Candle arms formed as branches of trees terminating with beaded candle sockets. On polished wood bases.

Height, 13 inches.



1638—PAIR OF SEVENTEENTH CENTURY ITALIAN BRONZE STATUETTES

Figures of David with the head of Goliath and Minerva with shield and spear.

Height, 20 inches.

Eighth Session, Thursday Evening

1639—PAIR OF EIGHTEENTH CENTURY FRENCH BRONZE STATUETTES

Figures of an old Peasant and a young Peasant girl. On cylindrical and molded bronze pedestal bases.

Height, 19½ inches.



1640—SIXTEENTH CENTURY ITALIAN DOOR KNOCKER

Of bronze, formed as the figure of St. Jerome between two couchant lions, surmounted by a shaped escutcheon of armorial bearings. The knocker portion formed as bold volute. Mounted on an ebony stand.

Height, 16 inches.

1641—TWO BRONZE FIGURES

In bronze and ormolu. Figures of Amorini holding cornucopiae. Adapted for wall suspension.

Height, 17½ inches.

Eighth Session, Thursday Evening

1642—SEVENTEENTH CENTURY ITALIAN BRONZE CANNON

Elaborately decorated in relief with a Ducal Coat of Arms, military trophies and figures of Mars and Minerva. The breech is formed as the head of a bald-headed man, and the trunnion as two lions with spheres. Above the touch-hole is the inscription "Ferdinand II" and the date "1638."

Length, 22 inches.



1643—SIXTEENTH CENTURY ITALIAN BRONZE CRUCIFIX

Figure of bronze. On a carved wooden base representing rock mound.

Height, 22½ inches.

Eighth Session, Thursday Evening



1644—SEVENTEENTH CENTURY BRONZE FIGURE

After the celebrated group of "The Laocoön" now in the Vatican. On square bronze base.

Height, 27½ inches.

Eighth Session, Thursday Evening



1645—SEVENTEENTH CENTURY ITALIAN BRONZE STATUETTE

Figure of the Infant Hercules strangling the Serpent.

Height, 30 inches.

1646—PAIR OF SEVENTEENTH CENTURY ITALIAN BRONZE STATUETTES

Figures of a wounded Amazon and a Roman Warrior on rearing horses.
On oblong marble bases.

Height, 20 inches.

1647—SEVENTEENTH CENTURY BRONZE STATUETTE

Figure of Mercury. On modern ebonized base.

Height of figure, 24 inches.

Eighth Session, Thursday Evening

1648—OLD FRENCH BRONZE LAMP

Empire period. Formed as a bowl with a flame finial, supported by three classically draped female figures of a Caryatid character. The bowl of chased ormolu with figures of green bronze. On molded pedestal base of Siena marble and sub-base of green marble.

Height, 33 inches.

1649—PAIR OF OLD FRENCH BRONZE CANDELABRA

Empire period. Formed as figures of winged Victories holding aloft with both hands five-branched candelabra in the form of cornucopæ of gilt bronze. The figures stand on gilt and chased bronze bases with appliqué modeled and chased figures of Cupids, acanthus-leaf scrollings, wreaths of laurel leaves and acanthus-leaf moldings.

Heights, 25 inches.

1650—SEVENTEENTH CENTURY ITALIAN CRUCIFIX

Figure of cast and chased bronze with gilt loin cloth. Cross of ebony. Mounted on an octagonal panel of sheets of ivory lined with ebony in a frame of quilled ebony moldings and panels of molded tortoise-shell inlaid with ivory.

Height, 22 inches.

1651—SEVENTEENTH CENTURY KNIFE HOLDER AND KNIVES AND FORKS

Knife holder formed as the figure of a walking elephant, the head removable and the interior fitted with a case containing twelve knives and twelve forks. The knives and forks are of steel, the handles octagonal with molded bands of steel and formed of tapering panels of silver nielloed in a design of dogs chasing deer, floral scrolls and a meander pattern of floral scrolls. The knives have pointed blades and the forks are two-tined. The case is of *cuir bouilli* modeled with extreme realism, the tusks being of ivory.

From the Duke of Sutherland's Collection, Stafford House, London.

Height, 13 inches; length, 19 inches.

NOTE: Though the knives and forks of this remarkably interesting piece are undoubtedly Italian work of the sixteenth century, it is possible that the case itself is of early seventeenth century French fashioning.

Eighth Session, Thursday Evening

1652—SIXTEENTH CENTURY SPANISH DEEP DISH

Of brass. Decorated with a circular medallion of armorial bearings surrounded by radiating panels of interlaced and scrolled patterns and by an acanthus-leaf border. The rim is decorated with a pattern of scrollings and interlacements and with engraved lines of damascened silver.

Diameter, 19½ inches.

1653—HISPANO-MORESQUE DEEP DISH

Of copper. Decorated with a raised six-lobed medallion occupied by a pattern of Saracenic interlacements and an escutcheon of armorial bearings surrounded by borders of Saracenic interlacements, flowers and leaves.

Diameter, 16¾ inches.

1654—OLD SPANISH BRAZIER

Of copper. Formed as a circular bowl with fluted rim, scroll handles, domed and pierced cover, and three scroll and ball feet. The whole on a circular stand.

Height, 23 inches; diameter of stand, 31 inches.

1655—OLD SPANISH SANCTUARY LAMP

Of metal, silver-plated. Vase-shaped body decorated with bands of acanthus-leaf scrollings and quatrefoil medallions, and having three pierced projecting handles to which are affixed chains of links pierced in a design of interlacements. Silver plated.

Height, 41 inches.

XVII CENTURY GERMAN AND LOUIS SEIZE FRENCH CLOCKS OF MARBLE, BRONZE AND ORMOLU

1656—SIXTEENTH CENTURY GERMAN CLOCK

Rectangular case of gilt brass engraved and chased in a pattern of acanthus scrollings. On brass base with four turned brass feet and finials. Probably of Augsburg make. No hands.

Height, 6½ inches.

1657—SEVENTEENTH CENTURY GERMAN TABLE CLOCK

Square gilt and engraved steel case on four turned feet. White metal dial with Roman numerals. Elaborately engraved movement. Striking on two bells. Of old Nuremberg make.

3¾ by 4½ inches.

Eighth Session, Thursday Evening

1658—SEVENTEENTH CENTURY GERMAN TURRET CLOCK

Square case of gilt bronze. Circular cupola top of pierced brass with turned columns and panels enclosing miniature crucifixes of silver. White enamel dial with pierced brass hands. Crown escapement movement, with front pendulum.

Height, 11½ inches.

1659—OLD GERMAN REPEATING CLOCK

Ormolu case, surmounted by a standing figure of a woman in classic costume carrying a cornucopia of flowers. On octagonal ormolu base, with mask and claw feet. Verge escapement set with ruby. Chain movement of five independent trains. Strikes on two gongs and bell with separate repeating movement.

Height, 7 inches.

1660—OLD ENGLISH STRIKING CLOCK

In chased ormolu case, with applied pierced scrollings, pinnacle top with urn finials. White enamel dial plate surrounded by spandrels of floral sprays on a blue ground, and an arched panel of a basket of flowers, and floray sprays, all painted in colors in Canton Chinese enamel. Bob pendulum movement with back plate engraved by a Chinese artist. Strikes on one bell.

Height, 18½ inches.

1661—LOUIS SEIZE CLOCK

Square base of white marble with molded cornice and base, mounted with pierced and chased ormolu, and surmounted by a figure in gilt bronze of a Nymph seated and reading. On black marble base with four ormolu feet. Maker's name: "Le Roi."

Height, 16 inches.

1662—LOUIS SEIZE BRACKET CLOCK

Drum-shaped dial, supported by four scrolled and shaped arms, surmounted by an urn finial on marble base, mounted in ormolu with figures of two doves billing and cooing. White enamel dial, with gold hands. Verge escapement movement with engraved back-plate.

Height, 14½ inches.

Eighth Session, Thursday Evening

1663—LOUIS SEIZE CLOCK

Formed as a classic temple of white marble, mounted with ormolu on four detached columns of marble with ormolu capitals and bases. Above is the clock movement with two revolving bands of white enamel carrying respectively the hour and minute numerals. In the center is an ormolu bust of Voltaire on a marble base. Maker's name: "Antony Colian à Paris."

Height, 16 inches.

1664—LOUIS SEIZE MARBLE AND ORMOLU CLOCK

Formed as a broken column supporting a drum-shaped clock case wreathed with festoons of laurel leaves, surmounted by an urn finial and supported on one side by a group of trophies. On ormolu molded base, with square acanthus-leaf medallions, and white marble pedestal with four ormolu feet. White enamel dial with steel hands.

Height, 12 $\frac{3}{4}$ inches.

1665—LOUIS SEIZE LYRE CLOCK

Lyre-shaped case of marble and ormolu, with acanthus-leaf, beaded and twisted rope ornamentation supporting a sun-burst of ormolu and floral festoons. Base of Siena and black marbles. White enamel dial with figures in black and red, and with pierced *fleur-de-lys* hands of gilt bronze. Maker's name: "Breant à Paris." Bob pendulum and crown escapement movement.

Height, 19 $\frac{3}{4}$ inches.

1666—OLD LOUIS SEIZE CLOCK

Striking clock of marble and bronze. Drum-shaped clock case supported by bronze figures of Cupids and surmounted by an ormolu figure of a Nymph playing with a pug dog. On a shaped white marble base, with panels of finely chased and burnished ormolu in a design of Cupids playing and with four ormolu feet. White enamel dial, with pierced gilt hands. Strikes the hours and quarters on single bell.

Height, 14 $\frac{1}{2}$ inches.

1667—OLD SÈVRES BISCUIT CLOCK

Of the Directoire Period. Surmounted by a group in Sèvres biscuit of Perseus rescuing Andromeda, mounted on chased ormolu. The base is decorated with an ormolu panel of Cupid and Nymphs sacrificing. On five ormolu feet.

Height, 19 inches; width, 17 inches.

Eighth Session, Thursday Evening

1668—LOUIS QUINZE CARTEL CLOCK

In ormolu cartel case of rococo scrollings and acanthus leaves, surmounted by a figure of a seated Cupid holding a torch with both hands. White enamel dial. Maker's name: "Julien Le Roi, Paris" (1686-1759).

Height, 27 inches.

A CURIOUS COLLECTION OF XVIII CENTURY ENGLISH MECHANICAL, MUSICAL AND CHIMING CLOCKS

This group of clocks has a double interest. In the first place the movements represent the mechanical ingenuity of the English clockmakers of the Eighteenth Century when it had reached its utmost pitch of perfection while the cases stand for a curious combination of European and Chinese artistry. In some instances, entirely of European, in others partly of European and partly of Chinese manufacture they are all of a character to delight the oftentimes ingenuous eyes of the Princes and Mandarins for whom they were fashioned.

It was during the late Boxer risings that they came into the possession of an English merchant in Hong-Kong, by whom, a few years later, they were brought to England.

1669—EIGHTEENTH CENTURY ENGLISH TABLE CLOCK

Drum shape with sides of chased ormolu pierced in a scroll pattern over red silk. White enamel dial painted with Chinese numerals. Single pierced hand. Inner dial of brass with "Peepng Tom" opening showing the months also in Chinese characters.

Height, 2¾ inches; diameter, 4½ inches.

1670—PAIR OF EIGHTEENTH CENTURY ENGLISH CLOCKS

Striking clocks in cases of chased and pierced ormolu. Formed as Chinese sea-dragons on bases of wave forms from whose mouths issue flames and clouds of smoke. These dragons support the drum-shaped clocks. On pierced and chased ormolu-shaped bases and four bracket feet. White enamel dials with split second hands. Engraved circular movement, verge escapement. Strikes hours, half hours and quarters on single bell.

Height, 13½ inches.

Eighth Session, Thursday Evening

1671—EIGHTEENTH CENTURY ENGLISH BRACKET CLOCK

In ormolu case with domed cover with vertical bands of chased ormolu, pineapple finial, and four rococo scroll feet. White enamel dial with chased and pierced ormolu ornamentation. Looped side handles. Old verge escapement movement with elaborately engraved back-plate. Strikes on two bells. Maker's name: "William Carpenter" (London, 1770).

Height, 14 inches.

1672—EIGHTEENTH CENTURY ENGLISH MINIATURE BRACKET CLOCK

Mechanical and chiming clock in ormolu-mounted ebony case, with bracket feet and scrolled carrying handle. Dial plate of engraved ormolu with white enamel dial and revolving medallion set with colored cut paste jewels.—Verge escapement movement. Chimes of two bells. Maker's name: "Robert Phillip" (1779-88).

Height, 10 inches.

1673—EIGHTEENTH CENTURY ENGLISH CLOCK

Case of very finely chased ormolu decorated with panels of pierced ormolu and bands of colored paste jewels set in silver; surmounted by a pierced ormolu cresting and pots of flowers and by a shaped mirror resting upon a rocky base set with flowers and leaves enameled in natural colors. The mirror is framed in ormolu set with garnets and has a pierced and chased ormolu cresting. The back is occupied with a Chinese painting of a seascape and children on a dark blue Chinese paper. White enamel dial surrounded by a rim of paste jewels set in silver. Early bob pendulum movement.

Height, 20½ inches.

1674—EIGHTEENTH CENTURY ENGLISH CLOCK

Striking clock in ormolu case, with pinnacle top and urn-shaped finial. Dial of Canton enamel painted by a Chinese artist with peony blossoms, flowers and a Chinese basket. Engraved back-plate also by a Chinese artist, in a design of scrolls and an undecipherable attempt at an English name.

Height, 18½ inches.

Eighth Session, Thursday Evening

1675—EIGHTEENTH CENTURY ENGLISH CLOCK

Chiming clock in engraved ormolu case, with pinnacle-shaped top, urn-shaped finial and scroll feet. The sides have oval medallions of pierced ormolu over a red silk ground. White enamel dial with split second hands set with paste rubies. Bob pendulum movement with engraved back-plate.

Height, 12½ inches.

1676—EIGHTEENTH CENTURY ENGLISH CLOCK

Mechanical and chiming clock in case of chased and engraved ormolu with pinnacle top. Dial plate of blue enamel with floral scrolls in gold and translucent enamels. Surmounted by an urn-shaped finial with movable figures of ormolu. Sides decorated with oval medallions of pierced ormolu over red silk grounds. Strikes hours on one bell. Bob pendulum movement with engraved back-plate.

Height, 16½ inches.

(Illustrated)

1677—EIGHTEENTH CENTURY ENGLISH BRACKET CLOCK

Mechanical, musical and chiming clock in arched case of chased and engraved ormolu. Pinnacle-shaped top decorated with chased and pierced ormolu and surmounted by a classic urn. On four scroll feet. White enamel dial with pierced ormolu spandrel ornamentation and surmounted by a mechanical movement of a seascape and buildings with moving sailing ships. Engraved bob pendulum movement. Strikes hours, half hours and quarters and chimes on eight bells. Maker's name: "Paul Rimbault" (London, 1779-1785).

Height, 17 inches.

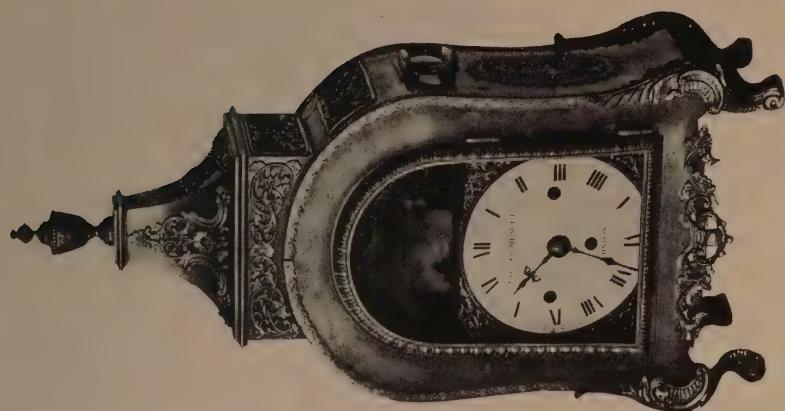
(Illustrated)

1678—EIGHTEENTH CENTURY ENGLISH CLOCK

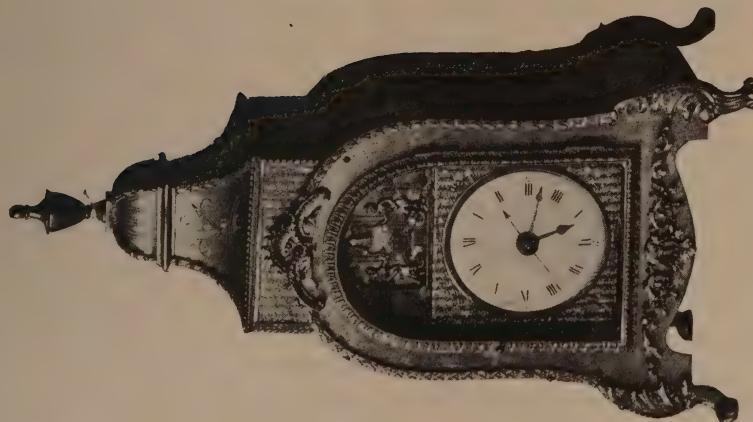
Musical and chiming clock in chased and pierced ormolu case. On acanthus-leaf and scroll feet. Domed top of imbricated pattern, vase-shaped finial and acanthus feet. Three white enamel dials. Bob pendulum movement with two separate chains, striking on two bells and chimes of eight bells. Maker's name: "Robert Phillip" (1779-1783).



No. 1681



No. 1677



No. 1676

Eighth Session, Thursday Evening

1679—EIGHTEENTH CENTURY ENGLISH CLOCK

Chiming and striking clock in ormolu case, with pierced and chased apron and cresting. Stepped top surmounted by an ormolu vase with branches of flowers set with cabochon-cut paste jewels and with four pineapple finials. The dial is of white enamel with pierced gilt hands and split second hand, the spandrels being occupied by birds in chased ormolu on a chased silver background. The dial is surrounded by a ring of cabochon-cut paste jewels. Bob pendulum movement with engraved back-plate.

Height, 13 inches.

1680—EIGHTEENTH CENTURY ENGLISH ASTRONOMICAL CLOCK

In a square Chinese case of mahogany with molded panels. Circular dial of white enamel with plate of ormolu decorated with a design by a Chinese artist. On the top is a sidereal globe revolving between two equatorial bands of brass in accordance with sidereal time. Bob pendulum movement with crown escapement and independent sidereal movement.

1681—EIGHTEENTH CENTURY ENGLISH CLOCK

Mechanical, musical and chiming clock, in chased and engraved ormolu case. Square form with domed top surmounted by an urn of flowers. On four bracket feet. Dial of white enamel surrounded by a broad band of cut paste emerald, rubies and diamonds and by four circular gilt medallions. Engraved movement. Maker's name: "H. Borrell" (London, 1795 onward).

(Illustrated)

1682—EIGHTEENTH CENTURY ENGLISH CLOCK

Striking clock in chased ormolu case, with applied pierced scrollings and a pinnacle top with urn-shaped finials. White enamel dial, with spandrels of floral sprays on a blue ground, surmounted by an arched panel of a basket of flowers and floral sprays all in colored Canton enamels. Bob pendulum movement with back-plate engraved by a Chinese artist. Strikes on one bell.

Height, 13½ inches.



1683—EIGHTEENTH CENTURY ENGLISH CLOCK

Mechanical, musical and chiming clock, in chased and engraved ormolu case made in two portions. The lower of square form on scrolled feet with acanthus-leaf scrollings at the angles and applied medallions of chased ormolu of acanthus-leaf design, the upper of rectangular shape, with pierced, beaded and voluted consoles at the angles, contains in front a dial of white enamel with gilt hands and surrounded by a border of cut paste jewels. At the sides are shaped medallions of translucent enamels. Above is a domed cupola formed of fluted sections of engraved ormolu which open to disclose a column of twisted glass rods, and surmounted by a disc-like figure in front of which revolve two wheels set with cut paste jewels. At the angles are four pinnacle-shaped revolving finials set, in a spiral pattern, with cut paste. When the clock strikes the covering leaves of the cupola are raised, the glass rods within revolve, the two wheels above revolve in opposite directions, and the conical finials also revolve. Maker's name: "J. Mottran" (London, 1789-1794).



1684—EIGHTEENTH CENTURY ENGLISH CLOCK

Mechanical, musical and chiming clock, in a chased ormolu frame surmounted by a lantern of classical design with urn finial, on a molded base with panels of applied chased ormolu. The lantern encloses a painted ivory carving of a Chinese pagoda surrounded by Chinese figures of painted ivory carrying articles emblematical of their trades. White enamel dial surrounded by floral wreaths painted in colored enamels and surmounted by a pierced design of plants, trees and a stream with a figure in a rowboat, at the back of which are twisted glass rods representing falling water. At the hours of striking the carved ivory figures in the lantern revolve as also do the glass rods simulating the waterfall. Strikes hours, half hours and quarters on mechanical musical chimes. Bob pendulum movement with engraved back-plate.

Height, 28½ inches.



1685—EIGHTEENTH CENTURY ENGLISH BRACKET CLOCK

Mechanical, musical and chiming clock, in chased and engraved ormolu case with domed canopy top surmounted by an urn-shaped finial, molded base with band of bead ornamentation and four scroll feet of chased ormolu. White enamel dial with split seconds, hour and minute hands. Below are sailing ships which move on the striking of the hour. Bob pendulum movement. Maker's name: "Henry Borrell" (London, 1795).

Height, 24 inches.

Eighth Session, Thursday Evening

1686—EIGHTEENTH CENTURY ENGLISH BRACKET CLOCK

Mechanical and musical clock, in arched case with pinnacle top of ormolu. Decorated with applied ornamentation of musical and other trophies, floral wreaths and sprays, cornucopiae with flowers. The pinnacle with a band of applied imbricated ornamentation, oak leaves and acorns. On four scrolled and pierced feet. White enamel dial painted by a Chinese artist with an amusingly ineffectual attempt to reproduce English names. Quarter repeating striker with three independent chains. Plays tunes on ten bells. Maker's name: "Parkinson & Frodsham" (London, 1801).

Height, 31 inches.

(Illustrated)

1687—PAIR OF LOUIS SEIZE VASE CLOCKS

Ormolu cases formed as cantharus-shaped vases with scrolled winged gryphon handles, pierced and domed cover, and finial formed as a dove. On square pedestal with applied ornamentation of pierced and chased ormolu and bands of honeysuckle and beaded ornamentation. On four circular feet. The scroll handles of the vases are decorated in alternate red and green paste jewels, set in silver. Circular dial, surrounded by a rim of emerald and ruby paste jewels. Old French silk suspension movement.

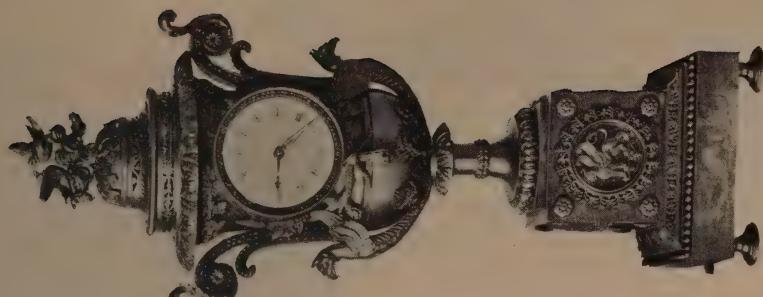
Height, 26 inches.

(Illustrated)

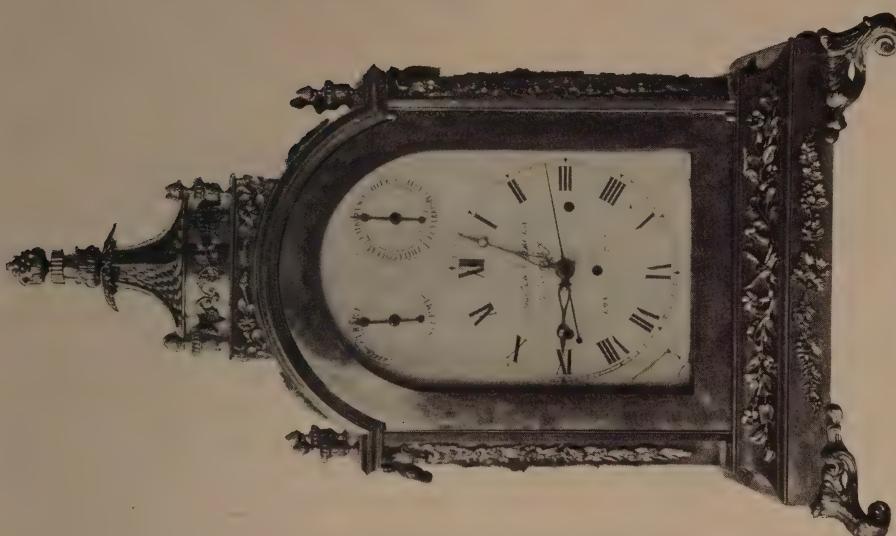
1688—OLD FRENCH ORMOLU CLOCK

Empire period. Formed as an oval-shaped pavilion with a molded base, decorated with applied classical floral festoons, on which rest six composite Corinthian columns in clusters of three. The shafts of these are spirally encircled with an elaborate chased wreathing of flowers and leaves and spiral banding of burnished work. These columns support a frieze decorated with a pattern of classical pointed leaf design in chased and burnished ormolu. This cornice is crested with a pierced honeysuckle pattern having rosettes of chased and burnished ormolu, while above rises a domed top with an applied ornamentation of acanthus-leaf scrollings, the whole terminating in a finial of acanthus leaf and pineapple design. Between two of the columns is supported a white enamel clock dial surrounded by a rim of acanthus-leaf design in chased and burnished ormolu. Compensating pendulum of ormolu.

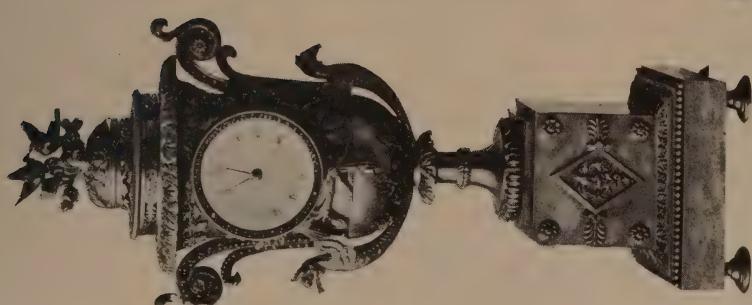
Height, 27 inches.



No. 1687



No. 1686



No. 1687

Eighth Session, Thursday Evening

1689—OLD FRENCH ORMOLU CLOCK

Of exactly the same description as No. 1688

1690—EIGHTEENTH CENTURY ENGLISH CLOCK

Mechanical, musical and chiming clock in chased ormolu case surrounded by a lantern of classical design occupied with a figure of a Chinese Sage. A revolving jeweled Sun over the dial with falling water represented by revolving spiral glass rods, and moving men on horseback. Strikes hours, half hours and quarters with musical chimes. Bob pendulum movement with engraved back-plate.

Height, 29 inches.

1691—EIGHTEENTH CENTURY ENGLISH CLOCK

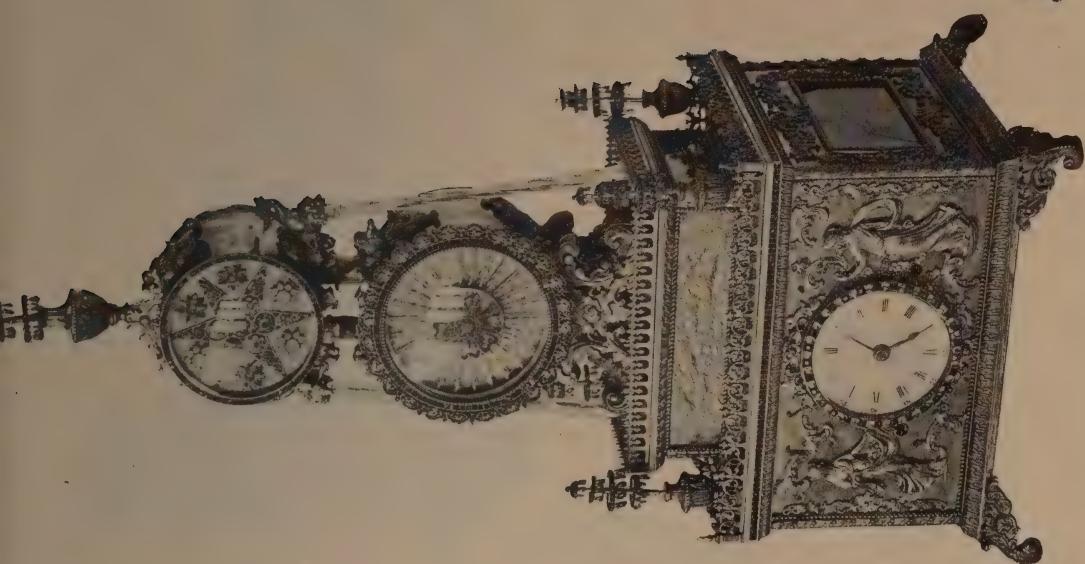
Mechanical, musical and chiming clock, in pierced and chased ormolu case. The lower portion consists of a square pedestal on scroll and ball feet with a pierced and chased cresting of balusters and floral scrolls and scroll and acanthus consoles at the angles. On the sides are two convex paintings on glass of figure subjects in the Chinese style surrounded by sprays of acanthus leaves. The front of this base is occupied by a circular medallion surrounded by a band of cut paste emeralds and occupied by a concave reflecter and a revolving wheel-like figure of pointed leaves of colored paste jewels set in silver and flanked by branches of flowers, leaves and ears of wheat. Above this is the circular clock dial supported on four acanthus-leaf supports and a column of revolving spiral glass rods above which is a band of ormolu with projecting fish from whose mouths depend four revolving spiral glass rods. At the base is a revolving ring to simulate water on which are modeled figures of ducks with moving heads and wings. At the four angles are leaf and flower forms set with colored paste stones, surrounded by revolving wheels set with colored paste. The dial is surrounded by an ormolu flower vase of similar revolving wheels. The striking of the clock puts the mechanical movement into operation. The glass rods revolve so as to simulate a falling column of water with jets of water issuing from the mouths of the fish, and the flower-vases, wheels and flowers revolve, as does also the medallion in the pedestal. The movement is an unusual one, comprising two distinct movements. Chimes and plays airs on twelve bells. Maker's name unknown, but probably James Cox of London.

(Illustrated)

No. 1691



No. 1692



No. 1693



Eighth Session, Thursday Evening

1692—EIGHTEENTH CENTURY ENGLISH CLOCK

Mechanical, musical and striking clock, in a chased and pierced ormolu case formed in two portions. The lower one is of rectangular form, occupied by a white enamel dial with gilt hands surrounded by a border of cut paste jewels and decorated in pierced and chased ormolu with figures of Nymphs holding flowers and floral garlands. The upper portion, on a square base, decorated with a pierced ormolu cresting and with panels of dark blue glass, consists of two drums of ormolu supported one above the other on a rococo scrolled stand. These drums are surrounded by borders of cut paste jewels in silver settings and are occupied by pierced revolving stars set with cut paste jewels. When the clock strikes these stars and arrangements of twisted glass rods revolve in contrary directions. The movement is of three separate actions working in conjunction, and of an independent striking movement.

(Illustrated)

1693—EIGHTEENTH CENTURY ENGLISH CLOCK

Mechanical, musical and chiming clock, wrought and chased ormolu case. The base represents a rocky water-fall on which stands a pagoda-like erection of chased and pierced ormolu, with engraved silver columns set with vertical bands of colored paste jewels, and doors of white-veined agate with vertical bands of colored paste jewels set in silver. This is surmounted by a lantern of pierced and chased ormolu with slabs of onyx in front of which are two Suns set with colored pastes and revolving in opposite directions. Above is a conical-shaped pinnacle set with paste jewels which also revolves. White enamel dial surrounded with artificial pearls set in silver. The hands are set with seed pearls. The two side doors open and display a column of water simulated by spiral glass rods. Openings in the front and base disclose similar arrangements of glass rods, while openings at the sides disclose painted landscapes and figures and stags with movable heads and a man on horseback flying a movable kite. When the clock strikes, the glass rods, Suns and pinnacles revolve and the figures move. Maker's name: "Thomas Cox" (London, 1760-1788).

NOTE: Thomas Cox was a clever mechanician, who opened at Spring Gardens a museum of quaint clocks, singing birds, and costly mechanical toys. There were fifty-six pieces in the collection and the charge for admission was half a guinea.

(Illustrated)

1694—EIGHTEENTH CENTURY ENGLISH CLOCK



Mechanical, musical and chiming clock, in wrought, chased and engraved ormolu case formed in three tiers. The lower tier is octagonal shaped on four scroll feet, with an elaborately chased apron, bands of colored paste stones, borders of dark blue enamel, and floral scrollings of translucent enamels and gold, and four vase finials holding tree forms of wheels set with cabochon-cut paste jewels. The front of this section is occupied with a glass panel behind which are movable Chinese figures against a background of trees and revolving spiral glass rods. The sides are occupied with oval panels of Canton enamel painted by a Chinese artist with floral sprays, and surrounded by borders of cut paste jewels. The middle tier is rectangular-shaped with voluted consoles at the angles and applied ornamentations of pierced and scrolled ormolu. The sides have arched panels of a floral pattern in translucent enamels

and the front is occupied with a white enamel clock dial surrounded by a rim of cut paste jewels. The top tier is formed as a Chinese pagoda of ormolu with an applied ornamentation of floral scroll designs and with a pinnacle roof of Chinese character, surmounted by a tree form of wheels hung with cabochon-cut paste jewels. This pagoda encloses moving Chinese figures with a painted landscape background. The clock stands on an elaborate Chinese pierced and carved base of sandalwood, teakwood and colored ivory, in two tiers. When the clock strikes, the figures in the pagoda and lower compartment move, while the jewel tree forms and vase revolve. English movement of two independent actions, working in conjunction, and playing airs upon twelve bells. Independent striking action.

Height, 45 inches.

Eighth Session, Thursday Evening

1695—EIGHTEENTH CENTURY ENGLISH CLOCK



Mechanical, musical and chiming clock, in ormolu case. The lower portion, of hexagonal shape, is supported upon six standing lions on whose backs are carried tapering columns of blue glass, marbled in gold, with acanthus capitals surmounted with pierced railings and six urns of flowers with enameled leaves and cut crystal blossoms. The heads of the lions carry baluster-shaped stands of similar urns and flowers. The front of the case is paneled in pierced and chased ormolu backed by green silk, and the white enamel dial is surrounded by a ring of cut paste jewels. The upper part of the case has a pierced and painted panel in a design of birds and trees behind which is a series of twisted glass rods. Above this again rises a pinnacle-like superstructure in two divisions, the lower one of oval shape with a panel of pierced and painted iron work representing birds and trees behind which is a series of vertical twisted glass rods, the upper one of a drum-shape with a concave glass fronted panel of a pierced and painted representation of an architectural colonnade behind which is a moving figure of an elephant. Above this again are

winged figures with streams of water, represented by twisted glass rods, flowing into the open mouths of dolphins beneath. The whole is surmounted by a finial of a vase of flowers on a pedestal fringed with colored glass beads and containing a cluster of flowers and leaves in colored enamels and cut glass. There are elaborate floral borders of cut paste jewels set in silver, and a white enamel dial with pierced gilt hands and a pierced split second hand. Below the dial is an oblong panel of glass behind which is painted a landscape with movable ship in full sail. When the clock strikes, the mechanical movement is set in motion, the glass rods revolve, the ship sails across the sea, the elephant moves, and so forth. Movement with three independent actions, striking the chimes and playing airs on twelve bells and striking on a separate bell.

Height, 43 inches.

Eighth Session, Thursday Evening

1696—SEVENTEENTH CENTURY GERMAN TALL CLOCK

Plain mahogany case of later date. The dial exhibits a very rich decoration in chased gilt bronze. The numerals are painted on spade-shaped concave tablets of white enamel. Above the main dial are two rims of white enamel, one with the days of the month, the other with the names of six airs originally played by the clock. The decoration of the dial-plate consists of a center medallion of Adam and Eve in the Garden of Eden surrounded by animals, and subjects of the four Seasons in the spandrels. The smaller dials are occupied with pastoral figure subjects. Above is a large human eye in colored enamel which moves with each stroke of the pendulum. The hands are of pierced steel. Early bob pendulum movement. Strikes hours and quarters on two bells.

Height, 78 inches.

NINTH SESSION

FRIDAY AFTERNOON, MARCH 19, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 O'CLOCK

Which includes Catalogue Nos. 1697 to 1883

1697—TWO SIXTEENTH CENTURY ITALIAN MAJOLICA PHARMACY POTS

Squat pear shaped. Decorated with lines of blue, red and white and with panels, one of which is lettered with the name of its former contents.

Heights, 3½ inches.

1698—PAIR OF SEVENTEENTH CENTURY ITALIAN MAJOLICA PHARMACY POTS

Circular bodies with circular rims, and feet. Decorated on a white ground with bands of acanthus leaf scrollings in blue and with name panels in white reserve. (One rim cracked.)

Height, 6½ inches.

1699—THREE SIXTEENTH CENTURY ALABASTER STATUETTES

Figures of three Evangelists. Saint Mark, Saint Matthew and Saint John. On shaped bases.

Height, 7½ inches.

1700—SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLO

Decorated on a grayish white ground with rough scrollings of blue and an oval panel with an escutcheon enclosing an armorial bearing of three roses entwined with a serpent.

Height, 13 inches.

1701—SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLO

Decorated, on a white ground, with acanthus leaf scrolls in blue and an oval panel of the head of a Roman Warrior.

Height, 9 inches.

Ninth Session, Friday Afternoon

1702—SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLO

Decorated, on a grayish white ground, with acanthus leaf scrolls in green and yellow outlined in brown.

Height, 9 inches.

1703—SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLO

Decorated, on a white ground, with a panel bordered by flowers and leaves and occupied with a painting in blue and yellow of Convent Buildings.

Height, 10½ inches.

1704—SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLO

Decorated, on a white ground, with acanthus leaf scrollings and with an oval panel on escutcheon containing an arm holding a branch of leaves and the initials V. I.

Height, 10 inches.

1705—SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLO

Pear shaped body. Decorated in blue and yellow with a female mask and a medallion of a Cupid painted in blue, and with bands of guilloche bearing of two arms holding swords.

Height, 9¾ inches.

1706—SEVENTEENTH CENTURY ITALIAN MAJOLICA VASE

Pear shaped body with double cylindrical neck and spreading rim. Decorated, on a white ground, with acanthus scrolls and flower forms in blue, green and yellow and with an oval panel enclosing an armorial and other patterns.

Height, 10¼ inches.

1707—SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLO

Decorated, on a white ground, with acanthus scrollings in blue and an escutcheon surmounted by a helmet and a ducal coronet and enclosing a painting of a triumphal arch in blue and brown.

Height, 9 inches.

1708—SIXTEENTH CENTURY ITALIAN MAJOLICA VASE

Pear shaped, with four outstanding loop handles. Decorated, on a white ground, with paintings of birds and animals in brown and yellow and with scrolls and floral sprays in blue, yellow and purple.

Height, 10 inches.

Ninth Session, Friday Afternoon

1709—SIXTEENTH CENTURY ITALIAN MAJOLICA VASE

Pear shaped body with double cylindrical neck. Decorated on a white ground with acanthus leaf scrollings in blue and green and with oval panels, two occupied with quatrefoil acanthus leaf scrolls, the other with the head of a Roman Warrior.

Height, 10 $\frac{1}{4}$ inches.

1710—SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLO

Decorated with bands of a scroll pattern on a green ground and with an oval panel containing a portrait of a lawyer with blue robe on a yellow ground.

Height, 10 $\frac{1}{4}$ inches.

1711—SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLO

Decorated with bands of acanthus leaf ornamentation in blue, and with an oval panel occupied with the figure of a Saint with halo and a palm branch.

Height, 10 $\frac{1}{4}$ inches.

1712—HISPANO-MORESQUE LUSTERED MAJOLICA DEEP DISH

The center is occupied with a quatrefoil pattern of pointed leaf forms and scrolls, and the border has a pattern of scroll leaf forms. All in very dark copper luster.

Diameter, 13 inches.

1713—SEVENTEENTH CENTURY ITALIAN MAJOLICA PLAQUE

Cartel Durante. Painted with the subject of the Nativity with Shepherds in adoration and Saint Joseph in the background. In wood frame.

Height, 10 $\frac{1}{2}$ inches; width, 7 $\frac{1}{2}$ inches.

1714—SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLO

Decorated with a square panel enclosing the figure of a deer, trees and flower and leaf scrolls in blue outlined in brown.

Height, 11 $\frac{1}{4}$ inches.

1715—SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLO

Decorated, on a ground of blue, with bands of scroll pattern and with spade shaped panels of rudely penciled floral sprays. (Cracked.)

Height, 11 $\frac{1}{2}$ inches.

Ninth Session, Friday Afternoon

1716—SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLO

Decorated, on a yellow ground, with a pattern of female masks surrounded by scroll forms and by an oval scroll panel of a Roman Warrior in blue. On one side is an accidental splash of vari-colored glaze.

Height, 11 inches.

1717—SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLO

Decorated with bands of a scrolled pattern in white and green on a yellow ground, with bands of acanthus leaf diamond shaped medallions pattern and with an escutcheon occupied by a painting of ruins and trees in blue with a background of yellow.

Height, 11½ inches.

1718—PAIR OF SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLI

Decorated, on a white ground, with wreaths of leaves and flowers in green and yellow and with escutcheons of blue and white containing three roses and an intertwined serpent.

Height, 11 inches.

1719—SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLO

Decorated, on a yellow ground, with a panel containing a cross and the emblems of the Passion.

Height, 11¼ inches.

1720—SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLO

Decorated, on a yellow ground, with a panel of white reserve containing a pierced heart enclosing a cross and surmounted by a crown of thorns.

Height, 11 inches.

1721—SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLO

Decorated, on a yellow ground, with bands of guilloche ornamentation and with oval panels of acanthus leaf decoration in blue and green outlined in brown and with the head of a man in helmet.

Height, 11 inches.

Ninth Session, Friday Afternoon

1722—SET OF THREE SEVENTEENTH CENTURY ITALIAN MAJOLICA ALBARELLI

Decorated, on a white ground, with acanthus leaf scrolls and with oval panels containing, on a yellow ground, an escutcheon of white reserve with an armorial bearing of a rampant lion holding in his paws a heart pierced by an arrow.

Height, 11½ inches.

1723—SEVENTEENTH CENTURY ITALIAN MAJOLICA BOTTLE

Decorated as to the upper portion with grotesque subjects and masks of gryphons in relief and as to the lower portion with small caryatid figures and with four mask loops for carrying purposes.

Height, 12½ inches.

1724—SIXTEENTH CENTURY HISPANO-MORESQUE LUSTER TAZZA

Circular shape with radiating flutings on a circular foot. Decorated, in copper luster, with a circular medallion of the figure of a bird surrounded by a scrolled border. Slight repair.

Height, 3 inches; diameter, 10 inches.

1725—PAIR OF SIXTEENTH CENTURY ITALIAN SGRAFFITO MAJOLICA VASES

Pear shaped with high cylindrical necks. Decorated, on a green glazed ground, in cream colored glaze outlined with lines of brown, with subjects of Venus and Cupids and a ribbon label of similar sgraffito work manner inscribed with the date "1562."

Height, 24 inches.

1726—PAIR OF SEVENTEENTH CENTURY ITALIAN MAJOLICA VASES

Oviform shape. Decorated with patterns of acanthus leaf scrollings in yellow and green on a blue ground and with a vase of flowers and floral sprays in purple and white reserve.

Height, 13 inches.

1727—SEVENTEENTH CENTURY ITALIAN MAJOLICA PLAQUE

Painted in monochrome with a subject of "Christ Healing the Sick."

Height, 13 inches; width, 23½ inches.

Ninth Session, Friday Afternoon

1728—SIXTEENTH CENTURY VENETIAN MAJOLICA STATUETTE

Figure of a Faun with Cupid at his side seated, with his pipes in his hand, under a tree. The base is decorated with raised and painted leaves in green, yellow and brown. Signed with the initial R. and a conjoined V. E., and dated "1575."

Height, 15 inches.

1729—SIXTEENTH CENTURY VENETIAN MAJOLICA STATUETTE

Winged figure of Time seated under a tree, the trunk of which he clasps with one hand, and supporting, between his knees, a Scythe and Hour Glass. The base, with raised flowers, is painted in yellow, blue, brown and green glazes. Signed at the back with the initial R. and a conjoined V. E. (for Venice) and dated "1551."

Height, 15 inches.

1730—SEVENTEENTH CENTURY HISPANO-MORESQUE DEEP DISH

Circular shape with raised center. Decorated with radiating bands of gold scrollings on a copper luster ground and with a pattern of semi-roundels of copper luster. The raised center is occupied with a pointed leaf medallion. The exterior is decorated with lines and scrollings in copper luster.

Diameter, 15½ inches.

1731—OLD PERSIAN WALL TILE

Rectangular shape. Decorated in relief with figures of a Prince on horseback, riding through a wood and meeting a dancing girl from whom an aged female has just withdrawn a mantle so as to uncover her nakedness. Molded border of scrolled leaves and floral medallions painted in blue, brown and green glazings.

Height, 15½ inches; width, 20½ inches.

1732—SIXTEENTH CENTURY ITALIAN MAJOLICA PLAQUE

The Nativity with the Virgin and Saint Joseph adoring the Infant Christ. In the background are shepherds, one of them playing a pipe. All in low relief and decorated with colored glazings.

Height, 9¾ inches; width, 7¾ inches.

Ninth Session, Friday Afternoon

1733—SIXTEENTH CENTURY ITALIAN MAJOLICA DEEP DISH

Decorated, in blue and yellow, with a design of Amorini, and with a border of scrollings and flower forms.

Diameter, 13 inches.

1734—SEVENTEENTH CENTURY ITALIAN MAJOLICA PLAQUE

Painted with the subject of Adam and Eve in the garden.

Diameter, 9 inches.

NOTE: This plaque probably formed a portion of a wall decoration.

1735—SEVENTEENTH CENTURY RHODIAN PLATE

Circular with flat rim. The center occupied with curved and straight sprays of carnation and pimpernel flowers. The rim decorated with a pattern of carnation flowers and serrated leaves. All in colors and colored enamels outlined in brown.

Diameter, 10 inches.

1736—OLD RHODIAN PLATE

Decorated with a pattern of conventional flowers and leaves in green, blue and brown. The border with a pattern of leaf forms and cinquefoils in blue and green.

Diameter, 10 $\frac{3}{4}$ inches.

1737—OLD RHODIAN DEEP PLATE

Decorated with a medallion bordered with floral sprays of white reserve on a red ground and with branches of hyacinths in blue and cinquefoil blossoms in red. The border with tulip blossoms in red and cinquefoil flowers in blue.

Diameter, 10 $\frac{1}{2}$ inches.

1738—OLD RHODIAN PLATE

Decorated, on a white ground, with a pattern of tulip and carnation blossoms and leaves and with a pointed serrated leaf. Bordered with a pattern of scrollings and leaf forms. (Cracked.)

Diameter, 11 $\frac{3}{4}$ inches.

1739—SEVENTEENTH CENTURY SPANISH MAJOLICA ALBARELLO

Decorated, in blue on a white ground, with an armorial shield of the Castilian Coat of Arms, surmounted by a royal crown.

Height, 10 $\frac{1}{2}$ inches.

Ninth Session, Friday Afternoon

1740—GRÈS DE COLOGNE TANKARD

Pear shaped body, of salt glazed gray stone-ware. Decorated with an incised and raised pattern of flowers, leaves and scrolls. Loop handle. Mounted with a hinged pewter cover. Pewter maker's initials "C. G. K."

9½ inches.

1741—EIGHTEENTH CENTURY BAVARIAN STONE-WARE PITCHER

Pear shaped body with loop handle. Glazed in mottled brown on a gray ground. Mounted with silver rim.

Height, 8 inches.

1742—OLD FULHAM SALT GLAZED MUG

Cylindrical body with loop handle. Decorated in relief with an English fox hunt with dogs chasing the fox, and mounted hunters, and glazed in brown and gray. Mounted with silver rim with an engraved crest. Birmingham Hall Mark.

Height, 5¼ inches.

1743—EIGHTEENTH CENTURY PETIT POINT CHAIR SEAT

Embroidered in petit point with Chinese figure subjects and scrolls.

Height, 26 inches; width, 27 inches.

1744—EIGHTEENTH CENTURY PETIT POINT CHAIR SEAT

Embroidered in petit point with a subject of a mythological bird and scrollings.

Height, 31 inches; width, 28 inches.

1745—CHARLES II PETIT POINT PANEL

Embroidered in petit point with a subject of a Shepherd, Sheep and Dog surrounded by sprays of flowers and leaves.

Height, 17 inches; width, 18 inches.

1746—EIGHTEENTH CENTURY OVAL PETIT POINT PANEL

Embroidered in petit point with a figure subject of dancers on a blue ground.

Ninth Session, Friday Afternoon

1747—EIGHTEENTH CENTURY PETIT POINT SCREEN PANEL

Embroidered in petit point with a large panel bordered with scrollings and occupied by figure subjects.

Height, 32 inches; width, 23 inches.

1748—EIGHTEENTH CENTURY PETIT POINT PANEL

Chair seat embroidered in petit point with a scrolled panel occupied by a bird and trees and bordered by scrollings of sprays of flowers.

Height, 32 inches; width, 24 inches.

1749—EIGHTEENTH CENTURY PETIT POINT PANEL

Chair seat embroidered in petit point with a design of a mythological bird, animal and sprays of flowers.

24 inches square.

1750—SIXTEENTH CENTURY ITALIAN STRIP OF EMBROIDERY

Of dark crimson velvet with an appliqué and embroidered pattern of strap work, acanthus scrollings and a vase of flowers, in yellow, green and blue silks, outlined in white cord.

Length, 79 inches; width, 12 inches.

1751—EIGHTEENTH CENTURY PETIT POINT PANEL

Embroidered in petit point with a quatrefoil shaped panel surrounded by a floral border and occupied by exotic birds and branches of flowers.

Height, 26 inches; width, 29 inches.

1752—EIGHTEENTH CENTURY PETIT POINT PANEL

Embroidered in petit point with a scrolled escutcheon occupied by trees, flowers, birds and dogs, and surrounded by scrollings and flowers.

Height, 32 inches; width, 29 inches.

1753—SEVENTEENTH CENTURY PANEL OF TAPESTRY

Oval shape with an acanthus scroll border and occupied with a subject of Christ and four Disciples.

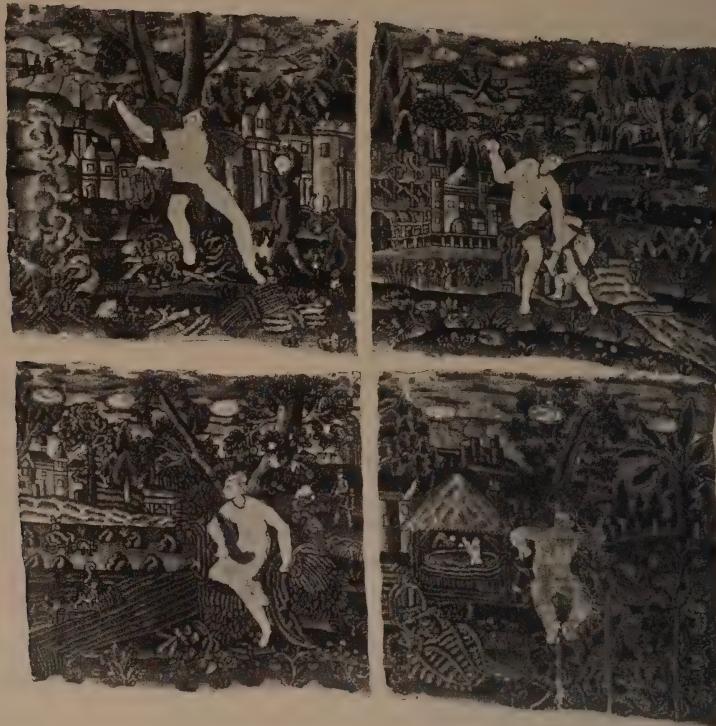
Height, 24 inches; width, 33 inches.

1754—SEVENTEENTH CENTURY ENGLISH PETIT POINT PICTURE

Subject of the Nativity and the Adoration of the Three Magi. Worked in a very fine stitch with colored silks on a linen ground.

Height, 26 inches; length, 19½ inches.

Ninth Session, Friday Afternoon



1755—SET OF FOUR ELIZABETHAN NEEDLE WORK PANELS

Subject of the Four Seasons. Symbolic figures embroidered in long stitch with landscapes and figure background.

11 inches square.

1756—SET OF SEVENTEENTH CENTURY ENGLISH CREWEL WORK BED HANGINGS

Embroidered in a design of floral scrolls and leaves in colored crewels on a ground of white linen, with a contemporary hand-made tasselled fringe of linen. The set consists of a pair of Curtains 91 inches high and 86 inches wide, a Bed Flounce 14 feet long, two Bed Post Curtains 30 inches high and 37 inches wide, three Flounces 72 inches high and 62 inches wide, and a linen Under Flounce with needle work fringe 8 yards long.



1757—PAIR OF EIGHTEENTH CENTURY PETIT POINT PANELS

Embroidered in petit point, on a black ground, with flowers, leaves, butterflies, scrolls, long tailed birds and mythological animals, and bordered with a twisted ribbon design in blue and rose color.

Height, 72 inches; width, 29 inches.

1758—GEORGIAN PETIT POINT SCREEN PANEL

Embroidered in petit point with a subject of sportsman in eighteenth century costume crossing a bridge on horseback. Background of trees.

Height, 35 inches; width, 29 inches.

1759—SIXTEENTH CENTURY FRENCH NEEDLE WORK PICTURE

Subject of a young girl with basket of flowers.

Ninth Session, Friday Afternoon

1760—PAIR OF SEVENTEENTH CENTURY ITALIAN FLINTLOCK PISTOLS

Long barreled pistols, mounted in chased and engraved steel. Butts with lion head masks. Signed by the maker: "G. Massini."

1761—PAIR OF SEVENTEENTH CENTURY ITALIAN FLINTLOCK PISTOLS

Mounted in chased and engraved steel with decorated triggers and locks. The butts with chased borders. Signed by the maker: "Georgio Azzi, Bologna" and stamped with the name of the owner "Lazaro Lazarino."

1762—EIGHTEENTH CENTURY FRENCH TELESCOPE

Tortoise-shell case, inlaid with silver in a pattern of fine scrollings, interlacements and crescents. The four sections are rimmed with silver and covered in old paper with a pattern of floral sprays and crescents.

Length when closed, 11½ inches.

1763—OLD FRENCH JEWEL BOX

Of rosewood inlaid in burr chestnut, with strappings having fleur-de-lys terminations and fleur-de-lys lock escutcheon of gilt bronze. The box is fitted with a fall down front which gives access to two small drawers above which are secret compartments. The interior is lined with rosewood.

Height, 9 inches; length, 15 inches; depth, 8¾ inches.

1763A—FRENCH REGENCY GOLD AND GILT BOX

Square shape with rounded corners, of black enamel with piqué inlay in gold of Chinoiserie subjects of Chinese landscapes, a Seaport with ships and boats, surrounded by borders of rococo scrollings of grapes and vine leaves. Lined with old crimson velvet.

Height, 5½ inches; length, 6¾ inches; depth, 5¾ inches.

1764—GEORGIAN WALL CHANDELIER

Of wood painted and gilt. Formed as the figure of an eagle with outstretched wings standing upon a rocky base which is supported by a semi-circular bracket. From the eagle's beak depends the chandelier which consists of a wrought iron ring with carved and gilt flowers and leaves of wood, suspended from a wooden tassel by three twisted rods. The eagle is painted dark green, the remainder is gilt. In absolutely original condition.

Height, 3 feet 2 inches.

Ninth Session, Friday Afternoon

1765—SET OF FOUR GEORGIAN GILT CARVED WOOD STOOLS

Formed as capitals of Ionic columns with bold volutes and egg and dart moldings. Upholstered in silk brocade.

1766—PAIR OF GILT ADAM TORCHÈRES

Of the Adam period and style. Formed as caryatid classically draped female figures supporting on their heads fluted and molded lamp stands. On circular molded bases supported by three scrolled acanthus leaf and claw feet. In original condition.

Height, 48 inches.

1767—PAIR OF OLD FRENCH LAMP STANDS

Of carved and gilded wood. Formed as figures of Amorini on elaborately carved circular acanthus leaf bases, carrying on their heads circular lamp stands.

Height, 3 feet.

1768—PAIR OF SEVENTEENTH CENTURY ITALIAN HANGING PRICKET CANDLE-STICKS

Of carved and painted wood. Formed as figures of Amorini holding cornucopiae which support candle prickets. The figures painted in natural colors with gilt draperies and cornucopiae.

Height, 1 foot 3 inches.

1769—GEORGIAN CARVED WOOD BRACKET

Formed as the figure of an eagle with outspread wings with boldly scrolled acanthus leaf terminations.

Height, 26 inches.

1770—SHERATON WRITING TABLE

Of the period and in the manner of Sheraton. Of rosewood inlaid with bands of satinwood. Tapering carved legs. The top, with hinged fall side wings, is divided into two drawers, the upper one fitted with hinged desk lid and drawout compartment for writing accessories.

Height, 31 $\frac{3}{4}$ inches; length, 40 inches; breadth, 19 inches.

1771—OLD ENGLISH SHERATON TEA CADDY

Rectangular shape with canopied lid. Of mahogany inlaid with bands of ebony and satinwood. Refitted with removable tray for cigarettes.

Height, 6 $\frac{1}{2}$ inches; length, 10 $\frac{1}{4}$ inches; depth, 5 inches.

Ninth Session, Friday Afternoon

1772—OLD ENGLISH LADY'S WORK BOX

Satinwood inlaid with bands of boxwood and ebony. Inside is a removable tray fitted with sewing implements having handles of carved mother of pearl.

Height, 4 inches; length, 7½ inches.

1773—SHERATON SATINWOOD WORK BOX

Of wood inlaid with oval medallions of kingwood and borders of a checkered pattern. The top is decorated with an octagonal panel of satinwood painted with the subject of a "Nymph and Cupids" in the Angelica Kaufmann manner. Fitted with secret drawer. Interior lined with blue velvet of a later date.

Height, 6 inches; length, 12 inches; depth, 10 inches.

1774—PEARWOOD TEA CADDY

Decorated with bands of satinwood inlay. Interior fitted with two tea caddies of amboyna wood bordered with lines of satinwood inlay, and with glass sugar bowl in central compartment.

Height, 6½ inches; length, 12 inches; depth, 6¼ inches.

1775—GEORGIAN PEARWOOD TEA CADDY

Rectangular shape. Decorated with borders of zig-zag pattern and bands of colored wood inlays with an inlaid lock escutcheon of colored wood. The interior is fitted with two tea caddies, the lids inlaid with amboyna wood and with a central compartment for the sucrier. Contemporary Sheffield plated handle.

Height, 6 inches; length 11¾ inches; depth, 6 inches.

1776—GEORGIAN TORTOISE-SHELL TEA CADDY

Octagonal shape with inlaid lines of ivory, ivory rims and panels of tortoise-shell. Silver finial and swing handle and ivory inlaid lock escutcheon.

Height, 5½ inches.

1777—OLD ENGLISH LACQUER WRITING DESK

Decorated on a black ground with raised and gilt lacquered designs in lacquer of Chinese figure subjects, landscapes and peony blossoms. Fitted inside for writing purposes.

Height, 4½ inches; length, 12 inches.

Ninth Session, Friday Afternoon

1778—GEORGIAN MAHOGANY TEA CADDY

Of mahogany inlaid with bands of tulip wood. Rectangular shape with domed lid. Fitted inside with two lead-lined tea caddies with oval hinged lids and receptacle for sugar bowl.

Height, 7 inches; length, 12 inches; depth, 5½ inches.

1779—OLD GEORGIAN DRESSING BOX

Mahogany inlaid with ebony. Hinged lid fitted with fall down cover and mirror. The interior of the box divided into lead-lined compartments fitted with old cut glass perfume bottles with plated tops. Brass swinging handles.

Height, 4¾ inches; length, 12 inches; depth, 10 inches.

1779A—SIXTEENTH CENTURY AMBER JEWEL BOX

Square wooden box with hinged canopy lid, ball finials, molded base and four molded and bracketed feet. Entirely covered with panels of clouded Sicilian amber and medallions of clear amber over plates of metal engraved with figure subjects.

Height, 11 inches; length, 9 inches; depth, 7½ inches.

1780—EIGHTEENTH CENTURY ENGLISH STRAW-WORK BOX

Fitted with outside drawer, the interior with compartments and a center well. Decorated both inside and out with a design of English seaports and towns, and with a border of diamond shaped panels all in colored straw work.

Height, 4½ inches; length, 10½ inches; depth, 6¾ inches.

1781—GEORGIAN ENGLISH TEA CADDY

Octagonal shape, inlaid with lines of silver and bands of tortoise-shell. Silver finial and swing loop handle and inlaid ebony box escutcheon.

Height, 5½ inches; length, 5½ inches; depth, 4 inches.

1782—EIGHTEENTH CENTURY FRENCH BOULE BOX

Of tortoise-shell and brass inlaid in the Boule manner and mounted in ormolu and resting on four scroll ormolu feet. Hinged lid and front hinged in two portions.

Height, 5 inches; length, 19½ inches; depth, 13 inches.

Ninth Session, Friday Afternoon

1782A—THE MARY STUART LACE Box

Circular shape with top and bottom of medlar wood and sides of horn. The top is decorated with a chip carving in a very elaborate pattern of looped and interlaced bands of a cord design, geometrical and fan shaped figures and raised roundels. The horn sides have applied bands of horn pierced in a pattern of interlacements and studded with brass headed nails.

Height, 3 inches; diameter, 8½ inches.

NOTE: This box according to well established tradition belonged to Mary Queen of Scots and was acquired from Holyrood Castle in the eighteenth century by a member of the Stewart family of Rawcliffe Lodge, near Glasgow.

1783—SEVENTEENTH CENTURY ITALIAN LACE BOX

Of ebony, inlaid with tortoise-shell, ivory and mother of pearl in a geometrical design and with raised oval bosses of tortoise-shell at the sides and front and a raised rosette of tortoise-shell in the center of the lid. On four turned feet.

Height, 9½ inches; length, 24 inches; depth, 18½ inches.

1784—GEORGIAN ENGLISH TEA CADDY

Coffer shaped on four ormolu acanthus and claw feet, with domed lid, spherical ormolu finial and swing ring handle. Interior fitted with two tea caddies with lids of tortoise-shell and a center compartment fitted with original cut glass sucrier. Lined with crimson velvet.

Height, 8½ inches; length, 11½ inches; depth, 5½ inches.

1785—EIGHTEENTH CENTURY ITALIAN BOX

Square shape with hinged lid. Decorated with bands of quilled moldings and with panels and borders of tortoise-shell inlaid in a scroll and floral pattern with engraved mother of pearl. Pierced steel lock escutcheon and shaped strap hinges. The inside is inlaid in a geometrical pattern with wood and ivory and fitted with compartments.

Height, 6 inches; length, 15½ inches; depth, 14 inches.

1786—EIGHTEENTH CENTURY ENGLISH WORK BOX

Enameled in white with a border in black and white; the lid with a sepia painting of "Nymph Sacrificing to Cupid." Fitted with a drawer and the interior with boxes for sewing necessaries. Has the monogram "E. C. P." (E. Chandos Pole) surmounted by a Earl's Coronet.

Height, 6 inches; length, 11 inches; depth, 8 inches.

Ninth Session, Friday Afternoon

1787—GEORGIAN LIQUEUR CASE

Of mahogany inlaid with etched satinwood, in a design of festoons of drapery and an ornamental basket. Fitted inside with an exceptional set of liqueur bottles of contemporary cut glass decorated with floral sprays and borders in gold.

Height, 11½ inches; length, 10¼ inches; depth, 10¼ inches.

1788—GEORGIAN SATINWOOD WRITING DESK

Rectangular shape, of satinwood inlaid with bands of ebony and boxwood in a diapered pattern. The lid is inlaid with an octagonal panel of a painting in the style of Angelica Kaufmann. The interior is fitted with a hinged writing flap and a compartment for writing materials.

Height, 4¾ inches; length, 13½ inches; depth, 11 inches.

1789—OLD SEVENTEENTH CENTURY SPANISH TORTOISE-SHELL CABINET

Square form with three drawers, on four turned feet. Covered with plates of tortoise-shell studded with silver round headed nails. With ring handles, and circular escutcheon of silver.

Height, 9 inches; length, 11 inches; depth, 8½ inches.

1790—GEORGIAN SATINWOOD WRITING DESK

Square shape with sloping lid of satinwood. The lid is inlaid with a border of tulip wood having an inlaid ornamentation of husk pattern and with a panel of pearwood, in the center of which is a circular medallion containing a painting of a rural subject in the manner of Wheatley. The interior is divided into compartments.

Height, 4 inches; length, 13½ inches; depth, 11¼ inches.

1791—QUEEN ANNE TEA CADDY

Of tortoise-shell with lines of inlaid silver, rims of ivory, silver name plate and lock escutcheon, brass lion's head ring handles and claw feet. Fitted with two tea caddies with tortoise-shell lids and original cut glass sugar bowl.

Height, 6½ inches; length, 11½ inches; depth, 5½ inches.

1792—EARLY GEORGIAN SATINWOOD Box

Inlaid with bands of mahogany at the angles and with lines of colored boxwood. The lid has an inlaid design of musical trophies, laurel leaves and flowers and knotted ribbons in colored woods.

Height, 9½ inches; length, 18 inches; depth, 11 inches.



1793—EIGHTEENTH CENTURY ENGLISH ARM CHAIR

Mahogany frame carved in the style of Louis XIV with cabriole legs, turned front and side rails and stretcher. Open-work back carved in rococo scrolls and shells with scrolled splats. Curved arms on turned baluster supports. Upholstered seat.

1794—OLD ENGLISH SIDE TABLE

Of carved and gilt wood. Semi-oval shape with tapering columnar legs with acanthus leaf ornamentation, carved cylindrical feet, curved stretchers and apron carved in a pattern of intertwined ribbons and floral wreaths. The top is painted, the rest entirely gilt.

From Lord Grosvenor's Collection.

Height, 2 feet 10 inches; length, 4 feet 11 inches.

Ninth Session, Friday Afternoon

1795—GEORGIAN MAHOGANY PIECRUST TIP TABLE

Tripod stand of tapering legs with spreading feet and turned baluster shaped pedestal. Piecrust top with molded rim.

Height, 28 inches; diameter, 22½ inches.

1796—EARLY GEORGIAN QUEEN ANNE CHAIR

Mahogany frame, with cabriole legs, Dutch feet, shaped front, and back with curved and scrolled sides and wide urn shaped splat. Shaped and removable upholstered seat.

1797—OLD MAHOGANY CARVED AND GILT CHIPPENDALE MIRROR

Of the period and in the manner of Chippendale. Upright oblong shape in the form of a mural tablet with shaped and carved side wings and carved and gilt pendants of fruits, flowers and leaves, shaped and carved apron, scrolled, carved and pierced top surmounted by Prince of Wales' feathers and gilt acanthus scrolled volutes. In original condition with beveled mirror.

Height, 43 inches.

1798—PAIR OF CHIPPENDALE MIRRORS

Of the period and in the manner of Chippendale. Carved and gilt wood frames of a rococo openwork pattern of shells, scrollings and flowers and with two twisted branches of leaves supporting gilt metal candle sockets shaped as acanthus leaves.

Height, 42 inches.

1799—PAIR OF ADAM POLE FIRE-SCREENS

Of the period and in the style of the Brothers Adam. Tripod stand on acorn feet. Decorated in black japan and gilt. The screens contain panels of painted velvet.

Height, 5 feet.

1800—CHIPPENDALE SQUARE SCREEN

Molded mahogany frame on two turned supports, with shaped feet, and turned stretcher rail. The screen is divided into two portions. One occupied with a band of key pattern fret work and the other with a panel of needle work of flowers on a black ground.

Height, 3 feet 6 inches.

Ninth Session, Friday Afternoon

1801—SET OF FIVE CHIPPENDALE GOTHIC CHAIRS

Of the period and in the manner of Chippendale. Straight clustered column legs outcurving at the feet. Seat rail with trefoiled shaped apron. Backs of unusual design of a broad molded band interlaced to form trefoiled opening and a lower arched opening, and having at the sides voluted and acanthus leaf scrolls. Turned side rails and stretcher. Removable seats upholstered in old English needlework.

1802—CHIPPENDALE MAHOGANY POLE SCREEN

Of the period and in the manner of Chippendale. Columnar central pedestal and tripod legs with Dutch feet. Square screen frame of mahogany containing a panel of a vase of flowers and leaves, on a red ground in contemporary needlework.

Height, 4 feet 8 inches.

1803—CHIPPENDALE MAHOGANY POLE SCREEN

Of the period and in the manner of Chippendale. Tripod legs on Dutch feet, the pole surmounted by an ormolu eagle with outstretched wings. Square screen framed with a plain mahogany molding, enclosing a panel of old English needlework.

Height, 5 feet 7 inches.

1804—EIGHTEENTH CENTURY PORTUGUESE WRITING CABINET

Decorated with bands of ivory engraved in a pattern of flowers and scrollings, and enclosing oblong inlaid panels of tortoise-shell. Interior fitted with drawers and pigeon-holes; on a straight square-legged stand.

Height, 38½ inches; length, 22¾ inches; width, 11 inches.

1805—SHERATON MAHOGANY CELLARETTE

Square shape with rounded top standing on four tapering legs. Decorated with bands of satinwood inlay and inlaid shells at the angles. Swing loop handles of brass.

Height, 24¾ inches.

1806—PAIR OF SHERATON ARM CHAIRS

Probably made by Sheraton for the Adam Brothers. Oval backs carved with a delicate guilloche pattern. Shaped and molded arms with carved floral medallions. Straight legs with spreading feet, and panels of guilloche pattern carving. Upholstered backs and seats.

1807—OLD GEORGIAN CONVEX MIRROR

Carved and gilt wood. Octagonal frame surmounted by an eagle with outstretched wings and with bold acanthus leaf scrollings.

Height, 3 feet 4 inches; diameter of mirror, 1 foot 2½ inches.

1808—SHERATON WRITING TABLE

Of satinwood inlaid with bands of kingwood. Square shape with square tapering legs and shaped under shelf with molded rail. Upper portion with a long drawer fitted inside with a writing desk, and with a removable nest of three drawers with high shaped sides and rectangular bale handle. Original brass handles, and ivory knobs to drawers.

Height, 43 inches; width, 19 inches.

1809—SHERATON WORK TABLE

Of the period and in the manner of Sheraton. Of kingwood inlaid with lines of satinwood. Tapering legs with straight stretchers and octagonal top of geometrical parquetry inlay of vari-colored woods. The top is hinged and the interior fitted with a removable tray divided into compartments.

Height, 29 inches.

1810—QUEEN ANNE GILT STOOL

On cabriole legs elaborately carved with masks, scrollings and quatrefoil rosettes, and shaped feet enriched with acanthus leaf carvings. Upholstered top studded with brass headed nails. Original condition and gilding.

Height, 2 feet 1½ inches; length, 1 foot 10½ inches.



1811—SET OF SIX OLD ENGLISH MAHOGANY HALL CHAIRS

Cabriole legs ending in voluted feet. Solid mahogany shaped seats. Escutcheon shaped backs with voluted scrolls ending in carved acanthus leaf.

1812—EARLY GEORGIAN MAHOGANY CARD TABLE

Cabriole legs with spreading Dutch feet and boldly carved shells at the knees. Shaped top with three hinged leaves so arranged as to form either a plain or a card table top. The card table top is lined with green baize and has sunken saucers for counters and circular wells for glasses.

Height, 29½ inches; length, 34 inches; breadth, 16½ inches.

Ninth Session, Friday Afternoon

1813—GEORGIAN MAHOGANY WINE COOLER

Octagonal shape, on stand with four fluted tapering legs with spade feet. Swinging loop handle of brass. Original lead lining.

Height, 29½ inches.

1814—EIGHTEENTH CENTURY MINIATURE ESCRITOIRE BOOK-CASE

Mahogany inlaid with bands of hairwood. Bow shaped front with two long drawers. The interior is fitted with drawers and pigeon holes, and with a mirror-lined compartment flanked by Corinthian pilasters. The upper portion is formed as a book-case with two hinged doors paneled with mirrors. Original ormolu ring handles and lock escutcheons.

Height, 43 inches; length, 24 inches; depth, 13 inches.

1815—QUEEN ANNE WALNUT CABINET AND STAND

Shaped front. Cabinet in two portions with the lower portion divided into three drawers and the upper into eight small drawers and cupboard, with hinged door, the interior of which is fitted with three drawers and a shaped shelf. The fronts of drawers and hinged door are of finely grained burr walnut bordered with bands of herring bone inlay. The sides are of burr walnut paneled with bands of herring bone inlay. The stand is on four cabriole legs with spreading feet.

Height, 3 feet 8½ inches; length, 1 foot 8½ inches; depth, 1 foot.

1816—PAIR OF CHIPPENDALE KNIFE URNS

Pear-shaped bodies with cylindrical stems, circular feet, pinnacle covers and carved pineapple finials. Decorated with two horizontal bands of brass and with lion's head and ring handles of brass.

Height, 30 inches.

1817—SEVENTEENTH CENTURY PORTUGUESE LEATHER CHAIR

Walnut frame. Turned legs with Spanish feet. Broad front rail pierced and carved in a pattern of twisted scrollings, turned side rails, and shaped back covered in leather stamped in a Renaissance design of Amorini and vases of flowers. Studded with large round brass headed nails.

Ninth Session, Friday Afternoon

1818—SHERATON SIDEBOARD

Of mahogany inlaid with lines of satinwood and bands of tulipwood. Serpentine front, straight tapering legs with spreading feet and with turned wooden knobs to the drawers. The center drawer is fitted with a green baize covered writing slab and with compartments for stationery.

Height, 31 inches; length, 43½ inches; depth, 22 inches.

1819—CHIPPENDALE MAHOGANY CARD TABLE

Straight molded legs and plain apron with carved oval medallions at the sides. Shaped top with rim carved in an egg and dart pattern. Top covered with old green baize.

Height, 29 inches; length, 32½ inches; width, 31½ inches.

1820—EARLY GEORGIAN MAHOGANY KNEE-HOLE DESK

Mahogany with moldings carved in an egg and dart pattern. On shaped bracket feet with a rectangular knee-hole opening and divided into one long drawer, eight smaller drawers and a cupboard with hinged and paneled door. Original brass swinging loop handles with shaped back-plates and shaped lock escutcheon.

Height, 2 feet 6 inches; length, 2 feet 7 inches; depth, 1 foot 6 inches.

1821—PAIR OF GEORGIAN SATINWOOD FIRE SCREENS

On tripod bases. Satinwood poles with turned finials supporting octagonal glazed screens framed in satinwood, containing old English needle work pictures of figure subjects and landscapes.

Height, 5 feet, 1 inch.

1822—CHIPPENDALE GOTHIC PAINTED MAHOGANY SIDE TABLE

Shaped top. The apron decorated with a fretwork ornamentation, the legs of four clustered turned pillars on square bases, are painted in white enamel and gold. The top, with an ormolu rim, is painted to represent inlaid borders of kingwood on a ground of alternate green and white stripes. In the center is an oval panel of a painted figure subject. From the Collection of Captain A. C. Leslie, Slindon House, Sussex.

Height, 30 inches; length, 30 inches; width, 17½ inches.

NOTE: This seems to have originally been a mahogany table, but painted during the latter portion of the 18th Century in the prevalent style made popular by the Adam Brothers.

1823—PAIR OF HEPPLEWHITE MAHOGANY POLE SCREENS



No. 1823

1824—OLD ENGLISH PAINTED SIDE TABLE

Of the period and in the style of the Adam Brothers. Fluted columnar legs with carved feet supporting an oblong base ornamented with carved oval pointed leaf medallions. Apron front of metal between two bands of wood, carved with a husk and bead and acanthus leaf ornamentation, painted, on a lemon colored ground, with festoons of husk pattern and oval acanthus leaf medallions. Top painted in pale green with a broad band of festoons of flowers naturalistically painted on a dark gray ground, and with a painted shell and semi-medallions in the center.

Height, 2 feet 6 inches; length, 4 feet 3½ inches; depth, 1 foot 7 inches.

NOTE: A portion of the back of this table has been removed at some time evidently to make it fit in some particular recess.

1825—PAIR OF CHIPPENDALE MAHOGANY ARM CHAIRS

Cabriole legs with scrolled and voluted feet and knees carved with voluted and acanthus scrolls, flowers and leaves. The fronts of seats are carved in a pattern of shells, acanthus leaves and rock forms. Straight arms with voluted brackets enriched with carvings of acanthus leaves and high backs. The backs, seats and arms are upholstered in leather. Original brass casters. (*Illustrated*)

Ninth Session, Friday Afternoon

1826—CHIPPENDALE MAHOGANY ARM CHAIR

Cabriole legs with scrolled and voluted feet and knees carved with voluted and acanthus scrolls, flowers and leaves. The fronts of seat are carved in a pattern of shells, acanthus leaves and rock forms. Straight arms with voluted brackets enriched with carvings of acanthus leaves, and high back. The back, seat and arms are upholstered in leather.

(Illustrated)

1827—CHIPPENDALE MAHOGANY SCREEN

Made in three divisions. The lower portions paneled, the upper occupied with panels of carved open-work rococo scrollings, flowers and leaves. In the center is a Mercury head and Caduceus flanked by a kneeling Camel with bales of merchandise and a Sea-horse carrying shells upon its back.

Height, 5 feet 2 inches; length, 7 feet 9 inches.

NOTE: This screen, probably made by Chippendale himself, evidently formed part of the decoration of a Physician's house.

1828—SEVENTEENTH CENTURY ITALIAN BOX

Of tortoise-shell and ebony inlaid with ivory. The lid and sides are decorated with circular and oval medallions of tortoise-shell. The top of the lid with an inlaid pattern in ivory. Hinged lid. Interior fitted with compartments.

Height, 5½ inches; length, 15 inches; depth, 14 inches.

1829—GEORGIAN MAHOGANY BIRD CAGE

Octagonal shape. The angles are fitted with upright panels of colored glass, the domed top is of wire-work with a turned mahogany finial, the top and sides are of wire.

Height, 21½ inches.

1830—QUEEN ANNE MARQUETRY WALNUT CABINET AND STAND

Rectangular shaped front, molded cornice and frieze, inlaid with panels of floral scrolls and birds. Enclosed by two hinged doors with raised octagonal panels, filled with an inlay of colored woods in a design of a basket of flowers under a canopy, and surrounded by a broad border inlaid with burr walnut and marquetry and by an outer border of satyr masks and acanthus leaf scrollings. The interior is divided into twelve drawers and a center compartment having thirteen drawers with inlaid fronts and an arched recess lined with mirrors and paneled in inlaid woods. The stand is supported on seven Ionic columns with spiral bands of inlay and is fitted with three drawers. The base, inlaid with burr walnut, stands on eight cushion feet.

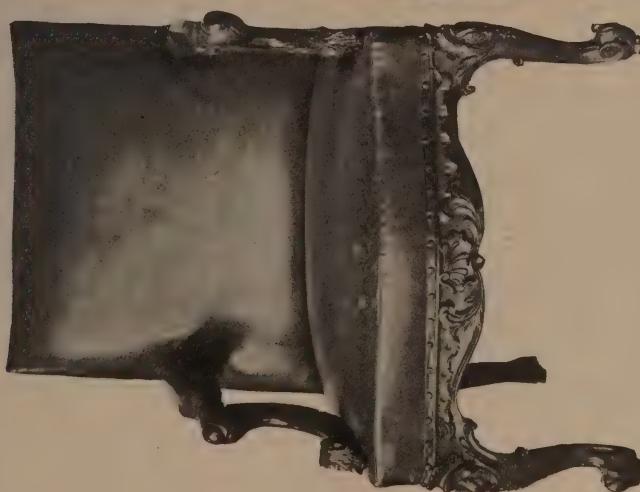
No. 1825



No. 1826



No. 1825



Ninth Session, Friday Afternoon

1831—PAIR OF GEORGIAN SATINWOOD FIRE SCREENS

On tripod bases. Satinwood poles with turned finials. Octagonal glazed screens framed in satinwood and containing old English needlework pictures of figure subjects and landscapes.

Height, 5 feet 1 inch.

1832—OLD SPANISH BOX

Of finely grained walnut with gilt metal mountings of floriated straps, shaped lock escutcheons and swing loop handles. Spring lock fall-down front. Interior fitted with two drawers. Lid fitted with secret compartment.

Height, 9 inches; length, 15 inches; depth, 9 inches.

1833—OLD SHERATON TRAY

Of mahogany inlaid with satinwood. Oval shape, bordered by broad bands of satinwood, with an oval medallion in the center inlaid with satinwood in a design of a classical urn. Surrounded by old Sheffield plated gallery with looped carrying handles. The bottom is covered with old green baize.

Length, 29½ inches; width, 21½ inches.

1834—SEVENTEENTH CENTURY SPANISH COFFER

Square form with domed lid. Of wood inlaid with plates of mother of pearl elaborately engraved with a floral pattern and with bands of ebony patterned with mother of pearl inlay. The front and lid are decorated with applied circular medallions of mother of pearl carved in designs of armorial bearings.

Height, 6½ inches; length, 8½ inches; depth, 5¾ inches.

1835—SEVENTEENTH CENTURY ITALIAN INLAID EBONY CABINET

Fitted with a drawer and a central compartment with hinged door. Formed as a tablet of architectural character on a molded base flanked by projecting Ionic columns and surmounted by a frieze, molded cornice and a balustraded cresting. Profusely inlaid in colored woods, ivory, mother of pearl, colored stones and silver with a very elaborate patterning of acanthus leaves and scrolls around the central door, smaller panels of floral sprays, and a large panel of brightly plumaged birds and fish surrounded by flowers and leaves. The columns are inlaid with vertical lines of silver and with a patterning of floral wreaths. The top rail is surmounted by two carved ivory figures of Saint John and the Virgin. The door of the central compartment is paneled with a mirror.

Height, 32 inches; width, 27 inches.

Ninth Session, Friday Afternoon

1836—EARLY SEVENTEENTH CENTURY FRENCH OAK CABINET

Rectangular and divided horizontally into two portions. The upper with ovolo molded cornice blocked with cherubim heads and bearing the date "1639," is arranged in two cupboards with hinged doors, with raised and molded paneling of a geometrical pattern, having inlaid ebony centers, and flanked and separated by three console lion-head brackets. Below it is a long drawer with carved front and ebony knob. The lower portion is also arranged in two cupboards with hinged doors, with raised and molded paneling of a geometrical pattern having five panels of inlaid ebony. These doors are flanked and separated by three term-like pilasters surmounted by carved half-length figures of nude warriors.

Height, 5 feet, 2 inches; width, 5 feet, 5 inches; depth, 2 feet, 2 inches.

1837—SEVENTEENTH CENTURY FLEMISH OAK CABINET AND STAND

Cabinet with hinged door having a raised panel carved with two symbolic female figures flanked by fluted Ionic pilasters surmounted by a frieze carved with cherubim and acanthus scrollings and a carved and molded cornice. On contemporary oak stand with turned and carved bulbous legs, square molded rails and apron carved with acanthus leaf scrolls.

Height, 5 feet, 3 inches; length, 2 feet, 7 inches; depth, 1 foot, 5½ inches.

1838—PAIR OF OLD GEORGIAN LAMP BRACKETS

Of carved and gilt wood in a pattern of flutings, bands of grapes and acanthus leaves and with molded semi-circular tops enriched with bands of ball ornamentation.

Height, 1 foot, 4½ inches.

1839—OLD CHIPPENDALE HANGING TABLE

Of carved and gilt wood supported by boldly scrolled console brackets and with an apron decorated with carved scrollings. Shaped top. Original condition and gilding.

Height, 22 inches.

1840—SEVENTEENTH CENTURY SPANISH PEARL COFFER

Rectangular shape with bracketed feet. Divided into three drawers and two compartments with sliding doors, containing two drawers each. Entirely covered with small plates of mother of pearl in a pattern of raised medallions and honeysuckle ornamentation on a herring-bone ground. Drawer knobs and lock escutcheons of gilt bronze.

Height, 1 foot, 5 inches; length, 2 feet, 4 inches.

Ninth Session, Friday Afternoon

1841—SEVENTEENTH CENTURY ITALIAN BÉNITIER

Of carved and gilt wood. Escutcheon shaped with pierced scroll and floral borderings, applied cherubim and carved acanthus leaf decorated holy water stoup.

Height, 1 foot 3½ inches.

1842—EIGHTEENTH CENTURY ENGLISH STRAW WORK-BOX

Of inlaid straw work. The lid with an oval panel of a landscape subject, a broad border of flowers and musical trophies at the angles. The interior is divided into compartments with removable lids inlaid in straw work with musical trophies, parrots and trees and a symbol of Faith, Hope and Charity.

Height, 3½ inches; length, 11 inches; depth, 7¼ inches.

1843—PAIR OF OLD GEORGIAN SIDE TABLES

Of carved and gilt wood with pedestals formed as dolphins with floriated tails on rectangular bases. The aprons are elaborately carved in a pattern of acanthus leaves, husks and scrollings. The tops are of black marble.

Height, 35 inches; length, 44 inches; depth, 18 inches.

1844—OLD CARVED AND GILT WOOD CHIPPENDALE MIRROR

Of the period and in the manner of Chippendale. Framed with a pierced and scroll pattern, with mirror backing, of clustered garlands entwined with branches of leaves and berries. Acanthus scroll top surmounted by three pear shaped finials. Original gilding and mirror.

Height, 40 inches; length, 26 inches.

1845—PAIR OF GEORGIAN LAMP STANDS

Formed as fluted Egyptian columns with lotus leaf capitals supporting spreading fluted circular lamp stands. Decorated in white enamel enriched with gilding.

Height, 47 inches.



1846—SET OF SIX MAHOGANY CHIPPENDALE CHAIRS

Straight legs, backs with openwork splats of interlacements enriched with acanthus leaf carvings, shaped and voluted top rail with carved acanthus leaf scrolls in the center. Upholstered seats.

1847—CHIPPENDALE SQUARE SCREEN

Of the period and in the manner of Chippendale. In molded mahogany frame on two turned supports, shaped feet and turned stretcher rail.

Height, 3 feet 9 inches.

Ninth Session, Friday Afternoon

1848—LOUIS SEIZE ROTARY CLOCK

Of gilt bronze. Formed as a classic urn wreathed with a garland of laurel leaves and berries and standing upon a fluted column festooned with drapery which rests upon a square base. Around the urn is entwined a serpent with extended tongue which marks the hours. Hours and minutes in Roman numerals, inscribed on small panels of white enamel around the circumferences of two revolving horizontal bands. Maker's name, "LePaute, Horlogier du Roi."

Height, 22½ inches.

1849—SEVENTEENTH CENTURY PORTUGUESE CABINET

Of ebony inlaid with white stained and etched ivory and with colored woods. Rectangular and formed in two portions, the upper divided into six drawers, and fall-front cupboard, the lower, which stands on four pedestal feet, divided into six drawers and two cupboards with hinged doors. At the angles and the meeting rail between the lower cupboards are caryatid figures with women's faces and busts of ivory, and with terminations inlaid with a diapered fan-shaped patterning in white and stained ivory and colored woods. The fronts of the drawers are inlaid with acanthus scrolls, masks and leaf forms, the cupboard doors with vases of flowers and leaves, peacocks and other birds and a rampant lion, all in stained and etched ivory and colored woods. There are vertical panels of inlaid vases of flowers and birds, and the top is inlaid with a panel of arabesque ornamentation with quatrefoil and scrolled borders, also in ivory and colored woods. The drawer handles are knobs of stained ivory.

Height, 4 feet 2½ inches; width, 2 feet 11½ inches; depth, 1 foot 5½ inches.

(Illustrated)

1850—QUEEN ANNE FOUR-FOLD LEATHER SCREEN

Covered in leather decorated on a robin's egg blue ground with scrollings, flowers and leaves painted in the Oriental manner in varying shades of blue, white and brown heightened with gold. The leaves are bordered with gilt leather having a stamped diapered pattern and a meander border of blue and brown.

Height, 7 feet.

Ninth Session, Friday Afternoon

1851—ELIZABETHAN OAK BOX SETTLE

Seat of a lid hinged with wrought iron straps, scrolled arms on turned baluster supports and straight back with scrolled side brackets. The back, front and seat are divided into panels by stiles and rails carved in low relief with a pattern of rosettes, lozenges and rosetted interlacements. The panels are carved in low relief in a conventional pattern of scrolls, leafage and strap work.

Height, 48 inches; length, 70 inches; depth, 22 inches.

1852—EIGHTEENTH CENTURY ENGLISH JARDINIÈRE

Of carved and gilt wood formed as a classic bowl on turned and carved stem and tripod base supported by three carved winged lions' feet and claws. The semi-spherical bowl is carved in relief with a pattern of acanthus leaves. The stem is turned and carved in a diaper and scroll pattern. In original condition.

Height, 36 inches.

1853—OLD ENGLISH LACQUER TOILET GLASS

Oblong mirror frame with square pillar supports. On base containing drawer, below which are panels of pierced fret work. All decorated in gold lacquer on a black ground.

Height, 13½ inches.

1854—OLD CARVED AND GILT WOOD CHIPPENDALE MIRROR

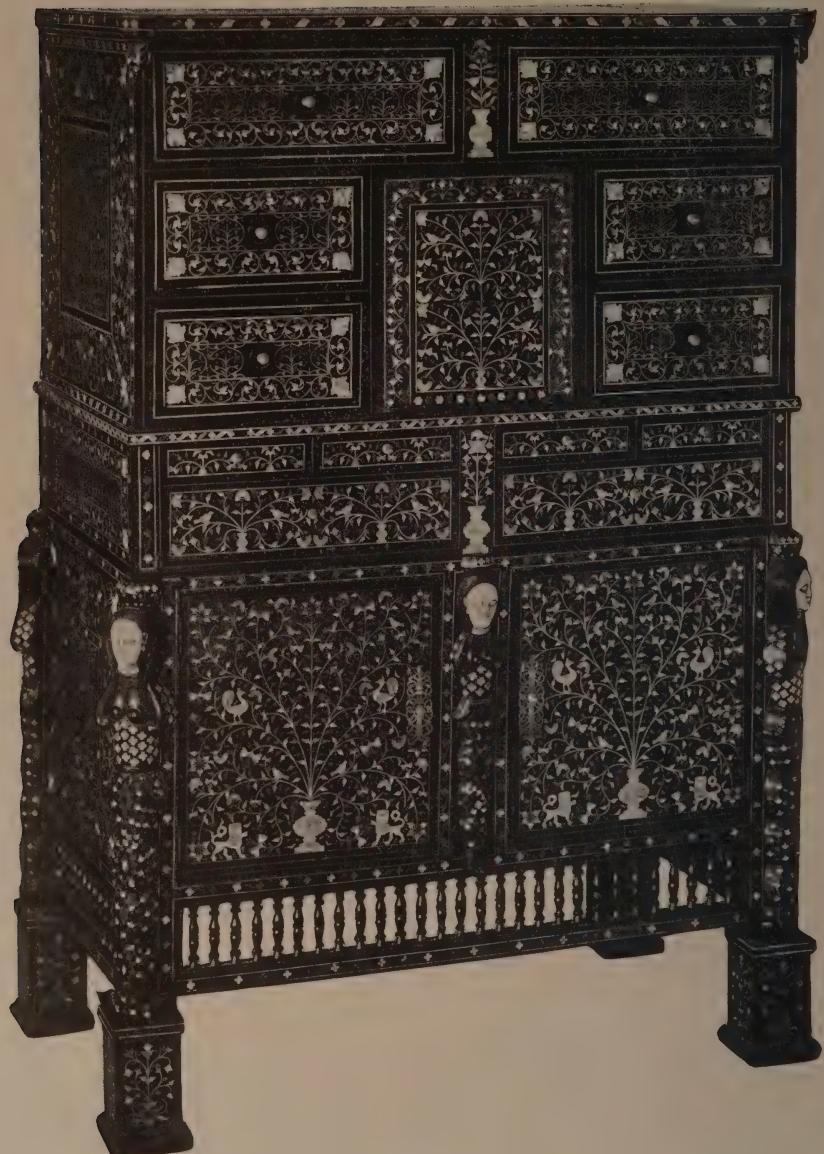
Of the period and in the manner of Chippendale. Horizontal mirror divided into three sections by Gothic balusters and framed with rococo scrollings and rocaille work. In the center the Prince of Wales' Feathers flanked by acanthus scrollings. Pierced and shaped base of scroll work. In original condition with old mirrors.

Height, 30 inches; length, 53 inches.

1855—PAIR OF GEORGIAN TORCHÈRES

Of carved gilt and painted wood formed as Egypto-Roman columns with acanthus leaf ornamentation supporting three caryatid figures of females with Grecian head-dresses and classical robes who carry on their heads circular molded lamp stands bordered with egg and dart moldings. On square bases with four paw feet.

Height, 4 feet, 10 inches.



No. 1849



1856—PAIR OF SHERATON INLAID MAHOGANY KNIFE URNS

Pear-shaped bodies with circular stems and feet, square bases, domed covers and urn-shaped finials. Decorated with vertical lines of inlaid satinwood of a delicate twisted rope pattern. Lined with green baize.

Height, 24 inches.

1857—PAIR OF ADAM POLE FIRE SCREENS

Of the period and in the style of Adam. On tripod bases, decorated with lion masks and acanthus leaves. The octagonal screens are supported by poles, in white enamel and gold.

Height, 5 feet.

Ninth Session, Friday Afternoon

1858—JACOBEAN OAK CHEST

Inlaid with panels of walnut and with circular and semi-circular bands of pearwood, and divided into three drawers and cupboard with two hinged doors. The drawer fronts have raised panels inlaid with walnut and pearwood, and the cupboard doors have octagonal raised panels inlaid in a similar manner. Molded stiles and carved wood knob handles.

Height, 38 inches; length, 38½ inches; depth, 22½ inches.

NOTE: Furniture of this character was peculiar to the County of Norfolk and is known as Norwich Furniture.

1859—OLD QUEEN ANNE MIRROR

Of walnut with deep molded frame with arched top. Beveled mirror divided into two sections by a horizontal band of molding, the upper mirror with a cut design of stars and leaves.

Height, 36½ inches; length, 17½ inches.

1860—EIGHTEENTH CENTURY ENGLISH CARVED WOOD AND GILT MIRROR

Oval, fluted and beaded frame. Surmounted by an urn-shaped finial with branches of leaves and flowers in carved wood. Original gilding.

Height, 38 inches.

1861—EIGHTEENTH CENTURY CHINESE TEN-FOLD SCREEN

Chien-lung Period. Teakwood frame, eight folds with five and two folds with seven sunken panels surrounded by carved and molded teakwood. The top and bottom panels in each case are of teakwood carved, as to the top, with Show (or longevity) symbol surrounded by flying bats and cloud forms, as to the bottom with the sacred twin-fish surrounded by an arabesque pattern of mingled Chinese and European forms. The other panels are of glass, painted in the Chinese manner. The large middle panels contain beautifully painted views of the celebrated Lake or Inland Sea of China, with figures, buildings and landscape backgrounds. The upper panels contain figures of Immortals and mythical monsters, the lower subjects of Chinese "Utensils." All these are painted in colors heightened with gold.

Height, 7 feet; width, 18 feet.

1862—QUEEN ANNE OAK AND WALNUT HALL CHAIR

Cabriole legs of walnut with claw and ball feet, and carved at the knees with acanthus-leaf scrollings and shells. Turned side rails and stretcher. High shaped and hollowed back of oak with molded edge.

Ninth Session, Friday Afternoon

1863—GEORGIAN MAHOGANY SETTEE

Of mahogany, with cabriole legs and scroll feet, apron carved with acanthus-leaf scrolls, and shaped voluted arms carved with husk-patterned pendants. Shaped back with a scrolled acanthus-leaf carving in the center, below which is a shaped panel of acanthus-leaf medallions and festoons of drapery. Upholstered back, seat and arms.

Height, 3 feet, 8 inches; length, 6 feet, 4 inches

1864—OLD GEORGIAN CARVED AND GILT WOOD MIRROR

Upright oblong shape decorated in the Adam style and flanked by two caryatid-like columns with bodies of an imbricated pattern and black Grecian sphinx heads and feet. Above is a deep frieze occupied with a subject painted in black of Mars in a Chariot drawn by lions and Fame blowing her trumpet, surmounted by a molded cornice. At the sides are two black lions' heads holding gilt rings. The oval mirror is surrounded by an oval black frame with applied figures of honeysuckle ornamentation.

1865—MAHOGANY CHIPPENDALE MIRROR

Upright oblong frame of mahogany shaped as an architectural mural tablet, with molded pediment, shaped and molded apron and an inner frame molding carved in an acanthus-leaf pattern and gilded. In original condition with old beveled mirror.

Height, 47½ inches; length, 28 inches.

1866—GEORGIAN MAHOGANY WORK-BASKET

Shaped as an oval basket with straight sides encircled by horizontal bands of whale-bone and with high bale handle of whale-bone. Hinged lid inlaid with satinwood.

Height, 15½ inches.

1867—PAIR OF GEORGIAN MAHOGANY LAMP STANDS

On tripod supports with spoon feet. Stems formed as fluted columns with turned capitals supporting circular lamp-stands whose edges are carved in a twisted ribbon design.

Height, 36 inches.

1868—GEORGIAN MAHOGANY KNIFE BOX

Shaped as a barrel with a removable cover and with raised bandings. Interior fitted for the reception of knives and forks.

Height, 14½ inches.

Ninth Session, Friday Afternoon

1869—EIGHTEENTH CENTURY ENGLISH LACQUER TRAY

Of metal. Decorated, on a ground of powdered gold lacquer, with an allover pattern of peony blossoms and flowers in colors and with a panel of Chinese domestic figure subjects. All in English lacquer treated in the Oriental manner.

Length, 30 inches; width, 22 inches.

1870—OLD SHERATON MIRROR

Oval frame with inlaid border of mahogany and satinwood, and an elaborate fret-work pattern at top and bottom. Original mirror.

Height, 32½ inches.

1871—QUEEN ANNE LACQUER TRAY

Of wood. On a black ground is an elaborate subject of a Chinese pavilion and trees with seated figures of mandarins and warriors in English lacquer treated in the Oriental manner. Bordered with a Chinese diapered pattern and scrolls in gold and silver.

Length, 23 inches; width, 15¼ inches.

1872—PAIR OF OLD ENGLISH WALL LIGHTS

Of wood carved and gilded in the form of Amorini with one arm raised and holding in the other a bunch of vine leaves and grapes forming supports for ormolu candle nozzles. The figures have cornucopiae terminations. In original condition.

Height, 2 feet.

1873—PAIR OF GEORGIAN WALL HANGINGS

Carved and gilt wood. Carved in a design of classical marks and trophies.

1874—MAHOGANY CHIPPENDALE DROP LEAF TABLE

Cabriole legs, with claw and ball feet, and with acanthus-scroll carvings at the knees. Molded fall top with hinged leaves.

Height, 4 feet 5 inches; length, 4 feet.

1875—EMPIRE PERIOD CORRESPONDENCE CASE

Formed as a square revolving case on a circular stand with four claw feet and winged leopards' heads in chased ormolu. At the top is an ormolu finial formed as an eagle devouring a serpent. On two of the sides are wreaths of flowers and fruits in chased ormolu. The other two sides are formed as sliding front doors with glazed panels of needle-work. At the top and bottom are two bands of ebony inlay.

Height, 20 inches.

Ninth Session, Friday Afternoon

1876—GEORGIAN MUSIC STAND

On tripod support with paw feet carved in a pattern of hawthorn flowers and leaves. Baluster stem with carved gadroons and bands of egg and dart ornamentation. Plain pole which supports double music easels carved and pierced in the shape of lyres, having on one side an octagonal painted panel of a landscape subject.

Height, 5 feet 1½ inches.

1877—PAIR OF EIGHTEENTH CENTURY DUTCH LAMP STANDS

On scrolled bracketed bases with octagonal and turned stems. Octagonal tops inlaid with bands of a herring-bone pattern in pear-wood and with molded edges.

Height, 2 feet 11½ inches.

1878—PAIR OF OLD FRENCH MARBLE STATUETTES

Figures of Children. One, a girl with a wreath of convolvulus flowers, holding a pet dog; the other, a boy, holding in one hand a bird taken from a nest beside him. On oval bases.

Heights, 18 inches.

1879—OLD ITALIAN MARBLE STATUETTE

Figure of a dancing girl with tambourine and wreath of grapes and vine leaves. On circular base. Signed: "S. Rosa."

Height, 29 inches.

1880—PAIR OF EIGHTEENTH CENTURY ENGLISH MARBLE STATUETTES

Figures of draped Venuses holding flowers. On circular bases.

1881—PAIR OF EIGHTEENTH CENTURY ENGLISH DUELING PISTOLS

Flint-lock pistols mounted in engraved steel with silver name plates. Powder flask of shell mounted in engraved silver, mold for making bullets, etc. All in a mahogany case lined with green baize. Pistols signed with the maker's name: "Ward Warrington."

Ninth Session, Friday Afternoon

1882—PAIR OF FRENCH SATINWOOD FIRE SCREENS

In the Louis Seize style. Carved and partially gilt frames on four curved and voluted feet. These frames enclose glazed panels of modern Beauvais tapestries in subjects of Pastoral Gallantries treated in the Watteau manner.

1883—QUEEN ANNE WALNUT SECRETAIRE BOOK-CASE

Of walnut. The book-case with a molded cornice is closed by two hinged doors with scrolled and arched panels of burr walnut with bands of straight grained walnut. The desk has a fall front in burr walnut bordered with straight grained walnut. The interior is fitted with pigeon-holes and drawers, and below are two long drawers, the fronts paneled with burr walnut, bordered by bands of pearwood. Original drop handles and escutcheon plates of engraved brass.

Height, 6 feet 6 inches; length, 3 feet 3 inches; depth, 2 feet.

TENTH SESSION

FRIDAY EVENING, MARCH 19, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.00 O'CLOCK

Which includes Catalogue Nos. 1884 to 1983

INTERESTING PICTURES BY, AND ATTRIBUTED TO, MASTERS OF THE XVI, XVII AND XVIII CENTURIES SCHOOLS OF PAINTING

FLEMISH SCHOOL OF THE SEVENTEENTH CENTURY

1884—PORTRAITS OF HENDRICK VAN HELSVINGEN AND HIS WIFE

Excellently painted portraits of a man and his wife in seventeenth century Flemish costumes.

*Height, 3½ inches; width, 3 inches.
Painted in oil on panels.*

1885—EIGHTEENTH CENTURY ENGLISH NEEDLEWORK PICTURE

Subject of a landscape, with buildings, trees and figure subjects. Signed: "Ameles, 1785." Oval shape.

*Height, 4¾ inches; length, 6 inches.
Worked in blue silk on a white satin ground.*

SCHOOL OF HANS HOLBEIN THE YOUNGER

1886—PORTRAIT OF A YOUNG MAN

Half-length portrait of a young man in fur-trimmed robe, with bare head and hands folded in the attitude of prayer.

*Height, 6¼ inches; length, 5½ inches.
Painted in oils on panel.*

Tenth Session, Friday Evening

1887—EIGHTEENTH CENTURY ENGLISH WAX PORTRAIT

Portrait of a man in a black coat, with curling black hair.

*Height, 6½ inches; length, 5½ inches.
Modeled in relief in wax and painted.*

1888—EIGHTEENTH CENTURY FRENCH GLASS PAINTING

“La Belle Laveuse.” Subject of a young woman washing a garment in a stream.

Height, 8¼ inches; length, 5¾ inches.

ATTRIBUTED TO WATTEAU

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

1889—PAIR OF “FÊTES GALANTES” SUBJECTS

*Height, 8¾ inches; width, 6¼ inches.
Painted in oil on panels.*

1890—PAIR OF EIGHTEENTH CENTURY ENGLISH PAINTINGS

“Silence” and “The Guardian Angels.”

*Height, 9 inches; length, 10 inches.
Painted in water colors with verses inscribed underneath.*

DUTCH SCHOOL OF THE EIGHTEENTH CENTURY

1891—FLOWER AND FRUIT PIECE

A vase filled with flowers and fruits.

*Height, 9 inches; width, 12 inches.
Painted in oil on panel.*

ALBANO

ITALIAN SCHOOL OF THE EIGHTEENTH CENTURY

1892—PAIR OF PANELS

Playing Children. Each panel consists of two nude children, one pair playing with a bear and the other with a deer. Landscape backgrounds.

Height, 10½ inches; width, 7 inches.

1893—SET OF FOUR EIGHTEENTH CENTURY ENGLISH STIPPLE ENGRAVINGS

Portraits of the Countess of Carlyle and of the Duchess of Devonshire, and two fancy subjects. Cut close without margins.

Height, 10 inches; length, 8 inches.

Tenth Session, Friday Evening

DUTCH SCHOOL OF THE SEVENTEENTH CENTURY

1894—DEPARTURE FOR THE HUNT

Cavaliers and Ladies, some on horseback and some preparing to mount their horses in front of a château with buildings in the background.

Height, 10 inches; width, 13 inches.

Painted in oil on panel.

1895—EIGHTEENTH CENTURY ENGLISH STIPPLE ENGRAVING

“Tom and his Pigeons.” Painted by J. Russell, R.A. Engraved by C. Knight.

Height, 10½ inches; width, 14 inches.

1896—SIXTEENTH CENTURY GERMAN ALTAR TABLET

Square shape, in pierced and shaped frame and inlaid with engraved mother of pearl and black wood. The center is occupied with a subject of the Baptism of Christ by Saint John the Baptist around which is a border of panels alternately occupied by floral scrolls and figures of Saints. Above is a scrolled and pierced decoration covered with plates of engraved mother of pearl and a tablet of mother of pearl engraved with the figure of Christ and a crown of thorns.

Height, 11 inches; length, 7½ inches.

IN THE STYLE OF THE EARLY BYZANTINE SCHOOL

1897—HEAD OF OUR SAVIOUR

Profile head with gilt background. An eighteenth century copy of a Byzantine picture with the inscription on the back “This similitude of our Saviour Christ Jesus was found in Ararat and was sent to Pope Innocent,” etc., etc. In old oak frame.

Height, 11½ inches; width, 8½ inches.

Painted in oil on panel

ENGLISH SCHOOL OF THE EIGHTEENTH CENTURY

1898—“CHINESE LADIES”

Four panels painted with subjects of Chinese ladies, reading, smoking, playing a musical instrument and toying with a bird. Painted by a European artist in China in the eighteenth century.

Height, 11 inches; width, 8½ inches.

Painted in oil on panels of Chinese wood and with the names of the subjects written at the back in Chinese characters.

Tenth Session, Friday Evening

SPANISH SCHOOL OF THE LATE SEVENTEENTH CENTURY

1899—SIX PAINTED PANELS

Framed, to form the two side wings of a triptych, in molded and gilt wood frames. The subjects include "The Annunciation," "The Coronation of the Virgin" and "The Martyrdoms of Saint Lawrence and Saint Agnes." Signed "Jayme Merguasta, Francisca."

*Height, 12 inches; width, 9½ inches.
Painted in oil on panels.*

FRENCH SCHOOL OF THE LATE EIGHTEENTH CENTURY

1900—CUPID AND PSYCHE

Psyche wreathed with flowers embraces Cupid who has the wings of a butterfly.

*Height, 12 inches; width, 9½ inches.
Painted in oil on canvas.*

1901—SEVENTEENTH CENTURY ITALIAN PORTRAIT PLAQUE

The half length portrait of a Cardinal in red hood with embroidered stole, modeled in plaster.

*Height, 12 inches; length, 10 inches.
Painted in natural colors and mounted on a wooden panel.*

MICHAEL VAN COXIEN

FLEMISH SCHOOL OF THE SIXTEENTH CENTURY

1902—PORTRAIT OF LAMORAL VAN EGмонт (1552-1568)

Portrait head of a man with mustache, slightly parted beard and white linen ruff.

*Height, 12 inches; width, 11½ inches.
Painted in oils on copper.*

SPANISH SCHOOL OF THE LATE EIGHTEENTH CENTURY

1903—SAINT MARY MAGDALENE

Figure of the Saint, crowned with thorns, holding a crucifix formed of lilies, and reading an open book supported by a skull.

*Height, 13¾ inches; width, 9 inches.
Painted in oils on a cradled panel.*

Tenth Session, Friday Evening

GIOVANNI BATTISTA CIPRIANI (1727-1785)

1904—TWO PANELS

“Sacred and Profane Love.” Oval panels surrounded by gilt borders on black grounds. “Sacred Love” as a young woman in an olive green robe with a rose colored mantle holds a cross with one hand with her eyes cast upwards while two angels offer her a Chalice. “Profane Love” as Venus wreathed with laurel leaves and in a dark blue robe nursing one Cupid while another stands at her side. In the distance is a flying eagle. Signed “Cipriani, 1771.”

*Height, 13 inches; width, 17½ inches.
Painted in oils on wood.*

NOTE: Cipriani was an Italian painter who settled in London about 1760 and was one of the founders of the Royal Academy. These two panels probably formed a part of the decoration of a piece of furniture.

ATTRIBUTED TO HONDECOETER

1905—DOMESTIC POULTRY

A duck, a turkey, barnyard fowls, and flying pigeons. In a wooded landscape.

Height, 13½ inches; width, 21½ inches.

ENGLISH SCHOOL OF THE EIGHTEENTH CENTURY

1906—PORTRAIT OF CHARLOTTE, QUEEN OF ENGLAND

Three-quarter length portrait of Queen Charlotte standing in a blue dress with loose sleeves, jeweled stomacher, hair with aigrette, resting her hand upon a marble top table. Architectural background.

Height, 14¼ inches; width, 10½ inches.

NOTE: Charlotte Caroline of Brandenburg-Anspach was the wife of George the Second of England.

SCHOOL OF SIR GODFREY KNELLER

1907—PORTRAIT OF WILLIAM III OF ENGLAND

In ermine trimmed robe with collar of the Order of the Garter. In old carved and gilt wood frame.

*Height, 14¾ inches; length, 11¾ inches.
Painted in oils on canvas.*

Tenth Session, Friday Evening

ENGLISH SCHOOL OF THE EIGHTEENTH CENTURY

1908—FLOWER PIECE

Vase of flowers painted in the manner of Huysum.

Height, 14½ inches; width, 12½ inches.

1909—EIGHTEENTH CENTURY GERMAN GLASS PAINTING

“The Vintage.” Peasant in the foreground with an ox cart carrying a cask into which men and women are pouring grapes. In the foreground another peasant treads the grapes into the casks. To the spectator’s left two other peasants mending casks and two others are assisting to carry a basket. Landscape background with buildings.

Height, 14 inches; width, 17 inches.

ATTRIBUTED TO LANCRET (1690-1743)

FRENCH SCHOOL OF THE EARLY EIGHTEENTH CENTURY

1910—WANDERING MUSICIANS

Resting on a heap of stones are two wandering musicians, one of whom, with bare legs and tattered knee breeches, plays a guitar, to which his companion, holding a flute, lies back and listens. Behind them is a wooden gate and the base of a marble column. Against a background of trees, a lake view, distant landscape and buildings. On the back is a seal with “R. I.” in a double monogram surmounted by a coronet.
From the McCoy Collection.

Height, 14 inches; width, 18¾ inches.

Painted in oil on canvas.

STYLE OF JAN HUYSUM

DUTCH SCHOOL OF THE EIGHTEENTH CENTURY

1911—FLOWER PIECE

A bunch of flowers in a crystal vase. On dark background.

Height, 15 inches; width 17½ inches.

Painted in oils on coarse canvas.

Tenth Session, Friday Evening

ENGLISH SCHOOL OF THE EARLY NINETEENTH CENTURY

1912—PAIR OF FRUIT PIECES

In one, a group of three peaches, melons, figs and other fruits and an English chaffinch; in the other a bunch of grapes with a nectarine, a peach and other fruits and an English bullfinch. Signed in the lower left hand corner, "T. Stranover."

*Height, 15½ inches; width, 19 inches.
Painted in oils on canvas.*

ATTRIBUTED TO

PHILIPS WOUVERMAN (1619-1668)

1913—THE CAVALRY CHARGE

Through a body of horsemen two cavaliers are charging their way. One on a white horse is firing his pistol, and the other's gray horse has been brought to his knees, unseating his rider. Wooded landscape in the distance.

*Height, 15 inches; width, 24 inches.
Painted in oils on panel.*

1914—PAIR OF EIGHTEENTH CENTURY ENGLISH STIPPLE ENGRAVINGS

Two of the "Cries of London." Engraved in stipple after Wheatley. Old impressions. Framed.

Height, 16½ inches; width, 12½ inches.

ENGLISH SCHOOL OF THE EARLY NINETEENTH CENTURY

1915—FRUIT PIECE

Still life subject of grapes, peaches, melons and an English chaffinch.

Height, 16 inches; width, 20½ inches.

1916—EIGHTEENTH CENTURY ENGLISH GLASS PAINTING

Subject of Noah and his family sacrificing after the flood. In the background on Mount Ararat is the Ark. In gilt wood frame.

Height, 16¼ inches; width, 21 inches.

ENGLISH SCHOOL OF THE EIGHTEENTH CENTURY

1917—PORTRAIT OF WILLIAM Pitt

In blue coat and white wig, holding an open roll of manuscript to which he points with one finger.

*Height, 17 inches; width, 15 inches.
Painted in oil on canvas.*

Tenth Session, Friday Evening

FRENCH SCHOOL OF THE LATE EIGHTEENTH CENTURY

1918—CUPIDS

Two Cupids. One, with a rose colored scarf, seated on the back of a ram whose head is held by the other. Landscape background.

*Height, 17 inches; width, 23 inches.
Painted in oil on canvas.*

DUTCH SCHOOL OF THE SEVENTEENTH CENTURY

1919—A FLOWER PIECE

Group of roses, tulips and other flowers in a vase standing upon a stone slab. Dark background.

*Height, 17½ inches; width, 24½ inches.
Painted in oil on canvas.*

1920—SEVENTEENTH CENTURY PAINTED WOOD CARVING

“The Assumption of the Virgin.” The Virgin, in red robe and green mantle, in clouds, ascending to Heaven. In old frame.

*Height, 18 inches.
Carved in bas-relief in wood and painted.*

FRENCH SCHOOL OF THE NINETEENTH CENTURY

1921—PORTRAIT OF A LADY

Bust portrait of a lady with flowers in her hair and carrying a basket of flowers.

*Height, 18 inches; width, 14 inches.
Painted in pastels on canvas.*

JEAN HONORÉ FRAGONARD (1732-1806)

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

1922—“LE BAISER”

Oval shape. A young woman with closed eyes inhales the fragrance from a bunch of roses which she holds in one hand as she is embraced by her lover, who holds a similar bunch of roses.

From the Sir John Johnson Collection.

*Height, 18 inches; width, 14 inches.
Painted in oil on canvas.*

NOTE : This charming composition has been definitely ascribed to Fragonard by leading French and English critics.

(Illustrated)



No. 1922

Tenth Session, Friday Evening

GERMAN SCHOOL OF THE LATE SEVENTEENTH CENTURY

1923—THE NATIVITY

The Virgin dressed in a rose colored robe and Saint Joseph in the background, presenting the Infant Christ for the adoration of the Shepherds. In the foreground a sheep with tied feet. Background of a German village scene. In old carved and gilt wood frame.

Height, 18 inches; width, 14½ inches.

Painted in oils on copper.

FLEMISH SCHOOL OF THE SIXTEENTH CENTURY

1924—SALOME AND HEROD

Herod in sixteenth century costume with loose hanging sleeves and holding a scepter, presents to Salome, who is clothed in a crimson over-garment, the head of John the Baptist held by an attendant on a silver charger. In the foreground are the Jewish High Priest, soldiers and other figures. In the background a figure on horseback. In old carved and gilt wooden frame.

Height, 18 inches; width, 20 inches.

Painted in oils on panel.

ENGLISH SCHOOL OF THE EIGHTEENTH CENTURY

1925—THE PET RABBIT

A young girl in white muslin dress with blue sash, feeding a pet rabbit.

Height, 18 inches; width, 23 inches.

Painted in pastel on canvas.

1926—EIGHTEENTH CENTURY ENGLISH CHINESE PAINTING

Subject of three Chinese ladies on a terrace with vases of flowers and with a pool of water in the middle distance and in the background a wooded landscape.

Height, 18 inches; width, 23½ inches.

Painted in the Chinese manner by an English artist in oils on canvas.

Tenth Session, Friday Evening

DUTCH SCHOOL OF THE SEVENTEENTH CENTURY

1927—PORTRAIT OF A DUTCH BURGHER

In red cap with plumed colored feathers, fur trimmed gaberdine and crimson undergarment, seated at a table on which are a pack of cards and an open backgammon board. On the left stands a bald headed man in a red jerkin. Above is an inscription in Gothic characters.

*Height, 18½ inches; width, 26½ inches.
Painted in oil on panel.*

1928—OLD ENGLISH LACQUER TABLE TOP

Decorated with a subject in raised and gilt colored lacquer of Chinese pavilions.

Height, 18 inches; length, 29 inches.

ENGLISH SCHOOL OF THE EIGHTEENTH CENTURY

1929—A FLOWER PIECE

A bouquet of flowers painted against dark background in the manner of Huysum.

*Height, 19 inches; width, 14 inches.
Painted in oil on panel.*

1930—EIGHTEENTH CENTURY ENGLISH TRAY TOP

Painted with a subject in the Angelica Kaufmann style of a Classical Banquet. Oval shape.

*Height, 21 inches; width, 26 inches.
Painted in oils on iron.*

1931—DECORATIVE ENGLISH PANEL

“The Vintage.” Nymphs and children bearing baskets of grapes with dancing Cupids. Semi-circular shape. In gilt wood frame.

*Height, 21 inches; length, 59 inches.
Painted in oils on canvas.*

Tenth Session, Friday Evening

SPANISH SCHOOL OF THE LATE EIGHTEENTH CENTURY

1932—SERIES OF NINE PANELS

Painted by an eighteenth century Spanish artist with subjects, within painted rococo borders, depicting the domestic life of Spanish America. The figures include natives and half-breeds shown intermingling with their Spanish masters. Carefully painted studies of native trees appear in a majority of cases with the name of the species in each case painted across the tree-trunk. Each panel has the name of the subject, in Spanish, painted below it.

*Height, 22 inches; width, 14 inches.
Painted in oil on canvas.*

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

1933—PORTRAIT OF A YOUNG PRINCE

Half length portrait of a young Bourbon Prince in red coat with the blue ribbon and star of the Order of the "Saint Esprit."

*Height, 22 inches; width, 18½ inches.
In pastels on canvas.*

1934—EIGHTEENTH CENTURY ENGLISH GLASS PAINTING

"The Blacksmith." Genre subject of a Blacksmith and his assistant being interrupted in their work by an old man with red night cap and blue apron who rushes in to tell some harrowing tale. Has on back portion of neatly hand printed verse on the story of the picture.

Height, 22½ inches; width, 20 inches.

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

1935—PORTRAIT OF A LADY

Bust portrait of a lady in eighteenth century costume against a greenish background. Oval frame.

*Height, 23 inches; width, 18 inches.
Painted in pastels on canvas.*

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

1936—PORTRAIT OF A LADY

Three-quarter view bust portrait of a lady in a blue dress with green scarf and with her hair adorned with an aigrette.

*Height, 23½ inches; width, 19 inches.
Painted in pastels on canvas.*

Tenth Session, Friday Evening

ENGLISH OF THE EIGHTEENTH CENTURY

1937—FLOWER PIECE

Group of roses and other flowers in a stone vase, with tripod dolphin feet, standing upon a marble slab.

*24½ by 19 inches.
In oil on canvas.*

1938—SEVENTEENTH CENTURY ITALIAN MOSAIC

Portrait of a woman, in the style of Paris Bordone. Formed in mosaic of colored tesserae of stone and mother-of-pearl.

Height, 25½ inches; length, 19½ inches.

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

1939—PORTRAIT OF MOTHER AND CHILD

Half length portrait of a young woman in dark blue hat with plumes, blue overgarment, seated, and with a child in white muslin dress and rose colored ribbons standing at her side.

*Height, 25 inches; width, 20½ inches.
Painted in pastel on paper.*

ENGLISH OF THE EIGHTEENTH CENTURY

1940—AN ENGLISH POLITICAL CARICATURE

Painting of the English Coat of Arms in an oval blue panel, inscribed "No Jacobins admitted here" and "Church and King." In the corners are portraits of English Admirals and Generals with views of military operations and sea fights.

*Height, 25 inches; width, 21 inches.
Painted in oils on panel.*

NOTE: This curious picture was probably painted for one of the Church and State Clubs which flourished in England in the middle of the Eighteenth Century.

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

1941—PORTRAIT OF A LADY

Oval portrait of a lady in curling hair, wreathed with flowers, and purple robe.

*Height, 25 inches; width, 21 inches.
Painted in pastels on canvas.*

Tenth Session, Friday Evening

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

1942—PAIR OF FANCY SUBJECTS

“Le Baiser” and “Le Baiser Défendu.”

Heights, 25 inches; widths, 21 inches.

Painted in pastels on paper.

ENGLISH SCHOOL OF THE EIGHTEENTH CENTURY

1943—A GAME OF SEE-SAW

In the middle distance two children in eighteenth century costume are playing see-saw on a branch of a tree with a tree stump as support. In the foreground a shepherd with his dog and surrounded by his sheep is piping to his sweetheart. Landscape background with a pool of water.

Height, 25 inches; width, 32 inches.

Painted in oils on canvas.

AMITONI

ITALIAN SCHOOL OF THE EIGHTEENTH CENTURY

1944—A GAME OF MARBLES

Figures of three Amorini playing marbles. Landscape background. Signed at the bottom right hand corner.

Height, 25½ inches; width, 42 inches.

DUTCH SCHOOL OF THE SEVENTEENTH CENTURY

1945—FLOWER PIECE

In the center a carved stone pedestal with scrolled escutcheons surrounded by wreaths of flowers.

Height, 27½ inches; width, 20 inches.

Painted in oils on canvas.

MRS. EDWARD COLLIER

ENGLISH SCHOOL OF THE SEVENTEENTH CENTURY

1946—STILL LIFE SUBJECT

On a table covered with red cloth, is an old-fashioned pewter ink-stand with taper and pounce box, a watch and fob chain, an open volume entitled “The Description of the World” and several documents including a broadside headed “Votes for the House of Commons 24th. October 1693.” Signed across one of the documents, “Mrs. Edward Collier Painter at London.”

Height, 27 inches; width, 24 inches.

Painted in oil on panel.

Tenth Session, Friday Evening

1947—SEVENTEENTH CENTURY GERMAN GLASS PAINTING

Christ bearing the Cross. In the center the Christ in blue robe bearing the cross over his shoulder and supported by the weeping Madonna is urged onwards by Roman soldiers. In old black wood frame.

Height, 27 inches; width, 25 inches.

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

1948—CUPIDS

Figures of two Cupids seated, one of them blowing soap bubbles. In a rocky landscape.

Height, 27 inches; width, 36 inches.

AFTER VAN DYCK

1949—PORTRAIT OF CHARLES I OF ENGLAND

Half length portrait of Charles I in black coat and with a falling lace collar and wearing the star of an Order. Signed, "Portrait of Charles I by Jameson. 1830."

*Height, 28 inches; width, 22 inches.
Painted in oil on canvas.*

ATTRIBUTED TO CRISTOFORO ALLORI (1577-1621)

FLORENTINE SCHOOL OF THE SIXTEENTH CENTURY

1950—MADONNA AND THE CHILD

The Madonna, in rose colored overgarment and greenish skirt, holds in her arms the Infant Christ who leans forward to salute the young Saint John the Baptist. Behind stands Saint Joseph. Background of green drapery with mirror in a gold frame.

*Height, 28½ inches; width, 22½ inches.
Painted in oils on panel.*

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

1951—THE JUDGMENT OF PARIS

In the center is a nude Venus with Cupid at her knee, extending her hand for the apple which is handed to her by Paris, who is dressed in a robe of red. On the spectator's right are Juno and Minerva, and on the left Mercury in concealment.

*Height, 28 inches; width, 49 inches.
Painted in oil on canvas.*

Tenth Session, Friday Evening

ENGLISH SCHOOL OF THE EIGHTEENTH CENTURY

1952—PORTRAIT OF A YOUNG MAN

Full face, half length portrait of a young man in blue velvet coat, with gold froggings, and a white cravat.

Height, 29 inches; width, 24 inches.

FRENCH SCHOOL OF THE SEVENTEENTH CENTURY

1953—PORTRAIT OF A MAN

Oval bust portrait of a man in red crimson cloak lined with blue, and white cravat. In old carved and gilt wood frame.

Height, 29 inches; width, 24 inches.

LÉONARD

FRENCH SCHOOL OF THE EARLY NINETEENTH CENTURY

1954—PORTRAIT OF A LADY

Half length portrait of a lady with black ringleted hair in a dress of rose colored brocade and necklace of pearls. With her right hand she is fitting a ring to the third finger of her left hand.

*Height, 29 inches; width, 24 inches.
Pastel painted on paper.*

ITALIAN SCHOOL OF THE LATE EIGHTEENTH CENTURY

1955—EUROPA AND THE BULL

Figure of Europa in rose colored robe and blue mantle seated on a rose crowned bull, and surrounded by figures of Nymphs and Cupids wreathed with flowers. Landscape background. Oval shape.

Height, 29 inches; width, 38 inches.

N. DRAKE

ENGLISH SCHOOL OF THE LATE EIGHTEENTH CENTURY

1956—PORTRAIT OF A LADY AND CHILD

Portrait of a lady in veil and with red and blue cloak, seated and holding an infant child on her lap. Signed on back, "N. Drake Pinxt, 1770." In old carved and gilt wood frame.

*Height, 30 inches; width, 24 inches.
Painted in oils on canvas.*

Tenth Session, Friday Evening

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

1957—PORTRAIT OF A MAN

Full face half length portrait of a man with curly periwig and lace cravat, holding in his left hand a fold of his purple mantle.

Height, 30 inches; width, 24½ inches.

Painted in oil on canvas.

ATTRIBUTED TO SIR WILLIAM BEECHEY (1753-1839)

ENGLISH SCHOOL OF THE EARLY NINETEENTH CENTURY

1958—PORTRAIT OF AN OFFICER

Full face half length portrait of an English Officer in a red uniform frogged with gold and with high standing military collar of blue.

Height, 30 inches; width, 25 inches.

Painted in oil on canvas.

ATTRIBUTED TO

SIR GODFREY KNELLER

1959—PORTRAIT OF MOTHER AND SON

Half length portraits of a seated middle aged woman and a standing youth. In front of them is a table on which are peaches, grapes and other fruits. Landscape background.

Height, 30 inches; width, 37 inches.

Painted in oil on canvas.

FLEMISH SCHOOL OF THE SEVENTEENTH CENTURY

1960—THE SCOURGING OF CHRIST

Christ bound to a pillar is being scourged by two attendants while the Jewish High Priest stands in the background. In the foreground are a Roman Legionary and other figures.

Height, 34 inches; width, 24½ inches.

Painted in oils on panel.

Tenth Session, Friday Evening

MARINUS VAN REYMERSWALE (1497-1567)
FLEMISH SCHOOL OF THE SIXTEENTH CENTURY

1961—THE TEMPTRESS

On the spectator's left a young woman in red bodice with brown pinned-on sleeves and close fitting lace cap, has her arm around the neck of a youth in black coat, broad brimmed hat, to whom she offers wine from a roemer glass. They are seated at a table, covered with a white cloth, on which are bread, fruits and glasses of wine. In the foreground, on the right, is a young woman, in red costume with a black cap, with a boy at her side. In the background is an old woman in white headdress holding in one hand a dish, on which is a roasted fowl, and extending the other upwards as though in surprise.

*Height, 34 inches; width, 46 inches.
Painted in oil on panel.*

NOTE: The pictures of van Reymerswale, sometimes called Marinus de Zeen, were for many years usually attributed to Quentin Matsys.

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

1962—JUDGMENT OF PARIS

Paris with a red mantle thrown across his shoulder is handing an apple to Venus, who is partially draped in a blue and white robe. To the right is the figure of Juno in a yellow robe carrying a peacock and attended by Cupids carrying a bunch of grapes. In the distance is a mountainous landscape, and figures in seventeenth century costume.

*Height, 34 inches; width, 48 inches.
Painted in oils on canvas.*

ATTRIBUTED TO
F. BOUCHER

1963—CUPID'S TARGET PRACTICE

Group of five Cupids registering the "hits" on a target which has a heart as a bull's eye.

*Height, 35 inches; width, 25 inches.
Painted in oil on canvas.*

Tenth Session, Friday Evening

SCHOOL OF SIR PETER LELY
ENGLISH OF THE SEVENTEENTH CENTURY

1964—PORTRAIT OF A YOUNG BOY

In a yellow coat frogged with silver, and blue mantle, holding in his left hand a Shepherd's Crook and a bunch of cherries in the right which rests on a marble table on which are strawberries, peaches and a parrot.

*Height, 35 inches; width, 36 inches.
Painted in oil on canvas.*

DUTCH SCHOOL OF THE SIXTEENTH CENTURY

1965—PORTRAIT OF AN OLD WOMAN

Black velvet cap, deep falling collar with loose bordered lace sleeves holding in her left hand a white cloth and resting her right hand upon a book. Background of dark red drapery. In old carved wood frame.

*Height, 36 inches; width, 26 inches.
Painted in oils on canvas.*

FRANCISCO CANDIDO
NEAPOLITAN SCHOOL OF THE EIGHTEENTH CENTURY

1966—PORTRAIT OF A SAILOR

Three-quarter length portrait of a man in a green coat with a white silk waistcoat standing with his left hand on his hip and his right supporting a telescope. On a table by his side are a chart and a pair of compasses. Signed, "Franciscus Candido, Napoli 1783." Three-quarter length on canvas.

*Height, 36 inches; width, 30 inches.
Painted in oil on canvas.*

ROMAN SCHOOL OF THE EIGHTEENTH CENTURY

1967—THE INFANT BACCHUS

The young Bacchus wreathed with vine leaves and with a mantle of leopard's skin presses the juice from a bunch of grapes into a glass held by a Puttini on his left. In the background are three other Puttini, one of whom drinks from a glass and another plays upon two pipes. Landscape background with building.

*Height, 37 inches; width, 48 inches.
Painted in oil on canvas.*

Tenth Session, Friday Afternoon

ENGLISH SCHOOL OF THE NINETEENTH CENTURY

1968—PAIR OF FLOWER PIECES

Ornamental vases of flowers in which are groups of flowers. With background of clouds.

Heights, 38 inches; widths, 29 inches.

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

1969—"VENUS AND ADONIS," AND "THE BIRTH OF LUCINA"

In the one Venus descends from her car in which Cupid remains, to awaken the sleeping Adonis who is surrounded by Amorini, his two hunting dogs and a group of dead game. Landscape background. Latona holds in her arms the infant Lucina and shows her to Juno who stands under a tree attended by her maidens.

Height, 38 inches; width, 30 inches.

VENETIAN SCHOOL OF THE LATE SEVENTEENTH CENTURY

1970—PAIR OF STILL LIFE SUBJECTS

In one, on a marble pedestal draped with red velvet embroidered with gold, stands a bowl of fruits, a gold mounted crystal vase of flowers and several decorative bronzes, against an architectural background. In the other, upon a classical marble pedestal, sculptured in relief with a figure subject, and draped with red velvet, are a violin, a guitar and an open book of music; nearby are a bronze vase and bronze statuettes. Architectural background.

Heights, 39 inches; widths, 53 inches.

Painted in oil on canvas.

LE SANGUIN

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

1971—PORTRAIT OF A MUSICIAN

Half length seated figure of a man with long curling hair dressed in an eighteenth century blue coat with embroidered vest from which depends a gold and enamel watch. He holds in one hand a double necked lute, while the other rests upon a table. At his side is a sheet of music. Landscape background with the head of a ram. Signed "Le Sanguin."

Height, 40 inches; width, 49 inches.



No. 1975

Tenth Session, Friday Afternoon

FRENCH SCHOOL OF THE EIGHTEENTH CENTURY

1972—BACCHUS AND ARIADNE

Bacchus, wreathed with vine leaves and draped in a leopard's skin seated with Ariadne at his feet. In the distance are Amorini regarding the couple and a sleeping lion and lioness. In the foreground an overturned goblet and vase. In old carved and gilt wood frame.

*Height, 41 inches; width, 41 inches.
Painted in oil on canvas.*

ITALIAN SCHOOL OF THE LATE EIGHTEENTH CENTURY

1973—DECORATIVE PANEL OF CUPIDS

Oval panel of three Cupids, with blue and rose-colored draperies and crowned with roses, seated on clouds holding aloft a fold of drapery.

*Height, 41 inches; width, 51 inches.
Painted in oil on canvas.*

ROMAN SCHOOL OF THE LATE SEVENTEENTH CENTURY

1974—SUSANNA AND THE ELDERS

Figure of Susanna, nude save for a slight drapery of white, in the grasp of two old men with white hair and beards. On the spectator's left is a stone fountain with the figure of a Triton. Landscape background.

*Height, 43 inches; width, 59 inches.
Painted in oil on canvas.*

ATTRIBUTED TO SEBASTIAN BOURDON

FRENCH SCHOOL OF THE SEVENTEENTH CENTURY

1975—"CHARITY"

The figure of a seated woman dressed in a blue robe and having at her side a baby in a cradle, while another nurses at her breast and a third caresses her.

*Height, 44 inches; width, 36 inches.
Painted in oil on canvas.*

(Illustrated)



No. 1976

Tenth Session, Friday Afternoon

FRANCESCO ZUCCHERELLI (1702-1793)

VENETIAN SCHOOL OF THE EIGHTEENTH CENTURY

1976—A FLOWER PIECE

Two marble figures of Puttini, one of whom pours wine from a flask into a tazza held by the other painted *en grisaille*. They stand in an arched niche and are surrounded by wreaths of flowers painted with extreme realism and by bright plumaged birds.

Height, 46 inches; width, 37 inches.

Painted in oil on canvas.

(Illustrated)

SCHOOL OF SIR PETER LELY

1977—PORTRAIT OF A YOUTH

Portrait of a boy in loose coat of purple and gray sash, sandals and buskin, holding a shepherd's crook and with a dog at his side. Landscape background.

Height, 47 inches; width, 37 inches.

Painted in oil on canvas.

ITALIAN SCHOOL OF THE SEVENTEENTH CENTURY

1978—FRUIT AND FLOWER PIECE

Upon a table covered with a red and black tablecloth and draped with a cloth of gold embroidery are a violin, a sheet of music, an overturned vase of flowers, and a tray of cakes and confectionery. On a dark background.

Height, 47 inches; length, 52½ inches.

Painted in oils on canvas.

NOTE: On the stretcher on the back is a seal, under glass, of the Academy of Arts, of Venice, with an inscription stating that it was cut from the old stretcher on which the picture was originally mounted.

DUTCH SCHOOL OF THE EIGHTEENTH CENTURY

1979—FLOWER PIECE

On a stone molded pedestal stands a bronze vase holding a large group of flowers.

Height, 50 inches; width, 36 inches.

Tenth Session, Friday Afternoon

FRENCH SCHOOL OF THE LATE EIGHTEENTH CENTURY

1980—EUROPA AND THE BULL

Europa, in a robe of yellow and with a red mantle, is seated on a white bull which licks her hands while she wreaths it with flowers. In the background are two Cupids with flowers, and above, four Amorini.

*Height, 63 inches; width, 51 inches.
Painted in oil on canvas.*

DUTCH SCHOOL OF THE SEVENTEENTH CENTURY

1981—PORTRAIT OF GEORGE I, WHEN ELECTOR OF HANOVER

The soldier, dressed in a full suit of armor, is seated on a brown horse, and holds in his right hand a Marshal's baton. Behind him is a negro boy carrying his helmet. Landscape background with view of military operations.

Painted in oil on canvas.

FLEMISH SCHOOL OF THE FIFTEENTH CENTURY

1982—SAINT JEROME IN HIS CELL

Standing figure of the Saint in red robe and with a red cap. In front of him is a reading desk on which lies an open volume, and he rests his right forefinger upon a skull. In the foreground is a brass candlestick with a partly burnt candle. Hanging on the wall at the back is a shelf with bound volumes of books, a pair of scissors and a rosary. In the upper left hand corner is a hanging clock in an elaborately molded brass frame with the hands pointing to the hour of one. In old carved and gilt wood frame.

Painted in oil.

1983—Two EIGHTEENTH CENTURY SCRAP PICTURES

Portrait silhouettes, stipple and line engravings arranged in an effective manner and pasted down. In contemporary paper covered frames. From the Valkenhayne Collection.

ELEVENTH SESSION

SATURDAY AFTERNOON, MARCH 20, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.00 O'CLOCK

Which includes Catalogue Nos. 1984 to 2189

See notice on page facing First Session of Sale

1984—PAIR OF EIGHTEENTH CENTURY ENGLISH NEEDLE-WORK PICTURES

Panels of flowers embroidered in colored silks on a white satin background. In oval carved wood frames.

Height, 15 inches; width, 12 inches.

1985—PAIR OF OLD ENGLISH EMBROIDERIES

Long-tailed birds on trees, embroidered in colored silks on a white silk ground.

Height, 17 inches; width, 13 inches.

1986—PAIR OF OLD ENGLISH NEEDLE-WORK PICTURES

Subject of Horses and Cattle.

Height, 14½ inches; width, 18 inches.

1987—OLD ENGLISH NEEDLE-WORK PICTURE

The Discovery of Moses by Pharoah's daughter and her attendants.

Height, 18 inches; width, 14¼ inches.

1988—OLD ENGLISH NEEDLE-WORK PICTURE

Still life subject of dead game on a table. Very naturalistically treated.

Height, 23 inches; width, 17 inches.

1989—EIGHTEENTH CENTURY PETIT POINT PANEL

Embroidered in petit point with a shaped panel of mythological figure subjects, surrounded by a scroll border.

Height, 28 inches; width, 23½ inches.

Eleventh Session, Saturday Afternoon

1990—EIGHTEENTH CENTURY ENGLISH EMBROIDERY

Shield of armorial bearings, surmounted by a crest embroidered in gold, silver and colored threads on a white satin ground.

Height, 6½ inches; width, 7¼ inches.

1991—EIGHTEENTH CENTURY ENGLISH NEEDLE-WORK PICTURE

Oval shape. Subject in the Wheatley manner of "A Visit to the Old Sailor."

12 inches.

1992—EIGHTEENTH CENTURY NEEDLE-WORK PICTURE

Subject of child after a painting by Adam Buck.

Height, 8½ inches; width, 7½ inches.

1993—PAIR OF EIGHTEENTH CENTURY ENGLISH PAINTINGS ON SATIN

Oval panels painted on white satin with sprays of flowers and leaves naturalistically treated and with subjects of "Jealousy" and "Bonnie Prince Charlie." In black and gold frames.

Height, 15¼ inches; length, 18¼ inches.

1994—SEVENTEENTH CENTURY EMBROIDERED PANEL

Subject of a crowned eagle holding a shield occupied with a vase of flowers and surrounded by branches of conventionally treated carnations, arum lilies, roses and other flowers, birds and butterflies. Embroidered in silks on a white silk ground, and enriched with gilt spangles.

Height, 18 inches; length, 21 inches.

1995—EIGHTEENTH CENTURY ENGLISH EMBROIDERY

Subject of a basket of flowers and leaves. In mahogany frame.

Height, 12 inches; width, 9½ inches.

1996—PAIR OF EIGHTEENTH CENTURY NEEDLE-WORK PICTURES

Oval shape. Domestic figure subjects after Wheatley. Framed in painted glass and gold frames.

Height, 9½ inches.

Eleventh Session, Saturday Afternoon

1997—PAIR OF OLD SPANISH NEEDLE-WORK PICTURES

Subjects of the Immaculate Conception and the Coronation of the Virgin above with kneeling nuns and a monk below. Faces, hands and figures of cherubim are painted, the remainder worked in colored silks, crewels and silver threads.

Height, 18 inches; length, 11½ inches.

1998—FRENCH NEEDLE-WORK PICTURE

Subject of a young girl with a basket of flowers.

Height, 9¼ inches; width, 8 inches.

1999—PAIR OF FRENCH PETIT POINT PANELS

In old carved pearwood frames.

Height, 9½ inches; width, 12¾ inches.

2000—SET OF FOUR OLD CHARLES II “STUMP” PICTURES

“Stump” work figures in high relief with realistic costumes, applied on a silk background embroidered in silks and crewels. The subjects are “Jacob’s Vision,” “Abraham preparing to Sacrifice Isaac,” “Delilah cutting the Locks of Samson” and the “Annunciation.” In old black and gilt frame.

From the G. Duff Collection, Edinburgh.

Heights, 8½ inches; lengths, 9½ inches.

2001—CHARLES II “STUMP WORK” PICTURE

Subject of a lady carrying a basket and a man with a broad-brimmed hat. The background is occupied with a mansion with towers, birds and butterflies and a stag. In the foreground is a couchant lion. Worked on a silk ground with colored silks in high relief. In old lacquered and gilt frames.

Height, 8¾ inches; length, 13½ inches.

2002—CHARLES II BEAD PICTURE

Detached subjects worked in colored beads and applied on a canvas ground covered with colored paper. The subjects represent Adam and Eve with the Serpent under a tree in the center surrounded by figures of birds, lions and other animals, and a man and mermaid. In contemporary carved wooden frame.

Height, 12½ inches; length, 18½ inches.

Eleventh Session, Saturday Afternoon

2003—CHARLES II NEEDLE-WORK BOX

Rectangular shape, covered with colored silk embroidery on a white satin ground in a design of a basket of flowers and floral wreaths. In front is the “stump-work” figure of a lion bordered with silver galloon. Fitted inside as a work box with removable tray.

Height, 5 $\frac{3}{4}$ inches; length, 8 $\frac{1}{2}$ inches; depth, 9 $\frac{3}{4}$ inches.

2004—CHARLES II BEADWORK BOX

Square shaped on four paw feet. Paneled on top and on the four sides with beadwork embroideries of scroll and floral pattern. The interior is fitted with removable tray divided into compartments, and the lid with a mirror in gilt frame.

Height, 9 $\frac{1}{2}$ inches; length, 17 inches; depth, 13 inches.

2005—SEVENTEENTH CENTURY ENGLISH COFFER

Rectangular shape, with domed top. Entirely covered with petit point embroidery patterned on a black ground with scrolled flowers and leaves and panels of animals. Bordered with old star-headed brass nails. Interior lined with contemporary gilt and colored paper.

Height, 10 inches; length, 19 inches; depth, 11 inches.

2006—CHARLES II NEEDLEWORK COFFER

Rectangular shape with domed hinged lid and iron strap lock. Covered with a seventeenth century English embroidered design of conventional flowers and leaves and ornamental scrollings, in colored silks with remains of an outlining in gold thread. Studded with brass-headed nails.

Height, 20 inches; length, 32 inches; depth, 15 inches.

2009—EIGHTEENTH CENTURY FRENCH DOLL

Dressed in the costume of a Circassian beauty with turban and long plaited hair, velvet jacket, green silk skirt and Turkish trousers.

Height, 17 $\frac{1}{2}$ inches.

Eleventh Session, Saturday Afternoon

2010—EIGHTEENTH CENTURY FRENCH MANNEQUIN

Carved wooden doll with powdered hair, in complete costume of silk brocade with stomacher studded with imitation pearls and jewels. The hair is decorated with elaborate ornaments of imitation pearls and jewels and with a plume of ostrich feathers.

Height, 35 inches.

2011—EIGHTEENTH CENTURY FRENCH MANNEQUIN

Carved wooden doll in complete costume of silk brocade, decorated with gold galloon. Bracelet, necklace and pearl hair ornament.

Height, 37 inches.

2012—SET OF THREE EIGHTEENTH CENTURY ENGLISH STRAW-WORK PICTURES

Views of "Windsor Castle," "Edinburgh Castle" and "Whitehall" with figures, boats and trees. Worked in inlaid straw, on oak panels, with painted backgrounds of sky and foregrounds of water and trees. In old wood frames.

Heights, 14 inches; lengths, 18 and 20 inches.

2013—PAIR OF EIGHTEENTH CENTURY ENGLISH GLASS PAINTINGS

Oval shape, with subjects of a Lady reading a book under a tree in an English park, and a Lady seated in a chair with a writing table at her side. In gilt frames.

Heights, 8½ inches; lengths, 6¾ inches.

2014—SET OF FOUR EIGHTEENTH CENTURY ENGLISH GLASS PAINTINGS

Subjects of the "Money Changer," "A Girl Asleep," "The Apple Vendor" and "The Sportsman."

Heights, 7½ inches; lengths, 11 inches.

2015—OLD ENGLISH GLASS PAINTING

Subject of Hebe. In carved and gilt wood frame.

Height, 11½ inches; width, 9½ inches.

2016—PAIR OF OLD ENGLISH GLASS PAINTINGS

Portraits of young girls in straw hats. In old carved and gilt wood frames.

Height, 11¼ inches; width, 9¼ inches.

Eleventh Session, Saturday Afternoon

2017—OLD ENGLISH GLASS PAINTING

Portrait of Mrs. Siddons. In old pearwood frame.

Height, 11 inches; width, 9½ inches.

2018—EIGHTEENTH CENTURY ENGLISH GLASS PAINTING

Portrait of Kitty Fisher in a large plumed hat. In old frame.

Height, 11 inches; length, 8½ inches.

2019—PAIR OF OLD ENGLISH GLASS PAINTINGS

Portraits of ladies.

Height, 14½ inches; width, 11 inches.

2020—OLD ENGLISH GLASS PAINTING

Portrait of George III. In old gilt frame.

Height, 12 inches; width, 10 inches.

2021—PAIR OF EIGHTEENTH CENTURY FRENCH GLASS PAINTINGS

Subjects of “The Sweethearts” (young girl and her lover watching a pair of doves billing and cooing) and the “Surprise” (young girl in a stable with her sweetheart, surprised by her mother). In original frames.

Heights, 11¾ inches; lengths, 8 inches.

2022—PAIR OF EIGHTEENTH CENTURY ENGLISH GLASS PAINTINGS

“The Devout Family” and “The Happy Family.” Colored mezzotints on glass. Engraved by Lowrey after Teniers and Hoppner.

Height, 11 inches; length, 15 inches.

2023—EIGHTEENTH CENTURY ENGLISH COLORED GLASS PAINTING

“The Father’s Joy.” Old colored mezzotint on glass.

Height, 10½ inches; length, 14 inches.

2024—SEVENTEENTH CENTURY ITALIAN PAINTING ON VELLUM

Subject of Hercules in the Garden of the Hesperides painted in water colors on vellum. In old molded tortoise-shell frame.

From the Dunn-Gardiner Collection.

Height, 11¾ inches; length, 8¾ inches.

No. 2028



No. 2029



Eleventh Session, Saturday Afternoon

2025—SEVENTEENTH CENTURY VENETIAN TRIPLE GLASS PAINTING

Subject of "The Adoration of the Magi" admirably painted on three sheets of blown glass so arranged as to form a background, middle distance and a foreground. In old ebony and ormolu frame.

Height, 6½ inches; length, 10 inches.

2026—SET OF THREE EIGHTEENTH CENTURY ENGLISH MIRROR PAINTINGS

Chinese figure subjects, with landscape backgrounds, painted in prevailing colors of blue and red. In original carved and lacquered frames.

Heights, 9 inches; lengths, 6¾ inches.

2027—SET OF THREE CHINESE MIRROR PAINTINGS

Subjects of Chinese ladies playing with children and smoking. In old shaped and lacquered frames which have been painted.

Heights, 14¾ inches; lengths, 10¼ inches.

2027A—PAIR OF CHINESE GLASS PAINTINGS

Long panels with subjects of Chinese ladies painting, playing games, reading, and playing musical instruments. Two groups in each panel. In old molded teakwood frame with shaped and engraved brass loops.

Height, 3 feet 10 inches; length, 9 inches.

2027B—GEORGIAN MAHOGANY BIRD CAGE

In the manner of Chippendale. Square cage with semi-circular top supported by reeded mahogany uprights and cross pieces, top and sides of cane. The front has an arcade with spindle balustradings, two doors, of spindle and pierced work and fret-work brackets in the angles.

Height, 16½ inches.

2028—PAIR OF TERRA-COTTA STATUETTES BY RYSBRACK

Classically draped figures representing Spring and Summer. Spring with flowers and Summer with a sheaf of wheat. On square bases.

(Illustrated)

Height, 21 inches.

2029—PAIR OF TERRA-COTTA STATUETTES BY RYSBRACK

Classically draped symbolic figures of women. On square bases.
Signed: Michiel Rysbrack 1744.

Height, 23 inches.

NOTE: Joannes Michiel Rysbrack (1693-1770) was one of the most noted sculptors of the Flemish School of the eighteenth century.

(Illustrated)

2030—LOUIS SEIZE MARBLE BUST

School of Houdon. Bust of a child. On square marble base.

Height, 21 inches.



No. 2030

2030A—LOUIS SEIZE MARBLE PORTRAIT BUST

Bust of Marie Antoinette wearing around her neck a portrait medallion of Louis Sixteenth.

Height, 29 inches.

2031—GEORGIAN GIRANDOLE

Of carved and gilt wood shaped as a classic vase with two voluted handles. In the center is a medallion with the head of a lion carved in high relief. The body is diapered in a checkered pattern with acanthus-leaf scrolls. Above is a large scallop shell and a carved ribbon loop terminating

in a lion's head medallion. Below are two branched arms ending in bronze candle sockets. Original gilding.

Height, 2 feet 9½ inches.

2032—PAIR OF OLD GEORGIAN WALL LAMP BRACKETS

Of carved and gilded wood. Shaped as semi-caryatid winged female figures with boldly scrolled acanthus-leaf terminations. They support on their heads circular acanthus-leaf lamp stands.

Height, 36 inches.

2033—OLD GEORGIAN CONVEX MIRROR

Carved and gilt wood. Circular frame surmounted by a figure of a horse. Below is a shell ornamentation with arms of leaf scrollings supporting candle sockets.

Height, 2 feet 7 inches; diameter of mirror, 11 inches.

2034—QUEEN ANNE OAK AND MAHOGANY CHILD'S HIGH-BACK CHAIR

Curved arms, shaped frame of oak and vase-shaped center splat of mahogany. Removable upholstered seat.

Height, 33 inches.



2035—PAIR OF MAHOGANY CHIPPENDALE CHAIRS

Straight molded legs with straight side rails and stretcher, shaped seat fronts and backs with vase-shaped splats pierced and carved in a design of acanthus scrollings. Curved top rail with acanthus-leaf scrolls at the angles.

2036—SHERATON WORK TABLE

Of the period and in the manner of Sheraton. Of mahogany inlaid with broad bands and lines of satinwood. Tapering legs and crossed stretchers. Fitted with two drawers. Contemporary brass casters.

Height, 27 inches.

Eleventh Session, Saturday Afternoon

2037—QUEEN ANNE WALNUT KNEEHOLE DESK

Fitted with sliding writing ledge, one long drawer, seven small drawers and cupboard with hinged door. Drawers with molded fronts inlaid with bands of herring-bone pattern and burr walnut panels. Original brass swing loop handles, lock escutcheons and plate hinges. Top inlaid with bands of herring-bone pattern and with a large panel of burr walnut. On molded base and shaped bracket feet.

Height, 30½ inches; length, 25½ inches; depth, 18 inches.

2038—CHIPPENDALE MAHOGANY CELLARETTE

Octagonal shape with straight sides on four tapering feet and brass casters. Inlaid with bands of satinwood, with star-shaped figure of scrollings in pear-wood, with a circular medallion and with lines of husk pattern.

Height, 20¼ inches.

2039—QUEEN ANNE WALNUT TOILET GLASS

Shaped swinging mirror with deep molded walnut frame, stand with long drawer and fall-down front. The interior is fitted with small drawers, two of which are missing. Inlaid with bands of pear wood in a fishbone pattern. Original brass swinging loop handles and shaped lock escutcheon.

Height, 30½ inches; length, 19 inches; breadth, 13½ inches.

2040—CHIPPENDALE CARD TABLE

Of the period and in the manner of Chippendale. Front and sides with boldly carved borders of egg and dart pattern, straight molded legs, with carved moldings at the angles.

Height, 28¾ inches; length, 24 inches; width, 17 inches.

2041—PAIR OF SHERATON SATINWOOD POLE SCREENS

Of satinwood inlaid with lines of ebony. Square base in three tiers, on four cushion feet, tapering square stem, square pole of satinwood supporting octagonal screen, framed in satinwood. Original tassels and cords.

Height, 4 feet 1 inch.

Eleventh Session, Saturday Afternoon

2042—OLD ENGLISH LADY'S WORK-BOX

Square shape with outcurving sides and molded hinged lid. Of Thuja wood inlaid with lines of satinwood. Inlaid with an oil painting of Mary Stuart and Rizzio. The inside is very elaborately fitted with a removable tray divided into fourteen compartments, boxes with pierced rims and lids of Thuja wood and panels of very finely painted flower subjects. The lid is lined with quilled blue satin.

Height, 6½ inches; length, 19¾ inches; depth, 23 inches.

2043—SET OF SIX CHIPPENDALE MAHOGANY CHAIRS

Of the period and in the manner of Chippendale. Shaped backs with the edges carved in a gadroon pattern and with pierced splats of plain interlacements. Straight molded legs. Straight side rails and stretchers. Removable seats upholstered in leather.

2044—CHARLES II BEAD-WORK FRAMED MIRROR

Square molded outer frame with an inner broad border surrounding the mirror covered with old Stuart bead work in a design of square panels occupied wth floral sprays. On the back is an inscription giving the history of the mirror, which originally belonged to a member of the Barnard family in 1662.

Height, 2 feet 2 inches; length, 1 foot 11 inches.

2045—QUEEN ANNE MIRROR

Molded walnut frame with shaped fret-work top cut in a design of scrollings.

Height, 36 inches; width, 24½ inches.

2046—OLD ENGLISH “CHINESE CHIPPENDALE” WINE BIN

Shaped as a small table on casters with removable top divided into twelve rectangular divisions for wine bottles. Straight square legs carved in a “Chinese Chippendale” pattern of geometrical interlacements. Edges of wine bin carved in a twisted rope pattern.

Height, 22½ inches; length, 23½ inches; breadth, 18 inches.

NOTE: This unusual piece of furniture was undoubtedly made to order.

Eleventh Session, Saturday Afternoon

2047—CHIPPENDALE MAHOGANY WINDOW SEAT

Of the period and in the manner of Chippendale. Cabriole legs with acanthus-leaf brackets, carved acanthus-leaf scrollings at the ends, and feet formed as volutes with acanthus-leaf carvings. Seat and ends upholstered. On original brass castors.

Height, 27 inches; width, 39 inches.

2048—GEORGIAN CONVEX-CARVED AND GILT WOOD MIRROR

In very elaborate carved and gilt wood frame. Surmounted by an eagle with outstretched wings holding in its claws two serpents, and flanked by boldly carved acanthus-leaf scrollings. Below are similar acanthus scrollings ending with pendants of carved bunches of grapes. Original gilding.

Height, 72 inches; diameter of mirror, 23½ inches.

2049—SHERATON WRITING TABLE

Of satinwood inlaid with lines of kingwood. Knee-hole bow front fitted with nine drawers with turned ebony knobs. Shaped bracket feet. The top is covered with the original stamped green morocco leather.

Height, 30 inches; length, 43 inches; depth, 21 inches.

2050—CHIPPENDALE MAHOGANY TIP TABLE

Of the period and in the manner of Chippendale. Tripod base with tapering pedestal and three shaped and molded legs. Plain circular top.

Diameter, 28 inches.

2051—GEORGIAN CHESTNUT TABLE

Of the period and in the manner of Chippendale. Cabriole legs ending in acanthus leaf feet and enriched with rococo carvings of scrolls, shells and flowers. The apron on all four sides is pierced and carved with a very elaborate pattern of masks, branches of grape leaves and flowers. The top has a pierced and carved border of acanthus scrolls and floral sprays.

Height, 30½ inches; length, 49 inches; depth, 27 inches.

NOTE: This table offers a very noteworthy example of the best work of the period and was undoubtedly made when Chippendale was at the height of his fame, and derives additional interest from the wood of which it is made.



2052—CHIPPENDALE MAHOGANY LION MASK TABLE

Cabriole legs with claw and ball feet and acanthus scrolled knees. Top with edge carved in a pattern of gadroons and shaped apron carved with a large lion mask in the center flanked by bold acanthus scrollings.

Height, 30 inches; length, 56 inches; depth, 27 inches.

NOTE: This table is noteworthy for its exceptional yet untouched condition.

2053—HEPPLEWHITE SIDE TABLE

Probably by Heppelwhite. Of "Fiddle-back" maple inlaid with broad bands of satinwood. Semi-circular top with tapering legs and spreading feet. The top is inlaid with panels of finely grained "fiddleback" maple occupied with shell ornamentation in burnt satinwood and with a broad band of satinwood having a meander-pattern of flowers and leaves in colored and etched woods. The apron is inlaid with satinwood giving the effect of groups of flutings and with rectangular panels of satinwood occupied with oval medallions of amboyna wood. The legs are inlaid with lines of satinwood and with pendants of a husk pattern in colored and etched woods. The feet are of ebony inlaid with satinwood. In original condition.

Height, 33 inches; length, 51 inches; depth, 22½ inches.

(Illustrated)



No. 2053



2054—SHERATON MAHOGANY KIDNEY SHAPED WRITING TABLE

By Thomas Sheraton. Kidney shaped top on vase shaped turned pedestal, and four radiating curved and tapering spreading legs. Plain apron with bands of satinwood inlay, fitted with five drawers which open in either direction, with a molded Sheffield plated rim and with a band of mahogany inlaid with lines of satinwood. The top is covered with old crimson baize. Two of the drawers are fitted with compartments for writing materials.

From the Collection of Captain C. M. Leslie, Slindon House, Sussex.

Height, 30 inches; length, 51 inches; breadth, 32 inches.

NOTE: This characteristic table is known to have been made by Thomas Sheraton to the order of one of his noble customers.



2055—OLD SHERATON COMMODE

Of mahogany inlaid with satinwood, tulipwood, kingwood and colored woods. Serpentine front and sides. Top inlaid with branches of roses, leaves and birds and with a border of etched satinwood and kingwood. The drawers are bordered with inlaid bands of tulipwood and are decorated with festoons of flowers and leaves inlaid in colored woods. The handles, lock escutcheons and mountings are of molded and chased ormolu.

Height, 33½ inches; length, 46 inches; depth, 21 inches.

NOTE: It is very seldom one finds a piece of English furniture so closely resembling the French model.

Eleventh Session, Saturday Afternoon

2056—OLD SHERATON SOFA TABLE

Of satinwood inlaid with lignum vitae. Curved tapering spreading feet and legs enclosing galleries of turned spindles. The top is of very beautifully grained satinwood inlaid with a border of lignum vitae. The center portion of the top is formed as a hinged lid giving access to the interior, which is arranged as a combined lady's dressing table and work box, and fitted with six old English cut glass bottles.

From the Collection of Captain Leslie of Slindon House, Sussex.

Height, 2 feet 5 inches; length, 5 feet 1½ inches; depth, 2 feet 2 inches.

2057—OLD CHIPPENDALE MAHOGANY CHAIR

Cabriole legs with carved and scrolled ball feet, and with finely carved masks at the knees, carved aprons in front and at the sides. High back with top rail recarved in a design of masks and scrolls. The back and seat are upholstered and covered with eighteenth century English crewel-work embroidery in a design of bold scrollings, leaves and borders on a white linen ground.

2058—OLD ENGLISH CHIPPENDALE PIE-CRUST TABLE

Tripod support with oval feet, turned pillar and molded “pie-crust” top.

Height, 2 feet 4¾ inches; diameter, 1 foot 5 inches.

2059—SHERATON WORK TABLE

On tripod support enriched with a band of carved guilloche pattern, turned and fluted stem, and turned spindle feet. The top is fitted with drawer and with fall down brackets and flaps. Original ormolu knobs to drawers.

Height, 28 inches; length, 21 inches; depth, 14 inches.

2060—GEORGIAN CONVEX MIRROR

Carved and gilt wood frame with ball decoration, surmounted by an eagle with outstretched wings flanked by acanthus leaf scrollings. Below are bold scrollings of a rococo character with a pendant of a bunch of grapes. Original gilding.

Height, 5 feet 5 inches; diameter of mirror, 2 feet 4½ inches.



2061—QUEEN ANNE MAHOGANY AND MARBLE HALL TABLE

Cabriole legs with carved paw and ball feet with carved fetlocks, and bold acanthus scrolls at the knees. Molded apron with a carved lion's mask in the center. Partially gilt with contemporary oil gilding. Massive top of an exceptionally decorative piece of grained purple and white marble.

Height, 2 feet 11 inches; length, 4 feet 6 inches; depth, 2 feet 6 inches.

NOTE: Though this exceptionally fine table was probably made some five or six years after the actual death of Queen Anne, it is thoroughly characteristic of the design of her period. Evidently it was one of the first important pieces of furniture to be made in the newly introduced mahogany.

Eleventh Session, Saturday Afternoon

2062—BRONZE BUST OF W. E. HENLEY BY RODIN



No. 2062

Portrait head, in bronze, on a circular pedestal.

Height, 23 inches.

NOTE: A very peculiar significance attaches to this portrait by the greatest of French sculptors of a distinguished English man of letters. Henley, as Editor of the "Magazine of Art," was among the first of his nation to recognize the genius of Rodin and to familiarize his countrymen with his work and his name. It was, therefore, a labor of love for Rodin to put into enduring form the lineaments of his friend. At Henley's death in 1903 the bust became as a treasured possession of his family by whom a few years later it was lent to Rodin himself in order that he might make from it a replica in marble. This was presented by him to the English nation and took its final place, on July 11, 1907, in St. Paul's Cathedral, where it was unveiled by the Earl of Plymouth.

Of William Ernest Henley himself it is sufficient to say that, apart from his fame as a poet and as a close friend of Robert Louis Stevenson, he was for many years one of the most formative influences in modern English literature. As Editor of the "National Observer" he gathered about him that brilliant band known as "Henley's young men," many of whom, as in the case for instance of H. G. Wells, have taken their place among the leading writers of our day.

Purchased from the Henley family after Mr. Henley's death.

2062A—SEVENTEENTH CENTURY BRONZE BUST
OF CHARLES I

By Giovanni Lorenzo Bernini (1598-1680). Portrait bust of Charles I of England, modeled by Bernini after a portrait by Van Dyck, showing the King with mustache and pointed beard and

long curling hair reaching, on the left side, to the shoulder, in armored corslet having lions' head shoulder pieces, and with a falling collar. On contemporary shaped marble base.

From the collection of Mrs. T. G. Arthur of Carrick House, Ayr, Scotland.

NOTE: This is a bust of very extraordinary interest. It is undoubtedly a replica by the most eminent Italian sculptor of the seventeenth century of the bronze bust he modeled for the King himself in 1635. This bust was consumed in the fire which destroyed Whitehall in 1691. An engraving of it by Mazella was published in 1695, as was another from a drawing made by J. Richardson in 1700. The bust itself, however, has always been regarded as one of the world's first masterpieces of art. Bernini, who was considered the leading sculptor of his generation, modeled, besides this bust of Charles I, portraits of Cardinal Richelieu and Louis XIV of France.

Rome 25 juillet Gregoriane

Monsieur Knedler)

Le brûlage de Mr Stanley, que
vous venez d'acheter est bien
sûr que j'avois offert un grand
priété Anglais. car il n'en
 existe, qu'une autre replique
 jusqu'au moment, qui est
 dans l'Eglise Saint-Paul à
 Londres.

Prayez Monsieur à l'expression
 de mes sentiments les meilleurs

P.S.

Not signed but likely to be from
 J. Rodier



2063—PAIR OF LOUIS SEIZE BRONZE STATUETTES

Figures of a nude boy and girl upon square pedestals. The girl, symbolizing "Reading," holds in her lap an open book over which she pores meditatively. The boy, symbolizing "Pictorial Art," holds in one hand a sketching tablet on which he draws with a crayon in a holder held in his right hand. He follows the course of his pencil with rapt attention. On plain rectangular bronze bases.

Heights, 18 inches and 17½ inches.

NOTE: These figures represent the very highest water-mark of the late Eighteenth Century School of French Sculpture. Though not signed they were probably modeled by Clodion.

Eleventh Session, Saturday Afternoon

2064—LOUIS SEIZE CLOCK WITH MARBLE FIGURE BY FALCONET

Of white marble and ormolu. Circular clock case surmounted by a figure in white marble of a Nymph draping a Cupid with a garland of flowers. The figures are supported by sculptured clouds of marble, on which are a pair of billing and cooing turtle-doves and a Cupid's Quiver. The molded base of marble is decorated with panels of pierced and wrought ormolu exquisitely ciselé in a pattern of acanthus scrollings and flowers. This base is supported on six feet of ciselé ormolu. White enamel dial with Roman hour numerals and Arabic minute numerals.

Height, 27 inches; width, 17 inches.

NOTE: Though unsigned, as is so often the case with the works of Falconet, this figure has received the unqualified endorsement of leading French and English critics as being worthy to take its place with such celebrated examples of his decorative genius as the "Three Graces" at Windsor Castle. It is somewhat of any irony of fate that Etienne Maurice Falconet should in our day be esteemed not so much by his more serious works such as the great equestrian Peter the Great at Moscow, which he himself deemed his masterpiece, as by what he doubtless considered his more negligible decorative clock mountings. Such an example, however, as is here considered, is sufficient to show how supremely graceful were his conceptions, how prepossessing in their delicate simplicity, and how convincing in the surety of their technical execution.

(Illustrated)

2065—PAIR OF LOUIS SEIZE BRONZES

School of Jean-Baptiste Pigalle. "Hunting & Fishing." Represented in the one case as a child holding a deer and blowing a hunting horn supported by another child holding a hunting spear, at their feet a dead bird; in the other as two female children, one of whom is preparing to cast a net, the other holding a captured fish in her hand. On octagonal molded bronze bases.

Heights, 13 inches.

(Illustrated)

2066—LOUIS QUATORZE CLOCK OF GILT BRONZE

Formed as a trumpeting elephant carrying on his back a houdah on which rests the clock dial which is flanked by branches of flowers and leaves in molded and chased ormolu and surmounted by a Chinoiserie subject of a Chinaman holding an umbrella. On a roccoco base of scrollings, rock work, leaves and flowers. Maker's name, "Mayer à Paris."

Height, 19½ inches; length, 10 inches.

(Illustrated)



No. 2064

No. 2065





No. 2066



No. 2067

2067—LOUIS SEIZE CLOCK

Case of white marble surmounted by a sculptured subject of two Cupids reading a book and two doves billing and cooing. On shaped and molded white marble base, with panels of pierced and chased ormolu. On six ormolu feet. White enamel dial with pierced gilt hands. Silk suspension, striking hours and quarters.

Height, 17½ inches.



2068—LOUIS QUATORZE CLOCK OF GILT BRONZE

Formed as the figure of a lion supporting on his back the dial which is flanked by scrollings and surmounted by a classical urn festooned with laurel leaves and berries. On an ebony base decorated with branches of oak leaves and acorns and by acanthus leaf medallions of wrought and chiseled ormolu. On four circular feet of ormolu with lotus leaf ornamentation. Maker's name, "Cronier à Paris."

Height, 22½ inches; length, 14½ inches.



2069—OLD LOUIS SEIZE CLOCK

Striking clock, surmounted by two female figures of bronze. One represents "Justice" holding a scroll in one hand and a sword in the other, the other "Education" writing on a tablet which she supports on her knee. At the back is an urn of flowers in ormolu, on a rectangular base of ormolu molded and chiseled in a pattern of bold acanthus leaf scrollings. On marble bases with four ball feet of ormolu. White enamel dial with Arabic numerals and pierced and chased gold hands.

Height, 17½ inches; length, 16 inches.

Eleventh Session, Saturday Afternoon



2070—LOUIS SEIZE “READING & WRITING” CLOCK

Of bronze, ormolu and marble. The clock dial is supported on a square ormolu pedestal decorated in a relief subject of two Cupids and surmounted by an ormolu figure of an eagle with outstretched wings. On either side of the dial are figures in bronze, one of a Nymph reading from an open book and the other of a Youth writing on a tablet which he holds in his lap. On a shaped marble base decorated with panels of ormolu pierced, wrought and chiseled in a design of a bearded mask flanked by Cupids with acanthus scrolled terminations, and by two sunken medallions of Medusa heads. On six fluted feet. Maker’s name, “Faissant.”

Height, 21 inches; length, 27 inches.

2070A—PANEL OF SEVENTEENTH CENTURY FLEMISH TAPESTRY

Subject of Christ entering the Temple. By his side are a Roman Legionary and one of the Apostles.

Height, 8 feet 5 inches; width, 5 feet 5 inches.



No. 2072

Eleventh Session, Saturday Afternoon

2071—SIXTEENTH CENTURY BRUSSELS TAPESTRY

“The Battle of the Thundering Legion” after a design by Giulio Romano. In the center is a figure of the Emperor Marcus Aurelius on horseback surrounded by other mounted warriors on left and right. In the lower right hand corner a Roman legionary and a German soldier are locked in a hand to hand conflict. The panel is surrounded by a broad border in a design of festoons of flowers having at the corners panels of parrots and other birds. Below is a shaped tablet inscribed “*Prelium M. Aurelii.*”

Height, 18 feet 7 inches; width, 7 feet 6 inches.

2072—SEVENTEENTH CENTURY FLEMISH TAPESTRY

On the right is a portico of classic architecture with three figures in classic costume. One of these directs the attention of his companion to the third, who stands on the topmost step of the portico inscribing a stone tablet with the invocation, “*NIHIL HIC INGREDIATUR MALI*” (May nothing evil enter here). On the left is a wooded landscape with buildings and in the immediate foreground is a conventional verdure with broken classical columns.

Height, 6 feet 8 inches; width, 12 feet 8 inches.

(Illustrated)

2073—EARLY SEVENTEENTH CENTURY BRUSSELS TAPESTRY

A large panel of silk and wool tapestry, woven at Brussels after a design by William Van de Velde, the Elder. The subject is that of a view of a Flemish harbor having on the spectator’s left an imposing fortress, mounted with guns, on whose walls soldiers are seen on sentry duty, while in pavilions are parties of ladies. On the right is a rocky landscape with buildings and figures. Between these at the entrance to the harbor is a man-of-war saluting and partially hidden by the volume of smoke from the firing guns. Between this ship and the foreground are small boats, one a rowboat with fishermen casting a net, the other a sailboat preparing to land. On the spectator’s left in the immediate foreground is a pier on which fishermen are landing from a boat. On this pier is a fisherman unloading a catch of fish from a basket and a group of citizens conversing. On the right are a barrel-buoy and dolphins gamboling in the water and spouting. The tapestry is surrounded by a narrow inner border of very delicate execution in a design of fruits and flowers, and an outer ribbon and diapered border of a guilloche pattern.

From Lord Portsmouth’s Collection.

Height, 9 feet 8 inches; width, 16 feet 1 inch.

(Illustrated)



No. 2078



2074—SIXTEENTH CENTURY FRENCH MARRIAGE CHEST (COFFRET DE MARIAGE)

Of applewood, elaborately carved. Rectangular shape, with corniced top, hinged lid with molded edge, molded base, and four block feet. The front is divided, by pilasters of composite Ionic design standing on acanthus leaf bases, into four round-arched paneled recesses with arches supported on classical pilasters. These contain symbolic figures carved in relief of a woman holding a crucifix (Religion), another stabbing herself with a sword held in both hands (Self-negation), another freeing a bird from a cage (Charity), and a fourth holding a chalice in her right hand (Faith). At the ends are smaller panels, one with the figures of two dancing women, the other with two women in sixteenth century costume, one holding a cup, the other a torch and a lantern. In the upper center of the front, blocked out and framed by a continuation of the molded top cornice, is a lockplate of very elaborately wrought and pierced steel in a fifteenth century design having a hinged key-hole cover shaped as a Gothic pinnacle decorated

with a crowned fleur-de-lys (suggesting the royal origin of the chest). The key has wrought and pierced handle terminating in a fleur-de-lys ornamentation. Below the lock plate is a square panel carved with figures of the Virgin and Saint Joseph kneeling on either side of the new-born Christ. Above the roof of the shed are shepherds, sheep and a winged angel. The chest is supported on a base with four carved panels of a Renaissance arabesque design of acanthus leaf scrollings, vases and grotesque busts.

From the collection of W. H. Turner Baldwin, at Stede Hill, Kent.

Height, 3 feet; length, 5 feet 4¾ inches; depth, 2 feet 2¼ inches.

NOTE: This admirable chest is of interest for its mingling of fifteenth century Gothic and sixteenth century Renaissance details. Noteworthy, too, is the very beautiful patina, suggesting that on a fine bronze, which age and reverent handling have conferred upon it.

(*Illustrated*)

2075—OLD FRENCH HENRI DEUX WALNUT CABINET

Rectangular shape, in two portions. The upper arranged as a cupboard with two hinged doors, two drawers, has a molded cornice and frieze carved in high relief with cherubim heads at the angles and an eagle devouring a snake surrounded by a husk patterned festoon in the center. The doors, flanked by twisted turned columns with Ionic capitals, the center stile formed as an Ionic pilaster with floral and drapery festoons, have panels surrounded by deep moldings and decorated with carvings of the Annunciation, the Angel Gabriel in one and the Virgin in the other. The under portion is divided into two drawers and a cupboard with two hinged doors. The drawers have molded fronts flanked and supported by acanthus leaf consoles, the doors have turned and twisted columns at the angles and molded stiles formed as balusters with a branch and leaf pattern. The molded base is supported on four ball feet. The sides are treated with raised panels and plain Ionic columns at the rear. In absolutely original condition. From the Collection of Sir Charles Knightley, Fawsley Park, Northamptonshire.

Height, 5 feet 6 inches; width, 5 feet; depth, 2 feet 2 inches.

(*Illustrated*)

2076—SIXTEENTH CENTURY ITALIAN MILANESE STEEL CABINET

Of wrought, carved and ciséle steel damascened in gold with mounts of gilt bronze. Rectangular shape with molded cornice base and four claw feet of gilt bronze, and surrounded by a peristyle of columns with steel shafts damascened in gold in designs of Renaissance scrollings and arabesque and with Corinthian capitals and molded bases of gilt bronze. The upper surface of the bases on which the columns rest is of steel damascened in gold, with an arabesque patterning and an escutcheon of the armorial bearings of the Aldobrandini family, surmounted by a Cardinal's Hat. The panel of the central and the door fronts are all of wrought carved and ciselé steel damascened in gold and surrounded by moldings in gilt bronze. The subjects of all these panels are of episodes in Torquato Tasso's great epic poem, "Gerusalemme Liberata" (Jerusalem Delivered.) The subject of the large central door panel is "The Assault on Jerusalem by the Christians led by Goffredo." The subjects of the paneled drawer fronts are as follows: (1) The appearance of the Blessed Virgin in a vision to Goffredo. (2) The equestrian combat between Tancredi and Argante over the prostrate form of Otho. (3) The combat, on foot, between Rinaldo and Gernando, showing the death of the latter. (4) The duel with lances between Tancredi and Clorinda in the presence of the Christians and the Saracens. (5) The Baptism of the dying Clorinda by Tancredi, who carries the water in his helmet. (6) Tancredi succored by Erminia and her companions. On the sides of the cabinet are large panels of a lower relief than the front panels. One has a subject of Tancredi in the Enchanted Wood with the vision of Clorinda in the cypress tree "that upshot like a green pyramid to Heaven," the other a subject of Rinaldo meeting Armida in the forest.

Originally from the celebrated Marryat Collection and later from the Stewart Collection.

Height, 1 foot 5½ inches; width, 3 feet; depth, 1 foot 2 inches.

NOTE: This cabinet represents in a most admirable manner the crowning glories of the Italian cinquecento period and of that school of decorative metal-work with which the name of Benvenuto Cellini is so inseparably connected. When it was fashioned Cellini's tempestuous career must have closed, for Tasso's poem, which inspired these marvelously wrought panels, was not published till 1580 and Cellini died ten years earlier. The presence among the patterned damascenings of the Aldobrandini arms suggests that the cabinet was made for that Cardinal Aldobrandini, nephew of Pope Clement VIII, who was so helpful a patron of Tasso during the last sad years of his life. This would put the execution of the work at about the year 1590, a date borne out by the style and technical methods it exhibits.

(Illustrated)



No. 2076



2077—SUIT OF SIXTEENTH CENTURY GERMAN ARMOR

Cap-à-pie suit of early sixteenth century Maximilian armor probably made at Nuremberg about 1530. The suit is of the fluted type which came into fashion during the reign of the Emperor Maximilian (1459-1519) and became known by his name. It consists of a bassinet with visor and gorget, cuirass with brassards and vambraces to protect the arms, laminated gauntlets for the hands, cuissards, or thigh pieces, jambes with knee pieces to protect the legs, and sabatons or square toed feet coverings. All these pieces are of finely wrought steel with raised ribbings or flutings,

From the Muirhead Moffatt Collection of Glasgow.

Height, 5 feet 6 inches.



2078—FOURTH CENTURY GALLO-ROMAN SCULPTURE

Of statuary marble. Sculptured in high relief with a subject of a Military Triumph. Standing in a Triumphal Car drawn by two Centaurs carrying captured standards, are two Gallic Warriors winged in token of victory, supporting between them a shield blazoned with an eagle, heraldically displayed, and surmounted by a Crown of Victory. The Centaurs are bestrodden by winged Amorini, with two others seated in front bearing banners and two others behind blowing a triumphant fanfare on trumpets. Three other Amorini urge the Car onwards. Behind these are seen the figures of two captive Warriors with spears, one wearing an eagle-head Casque, the other a woolen head dress. Beneath the car is a bearded head of Janus. Alongside the Centaurs runs a dog.

From the Muirhead Moffatt Collection of Glasgow.

Height, 2 feet; length, 5 feet 3 inches.

NOTE: This commemorative tablet evidently decorated the interior of a temple or other building as it is entirely free from weather stains. It was probably the work of a Roman sculptor resident in Gaul in the time of Valerius and was made in commemoration of a Gallic victory over the Allemans or some other Teutonic tribe.

Eleventh Session, Saturday Afternoon

2079—FIFTEENTH CENTURY ENGLISH MUNIMENT CHEST

Henry VII period Gothic (1456-1509). Of cuir ciselé (tooled leather), steel and iron. Rectangular shape with hinged domed lid. The sides and top are covered with cuir ciselé and strapped with semi-hexagonal straps of wrought and chased steel with scallop shell terminations. Two of these are hinged and pierced to fit over hasps looped for the reception of the bows of padlocks, while another is also hinged and fitted with a hasp which fits into and catches the latch of a projecting lock. Flanking the lock plate are two pinnacles of wrought, pierced and chased steel fashioned in the form of steeple-turrets of late Gothic design. The front of the chest, immediately under the lid, is galleried with a band of double piercings, of Gothic design, over red leather, while a band of similar single piercings also over red leather extends around the sides. The swinging handle of the lid is of twisted wrought and pierced iron and at the sides are drop handles of wrought and twisted iron. The chest, with its semi-circular top, is completely covered in cuir ciselé elaborately tooled in a pattern of florid Gothic scrollings interspersed with coats-of-arms, labels across the lid containing Mediæval Latin inscriptions in Gothic characters and with figures of Saints. The chest was evidently intended for ecclesiastical uses. The lock mechanism is missing and the bullet padlock is of later (probably sixteenth century) make.

Height, 14½ inches; width, 22½ inches; depth, 13½ inches.

(Illustrated)

2080—PAIR OF SEVENTEENTH CENTURY FLORENTINE MIRRORS

Escutcheon shaped frames of gilt bronze repoussé in a design of rococo scrollings, dragons and Amorini, wreathed with flowers whose petals and leaves are of cut cristal-de-roche (rock crystal) and surmounted by open-work scrollings of gilt bronze studded with large flowers of cut cristal-de-roche.

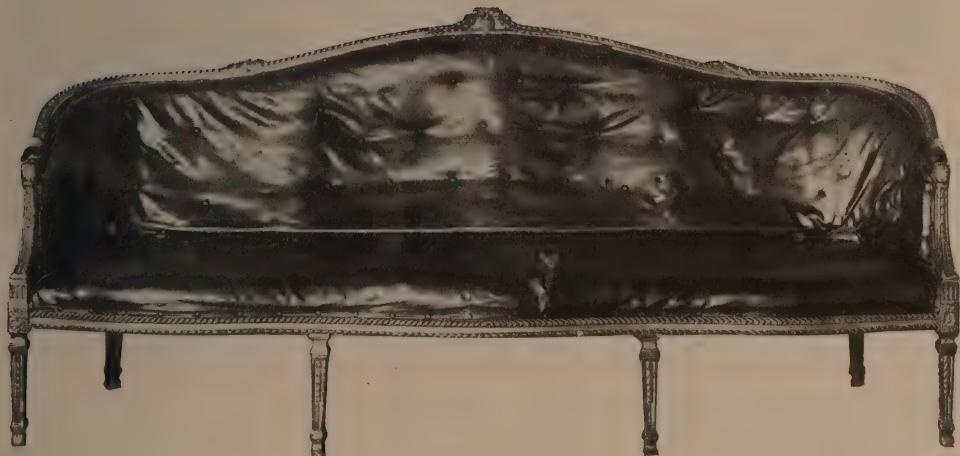
From the Collection of Madame de Falbes.

Height, 3 feet 10 inches; width, 2 feet 3 inches.

NOTE: These mirrors which were probably made in Venice or by Venetian workmen are noteworthy in view of their exceptional preservation. They are in absolutely their original condition.



No. 2079



No. 2081

Eleventh Session, Saturday Afternoon

2081—EIGHTEENTH CENTURY ENGLISH ADAM SETTEE.

Carved and gilt wood frame with straight tapering carved legs, arms with fluted supports carved in a husk pattern. Shaped back carved in a twisted-ribbon pattern interrupted by scrollings of acanthus leaves, having in the center a carved medallion and ribbon knot. Back, seat and arms are upholstered. *Height, 3 feet 3 inches; length, 8 feet 2 inches.*

(Illustrated)



No. 2082



No. 2083

2082—TWO LOUIS QUINZE WALNUT ARMCHAIRS

High backs and sides upholstered in very exceptional petit point, with a design on a chocolate ground of scroll and leaf forms.

2083—TWO LOUIS QUINZE WALNUT ARMCHAIRS

High backs and sides upholstered in exceptional petit point, with the subject of ladies in eighteenth century costume.



No. 2085



No. 2084

2084—SIX JACOBEAN WALNUT CHAIRS

Turned baluster legs, turned feet, molded and carved interlaced stretchers with turned finials at the intersections. High backs with turned side columns. Splats pierced and carved in a pattern of acanthus leaf scrollings and circular floral medallions. Top rail pierced and carved in a design of acanthus leaf scrollings. Seats upholstered in green velvet.

From the Lady Decies Collection.

2085—SIX JACOBEAN WALNUT CHAIRS

Turned legs with broad pierced and carved front rail and turned side rails and stretcher. High backs with turned side columns, and splats pierced and carved in a pattern of acanthus leaf scrollings and circular floral medallions. Seats upholstered in green velvet.

From Lady Decies Collection.

(Illustrated)

2086—PAIR OF ADAM TORCHÈRES

Of the period and designed by the Brothers Adam. Of carved, enameled and gilt mahogany. Formed as four voluted scrolled and shaped supports ending with rams' heads and draped with wreaths of very realistically carved flowers and leaves. The voluted ends of these supports stand upon four scroll acanthus leaves carved in very high relief, which are in turn supported by molded and quatrefoil shaped bases of acanthus leaf pattern. The rams' heads support the quatrefoiled fluted and beaded lamp stands which have finials of carved lotus flowers and leaves finished in white enamel and heightened with oil gilding. Mounted with three branched candelabra in gilt bronze of later date.

Height, 57 inches.



No. 2086

2087—REMARKABLE SHERATON CENTER WRITING TABLE

Of rosewood inlaid with satinwood. Knee hole, pedestal table of unusual design. The pedestals are fitted with drawers and trays. In the center of the top is a rising hinged flap which forms a writing desk. At the

back is a square cupboard for stationery which travels forward on runners and has a hinged top to form an inclined desk. At the side of this are adjustable candle brackets and in front a projecting bracketed shelf on which may be supported a light. When pushed back into place this cupboard is flanked by two large consoles which are fitted as stationery cabinets. The knee hole opening has arched brackets on both sides.

Height, 3 feet 8 inches; length, 4 feet 6½ inches; depth, 3 feet 3 inches.



2088—OLD CHIPPENDALE PIE-CRUST TABLE

Probably by Thomas Chippendale. Tripod support of claw and ball feet, with very delicate acanthus leaf carvings at the knees. The pedestal is fluted and carved with acanthus leaves and a band of egg and dart pattern. The top of "pie-crust" pattern, tipping and revolving.

Height, 28 inches; diameter of top, 27 inches.



2089—OLD CHIPPENDALE MAHOGANY ARM CHAIR

Of the period and in the manner of Chippendale. Cabriole legs carved at the knees and feet with acanthus leaves. Shaped apron carved in a husk pattern and with scrolls and shells. Straight arms carved at the angles with acanthus leaves on cabriole supports. High back, arms and seat upholstered in petit point embroidery of a design on a black ground of a Chinoiserie subject of figures of a Prince and his Courtiers surrounded by leaf forms and scrollings. The seat has a design of three game cocks and a vase of flowers, also surrounded by leaf forms and scrollings.

2090—GEORGIAN CARVED WOOD SIDE TABLE

Of carved wood with marble top. Cabriole legs with scroll and ball feet and acanthus and other scrolling at the knees. The apron is carved and pierced in a design of a Bacchus mask, acanthus leaf scrollings, festoons of vine leaves and bunches of grapes. White marble top.

Height, 34 inches; length, 60 inches; width, 28 inches.

Eleventh Session, Saturday Afternoon

2091—EIGHTEENTH CENTURY PORTUGUESE CABINET AND STAND

Cabinet decorated with bands of ivory elaborately engraved in a pattern of flowers and scrollings and enclosing oblong panels of tortoise-shell. The interior is fitted with drawers and pigeon holes, decorated with bands of engraved ivory and tortoise-shell panels. The stand has straight square legs with a shaped shelf decorated with bands of engraved ivory.

Height, 38½ inches; length, 22¾ inches; depth, 11 inches.

2092—OLD ANGLO-CHINESE SIX-FOLD SCREEN

Covered with paper and painted in colors by a Chinese artist with an elaborate panoramic subject of Chinese pavilions, figures and trees and with mountainous landscape background. Surrounded by a triple border of interlaced pattern of a European character. The back is covered with paper having a block-printed pattern of scrollings and horizontal lines in dark green on a light green background.

NOTE: These screens were made for the European market during the reign of Queen Anne, but are often referred to as being painted in England. There is no doubt, however, that in most cases, certainly in that of the present, that the paintings were the work of Chinese artists.

2093—EIGHTEENTH CENTURY FRENCH CABINET BY ROUSSEL

Of rosewood inlaid with tulip and satinwood, and a marquetry of colored woods and ivory. Tall rectangular shape with fluted pilasters at the angles. Divided into a top drawer, a fall-front cupboard with shelves and a lower cupboard with two hinged doors and shelves. The fall front and cupboard doors are decorated with shaped panels of a marquetry of colored woods and ivory inlaid in pictorial designs of classical ruins, trees with foliage, streams of water, with floating swans and crossed by bridges and groups of flowers and leaves. The interior of the upper cupboard is fitted with two drawers, the fronts inlaid on rosewood in tulip and pearwoods, with a design of classic vases. The top is of Carrara marble with an ormolu cresting of open work baluster design. The handles and lock escutcheon are of ormolu in designs of looped ribbons and laurel festoons. Signed at the back "P. Roussel" and a monogram "A. E."

Height, 3 feet 11½ inches; width, 1 foot 10½ inches; depth, 1 foot 1½ inches.

(Illustrated)



No. 2093



2094—LOUIS QUINZE VERNIS MARTIN SEDAN CHAIR

Decorated with rococo scrollings in gilt and with Vernis Martin panels on a gold ground painted in with Watteau Pastoral Subjects, and musical trophies. Lined with old crimson silk brocade. Hinged door with old brass handles. At the sides are iron sockets for the carrying poles.

Height, 5 feet 3 inches; length, 2 feet 6½ inches; width, 3 feet.

2095—EIGHTEENTH CENTURY ENGLISH LACQUERED MANTELPIECE

Carved in a rococo design of acanthus leaf scrolls and Chinese heads, also with cabrioled pilasters, an oval escutcheon surrounded by rococo carvings of acanthus leaf and shell design and with shaped panels of English gold lacquered work on a black ground. Shaped mantel shelf.

Height, 3 feet 11 inches; length, 5 feet 4 inches.

Eleventh Session, Saturday Afternoon

2096—THE FAMOUS RUSHOUT LACQUER CABINET AND STAND

Cabinet of rectangular shape decorated in gold lacquer, on a black ground. The upper portion enclosed by two hinged doors, and divided into drawers and pigeon holes with a central arched compartment supported by twisted columns. Below is a draw-out leaf forming a desk with drawers below. The stand with a carved and pierced apron, cabriole legs and claw and ball feet, is decorated with a scroll pattern in gold lacquer. The Cabinet is of Chinese manufacture of the Ch'ien-lung period, the Stand is English of contemporary date. One of the drawers in the upper portion has a tablet with this inscription, in gold, on a black ground, "This cabinet, which formerly belonged to the Hon. Anna Rushout, was at her death given to Elizabeth, Countess of Harrington, by her nieces, the Misses Rushout."

Height, 4 feet 6½ inches; length, 2 feet 7½ inches; depth, 1 foot 8 inches.

NOTE: The Misses Rushout, called the "Three Graces," were the daughters of Sir John Rushout. This cabinet, known for many years as the "Rushout Cabinet," came from the Collection of Lady Harrington.

(Illustrated)

2097—CHIPPENDALE MAHOGANY ESCRITOIRE BOOKCASE

Of the period and in the manner of Chippendale. The bookcase portion with carved cornice and dentilated pediment completely closed in by two hinged doors paneled with long quatrefoil shaped mirrors bordered by a carved molding of rosette pattern. The fall-front desk is divided into drawers and pigeon holes with a central compartment having a hinged and paneled door flanked by turned columns. Below are four long drawers. Original drop brass handles and pierced lock escutcheons.

Height, 7 feet; width, 4 feet 7 inches; depth, 1 foot 11 inches

2098—PAIR OF QUEEN ANNE CARVED AND GILT WOOD MIRRORS

Oblong architectural tablet form with broken scroll pediments and shaped aprons. The frames consist of two bands of egg and dart moldings and broad bands of interlacement and acanthus leaf pattern carved in low relief on diapered grounds of stamped roundels. Above are carved friezes of shell and acanthus leaf decoration. The pediments have carved acanthus leaves in place of the usual volutes and in the centers are carved crests of Leopards' heads erased. At the sides are pendants and wreaths of flowers and ribbons. Beveled mirrors.

Height, 70 inches.

(Illustrated)



No. 2096



No. 2098



No. 2099

2099—OLD CARVED AND GILT WOOD CHIPPENDALE MIRROR

Of the period and in the manner of Chippendale. Framed with rococo scrolls and shell work and with reeded side columns. The upper portion has a molded cornice and shaped panels of pierced gilt diapered pattern over a white ground and a central heart shaped panel surrounded by rococo scrollings.

Height, 56 inches; length, 28 inches.

2100—SEVENTEENTH CENTURY ITALIAN CABINET AND STAND

Rectangular shape with molded canopy top and two hinged doors of ebonized wood with moldings of Venetian quilled design enclosing panels and shaped borders of red tortoise-shell bordered by lines of inlaid ivory. The interior is fitted with drawers having paneled fronts of tortoise-shell bordered with quilled moldings of ebony, and with a central compartment having hinged doors with sunken panels of tortoise-shell decorated with three carved pearwood figures of the Evangelists standing on pedestals of ebony and ivory. The interior of this compartment is fitted with eight drawers and a mirror lined recess. Above is a drawer the front of which is formed as a broken pediment of ebony with the carved pearwood figure of a fourth Evangelist. Below is one long drawer and a pull out writing slab. All the drawers have turned ivory knobs. The stand is supported on six turned legs with square front, back and side rails and turned feet.

Height, 5 feet 9 inches; length, 3 feet 8 inches; depth, 1 foot 8½ inches.

2101—EIGHTEENTH CENTURY DUTCH WARDROBE

Mahogany formed in two portions, the lower one with break front and fluted consoles at angles ending in carved lion masks. The upper portion has hinged doors paneled with raised moldings, flanked by fluted Corinthian columns on carved acanthus brackets and surmounted by a richly molded cornice and a broken pediment carved with festoons and branches of palm leaf and oak leaf. The swing handles and lock escutcheons are of gilt bronze in a Louis Seize design of rams' heads and portrait medallions. The upper portion is fitted with trays and drawers, the lower portion with three long drawers.

Height, 8 feet 5½ inches; length, 6 feet; depth, 2 feet.

2102—LOUIS QUATORZE PETIT POINT ARM CHAIR

Original frame of walnut, with turned and twisted legs, front and side rails and stretcher, acanthus scrolled arms on turned supports and high square back. Upholstered in petit point embroideries. The back, with a design, on a black ground, of a Rustic Dance and Celebration with a Bonfire and men firing rockets surrounded by flowers, leaves and scrolls in bright colors. The seat with a panel of birds, flowers and leaves.



No. 2103



No. 2104

2103—PAIR OF LOUIS QUINZE PETIT POINT COVERED ARM CHAIRS

In the original frames of walnut, with cabriole legs having acanthus carved knees, arms carved with a shell and husk pattern and shaped backs. The backs and seats are upholstered with eighteenth century petit point embroidery having a design, on a chocolate colored ground, of trees, birds and animals and panels occupied with classical figure subjects.

2104—OLD MAHOGANY CHIPPENDALE ARM CHAIR

Mahogany frame with cabriole legs ending in carved voluted and acanthus leaf feet and elaborately carved in an acanthus leaf and shell design at the knees. The sides, seat, arms and high back are upholstered. In original condition.



2105—SEVENTEENTH CENTURY PETIT POINT ARM CHAIR

Original walnut frame with turned and twisted legs, front and side rails and stretcher, and straight arms. The seat, back and arms are upholstered with petit point embroideries of figures and floral scrollings on a canary yellow ground. The figures on the back represent itinerant vendors, those on the seat two men playing a game of nine pins, a dog and a mythical animal.

NOTE: This chair is of exceptional size.

Eleventh Session, Saturday Afternoon



No. 2106



No. 2107

2106—PAIR OF EIGHTEENTH CENTURY PETIT POINT CHAIRS

Walnut frames, turned legs and front rail, molded side rails and stretcher. Backs and seats upholstered in Petit Point embroidery in a design, on a bright yellow ground of scrolled panels surrounded by a bordering of large flowers and leaves, those on the backs occupied with figures of Shepherds and a Woman holding flowers in her apron, those on the seats with figures of dogs and sprays of flowers on dark blue grounds.

2107—SET OF SIX LOUIS QUINZE GROS POINT ARM CHAIRS

Original oak frames with cabriole legs, scrolled and shaped arms and carved and scrolled backs. Upholstered as to the seats, backs and arms in gros-point embroidery of various floral designs and patterns. Bordered with old brass headed nails.



No. 2109



2108—LOUIS QUINZE PETIT POINT SETTEE

Walnut frame of later date. Upholstered in petit point embroidery of an exceptional character. The sides have an allover design of floral scrolls and birds in various colors on a black ground. The back has a design of trees, flowers, birds and animals and a center panel framed in festoons of draperies and occupied with a figure of Phoebus, the Chariot of the Sun. Embroidered in colors heightened with gold and silver threads.

Length, 3 feet 11 inches.

2109—WILLIAM AND MARY OAK DAY BED

On turned and twisted legs with broad rims carved in a design of roses and acanthus scrollings. Turned and twisted side rails and stretchers. The ends paneled with interwoven cane-work with turned and twisted side supports. Top rails carved in a design of roses and acanthus leaves and frames of broad bands of floral scroll work. Seat of interwoven cane-work. Signed with the maker's initials, T. E., in four places.

NOTE: In original condition except for two strengthening braces along the sides added at some later period.

(Illustrated)

Eleventh Session, Saturday Afternoon

2110—EARLY SIXTEENTH CENTURY GERMAN CHEST

Of applewood. The exterior sparsely decorated with bands of scroll design carved in low relief on a hatched background. The interior is fitted with four compartments with removable lids. The large center compartment forms a well with two tiers of pigeon holes having hinged fall-down flaps, all completely covered with low relief carvings on a hatched background and decorated in so-called "poker work" with religious subjects. The lid has a central panel of the Crucifixion surrounded by smaller panels occupied by a Pieta, Saints and Angels, and by a border of flowers and animals. The lid of the inner compartment has a circular medallion of the Annunciation surrounded by smaller medallions of the Evangelists. The other lids have figures of Saints and ornamental borders. There are two carrying handles of wrought iron and pierced iron escutcheon. The chest is supported on four bracket feet probably of later date.

Height, 1 foot 6 inches; length, 2 feet 9 inches; depth, 1 foot 10 inches.

2111—WILLIAM AND MARY PERIOD INLAID WALNUT CABINET AND STAND

The cabinet, of rectangular shape, is divided into fourteen drawers and a center compartment. The drawers are bordered with deep bands of ebony and ivory inlays, and have centers of burr walnut inlaid with sprays of roses, carnations and peonies in colored and burnt woods. The central portion with two hinged doors bordered with a broad band of ebony and ivory is decorated with a shaped quatrefoil medallion bordered with lines of ivory and occupied by a cornucopia of tulips, roses, lilies and peonies in burnt woods and colored ivory. At the four angles are acanthus leaf scrollings in inlaid wood. The interior surfaces of the doors are veneered with burr walnut and decorated with oblong panels containing figures of soldiers in semi-classical clothing with swords and spears, inlaid in colored and burnt woods. The interior of the central compartment is divided into nine drawers and a recessed compartment, the sloping roof of which is a mirror. The floor inlaid with alternate squares of white and black wood. Sides of arched panels occupied by mirrors and the rear with an arched panel of burr walnut. A flight of miniature steps leads up to these inlaid alternately with light and dark woods, while the sides of the compartment are inlaid with arched panels containing figures of peasants. The stand is supported on twisted and turned legs and contains one long drawer, the front of which is inlaid with sprays of flowers in colored woods. The handles to the drawers are formed as shaped knobs of molded bronze.

Height, 69½ inches; length, 52¾ inches.



2112—CHIPPENDALE MAHOGANY STOOL

By Thomas Chippendale. On cabriole legs with exquisitely carved claw and ball feet, knees carved with lions' heads holding rings and scroll and acanthus leaf-side brackets. Upholstered in contemporary English needlework.

Height, 8½ inches.

NOTE: This little stool, doubtless from Chippendale's own workshop, represents the work of the master at his best. The carving is of the most delicate description, exhibiting the grace so characteristic of Thomas Chippendale.

2113—MAHOGANY CHIPPENDALE FOUR-POST BEDSTEAD

The posts have spirally turned shafts springing from acanthus-leaf carved and baluster shaped bases which rest on carved cabriole legs terminating in claw and ball feet. Above is a deep tester-cornice boldly carved and pierced in an acanthus-leaf pattern. Flouncings and hangings of red silk damask.

NOTE: This bedstead, probably made by Chippendale himself, came directly to the present owner from the house in which it had stood since the eighteenth century. It is therefore absolutely in its original condition.

(Illustrated)



No. 2113

Eleventh Session, Saturday Afternoon



2114—OLD ELIZABETHAN OAK COURT CUPBOARD

Rectangular shape. The upper portion supported by plain turned balusters and with molded cornice and frieze carved in a pattern of small medallions. Below are two cupboards, the upper one with two hinged doors and divided by a center panel of conventional flower and leaf pattern. The doors are paneled with bold scroll and rosette pattern. The cupboard below with two doors, having three panels divided by molded and carved stiles.

Height, 5 feet 1 inch; length, 4 feet 9 inches; depth, 2 feet 1 inch.



No. 2115

Eleventh Session, Saturday Afternoon

2115—GEORGIAN MAHOGANY BIRD-CAGE

In Chippendale's "Gothic taste." Formed as an octagonal Gothic lantern with pierced pinnacles at the angles, ending with floriated terminations. The sides are formed as Gothic arches with carved crockets and fleur-de-lys finials. The upper portion is supported by flying buttresses and has a Gothic arched clerestory, carved and pierced cornice and top formed as a pinnacle with twisted wires. The base has a deep band of Gothic carving. The sides and door are of wire-work interlaced in a diamond pattern. In the interior is a Gothic font which forms a receptacle for food or water. In absolutely original condition.

Height, 30½ inches.

NOTE: This bird-cage exhibits a much closer attention to Gothic detail than Chippendale was wont to use.

(Illustrated)

2116—SIXTEENTH CENTURY ITALIAN OAK CABINET

Rectangular shape in two portions. The upper one, with a deep ovolو shaped cornice elaborately carved with arabesques, masks, Amorini and lions' heads, is divided into two cupboards by three console-like pilasters carved with cherubim heads and festoons of fruits and leaves. The hinged fall fronts of these cupboards are divided into small panels by a pattern of molded interlacements and by egg and dart and beaded moldings, into star-shaped medallions, occupied with two bearded heads wreathed with laurel leaves. The lower portion forms a cupboard with two hinged doors flanked and separated by three caryatid pilasters of cherubim heads, festoons of flowers and leaves and acanthus leaf ornamentation. These doors are decorated with a similar pattern of molded interlacements to those above but the star shaped medallions are occupied with lions' heads. The sides are divided into six raised and molded panels.

From the Collection of the Earl of Portsmouth, Eggesford House, North Devon.

Height, 4 feet; length, 4 feet 5 inches; depth 2 feet 1 inch.

2117—JACOBEAN OAK GATE LEGGED TABLE

Of oak with oval top on turned, carved and twisted legs. Turned and twisted gate, and side rails.

Height, 2 feet 6 inches; length, 4 feet 8 inches; width, 4 feet.

2117A—LOUIS QUINZE PETIT POINT SETTEE

Walnut frame. Covered with old petit point embroidered subjects of Chinoiserie.

2118—OLD FLEMISH OAK CABINET

Rectangular shape in two portions. The upper one with molded and carved cornice and a deep frieze carved with acanthus scrollings proceeding from a vase in the center, is divided, by three fluted capitals decorated with raised roundels and flutings of ebony, into two cupboards with hinged doors, having carved panels decorated with low relief carvings of acanthus scrollings and with raised roundels and oblong faceted projections of ebony. The lower portion is divided by three pilasters into two cupboards with doors of two panels surrounded by deep moldings and occupied with carvings exactly resembling those above. The base is divided by three lion's-head consoles into two drawers with carved and paneled fronts, and is supported on four block feet, those in front carved in a pattern of acanthus rosettes.

Height, 5 feet 8½ inches; length, 4 feet 11 inches; depth, 2 feet 2½ inches.

2119—JACOBEAN OAK PRIORY TABLE

Six turned baluster legs, with molded, carved and bracketed apron, and top formed of four oak boards. Block feet with square foot rails at sides and ends, and molded stretcher in center.

Height, 2 feet 8 inches; length, 10 feet 6 inches; depth, 2 feet 8½ inches.

2120—SEVENTEENTH CENTURY OAK COFFER

The front and sides have raised and molded panels occupied with relief carvings of figure subjects and separated by grotesque caryatid figures. The lid has a central panel, surrounded by a raised molding, of a carved scrolled cartouche surrounded by a border of leafage with cherubim heads at the angles and the center. The base is carved with an acanthus leaf decoration. This coffer has been fitted as a cigar container.

Height, 8 inches; length, 21 inches; depth, 12½ inches.

Eleventh Session, Saturday Afternoon

2121—FIVE HEPPLEWHITE CHAIRS AND ONE ARM CHAIR

Square tapering feet and square side rails, shield shaped backs, with oval pierced splat carved with the Prince of Wales' feathers and festoons of drapery.

(Illustrated)

2122—PAIR OF ADAM GILT TORCHÈRES

Of the period and style of the Adam Brothers. Carved and gilt wood. Formed as fluted Egyptian columns with lotus leaf capitals and bases and tripod rams' heads, legs, feet formed as ram's hoofs, and decorated with carved acanthus leaf and husk patternings. The columns are entwined with raised flowers and leaves, while above the capitals are bands of a guilloche pattern with three carved lions' heads supporting fluted hemispherical lamp stands with carved acanthus leaf stems. These lamp stands, which are undoubtedly of the period as well as in the style of the Adam Brothers, are in absolutely original condition and have never been regilt.

Height, 54 inches.

(Illustrated)

2123—QUEEN ANNE LACQUERED KNEE-HOLE DESK

Rectangular shape with arched knee-hole on eight turned ball feet, and fitted with seven drawers and cupboard. Decorated on a black ground in English raised and gilt lacquer with subjects of Chinese figures, birds, flowers and landscapes. Original pierced brass handles and lock escutcheon. In absolutely original condition.

Height, 31 inches; length, 31½ inches; depth, 19¼ inches.

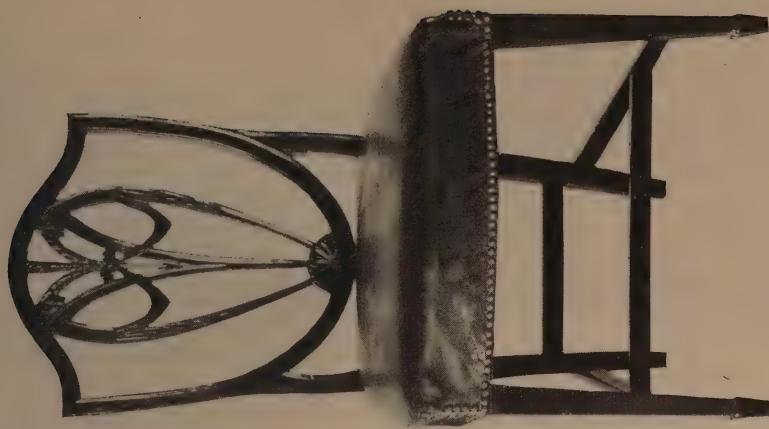
2124—LOUIS QUINZE PETIT POINT SETTEE

Walnut frame. Covered with old petit point embroidered subjects of Chinoiserie.

2125—OLD FRENCH TABLE DE TOILETTE

Inlaid with satinwood and lines of boxwood, the sides with shaped panels of satinwood and lines of boxwood, and the top with a geometrical pattern in a parquetry of colored woods. Fitted with drawer. Top arranged in three divisions, the center one with a hinged mirror lid. The sides have hinged lids and compartments lined with watered blue silk. Ormolu mounts.

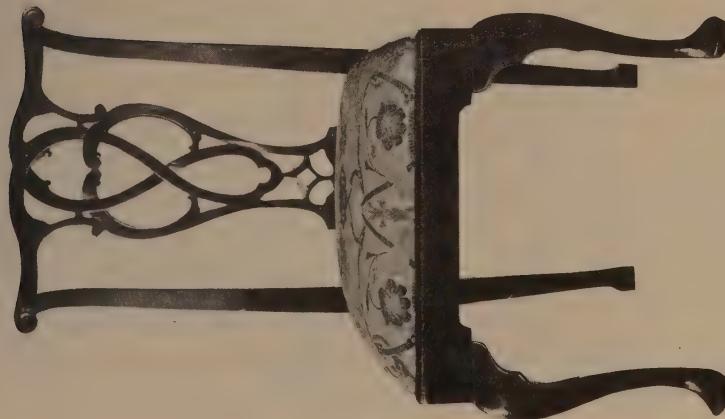
Height, 28½ inches; length, 29½ inches; depth, 18½ inches.



No. 2121



No. 2122



No. 2126

Eleventh Session, Saturday Afternoon

2126—SET OF SIX EIGHTEENTH CENTURY MAHOGANY CHAIRS

Cabriole legs with Dutch feet and bracketed seats. Backs with shaped and voluted top rails and pierced splats of scrolled interlacements. Removable upholstered seats.

(Illustrated)

2127—JACOBEAN OAK CHAIR

Caned back and seat. Turned and twisted side columns with top rail pierced and carved in a design of a crown and bold scrollings. Turned, twisted and carved legs, pierced and carved front rail, turned and twisted side rails and stretcher. Carved seat frame.

2128—JACOBEAN OAK ARM CHAIR

With scrolled and carved arms on turned and twisted supports, turned and twisted legs, carved front rail, and turned and twisted side rails and stretcher. High back with turned and twisted side columns, carved and pierced top, side, and bottom rails. Seat and back of interwoven cane-work.

(Illustrated)

2129—JACOBEAN CARVED OAK ARM CHAIR

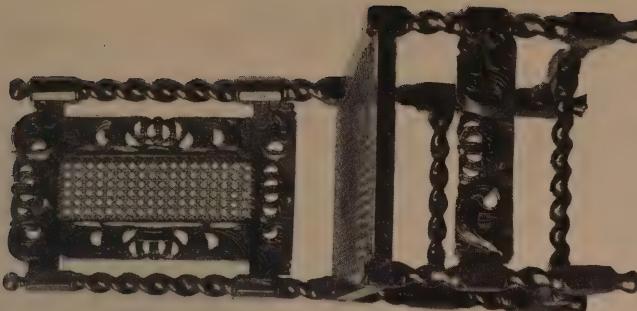
Straight turned and twisted legs with carved and pierced hand rail. Backs with turned and twisted side columns ending in knob finials, with panel of interlaced cane-work, bordered with a carved design of roses and leaves. The top rail is carved and pierced in a design of a crown and acanthus leaf scrollings. Cane-work seats. Turned and twisted side and back rails and stretcher.

(Illustrated)

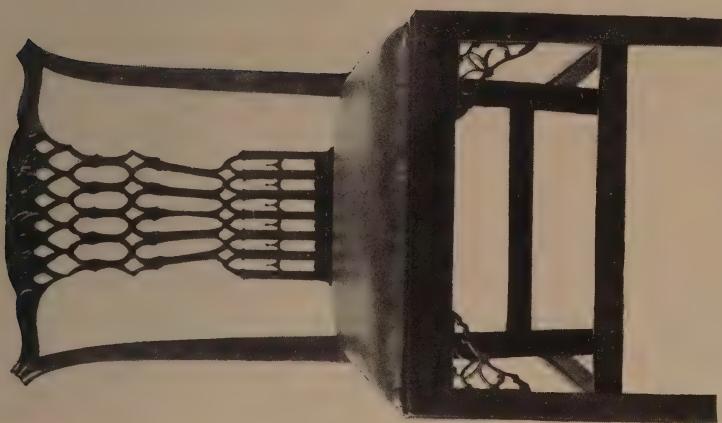
2130—EIGHT MAHOGANY CHIPPENDALE CHAIRS

Of Chippendale's Gothic period. Straight legs with pierced fleur-de-lys scroll brackets, straight side rails and stretcher. Backs formed with shaped pierced splats pierced in a Gothic design of arches and interlacements. Shaped top rail carved in low relief with acanthus leaf scrollings and with voluted angles.

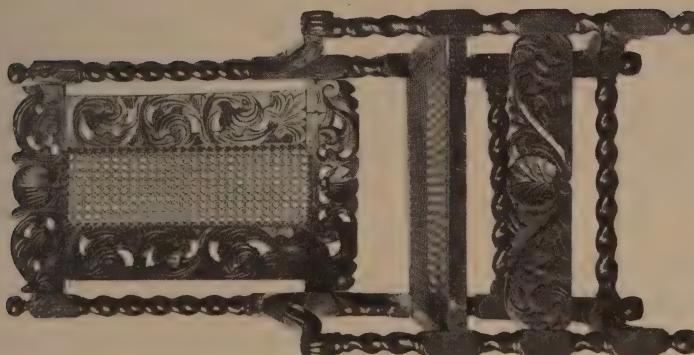
(Illustrated)



No. 2129



No. 2130



No. 2128

Eleventh Session, Saturday Afternoon

2131—OLD ENGLISH PETIT POINT ARM CHAIR

Original walnut frame with turned legs, front and side rails and stretcher. Straight high back. Arms and back upholstered in Petit Point on a black ground in a design of architectural scrollings, trees and flowers and a panel occupied with sheep, wolf, a dog and buildings.

2132—OLD FRENCH ESCRITOIRE

Of rosewood, inlaid with satinwood, kingwood and boxwood and mounted with acanthus and laurel leaf borders of ciselé ormolu, and with a large panel of Sèvres porcelain painted with an oval shaped subject of a seaport and ruins. The upper part is fitted with a drawer and fall-down front forming a leather covered desk, the interior being divided into pigeon holes and drawers lined with old crimson colored velvet. The lower portion formed as a cupboard with hinged doors, the interior being lined with old crimson colored velvet. Molded marble top.

Height, 52 inches; length, 31 inches; depth, 14½ inches.

2133—CHIPPENDALE MAHOGANY POLE FIRE-SCREEN

Columnar pedestal and tripod legs with Dutch feet. The square mahogany framed screen contains a panel of flowers on a gold ground in contemporary needlework.

Height, 4 feet 6 inches.

2134—OLD ENGLISH FOUR-FOLD SCREEN

Of stamped and painted leather. The front of gilt and grained leather painted in oil colors with subjects of exotic birds, rock forms, peony, chrysanthemums, prunus blossoms and butterflies. The back is of dark leather stamped in an allover pattern of branches of roses, leaves and arum lilies. The leaves are bordered with gilt leather and brass headed nails. The painted panels are of the eighteenth century and the stamped leather panels of a later date.

Height, 6 feet 4 inches; length, 7 feet.

2135—JACOBEAN OAK CHEST

The front with two raised panels and molded hinged lid. Old brass drop handles and a key escutcheon applied to give the appearance of a chest of drawers.

Eleventh Session, Saturday Afternoon

2136—SHERATON SATINWOOD ESCRITOIRE BOOK-CASE

By Thomas Sheraton. The glazed doors of the book-case are divided into sixteen panes by arched moldings with fleur-de-lys terminations, the frieze is inlaid with an Adam pattern of oval medallions and festoons of laurel leaves, and the dentilated cornice is surmounted by a broken pediment terminating in medallions inlaid with flowers. In the center is a raised panel decorated with a classic urn inlaid in dark and light woods. The fall-fronted desk is fitted with pigeon holes and drawers. The doors below are inlaid with bands of kingwood and ebony as are also the book-case doors above.

Height, 7 feet 9 inches; width, 3 feet 6 inches; depth, 1 foot 11 inches.

2137—OLD INLAID SATINWOOD SHERATON ESCRITOIRE

Upper portion consists of glass fronted book-case. The doors divided by shaped and arched moldings into sixteen panes with arched molding with fleur de-lys terminations. The frieze is inlaid with an Adams pattern of oval medallions and festoons of laurel leaves. The cornice is dentilated and surmounted by a broken dentilated pediment terminating in shaped medallions inlaid in a pattern of concentric petals. In the center is a raised panel occupied by a classic urn inlaid in dark and light woods. The lower portion is divided into a desk with fall-front fitted with pigeon holes and drawers and into a cupboard with two hinged doors. The drawers of the desk front are inlaid with bands of kingwood and ebony as are also the book-case doors above.

Height, 93 inches; length, 42 inches; depth, 23 inches.

2138—GOTHIC OAK CUPBOARD

Rectangular shape, with two hinged doors, pierced Gothic cresting and molded base. Divided by three detached turned and carved pillars of Gothic design resting on scrolled bracket feet carved with lions. The two doors are occupied with carved figures of Knights in Armor under arched Gothic canopies with spandrels of Gothic design.

Height, 2 feet 3 inches; width, 1 foot 9½ inches; depth, 1 foot 4 inches.

2139—SEVENTEENTH CENTURY ITALIAN TORCHÈRE

Tripod base, with acanthus leaf scrollings. Baluster shaped stem on shaped triangular foot decorated with Cherubim heads and scrollings. The fluted stem is carved with acanthus leaves and Cherubim heads.

Height, 26½ inches



2140—WILLIAM AND MARY WALNUT CHAIR

Straight turned baluster legs with front rail pierced and carved in a scroll and shell pattern. Caned back with turned, fluted and carved columns and side pieces pierced and carved in a pattern of shells, scrolls and acanthus leaves. Pierced and carved top rail. In absolutely original condition.

2141—SEVENTEENTH CENTURY ITALIAN TORCHÈRE

Tripod base, with acanthus leaf scrollings. Baluster shaped stem on a shaped triangular foot with Cherubim heads, and panels carved with the head of a bishop and the monograms M. A. R. and S. L. The stem is elaborately carved with acanthus leaves and Cherubim heads. Circular top for the insertion of candle sockets carved in a gadroon pattern.

Height, 26½ inches.



2142—JACOBEAN OAK ARM CHAIR

Cane back and sides. Carved sides to back with top rail pierced and carved in a design of an armorial shield with supporters of rampant lions. Shaped arms elaborately carved in an acanthus leaf design. Shaped legs carved with lion heads and acanthus scrollings. Front rail carved and pierced with a shell design, carved side rails and stretcher.

Eleventh Session, Saturday Afternoon

2143—OLD JACOBEAN OAK COURT CUPBOARD

Rectangular shape in two portions, the upper one with turned baluster supports, molded cornice and frieze carved in a fleur-de-lys and strap ornamentation surrounding two panels, one with the initials G. M. I. M. and the other with the date 1681 in raised letters, and arranged as a cupboard with two hinged doors having molded stiles and carved panels of diamond shaped ornamentation. The lower portion as a cupboard with two doors divided by molded stiles into four plain panels. Portion of cornice molding missing.

Height, 4 feet 9 inches; length, 4 feet 6 inches; depth, 2 feet.

2144—FOUR-FOLD CHINESE SCREEN

Each fold is decorated with four panels of Chinese glass-paintings, the two larger ones in the center occupied with figures of soldiers on horseback and fighting, and the smaller ones, at top and bottom, with landscapes, figure subjects and with panels of inscriptions in Chinese characters. The frames are of teakwood with two oblong pierced and carved panels of light colored wood.

Height, 5 $\frac{1}{2}$ inches; width, 74 inches.

2145—GEORGIAN CUPBOARD

Fitted with two hinged doors whose lower portions are glazed. Above these is a frieze of carved acanthus scrollings, projecting tablet carved with festoons of flowers and fruits and a dentillated and molded cornice. Molded base with four ball feet. Painted in black, with moldings and carvings of gilt.

Height, 8 feet 4 inches; length, 5 feet 11 inches; depth, 2 feet 4 inches.

2146—GEORGIAN CARVED AND GILT WOOD CONVEX MIRROR

In circular molded frame with ball ornamentation.

Height, 27 inches; diameter of mirror, 19 inches.

2147—JACOBEAN CARVED OAK MIRROR

Frame very elaborately carved in a design of a seated Cupid and bold acanthus leaf scrollings. The inner border is carved in an egg and dart pattern. School of Grinling Gibbons.

Height, 3 feet 11 inches; length, 2 feet 1 $\frac{1}{2}$ inches.

Eleventh Session, Saturday Afternoon

2148—LOUIS QUATORZE MIRROR

In a shield shape frame of carved and gilt wood. Decorated with bold rococo scrollings which support female figures draped with floral wreaths, and with two dragon forms at the bases. Surmounted by a vase of flowers, floral wreaths and scrolls.

Height, 3 feet 5 inches; width, 2 feet 6 inches.

2149—EIGHTEENTH CENTURY ENGLISH CONVEX MIRROR

In circular frame surrounded by elaborate acanthus leaf scrollings and serpents' heads, and surmounted by a winged monster with dragon tail and bird's claws. On carved rocky base.

Height, 4 feet 8 inches; diameter of mirror, 1 foot 5 inches.

2150—OLD SEVENTEENTH CENTURY CHEST AND STAND

School of Du Cerceau. Of walnut with inlaid lines of colored woods. The front is divided by three tapering scrolled pilasters, into two panels with arched recesses occupied with carved figures of Mercury and Pluto. The lid with molded rim carved in an egg and dart pattern has two sunken and molded panels in the top and an iron lock plate. At the sides are carved acanthus leaf circular medallions and swinging loop handles of ciselé iron. The interior of lid is fitted with a large lock having engraved trefoiled lock plate and with pierced strap hinges rudely engraved in a design of scrolls. This lock and the hinges are of iron with contemporary plating of tin. The chest stands upon a rectangular base boldly carved in a pattern of curved gadroons. In original condition.

Height, 3 feet 1 inch; length, 5 feet 1 inch; depth, 2 feet 1 inch.

2151—SEVENTEENTH CENTURY FRENCH WALNUT CABINET

Formed as a cupboard with two hinged doors separated by a caryatid figure of a woman in a plumed head-dress, flanked by carved figures of helmeted soldiers and with panels elaborately carved in a pattern of arabesque scrolls and female heads. Above is a band of acanthus leaf scrolls and Cherubim heads and a shallow molded cornice. Below is a pedestal whose carved panels are separated by three carved rams' heads. Molded base.

Height, 2 feet 9 inches; length, 3 feet 6½ inches; depth, 1 foot 6 inches.



2152—QUEEN ANNE MIRROR

Deep ovolo molded frame of burr walnut. Centers of top, bottom and sides inlaid with acanthus scrollings, flowers and leaves in colored woods on grounds of pearwood, bordered with lines of pearwood. Original beveled mirror.

Height, 36 inches; width, 30½ inches.

Eleventh Session, Saturday Afternoon

2153—OLD JACOBEAN INLAID OAK COURT CUPBOARD

Rectangular shape in two portions. The upper portion, supported by turned balusters, with molded cornice and frieze inlaid with a scroll pattern of flowers and leaves in dark colored woods, forms a cupboard with two hinged doors having deeply recessed panels surrounded by molded stiles and inlaid with a scroll pattern of leaves and flowers in colored woods. In the center is a similar panel. The lower portion has a carved apron of fluted pattern and two large doors with ornamental strap hinges, each of which is divided, by molded stiles and rails, into four panels decorated with a double branched pattern of flowers inlaid in colored woods. Supported on four ball feet.

Height, 5 feet 3½ inches; width, 4 feet 7 inches; depth, 2 feet.

2154—OLD GEORGIAN FOUR-FOLD PAINTED SCREEN

In four leaves connected with pillar hinges of turned wood and metal. Each leaf is divided by two stiles and side rails into three panels bordered with gilt moldings. The large center panels are occupied with subjects painted in the Chinese manner, the first with a Chinese lady, with attendants carrying fans, listening to musicians and watching a dancing girl; the second and third with Chinese ladies holding vases of flowers and musical instruments on a balcony over a pool of water with lotus flowers, pavilions, a pagoda and a temple; the fourth with a Chinese lady and attendant setting off on a visit, also with a pool of water, swans and pavilions. The smaller panels above and below are painted, in the Oriental manner, with figures of bright plumaged birds on trees, and with peony blossoms and other flowers. Panels on the back are painted in lacquer on a black ground with subjects of rock forms, branches of trees, exotic birds and butterflies and with large floral sprays. *Height, 76 inches; length, 98 inches.*

NOTE: These screens are interesting as representing an unusual variant of the familiar eighteenth century English "Chinese" lacquered decorations.

2155—LOUIS QUINZE PETIT POINT SETTEE

Oak frame. Seat, arms and back covered with eighteenth century French petit point embroidery.

2156—LOUIS QUINZE PETIT POINT SETTEE

Oak frame. Seat, arms and back covered with eighteenth century French petit point embroidery.

Eleventh Session, Saturday Afternoon

2157—SEVENTEENTH CENTURY FRENCH WALNUT COFFER

Hinged lid with molded edge carved in an egg and dart pattern, the top inlaid with a scrolled ornamentation in etched pearwood. The paneled front is decorated with an inlaid pattern in etched pearwood and with a shield of armorial bearings having for supporters winged dragons with scrolled terminations. The sides are decorated with scrolled escutcheons of etched wood and the molded base is carved in a bold tongue and leaf design. On the front, sides and top are lines of inlaid pearwood.

Height, 21 inches; length, 25½ inches; depth, 14 inches.

2158—OLD ENGLISH PETIT POINT CENTER-SETTEE

In four divisions, with back and four arms. Eighteenth century. Petit Point embroidered coverings covered with shaped panels of Petit Point embroidery bordered in rose color, yellow and blue and occupied, on white grounds, with allover patterns of floral sprays. The seats, back and arms have broad borders of similar design. Altogether there are eight panels of varying sizes.

Height, 3 feet; length, 7 feet 2 inches; width, 4 feet 2 inches.

2159—SEVENTEENTH CENTURY FRENCH WOOD CARVING

Of oak. Bust portrait of a nun.

Height, 19 inches.

2160—SEVENTEENTH CENTURY PETIT POINT CHAIR

Of the period of the Regency. Original walnut frame with scrolled legs, crossed stretchers, and curved arms ending in volutes and carved acanthus leaves. The seat and back are upholstered in Petit Point embroidery of exceptional quality in a Chinoiserie design on a yellow ground of Chinese Princes with a dancing girl and musician surrounded by long tailed birds, flowers and scrolls.

2161—MAHOGANY CHIPPENDALE ESCRITOIRE BOOK-CASE

Height, 6 feet 6 inches; length, 3 feet 6 inches.

2162—SEVENTEENTH CENTURY DUTCH WALNUT HANGING BREAD CUPBOARD

Oblong form with shaped top and apron with carvings of vases, baskets of flowers, and floral sprays in low relief. The front and sides are of open-work formed by turned spindles. In the center is a door with a carving of a vase with ears of wheat carved in low relief. Pierced steel lock escutcheon of scroll design and projecting cylindrical hinge with acorn finial.

Height, 2 feet 8 inches; length, 2 feet 8 inches; depth, 1 foot 4 inches.



2163—JACOBEAN ARM CHAIR

Oval caned back and caned seat. Turned, twisted and carved side columns with top rail pierced and carved in a design of a crown and scrollings. Shaped and voluted arms. Carved side rails and stretcher.

2164—SHERATON MAHOGANY SIDEBOARD

Of Sheraton's period and in the Empire style. Formed of two side pedestal cupboards and caryatid figures at the angles having Greek sphinx heads and feet of bronze, connected by a straight front with rounded ends containing one long drawer, above is a low back with slightly curved top. The drawer and cupboard fronts are decorated with a lotus leaf ornamentation, voluted scrolls and lines of ebony inlay and with mahogany moldings bordered by bands of ebony. The handles are formed as lions' heads with swinging rings in bronze. In original condition.

Height, 3 feet 8 inches; length, 5 feet 8 inches; depth, 1 foot 10½ inches.

Eleventh Session, Saturday Afternoon

2165—OLD CARVED AND GILT WOOD CHIPPENDALE MIRROR

Of the period and in the style of Chippendale. Horizontal mirror divided into three sections, and framed with a reeded border and with pierced acanthus leaf scrollings. Original gilding, and old mirrors.

Height, 32 inches; length, 56 inches.

2166—OLD ELIZABETHAN OAK BUFFET

Cupboard with two hinged doors on turned and carved baluster supports with under shelf, and surmounted by a shelf with pierced and carved front. The doors have molded panels of a geometrical pattern surrounding star shaped medallions carved with projecting Cherubim heads, separated by a caryatid figure and flanked by two full-length symbolic figures. The front to the topmost shelf is pierced and carved in a pattern of acanthus leaf scrollings flanked by semi-caryatid pilasters. On turned and carved feet.

Height, 55 inches; width, 42 inches.

2167—OLD QUEEN ANNE MIRROR

Upright oblong shape with molded walnut frame and shaped and scrolled top. Mirror in two sections with beveled edges.

Height, 33 inches; length, 18½ inches.

2168—OLD QUEEN ANNE MIRROR

Frame of upright tablet form, with an inner border carved in an acanthus leaf pattern with folds of draperies and tassels at the side. Shaped apron carved, in low relief, with a shell and acanthus leaf scrollings and surmounted by voluted broken pediment of egg and dart molding, floral rosettes and acanthus leaves. Original gilding and beveled mirror.

Height, 46 inches; length, 25 inches.

2169—OLD CARVED AND GILT WOOD CHIPPENDALE MIRROR

Of the period and in the manner of Chippendale. Framed in rococo scrollings and pendants of flowers and leaves, surmounted by an open-work basket shaped vase of flowers and leaves.

Height, 42 inches; length, 21 inches.



2170—OLD CARVED AND GILT WOOD CHIPPENDALE MIRROR

Of the period and in the manner of Chippendale. Upright oblong mirror framed in a rococo rocaille design and surmounted by a figure of an eagle with outstretched wings. Original gilding and mirror.

Height, 55 inches; length, 25 inches.

2171—QUEEN ANNE MIRROR

Shaped and scrolled frame of tortoise-shell.

Height, 43 inches; width, 23 inches.



2172—QUEEN ANNE CARVED AND GILT WOOD MIRROR

Oblong carved and gilt wood frame, surmounted by a carving of pierced acanthus scrollings with eagle heads and a shell shaped medallion. The sides are decorated with acanthus leaf volutes and scrollings and below is a shaped apron with a carved shell and acanthus leaf scrollings.

Height, 5 feet 2 inches; length, 2 feet 9 inches.

2173—EIGHTEENTH CENTURY FRENCH GILT MIRROR

Square shape with beveled mirror bordered with a gilt molding of a scroll pattern and with raised and pierced ornamentations at the angles. Shaped upper portion of a mirror framed in rococo scrollings of pierced design, terminating in female masks crowned with feathers.

Height, 84 inches; width, 47 inches.

Eleventh Session, Saturday Afternoon

2174—OLD CARVED AND GILT WOOD CHIPPENDALE MIRROR

Of the period and in the manner of Chippendale. Frame of rococo scroll and roccaille design with hanging festoons of flowers and leaves. Surmounted by bold acanthus leaf scrollings.

Height, 45 inches; length, 25 inches.

2175—OLD CARVED AND GILT MAHOGANY CHIPPENDALE MIRROR

Upright oblong shape with shaped mahogany frame having an inner border of carved acanthus leaf scrollings, carved and gilt side pendants of leaves and fruits, and a carved and gilt rococo scroll top.

Height, 49 inches; length, 27 inches.

2176—OLD GEORGIAN CARVED AND GILT WOOD MIRROR

Upright oblong shape as an architectural mural tablet design with outer moldings of an egg and dart pattern and an inner molding of curved gadroons. Broken scroll pediment with floral medallions. Beveled mirror.

Height, 67½ inches; length, 35 inches.

2177—QUEEN ANNE WALNUT WRITING BOX

Decorated with large panels bordered with lines of pearwood and ebony. The top has fan shaped inlays of ebony at the angles and is occupied with an elaborate inlay of boxwood in the so-called "Sea weed" pattern of scrollings. The interior is fitted with ink well and pounce box, pen tray and receptacle for paper.

Height, 4 inches; length, 12½ inches; depth, 10½ inches.

2178—LADY'S GEORGIAN WORK AND WRITING BOX

Of pearwood inlaid with satinwood and other woods and painted. Shaped sides and molded hinged lid and bale handle of pearwood. The upper part is fitted as a velvet lined box, the lower with a drawer fitted for writing purposes, and a hinged writing flap. Decorated with bands of satinwood and colored wood inlay. The top is of octagonal shape inlaid with a panel of satinwood occupied by an oval medallion enclosing a Bartolozzi stipple engraving of the Bartolozzi School. Painted wreathings and pendants of husk pattern and painted festoons of drapery.

Height, 7½ inches; length, 12½ inches; depth, 10 inches

Eleventh Session, Saturday Afternoon



2179—MINIATURE CHIPPENDALE PIECRUST TABLE

On tripod base with Dutch feet. Turned pedestal, and molded and carved tip top.

Height, 11 inches; diameter, 12 inches.

2180—SEVENTEENTH CENTURY ENGLISH MINIATURE OAK ARM CHAIR

Turned baluster legs, molded bottom rails, straight molded arms. Back upholstered in stamped leather with molded top, bottom and side rails. Seat upholstered in stamped leather.

Height, 12 inches.

(Illustrated)



No. 2181



No. 2178



No. 2182

2181—GEORGIAN MINIATURE MAHOGANY TALLBOY

In two portions, with molded cornice, base and shaped bracketed feet. Fitted with six drawers with original brass drop handles and shaped lock escutcheon.

Height, 11 $\frac{3}{4}$ inches; length, 7 $\frac{1}{2}$ inches; depth, 3 $\frac{3}{4}$ inches.

2182—MINIATURE QUEEN ANNE WALNUT DESK

Fall-down front. Interior fitted with drawers and pigeon holes. The front with two long drawers and two small drawers. Original brass knob handles and keyhole escutcheons.

Height, 13 inches; length, 10 inches; depth, 7 inches.

2183—GEORGIAN MAHOGANY HANGING CABINET

Of the period and in the manner of Chippendale. Square shape, fitted with two shelves. Fretwork sides with carved and molded apron below.

Height, 17 inches; length, 20 $\frac{1}{2}$ inches; depth, 7 inches.

Eleventh Session, Saturday Afternoon

2184—GEORGIAN MAHOGANY WORKBASKET

Shaped as an oval basket with straight sides encircled with horizontal bands of whale-bone and brass headed nails. High bale handle of whale-bone. Lid decorated with a panel of kingwood. Bottom inlaid in kingwood, ebony and ivory in a star pattern.

Height, 15½ inches.

2185—PAIR OF QUEEN ANNE WALNUT CHAIRS

Walnut frames with cabriole legs, shaped and molded side rails and stretcher, straight backs, shaped and scrolled top rail and straight wide splat inlaid with bands of a herring bone pattern.

2186—OLD WATERFORD CUT GLASS “CRYSTAL” CHANDELIER

Stem of pear-shaped vase design proceeding from a circular bowl and cut on the pattern of bold diamond and spiral facettings. Five branches fitted with candle sockets. Draped with elaborate festoonings of cut glass drops.

Height of center stem, 30 inches.

2186A—Same as No. 2186

2186B—Same as No. 2186

2186C—Same as No. 2186

2187—OLD WATERFORD CUT GLASS “CRYSTAL” CHANDELIER

Stem of pear-shaped vase design proceeding from a circular bowl, and cut with large and small diamond shaped facettings and flutings. Fitted with five branches for lights. Draped with elaborate festoonings of cut glass drops.

Height of center stem, 30 inches.

2188—OLD WATERFORD CUT GLASS “CRYSTAL” CHANDELIER

Vase shaped stem cut in bold diamond facettings and heart shaped concavities, proceeding from a circular cut glass bowl with eight double curved arms fitted with candle sockets and eight smaller curved arms. Draped with elaborate festoonings of cut glass drops.

Height of center stem without pendants 42 inches.

Eleventh Session, Saturday Afternoon

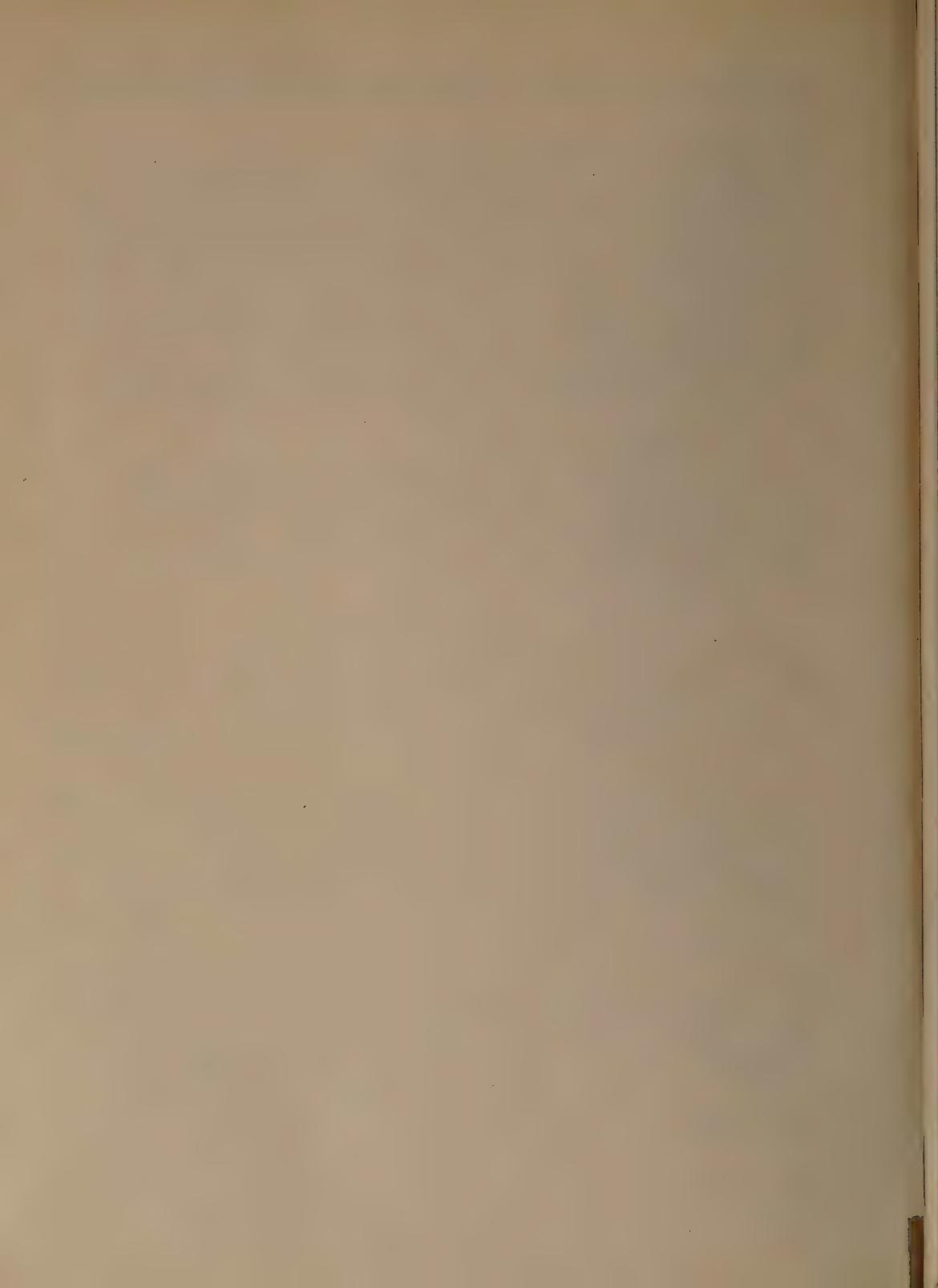
2189—QUEEN ANNE ESCRITOIRE BOOK-CASE

The book-case with molded cornice, has two hinged doors having scrolled and arched panels of burr walnut inlaid with broad bands of straight grained walnut. The fall-front desk has a molded book-rest of burr walnut bordered with a broad band of straight grained walnut. The interior is fitted with pigeon holes and drawers. Below are two long drawers, with fronts paneled in burr walnut bordered by bands of pearwood. Original drop handles and escutcheon plates of engraved brass.

Height, 6 feet 6 inches; width, 3 feet 3 inches; depth, 2 feet.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.



FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE

PUBLIC SALES ARE EFFECTED

A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION

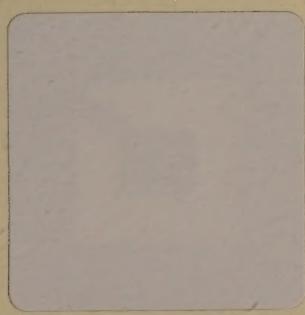
MADISON SQUARE SOUTH
NEW YORK

TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY







GETTY RESEARCH INSTITUTE



3 3125 01663 1455

